

PUBLICATIONS 2025



AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS



Cover photo: Agora workmen and staff below the Hephaisteion, 1933 (see p. 10)

Above: Painted antefix found at Molyvoti (see p. 7)



FOUNDED 1881

ASCSA Publications, based in Princeton, New Jersey, disseminates the work of the American School of Classical Studies at Athens (ASCSA) and publishes other important works on Greek studies, all to the highest editorial and production standards. The staff is guided by a Publications Committee composed of leading scholars. All School publications adhere to the ASCSA Ethics Policy on the presentation of artifacts with no known provenience, designed to combat the illicit trade in antiquities. Proposals and manuscripts on topics related to the mission of the School are always welcome, and author guidelines can be found on our website:

ascsa.edu.gr/publications

ASCSA Publications • 321 Wall Street • Princeton, NJ 08540-1515 USA
ascsapubs@ascsa.org • Tel: +1 609-683-0800

Order Information for Books

ISD (Ian Stevens Distribution)

isdistribution.com

orders@isdistribution.com

Tel: +1 860-584-6546



ASCSA Publications partners with Melissa Publishing House to distribute our exhibition catalogues, guidebooks, and most recent Agora Picture Books in Greece. To learn more, visit melissabooks.com

*Prices are subject to change without notice.
Standing orders are available at a 20% discount.*

The Marble Statuettes of the Roman Period

BRIAN MARTENS

The excavations of the Athenian Agora have played a major role in bringing to light the rich sculptural legacy of ancient Athens. The project's storerooms boast one of the most important bodies of sculpture from classical antiquity, covering the complete range and history of output in a storied center of artistic production. This volume presents, for the first time, the marble statuettes and statuette fragments, carved between the 1st century BCE and the 4th century CE, that have been excavated from the Agora since 1931. Comprising one in six figural sculptures found at the site, these works are testament to a thriving demand for small divine images in Roman-period Greece. Among these broken and battered figures are the portraits of polytheistic Athens: naked Aphrodite at her bath, winged Eros assisting his mother, tired Herakles after a labor, teenage Artemis aiming her bow, attentive Asklepios dispatching cures. The author marshals a detailed and heavily illustrated catalogue of 672 objects to offer new data to the study of Greek iconography and sculptural production. Taken as a collective whole, the statuettes document the vibrant religion, society, and art of Athens and beyond.

BRIAN MARTENS is a lecturer in Archaeology and Ancient History at the University of St. Andrews.

OF RELATED INTEREST

Funerary Sculpture (Athenian Agora XXXV)

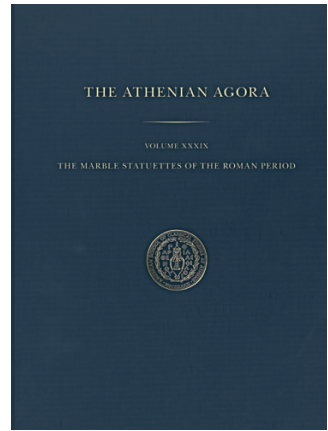
Janet Burnett Grossman
978-0-87661-235-4
Cloth \$150 / £130 / €145
(also available in eBook format)

Marbleworkers in the Athenian Agora (Agora Picture Book 27)

Carol Lawton
978-0-87661-645-1
Paper \$6.95 / £6.50 / €6.95

The Gymnasium Area: Sculpture (Corinth XXIII.1)

Mary C. Sturgeon
978-0-87661-024-4
Cloth \$150 / £130 / €145
(also available in eBook format)

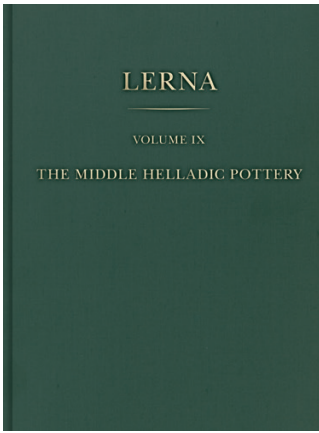


Athenian Agora XXXIX

670 pp, 187 b/w and color figs,
200 pls, 27 tables
9" x 12"
2025

978-0-87661-239-2

Cloth \$150 / £130 / €145



The Middle Helladic Pottery

LINDSAY C. SPENCER

Located on the shore of the Gulf of Argos, Lerna is one of the most important prehistoric sites in Greece, having been occupied with few interruptions over a period of some 5,000 years. Following excavations under the direction of John Caskey from 1952 to 1958, the well-preserved, deeply stratified archaeological record resulted in Lerna becoming the undisputed “typesite” and master sequence for the Early and Middle Bronze Ages on the southern Greek mainland. However, the Middle Bronze Age settlement and material have never been comprehensively published. In the first of two volumes devoted to the remains from this period, Spencer presents a catalogue of the Middle Helladic ceramic material—over 2,400 objects in total—along with an analysis of the shapes, decoration, and fabrics, elucidating the changing patterns of ceramic production and consumption at a key mainland site. Contributors to the volume include Carol Zerner, Ian Whitbread, Richard Jones, and Hans Mommsen. A companion volume on the architecture and stratigraphy of the Middle Helladic period at Lerna is in preparation.

