

LÉVIDIS

op. 25

DIVERTISSEMENT

«Incantation chorégraphique
devant l'Autel de la Muse»

pour

Dixtuor — (Eolien) — d'Orchestre
et Cor Anglais

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MATÉRIEL d'Orchestre en LOCATION

DIVERTISSEMENT

(OP. 25)

de Dimitry LÉVIDIS

Lento

N. B. Pour une exécution A L' ORCHESTRE, il faut munir LE QUINTETTE de sourdines, SAUF le VIOLON SOLO.

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C.7490.H

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Cél. *mp* *très arpégé* *rall.*

Harpe 1 (Do \sharp -Si \flat) *pp* *p* *gliss.* *mp*

Harpe 2

Cymb. T. - T.

Tamb. T rin

T. de B. Trg.

C. ANG. *mp* *p* *mp* *rall.*

1 V ons *mp*

2

Alto arco *pizz.* *mp* arco *pizz.* arco

V lle arco *pizz.* *f* arco *mp* *pizz.* arco

C. B. *pizz.* *mf* *f* *mp* *f* *mp* arco *pp*

Piano *mp* *mp*

A

Tempo rall. Tempo

Cél. *mp*

Harpe 1 Gardez le (Si \flat) *pppp* *p* *ppp* *mf* *p*

Harpe 2 *p* *pp* *p*

Cymb. *pp* *pp* *mp*

T.-T. *mp* *pppp* *mp*

Tamb. Trin *p* *pp* *mp*

T.de B. Trg. *p* *pp*

C. ANG. *pppppp* *pppp*

Tempo rall. Tempo

1 *Solo* *pp* *mp* *f*

V ons *pizz.* *p* *arco* *mp* *fp* *pp* *mp*

2 *pizz.* *mp* *p* *mp* *fp* *pp* *mp*

Alto *pizz.* *mp* *p* *mp* *fp* *pp* *mp*

V lle *pizz.* *mf* *mp* *p* *arco* *f* *pp* *fp* *pp* *mp*

C. B. *pizz.* *mf* *mp* *p* *f* *pp* *fp* *pp* *mp*

Piano *p* *mp* *m.g.* *mp* *m.d.* *mf* *mf* *pp*

A C.7490.H

Cél. *mp* *mf* *mf* *mp* *mf sf* *mp*

Harpe 1 *mp* *mp* *f* *mp* *pp*

Harpe 2 *mp* *mp* *f*

Cymb. *mp*

T.-T.

Tamb. *rin*

T. de B. *mp* *pp* *f*

Trg. *pp*

C. ANG. *pppp*

Vions 1 *f* *f* *mf*

Vions 2 *mp* *fp* *f* *arco* *mp* *p*

Alto *mp* *fp* *f* *arco* *mp* *p*

Vlle *mp* *fp* *f* *arco* *mp* *p*

C. B. *f* *mf*

Piano *mp* *p* *p*

B

3
4

Cél.
f

Harpe 1
mf (le Sib) *pp*

Harpe 2
mf

Cymb. T.-T.

Tamb. Trin
f

T.de B. Trg.

C. ANG.
pppp *pp* *pp*

1 vons
mf **Tutti** *mp*

2
pizz. *arco* *mp*

Alto
pizz. *arco* *mp*

Vlle
pizz. *arco* *mp* *mf*

C. B.
mf *mp* *mp* *fp* *fp* *pp*

Piano
mp

B

Cél.
 Harpe 1
 Harpe 2
 Cymb.
 T.T.
 Tamb.
 Trin
 T. de B.
 Trg.
 C. ANG.
 V ons 1
 V ons 2
 Alto
 Vlle
 C.B.
 Piano

2/4 C rall. 2/4
 mp
 (Fab - Sol# - Lab - Sib)
 f
 mp
 avec mailloche feutrée mf
 pp
 mp pp mp pp mp mf
 2/4 C rall. 2/4
 mf f p f mp mf ff
 mf mp mf p mf ff
 mf mp mf p mf ff
 fp pp fp pp mfp pppp
 mp mp
 mf mp

C Tempo I^o
Poco più mosso Più mosso Allegretto 92 = ♩

Cél. *mf*

Harpe 1 *f* *sec mf* *mp* *p*

T. de B. Trg.

C. ANG. *pppp*

V^{ons} 1 *sf > pp* *sf > p* *fp* *fp* *mf* *p* *mp*

2 *sf > pp* *sf > p* *fp* *fp* *mf* *p* *mp*

Alto *sf > pp* *sf > p* *fp* *fp*

V^{lle} *sf > pp* *sf > p* *fp* *pizz.* *fp* *arco* *p* *mp*

C. B. *mf* *mf* *p* *mp*

Piano *f* *mp* *

C *Ad.*

T. de B. *sec* *sec*

V^{ons} 1 *p* *mp*

2 *p* *mp*

Alto *p*

V^{lle} *p* *mfp* *mfp*

C. B. *p* *mfp* *mfp*

Piano *p*

D

Cél.

