

6 Clar.

1 Tromp.

3 pos.

Bass.

Pauke.

Bek.

Xyl.

Tamt.

Geige

Viola

Celli

Viola

Celli

Viola

Celli

Viola

Celli

Viola

Bässe



Handwritten musical score for strings (kl.) and woodwinds (3 pos.). The score includes dynamic markings such as *f*, *p*, *pp*, *sf*, and *sff*. It features tempo markings *molto rit.* and *rit.* and includes triplets and slurs. The notation is in a system with multiple staves.

Handwritten musical score for woodwinds (Bs. Ba., Pke., Bek., Krl., Tamb.) and woodwinds (3 pos.). The woodwind parts (3 pos.) are written in a system with multiple staves, including dynamic markings like *sf* and *sff*. The percussion parts (Bassoon, Clarinet, Bassoon, Horn, Trumpet, Drum) are indicated by large numbers 3 and 2, suggesting the number of players for each instrument.

Handwritten musical score for woodwinds (Gg.) and Celli. The woodwind part (Gg.) is written in a system with multiple staves, featuring dynamic markings like *sf*, *mf*, and *pp*. The Cello part (Celli) is written in a system with multiple staves, also featuring dynamic markings like *mf*, *sf*, and *pp*. The notation includes slurs and dynamic hairpins.

kl

Handwritten musical notation for a woodwind section (kl) consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *f*. The music is written in a complex, multi-measure format with some notes beamed together.

3/pos

Handwritten musical notation for three parts (3/pos) consisting of three staves. The notation includes notes, rests, and dynamic markings such as *p* and *f*.

Bs. 2a

Handwritten musical notation for a Bassoon 2a part (Bs. 2a) consisting of one staff with notes and rests.

gg

Handwritten musical notation for a string section (gg) consisting of eight staves. The notation includes notes, rests, and dynamic markings such as *fp*, *p*, and *f*. The music features long, sweeping lines across the staves.

Celli 3

3 fach
geh.
n. sp.

Handwritten musical notation for three Cello parts (Celli 3) consisting of three staves. The notation includes notes, rests, and dynamic markings such as *fp*, *p*, and *pp*.



kl. *echo* *com*

pp *pp* *pp* *pp* *pp* *pp*

1 Trp *zart* *Trup mit Spf*

3 pos mit Spf *zart* *zart* *zart*

1 Bs. 2a

BRe

Bek *poco rit...*

Xyl.

Taut.

poco rit...

Gesang

Solo Geige 1 2 3 4

sechsz *zart* *pizz* *pp*

am integ *I Solo*

celli 3fach

celli 6fach get.

basin

2 solo cello

tremolo

Kl. 4

Trp

Pos

PK

Bek.

Xyl

Zmt

3 pos. m. Spl.

Gesang

Soli Geige

Soli Cello

alle celli

3fach geteilt

Cont. B.

arco

piu sf

molto esprem.

arco

4 fach

alle geteilt

Cont. B.

4 fach geteilt



1
2
kl. 3
4
5
6

ppp
f
ff pp
f

Brp
3 pos
Bstb.
PK.
Bok

mit spf
p
f
ff
pp

Kyl.
Laut.
Gesang

poco rit
Laut
pp
f
ff

gungo

alle
Cresc.
nach geteilt
5-8
am Steg

3fach geteilt
celli
alle Celli
5fach geteilt
1. 2. 3.
4. 5.
6. 7.
8. 9.
10-11-12

pp
f
ff
pp