Lerna IX

944 pp, 35 b/w and 2 color ills,

143 figs, 20 pls, 145 tables

9" × 12"

2024

978-0-87661-309-2

Cloth \$150 / £130 / €145

LINDSAY C. SPENCER is an archaeologist specializing in the Middle Bronze Age Aegean.

OF RELATED INTEREST

The Settlement and Architecture of Lerna IV (Lerna VI)

Elizabeth C. Banks

978-0-87661-306-1

Cloth \$150 / £130 / €145

(also available in eBook format)

The Late Bronze Age Settlement and Early Iron Age Sanctuary (Isthmia VIII)

Catherine Morgan

978-0-87661-938-4

Cloth \$100 / £85 / €95

The Mycenaean Settlement on Tsoungiza Hill (NVAP III)

James C. Wright and Mary K. Dabney

978-0-87661-924-7

Cloth \$150 / £130 / €145

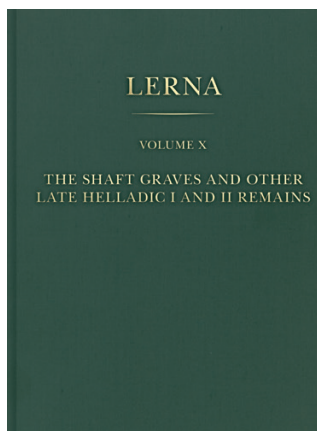
(also available in eBook format)

The Shaft Graves and Other Late Helladic I and II Remains

MICHAEL LINDBLOM

This volume presents funerary and domestic remains from the Late Helladic (LH) period at the settlement of Lerna. Most of the material derives from the fill of two disturbed shaft graves from the later half of the LH I period, whose large ceramic and faunal assemblages are complemented by finds from an additional nine graves and domestic remains. Analysis of the pottery establishes a clear subdivision of LH I table ware into two phases and suggests a close relationship between kin groups at Lerna and at Kolonna on Aigina. The combined evidence suggests that Lerna was continually settled throughout the LH I period, with decline in the early LH IIA period and abandonment in the LH IIB period. While publication of intact monumental tombs often focuses on the elite occupants and their precious grave goods, the value of the Lerna shaft graves lies in what they reveal about the hundreds of living participants in the funerary rituals. Contributors to the volume include Sturt W. Manning, Ian Whitbread, Hans Mommsen, and David S. Reese.

MICHAEL LINDBLOM is Professor of Archaeology and Ancient History at Uppsala University.



Lerna X

480 pp, 125 figs, 13 b/w and color pls,
32 tables

9" x 12"

2024

978-0-87661-310-8

Cloth \$150 / £130 / €145

OF RELATED INTEREST

The Historical Greek Village (Lerna VIII)

Brice L. Erickson

978-0-87661-308-5

Cloth \$150 / £130 / €145

(also available in eBook format)

The Roman and Byzantine Graves and Human Remains (Isthmia IX)

Joseph L. Rife

978-0-87661-939-1

Cloth \$150 / £130 / €145

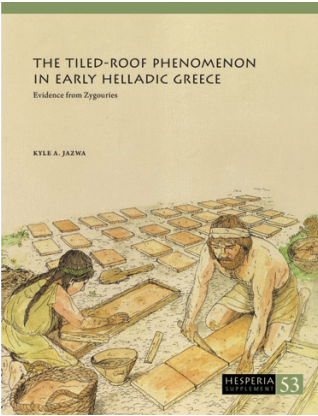
(also available in eBook format)

The Mycenaean Feast

Edited by James C. Wright

978-0-87661-951-3

Paper \$25 / £21 / €25



The Tiled-Roof Phenomenon in Early Helladic Greece: Evidence from Zygouries

KYLE A. JAZWA

This study presents the Early Helladic (EH) II ceramic roofing tile fragments from Zygouries, a site excavated by Carl Blegen more than a century ago. It is the first publication of an entire assemblage of EH roof tiles, an oft-neglected find on archaeological sites. Details about the tiles' forms, features, and variability are presented first, followed by a production-oriented analysis reconstructing much of the *chaîne opératoire* and complementary volumetric and energetic analyses. The results of these studies allow for the local reception and sociopolitical implications of Zygouries's ceramic-tiled roof to be explored. The assemblage is then contextualized alongside other EH roofing tile assemblages and the material culture of the period to gain a clearer understanding of the broader cultural significance of such tiled roofs.

KYLE A. JAZWA is a lecturer at Maastricht University.

Hesperia Supplement 53

320 pp, 83 b/w and 7 color figs,
28 tables

8.5" × 11"

2024

978-0-87661-555-3

Paper \$75 / £65 / €70

(also available in eBook format)

OF RELATED INTEREST

The Greek Tile Works at Corinth: The Site and the Finds (Hesperia Supplement 35)

Gloria S. Merker

978-0-87661-535-5

Paper \$50 / £45 / €50

A LM IA Ceramic Kiln in South-Central Crete: Function and Pottery Production (Hesperia Supplement 30)

Joseph W. Shaw, Aleydis Van de Moortel,

Peter M. Day, and Vassilis Kilikoglou

978-0-87661-530-0

Paper \$75 / £65 / €70

The Early Bronze Age Village on Tsonggiza Hill (NVAP I)