Harpe 1

Harpe 2

Cymb.

T. - T.

Tamb.

T rin

T. de B.

Trg.

C. ANG.

1 vons

2

Alto

Vlle

C. B.

Piano

f

sf

f

sf

f

mp

f

mp

f

mf

mf

pp

pizz.

arco

pizz.

arco

f

mf

sf

f

f

pizz.

arco

f

mf

pizz.

arco

f

mf

pizz.

arco

sf

f

mp

sf

f

le Sib

mp

f

sec

p

p

mf

mp

D

Cél. *mf* *ff*

Harpe 1 *f sec*

Harpe 2 *mp* accrochez (Sib-Do#-Réb-Mi#)

Cymb. *p*

T.-T. *mp*

Tamb. *mp*

Trin

T. de B.

Trg. *pp*

C. ANG.

V ons 1 *mf* *fp*

V ons 2 *mf* *fp*

Alto *mf* *fp*

Vlle *mf*

C. B. *mf*

Piano *mf* *sff*

Poco rall. Tempo E **Poco meno mosso**

Cél. *sf* *sf* *mf*

Harpe 1 *f* *sec* (le Sib seulement) *f* *mp* *mp*

Harpe 2 *f* *sec* *sf* accrochez (Fa^b-Sol[#]-Lab-Si[#])

Cymb. T.-T.

Tamb. *pp*

T rin *f* *mp*

T.deB. Trg. *pp*

C. ANG.

Poco rall. Tempo E **Poco meno mosso**

V ons 1 *pizz.* *f* *arco* *sf* *sfp* *pp*

V ons 2 *pizz.* *f* *arco* *sf* *mf* *p* *pizz.* *mf*

Alto *pizz.* *f* *arco* *sf* *mf* *p* *pizz.* *mf*

V lle *pizz.* *f* *arco* *sf* *mf* *p* *pizz.* *mf*

C. B. *pizz.* *f* *arco* *sf* *mf* *p* *pizz.* *mf*

Piano *f* *p* *mp* *p* *mp*

Cél. *rall.*

Harpe 1 *mf sec p pp p*

Harpe 2 *mp f mp f mp f*

Cymb. *p*

T.-T.

Tamb. *p*

Trin

T.de B.

Trg. *pp*

C. ANG.

rall

1 *pizz. f arco f p pp mp*

2 *f arco f p pp mp*

Alto *f arco f p pp mp*

Vlle *f arco f mp ff*

C. B. *arco pizz. sf*

Piano *sf sf sf mp*

F

Cymb. T. - T.

C. ANG.

V_{ons} 1

V_{ons} 2

Alto

V_{lle}

C. B.

Piano

F

Cél.

Harpe 1 (1e Sib)

C. ANG.

V_{ons} 1

V_{ons} 2

Alto

V_{lle}

C. B.

Piano

G

G

rall. molto rall. **C** Lento

Cél.

Harpe 1
(le Si \flat)

Harpe 2
(le Si \flat)

Cymb.
T.-T.

Tamb.
Trin

T.de B.
Trg.

C. ANG.

rall. molto rall. **C** Lento

1
V ons

2

Alto

Vlle

C. B.

Piano

The musical score is arranged in a standard orchestral layout. The top section includes Celesta (Cél.), two Harps (Harpe 1 and Harpe 2), Cymbals (Cymb.), Tom-toms (T.-T.), Tambourine (Tamb.), Triangle (Trin), and Triangle with Bass Drum (T.de B. Trg.). Below these are the C. ANG. (Cymal) and the string section (V ons, Alto, Vlle, C. B.). The Piano part is at the bottom. The score is divided into three sections by tempo markings: 'rall.', 'molto rall.', and '**C** Lento'. The key signature has one flat (B-flat). The score includes various dynamic markings (pppp, pp, p, mp, mf, f) and performance instructions such as 'Solo', 'pizz.', and 'arco'. The harps have specific instructions '(le Si \flat)'. The C. ANG. part features triplets and slurs. The string parts have detailed articulation and dynamics. The piano part provides harmonic support with chords and single notes.

