

Fragment no 100000

PF 2

gfcf

Flute

CA

ob

cb

CA

cb

cb

Corn

Wmb

Sordina

Petite Flûte
Flûtes

il piu possibile

Crompettes en Ut

Sordine!

SF *ppp*

Harpe

glissando

1.V.

en sourdine

pp

2.V. *allegro*

Cellos

pp *ppp*

Cymbale antique

poco.

Handwritten musical score for a symphony orchestra. The score includes parts for:

- Flauti** (Flutes): Two staves at the top, marked *ékt* and *bkt*.
- Clarinetto II** (Clarinet II): One staff, marked *sf*.
- Fagotti** (Bassoons): One staff, marked *p*.
- I Corno Sordini** (Horn I, Muted): One staff, marked *sf*.
- Trompette W** (Trumpets): One staff, marked *sf*.
- 3 Tromboni** (3 Trombones): One staff, marked *p* and *staccatissimo*.
- Prati** (Tuba): One staff, marked *p*.
- Sordini** (Muted Trombones): One staff, marked *sf*.
- I.V. II.V.** (Violins I & II): Two staves, marked *pp* and *sf*.
- altos** (Violas): One staff, marked *pp*.
- Celli 2 soli** (Cellos): One staff, marked *pp*.
- Bassi** (Basses): One staff, marked *pp*.

Additional annotations include:

- sur le chevalet* (on the horsehair) for the strings.
- position naturelle* (natural position) for the brass instruments.
- avec baguette d'éponge* (with sponge mallet) for the tuba.
- staccatissimo* for the trombones.
- sf* (sforzando) and *pp* (pianissimo) dynamic markings throughout.

⊗ (Celli 2 soli sur le chevalet)

Petite Hubs

ff

pp

Fag.

Corn I
II
IV

Trumpete

Wauben

Piatti

Harf

f *glissando*
molto

f *molto*

la musica

ff

ff

Handwritten musical notation for the top staff, featuring a series of rhythmic patterns and notes.

Handwritten musical notation for the woodwind section, including Flute (Fag.), Clarinet (Corn), and Trumpet (Trumpete).

Handwritten musical notation for the woodwind section, including Bassoon (Wauben).

Handwritten musical notation for the woodwind section, including Horn I, II, and IV (Corn).

Handwritten musical notation for the woodwind section, including Trumpet (Trumpete) and Trombone (Wauben).

Handwritten musical notation for the Percussion (Piatti) section, showing a crescendo and a 'staccato' marking.

Handwritten musical notation for the Harp (Harf) section, featuring a glissando and a 'molto' dynamic marking.

Handwritten musical notation for the piano accompaniment, including multiple staves with complex rhythmic patterns and dynamics.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and dynamic markings such as *pp* and *ppp*. The notation includes various accidentals and slurs.

Harfe

Handwritten musical notation for the Harfe (Harp), including dynamic markings like *pp* and *ppp*.

glance

pp
soubrette

Handwritten musical score for multiple voices and instruments. The score includes parts for *soubrette*, *arco.*, and *arco.* with various musical notations, including notes, rests, and dynamic markings. The notation is dense and includes many accidentals.

mitz. red
do lab.
reb do
do sib
lab fa

Handwritten musical notation on a five-line staff. It begins with a treble clef and contains several measures of music with notes, stems, and beams. The notation is somewhat dense and appears to be a sketch or a working draft.

Handwritten musical notation on a five-line staff. It starts with a treble clef and shows several measures of music. There are some notes with stems and beams, and a few accidentals. The notation is somewhat sparse and appears to be a sketch.

Handwritten musical notation on a five-line staff. It begins with a treble clef and contains several measures of music. The notation includes notes with stems and beams, and some accidentals. The overall appearance is that of a handwritten sketch.

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Handwritten musical notation on a five-line staff. It starts with a treble clef and shows several measures of music. The notation includes notes with stems and beams, and some accidentals. The overall appearance is that of a handwritten sketch.

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and clefs. A large bracket spans across the second and third staves, and another bracket is visible on the fourth staff. The paper shows signs of wear and tear at the top edge.

Handwritten musical notation on a system of five staves. This section contains dense musical notation with many notes and rests. A large bracket is present on the left side, spanning the first two staves. The notation is complex and appears to be a detailed musical score.

Handwritten musical notation on a system of five staves. This section features fewer notes and rests compared to the previous systems, with some notes marked with 'x'. A large bracket is visible on the left side, spanning the first two staves.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music consists of a single melodic line with various note values and rests, divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef, a key signature of one flat, and a 3/8 time signature. The notation is dense with notes and rests, showing a continuation of the melodic line.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat, and a 3/8 time signature. The music continues with a single melodic line, showing some dynamic markings and phrasing slurs.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat, and a 3/8 time signature. The music continues with a single melodic line, showing some dynamic markings and phrasing slurs.

Empty musical staff with five lines and vertical bar lines, indicating a section of the manuscript that has not been written.

Empty musical staff with five lines and vertical bar lines, indicating a section of the manuscript that has not been written.

Flute
ob.
Cle
Tog
II Cors
Trompe
Trombone
Celesta
Harpe

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into several systems of staves. The top system includes staves for Flute, oboe (ob.), Clarinet (Cle), Trombone (Tog), two Horns (II Cors), Trumpet (Trompe), Trombone (Trombone), Celesta, and Harp (Harpe). The notation is sparse, with some notes and rests visible in the upper staves. A large, blank section of the page follows, consisting of approximately 15 empty staves. The paper shows signs of age, including a prominent brown stain in the lower-left quadrant and some wear at the corners.