Daniel J. Pullen

978-0-87661-922-3

Cloth \$150 / £130 / €145

(also available in eBook format)

The Molyvoti, Thrace, Archaeological Project 1: Landscape, Architecture, and Material Culture

EDITED BY NATHAN T. ARRINGTON, DOMNA TERZOPOULOU, MARINA TASAKLAKI, AND THOMAS F. TARTARON

The first volume publishing the final results of the 2013–2015 seasons of the Molyvoti, Thrace, Archaeological Project (MTAP) presents the history and finds from the archaeological site often referred to as “Ancient Stryme.” The volume traces diachronic change through the Early Byzantine period, providing a new chronology for the site. Contributions from over 20 authors discuss the excavation, survey, geomorphology, and finds from MTAP, shedding new light on Greek-Thracian interaction, settlement, trade, and the environment from prehistory through the Early Byzantine period in an understudied region of the Aegean.

NATHAN T. ARRINGTON is Professor of Art and Archaeology at Princeton University. **DOMNA TERZOPOULOU** is the director of the Ephorate of Antiquities of Evros. **MARINA TASAKLAKI** is an archaeologist in the Ephorate of Antiquities of Rhodope. **THOMAS F. TARTARON** is Associate Professor of Classical Studies at the University of Pennsylvania.

OF RELATED INTEREST

On the Edge of a Roman Port: Excavations at Koutsongila, Kenchreai, 2007–2014 (Hesperia Supplement 52)
Edited by Elena Korka and Joseph L. Rife
978-0-87661-554-6
Paper \$150 / £130 / €145
(also available in eBook format)

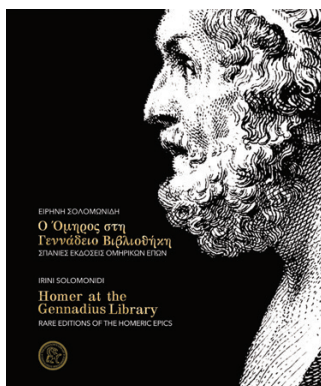
The Monuments of the Eastern Hill (Samothrace 9)
Bonna D. Wescoat
978-0-87661-850-9
Cloth \$200 / £170 / €190
(also available in eBook format)

Land of Sikyon: Archaeology and History of a Greek City-State (Hesperia Supplement 39)
Yannis A. Lolos
978-0-87661-539-3
Paper \$75 / £65 / €70
(also available in eBook format)



Hesperia Supplement 54

792 pp, 475 b/w and color figs,
21 tables
8.5" × 11"
2025
978-0-87661-556-0
Paper \$75 / £65 / €70



72 pp, 90 color ill

21 × 24 cm

2024

978-960-99945-7-6

Paper \$15 / £13 / €15

Homer at the Gennadius Library: Rare Editions of the Homeric Epics

BY IRINI SOLOMONIDI

Diplomat and bibliophile Joannes Gennadius donated his personal library to the ASCSA in 1926, and his books form the core of the Gennadius Library's collection today. Included among these titles are some 6,000 editions of Classical Greek authors, comprising by far the largest component of Gennadius's personal collection. *Homer at the Gennadius Library* showcases 39 exceptional treasures from this collection, reconstructing the Homeric universe from Gennadius's perspective as collector. The material brings to light the routes and transformations of the primary Homeric texts as they reached new audiences. Unique treasures like the first edition of the *Iliad* and the *Odyssey*, published in Florence in 1488, and the earliest paraphrase of the *Iliad* in modern Greek, printed in Venice in 1526, are featured next to English, French, Italian, and Spanish translations, as well as John Flaxman's Homeric illustrations. These works showcase the wide dissemination and reinterpretation of the Homeric text—in both original form and translation—throughout Europe and North America.

IRINI SOLOMONIDI is Senior Librarian at the ASCSA's Gennadius Library.

OF RELATED INTEREST

Exploring Greek Manuscripts in the Gennadius Library (Gennadeion Monographs VI)

Edited by Maria L. Politi and Eleni Pappa

978-0-87661-407-5 (English)

978-960-86960-7-5 (Greek)

Cloth \$75 / £65 / €70

The Art of Bookbinding: Treasures from the Gennadius Library, 1464–1911

Compiled by Vangelio Tzanetatou

978-960-86960-1-3

Paper \$15 / £13 / €15

Hidden Treasures at the Gennadius Library (New Griffon 12)

Edited by Maria Georgopoulou and Irini
Solomonidi

978-960-99945-0-7

Paper \$20 / £17 / €20

In the Name of Humanity: American Relief Aid in Greece, 1918–1929

EDITED BY ELEFThERIA DALEZIOU, MARIA
GEORGOPOULOU, AND NATALIA VOGElKOFF-BROGAN

On the centenary of the signing of the Lausanne Convention, the ASCSA presented an exhibition highlighting a monumental humanitarian undertaking etched in the memory of history: the American relief aid offered to Greece from 1918 to 1929. The exhibition brought to light the tireless efforts of diverse individuals, ranging from political appointees and philanthropic leaders to educators and dedicated relief workers. Motivated by a sense of duty rooted in their Christian, patriotic, or personal beliefs, they collectively played a pivotal role in reshaping Greece after 1922. The exhibition drew on a rich array of sources, including correspondence, official documents, rare publications, photographs, artifacts, posters, and short films. These treasures, from the important collections of the ASCSA and other institutions, are presented here for the first time, weaving a fascinating narrative with special significance.