This musical score is for a piece identified as C.7490.H. It features a variety of instruments and vocal parts. The instruments include Cél. (Celesta), Harpe 1 and Harpe 2 (Harp), Cymb. (Cymbal), T.-T. (Tom-tom), Tamb. Trin (Triangle), T.de B. Trg. (Timpani), C. ANG. (Cannon), Vons (Violins), Alto (Alto), Ville (Viola), C. B. (Cello/Bass), and Piano. The score is written in a key with one flat and a 4/4 time signature. It consists of three measures. The first measure shows the initial entries of several instruments, with dynamics ranging from *pp* to *mf*. The second measure features more complex textures, including triplets and *pizz.* (pizzicato) markings for the strings. The third measure concludes the section with a *H* (ritardando) marking and dynamics like *mf* and *pp*. The score is marked with a large **H** in a box at the top right and bottom right.

Cél. *mf sf mp f*

Harpe 1 *f mp mf*

Harpe 2 *f mf*

Cymb. T.T.

Tamb. Trin

T. de B. Trg. *f*

C. ANG. *pppp pppp pp*

V ons 1 *mf* Tutti *p*

V ons 2 *arco pizz. arco*

Alto *arco pizz. arco*

Vlle *arco pizz. arco*

C. B. *f mf mp mp pppp*

Piano

Cél.
3/4 2/4

Harpe 1
(Sib) pp mp

Harpe 2

Cymb.
T.-T.

Tamb.
Trin

T.de B.
Trg.

C. ANG.
pp

Vons
1 mp mf f p fp pp
2 mp mf mp mf

Alto
mp mf mp mf

Vlle
mp mf mp f

C. B.
fp fp fp pp fp pp fp

Piano
mp

C.7490.H

I Poco più mosso

rall. ...

Cél.

mf mp

Harpe 1

Harpe 2

Cymb. T.-T.

Tamb. T rin

T. de B. Trg.

p pp

C. ANG.

Poco più mosso

pppp mp

poco a poco rallent.

1 V ons

2 V ons

Alto

Vlle

C. B.

pizz. arco

mf p mp

f mf f p pppp

Piano

f

I

Rall molto subito Allegretto

Rall

Cél.

Célesta part with two staves. The music begins with a *Rall molto* section, followed by a *subito Allegretto* section, and ends with a *Rall* section. Dynamics include *ff* and *f*.

Harpe 1

Harpe 1 part with two staves. Dynamics include *mp* and *ff*.

Harpe 2

Harpe 2 part with two staves. Dynamics include *mf* and *ff*. Includes a chord diagram: (Fa - Sol#) / (Lab - Si#).

Cymb.

T. - T.

Tamb.

T rin

T. de B.

Trg.

Staves for Cymb., T. - T., Tamb., T rin, T. de B., and Trg. showing rhythmic patterns and dynamics like *f*.

C. ANG.

C. ANG. part with a single staff.

pppppp

Rall molto subito Allegretto

Rall

V ons

Violins 1 part with a single staff. Dynamics include *pppp* and *ff*.

2

Violins 2 part with a single staff. Dynamics include *ppp* and *ff*.

Alto

Alto part with a single staff. Dynamics include *ff*.

V lle

Violas part with a single staff. Dynamics include *mp* and *pppp*.

C. B.

Celli part with a single staff. Dynamics include *pizz.*, *arco*, *ff*, and *sf*.

Piano

Piano part with two staves.

J **Meno mosso**

Cél.

Harpe 1

Harpe 2 (Sol#-Sib)

Cymb.

T.-T.

Tamb.

Trin

T.de B.

Trg.

C. ANG.

T^o Meno mosso *pp*

1 *sf* *pp*

2 *sf* *f* *p* *mp*

Alto *f* *p* *mp* *mp*

Vlle *f* *p* *mp* *mp*

C. B. *sf* *sf* *f* *mf* *sf* *f* *mf* *mp* *p*

Piano

J

acceler - - - an - - - do

3/4 Vivace

Cél. *tr* *p* *gliss.* *fff* *sf*

Harpe 1 (Sol# - Sib) *gliss.* *sf* *fff* (Solb) *fff*

Harpe 2 *sf* *sf* *très sec* *sf*

Cymb. *sf* *laissez vibrer*

T. - T.

Tamb. *sur le cercle* *sf* *terminez en étouffant*

T. de B.

Trg. *sf*

C. ANG. *tr* *gliss.* *fff*

acceler - - - an - - - do

3/4 Vivace

1 *f* *pppp* *sf* *sf* *pppp* *sf* *sf* *pppp* *sf* *sf* *pppp*

2 *sf* *sf* *pppp* *sf* *sf* *pppp* *sf* *sf* *pppp*

Alto *mf* *sf* *pppp* *sf* *sf* *pppp* *sf* *sf* *pppp*

Vlle *sf* *sf* *pppp* *sf* *sf* *pppp* *sf* *sf* *pppp*

C. B. *sf* *sf* *pppp* *sf* *sf* *pppp* *sf* *sf* *pppp*

Piano *p* *gliss.* *fff* *sf* *sf* *pppp* *sf* *sf* *pppp*