ELEFThERIA DALEZIOU is an archivist at the ASCSA. **MARIA GEORGOPOULOU** is Director of the ASCSA's Gennadius Library. **NATALIA VOGElKOFF-BROGAN** is the ASCSA's Doreen C. Spitzer Director of Archives.

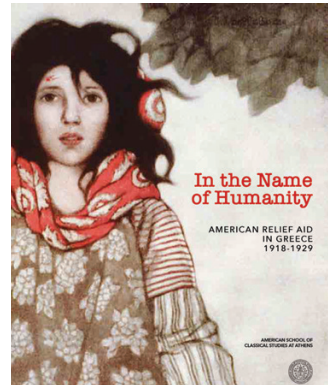
OF RELATED INTEREST

The Free and the Brave: American Philhellenes and the "Glorious Struggle of the Greeks," 1776–1866

Edited by Maria Georgopoulou
978-960-99945-5-2
Paper \$45 / £40 / €45

The Archaeology of Xenitia: Greek Immigration and Material Culture (New Griffon 10)

Edited by Kostis Kourelis
978-960-86960-6-8
Paper \$20 / £17 / €20



136 pp, numerous b/w and color ills
23.5 × 28 cm
2025

978-0-87661-970-4

Paper \$25 / £21 / €25

Triumph Over Time, 1947: The American School of Classical Studies at Athens in Post-War Greece

Natalia Vogeikoff-Brogan
978-0-87661-963-6 (NTSC format)
978-0-87661-964-3 (PAL format)
DVD \$14.95 / £12.95 / €14.95

FEATURED TITLE

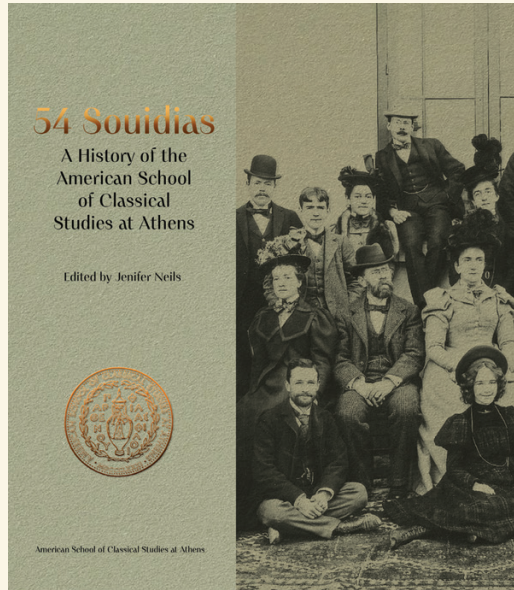
208 pp, 47 b/w and 110 color ills

24.5 × 27 cm

2025

978-0-87661-971-1

Hardback \$45 / £40 / €45



54 Soudias: A History of the American School of Classical Studies at Athens

EDITED BY JENIFER NEILS

Founded in 1881, the American School of Classical Studies at Athens is the oldest American overseas research institute. It has hosted and trained hundreds of classical scholars and archaeologists and more recently expanded its mission to include Byzantine and later Greek history and culture. This book, compiled by the School's first female director in its 140 years, traces for the first time the growing presence and prestige of this academic facility, which sponsors the long-term excavations of ancient Corinth and the Athenian Agora as well as one of the most important laboratories for archaeological science in Europe.

JENIFER NEILS is the former Director of the ASCSA.





“Loring Hall, the ‘Queen’s Megaron,’ at the American School. Congenial fellow-students. The cool, dark library, across the street. The Gennadion, with a wealth of books on Byzantine and modern Greece. The School gardens. World-famous archaeologists chatting easily at lunch.”

— Lillian B. Lawler, Summer Session member, 1955



CONTRIBUTORS

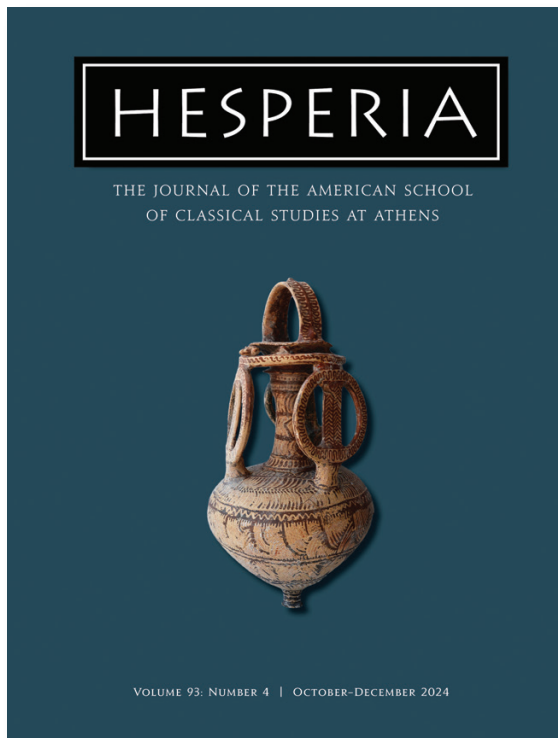
Nancy Bookidis
John McK. Camp II
Eric W. Driscoll
Maria Georgopoulou
Mark L. Lawall
Daniel B. Levine
Niamh Michalopoulou
Scott Pike
Maria Tournai
Natalia Vogeikoff-Brogan
Nancy A. Winter

HESPERIA

THE JOURNAL OF THE AMERICAN SCHOOL
OF CLASSICAL STUDIES AT ATHENS

Hesperia is published quarterly by the American School of Classical Studies at Athens. Founded in 1932 primarily to publish the work of the School, the journal now welcomes submissions from all scholars working in the fields of Greek archaeology, art, epigraphy, history, materials science, ethnography, and literature, from earliest prehistoric times onward. *Hesperia* is a refereed journal, available in both print and electronic formats. All articles from 1932–2011 are available as open access, free to download here:

ascsa.edu.gr/publications/hesperia/open-access



Hesperia is on Project MUSE!



Subscription Information

The digital version of *Hesperia* is hosted on Project MUSE (content from 2002 to the present), and articles in issue 91.1 onward are available in both PDF and HTML formats. *Hesperia* is also available on JSTOR as part of the Arts & Sciences II package, with a three-year moving wall.

Subscribers have the option to receive *Hesperia* in either print + electronic or electronic-only format. Individual subscriptions include digital access to the full run of the journal, as well as PDF editions of the *Hesperia* Supplement, *Agora*, and *Corinth* series. Institutional subscriptions include digital access to issues from 2002 to the present. Discounted rates are available to students, members of the ASCSA's Managing Committee, and Cooperating Institutions.

2025 Rates (Vol. 94)	Print + Electronic	Electronic Only
Individuals	\$115	\$110
Students	\$55	\$50
Managing Committee Members	\$75	\$70
Cooperating Institutions	\$160	\$145
Other Institutions	\$240	\$220

To subscribe, please visit ascsa.edu.gr/publications/hesperia/subscribe

If you have questions about the hosting platform or are having difficulty accessing the online version of the journal, please contact hesperia@ascsa.org

Friends of *Hesperia*

Hesperia stands among the most preeminent journals in the field of Mediterranean archaeology. The Friends of *Hesperia* was founded in 2014 to help fund the journal's growth in all its manifestations. We invite you to become a Friend today! Visit us at ascsa.edu.gr/publications/hesperia/friends-of-hesperia



Backlist Titles

Agora Picture Books

1. *Pots and Pans of Classical Athens*, by Brian A. Sparkes and Lucy Talcott

978-0-87661-601-7 (paper) \$5 / £4.50 / €5

2. *The Stoa of Attalos II in Athens*, by Homer A. Thompson

978-0-87661-634-5 (paper) \$5 / £4.50 / €5

3. *Miniature Sculpture from the Athenian Agora*, by Dorothy B. Thompson

978-0-87661-603-1 (paper) \$5 / £4.50 / €5

4. *The Athenian Citizen: Democracy in the Athenian Agora*, by Mabel Lang, revised by John McK. Camp II

978-0-87661-642-0 (English, paper) \$6.95 / £6.50 / €6.95

978-960-7067-04-3 (Greek, paper) \$6.95 / £6.50 / €6.95

5. *Ancient Portraits from the Athenian Agora*, by Evelyn B. Harrison

978-0-87661-605-5 (paper) \$5 / £4.50 / €5

6. *Amphoras and the Ancient Wine Trade*, by Virginia R. Grace

978-0-87661-619-2 (paper) \$5 / £4.50 / €5

7. *The Middle Ages in the Athenian Agora*, by Alison Frantz

978-0-87661-607-9 (paper) \$5 / £4.50 / €5

8. *Garden Lore of Ancient Athens*, by Dorothy B. Thompson, with Ralph E. Griswold

978-0-87661-608-6 (paper) \$5 / £4.50 / €5

9. *Lamps from the Athenian Agora*, by Judith Perlzweig

978-0-87661-609-3 (paper) \$5 / £4.50 / €5

10. *Inscriptions from the Athenian Agora*, by Benjamin D. Meritt

978-0-87661-610-9 (paper) \$5 / £4.50 / €5

11. *Waterworks in the Athenian Agora*, by Mabel Lang

978-0-87661-611-6 (paper) \$5 / £4.50 / €5

12. *An Ancient Shopping Center: The Athenian Agora*, by Dorothy B. Thompson

978-0-87661-635-2 (paper) \$5 / £4.50 / €5

13. *Early Burials from the Agora Cemeteries*, by Sara A. Immerwahr

978-0-87661-613-0 (paper) \$5 / £4.50 / €5

14. *Graffiti in the Athenian Agora*, by Mabel Lang

978-0-87661-633-8 (paper) \$5 / £4.50 / €5

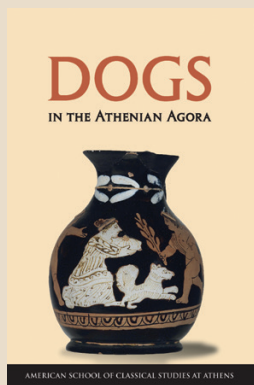
15. *Greek and Roman Coins in the Athenian Agora*, by Fred S. Kleiner

978-0-87661-615-4 (paper) \$5 / £4.50 / €5

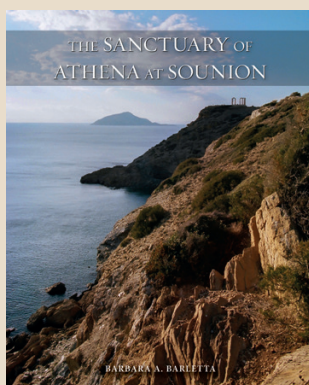
16. *The Athenian Agora: A Short Guide to the Excavations*, by John McK. Camp II

978-0-87661-643-7 (English, paper) \$6.95 / £6.50 / €6.95

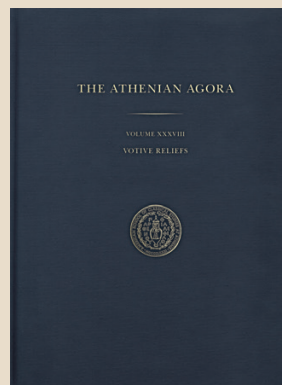
978-960-7067-01-2 (Greek, paper) \$6.95 / £6.50 / €6.95



Agora Picture Book 28



Ancient Art & Architecture in Context 4



Athenian Agora XXXVIII

17. *Socrates in the Agora*, by Mabel Lang
978-0-87661-617-8 (paper) \$5 / £4.50 / €5
18. *Mediaeval and Modern Coins in the Athenian Agora*, by Fred S. Kleiner
978-0-87661-618-5 (paper) \$5 / £4.50 / €5
19. *Gods and Heroes in the Athenian Agora*, by John McK. Camp II
978-0-87661-623-9 (paper) \$5 / £4.50 / €5
20. *Bronzeworkers in the Athenian Agora*, by Carol C. Mattusch
978-0-87661-624-6 (paper) \$5 / £4.50 / €5
21. *Ancient Athenian Building Methods*, by John McK. Camp II and William B. Dinsmoor Jr.
978-0-87661-626-0 (paper) \$5 / £4.50 / €5
22. *Birds of the Athenian Agora*, by Robert D. Lamberton and Susan I. Rotroff
978-0-87661-627-7 (paper) \$5 / £4.50 / €5
23. *Life, Death, and Litigation in the Athenian Agora*, by Mabel Lang
978-0-87661-637-6 (paper) \$5 / £4.50 / €5
24. *Horses and Horsemanship in the Athenian Agora*, by John McK. Camp II
978-0-87661-639-0 (paper) \$6.95 / £6.50 / €6.95
25. *The Games at Athens*, by Jenifer Neils and Stephen V. Tracy
978-0-87661-641-3 (paper) \$6.95 / £6.50 / €6.95
26. *Women in the Athenian Agora*, by Susan I. Rotroff and Robert D. Lamberton
978-0-87661-644-4 (paper) \$6.95 / £6.50 / €6.95
27. *Marbleworkers in the Athenian Agora*, by Carol Lawton
978-0-87661-645-1 (paper) \$6.95 / £6.50 / €6.95
28. *Dogs in the Athenian Agora*, by Colin M. Whiting
978-0-87661-646-8 (English, paper) \$6.95 / £6.50 / €6.95
978-960-7067-12-8 (Greek, paper) \$6.95 / £6.50 / €6.95

Ancient Art and Architecture in Context

1. *The Derveni Krater: Masterpiece of Classical Greek Metalwork*, by Beryl Barr-Sharrar (2008)
978-0-87661-962-9 (cloth) \$75 / £65 / €70

2. *Histories of Peirene: A Corinthian Fountain in Three Millennia*, by Betsey A. Robinson (2011)
978-0-87661-965-0 (cloth) \$75 / £65 / €70
3. *Hunters, Heroes, Kings: The Frieze of Tomb II at Vergina*, by Hallie M. Franks (2012)
978-0-87661-966-7 (cloth) \$75 / £65 / €70
978-1-62139-010-7 (eBook) \$60
4. *The Sanctuary of Athena at Sounion*, by Barbara A. Barletta (2017)
978-0-87661-967-4 (cloth) \$75 / £65 / €70
978-1-62139-020-6 (eBook) \$60

Argive Heraion

1. *The Architecture of the Classical Temple of Hera*, by Christopher A. Pfaff (2003)
978-0-87661-801-1 (cloth) \$100 / £85 / €95

Athenian Agora

- XVIII. *Inscriptions: The Dedicatory Monuments*, by Daniel J. Geagan (2011)
978-0-87661-218-7 (cloth) \$150 / £130 / €145
978-1-62139-001-5 (eBook) \$120
- XIX. *Inscriptions: Horoi, Poletai Records, Leases of Public Lands*, by Gerald V. Lalonde, Merle K. Langdon, and Michael B. Walbank (1991)
978-0-87661-219-4 (cloth) \$100 / £85 / €95
- XX. *The Church of the Holy Apostles*, by Alison Frantz (1971)
978-0-87661-220-0 (cloth) \$100 / £85 / €95
- XXV. *Ostraka*, by Mabel L. Lang (1990)
978-0-87661-225-5 (cloth) \$100 / £85 / €95
- XXVII. *The East Side of the Agora: The Remains Beneath the Stoa of Attalos*, by Rhys F. Townsend (1995)
978-0-87661-227-9 (cloth) \$120 / £100 / €115
- XXXI. *The City Eleusinion*, by Margaret M. Miles (1998)
978-0-87661-231-6 (cloth) \$100 / £85 / €95
- XXXII. *Roman Pottery: Fine-Ware Imports*, by John W. Hayes (2008)
978-0-87661-232-3 (cloth) \$150 / £130 / €145

XXXIII. *Hellenistic Pottery: The Plain Wares*, by Susan I. Rotroff (2006)

978-0-87661-233-0 (cloth) \$150 / £130 / €145

XXXIV. *Vessel Glass*, by Gladys D. Weinberg and E. Marianne Stern (2009)

978-0-87661-234-7 (cloth) \$150 / £130 / €145

XXXV. *Funerary Sculpture*, by Janet Burnett Grossman (2013)

978-0-87661-235-4 (cloth) \$150 / £130 / €145

978-1-62139-014-5 (eBook) \$120

XXXVI. *The Early Iron Age: The Cemeteries*, by John K. Papadopoulos and Evelyn Lord Smithson (2017)

978-0-87661-236-1 (cloth) \$150 / £130 / €145

978-1-62139-007-7 (eBook) \$120

XXXVII. *Amphora Stamps from Thasos*, by Chavdar Tzochchev (2016)

978-0-87661-237-8 (cloth) \$150 / £130 / €145

978-1-62139-030-5 (eBook) \$120

XXXVIII. *Votive Reliefs*, by Carol L. Lawton (2017)

978-0-87661-238-5 (cloth) \$150 / £130 / €145

978-1-62139-031-2 (eBook) \$120

Corinth

I.4. *The South Stoa and Its Roman Successors*, by Oscar Broneer (1954)

978-0-87661-014-5 (cloth) \$100 / £85 / €95

I.5. *The Southeast Building, the Twin Basilicas, the Mosaic House*, by Saul S. Weinberg (1960)

978-0-87661-015-2 (cloth) \$100 / £85 / €95

VII.2. *Archaic Corinthian Pottery and the Anaploga Well*, by D. A. Amyx and Patricia Lawrence (1975)

978-0-87661-072-5 (cloth) \$100 / £85 / €95

VII.4. *The Red-Figure Pottery*, by Sharon Herbert (1977)

978-0-87661-074-9 (cloth) \$100 / £85 / €95

VII.5. *Corinthian Conventionalizing Pottery*, by Martha K. Risser (2001)

978-0-87661-075-6 (cloth) \$100 / £85 / €95

VII.6. *Late Classical Pottery from Ancient Corinth: Drain 1971-1 in the Forum Southwest*, by Ian McPhee and Elizabeth G. Pemberton (2012)

978-0-87661-076-3 (cloth) \$150 / £130 / €145

978-1-62139-011-4 (eBook) \$120

VII.7. *Hellenistic Pottery: The Fine Wares*, by Sarah A. James (2018)

978-0-87661-077-0 (cloth) \$150 / £130 / €145

978-1-62139-033-6 (eBook) \$120

IX.2. *Sculpture: The Reliefs from the Theater*, by Mary C. Sturgeon (1977)

978-0-87661-092-3 (cloth) \$100 / £85 / €95

IX.3. *Sculpture: The Assemblage from the Theater*, by Mary C. Sturgeon (2004)

978-0-87661-093-0 (cloth) \$100 / £85 / €95

XV.3. *The Potters' Quarter: The Pottery*, by Agnes Newhall Stillwell and J. L. Benson (1984)

978-0-87661-153-1 (cloth) \$100 / £85 / €95

XVII. *The Great Bath on the Lechaion Road*, by Jane C. Biers (1985)

978-0-87661-171-5 (cloth) \$100 / £85 / €95

XVIII.1. *The Sanctuary of Demeter and Kore: The Greek Pottery*, by Elizabeth G. Pemberton (1989)

978-0-87661-181-4 (cloth) \$100 / £85 / €95

XVIII.2. *The Sanctuary of Demeter and Kore: The Roman Pottery and Lamps*, by Kathleen Warner Slane (1990)

978-0-87661-182-1 (cloth) \$100 / £85 / €95

XVIII.4. *The Sanctuary of Demeter and Kore: Terracotta Figurines of the Classical, Hellenistic, and Roman Periods*, by Gloria S. Merker (2000)

978-0-87661-184-5 (cloth) \$100 / £85 / €95

XVIII.5. *The Sanctuary of Demeter and Kore: The Terracotta Sculpture*, by Nancy Bookidis (2010)

978-0-87661-185-2 (cloth) \$150 / £130 / €145

978-1-62139-000-8 (eBook) \$120

XVIII.6. *The Sanctuary of Demeter and Kore: The Inscriptions*, by Ronald S. Stroud (2013)

978-0-87661-186-9 (cloth) \$150 / £130 / €145

978-1-62139-013-8 (eBook) \$120

XVIII.7. *The Sanctuary of Demeter and Kore: The Greek Lamps and Offering Trays*, by Nancy Bookidis and Elizabeth G. Pemberton (2015)

978-0-87661-187-6 (cloth) \$150 / £130 / €145

978-1-62139-026-8 (eBook) \$120

XVIII.8. *The Sanctuary of Demeter and Kore: Miscellaneous Finds of Terracotta*, by Sonia Klinger (2021)

978-0-87661-188-3 (cloth) \$150 / £130 / €145

978-1-62139-041-1 (eBook) \$120

XIX.1. *East of the Theater: Glassware and Glass Production*, by Anastassios C. Antonaras (2022)

978-0-87661-191-3 (cloth) \$150 / £130 / €145

978-1-62139-043-5 (eBook) \$120

XX. *Corinth, the Centenary: 1896–1996*, ed. Charles K. Williams II and Nancy Bookidis (2003)

978-0-87661-020-6 (cloth) \$100 / £85 / €95

XXI. *Tombs, Burials, and Commemoration in Corinth's Northern Cemetery*, by Kathleen Warner Slane (2017)

978-0-87661-022-0 (cloth) \$150 / £130 / €145

978-1-62139-022-0 (eBook) \$120

XXII. *The Julian Basilica: Architecture, Sculpture, Epigraphy*, by Paul D. Scotton, Catherine de Grazia Vanderpool, andCarolynn Roncaglia (2022)

978-0-87661-023-7 (cloth) \$150 / £130 / €145

978-1-62139-039-8 (eBook) \$120

XXIII.1. *The Gymnasium Area: Sculpture*, by Mary C. Sturgeon (2022)

978-0-87661-024-4 (cloth) \$150 / £130 / €145

978-1-62139-045-9 (eBook) \$120

Corinth Notes

1. *Cure and Cult in Ancient Corinth: A Guide to the Asklepieion*, by Mabel Lang

978-0-87661-670-3 (paper) \$3 / £2.50 / €3

2. *Demeter and Persephone in Ancient Corinth*, by Nancy Bookidis and Ronald S. Stroud

978-0-87661-671-0 (paper) \$3 / £2.50 / €3

Gennadeion Monographs

IV. *Castles of the Morea*, rev. ed., by Kevin Andrews, with a foreword by Glenn R. Bugh (2006)

978-1-62139-028-2 (eBook) \$60

V. *Campaign of the Falieri and Piraeus in the Year 1827; or Journal of a Volunteer, Being the Personal Account of Captain Thomas Douglas Whitcombe*, ed. C. W. J. Eliot (1992)

978-0-87661-405-1 (cloth) \$35 / £30 / €35

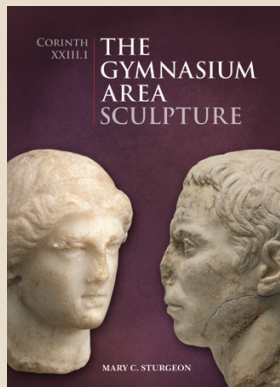
VI. *Exploring Greek Manuscripts in the Gennadius Library*, ed. Maria L. Politi and Eleni Pappa (2011)

978-0-87661-407-5 (English, cloth) \$75 / £65 / €70

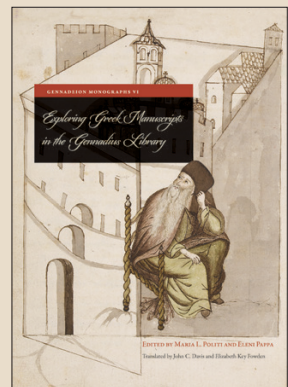
978-960-86960-7-5 (Greek, cloth) \$75 / £65 / €70



Corinth XXII



Corinth XXIII.1



Gennadeion Monograph VI

Hesperia Supplements

16. *A Sanctuary of Zeus on Mount Hymettos*, by Merle K. Langdon (1976)

978-0-87661-516-4 (paper) \$50 / £45 / €50

17. *Kallias of Sphettos and the Revolt of Athens in 286 B.C.*, by T. Leslie Shear Jr. (1978)

978-0-87661-517-1 (paper) \$50 / £45 / €50

19. *Studies in Attic Epigraphy, History, and Topography Presented to Eugene Vanderpool*, by various authors (1982)

978-0-87661-519-5 (paper) \$75 / £65 / €70

20. *Studies in Athenian Architecture, Sculpture, and Topography Presented to Homer A. Thompson*, by various authors (1982)

978-0-87661-520-1 (paper) \$75 / £65 / €70

21. *Excavations at Pylos in Elis*, by John E. Coleman (1986)

978-0-87661-521-8 (paper) \$50 / £45 / €50

22. *Attic Grave Reliefs That Represent Women in the Dress of Isis*, by Elizabeth J. Walters (1988)

978-0-87661-522-5 (paper) \$50 / £45 / €50

23. *Hellenistic Relief Molds from the Athenian Agora*, by Clairève Grandjouan (1989)

978-0-87661-523-2 (paper) \$50 / £45 / €50

25. *Debris from a Public Dining Place in the Athenian Agora*, by Susan I. Rotroff and John H. Oakley (1992)

978-0-87661-525-6 (paper) \$75 / £65 / €70

26. *The Sanctuary of Athena Nike in Athens: Architectural Stages and Chronology*, by Ira S. Mark (1993)

978-0-87661-526-3 (paper) \$50 / £45 / €50

27. *Proceedings of the International Conference on Greek Architectural Terracottas of the Classical and Hellenistic Periods, December 12–15, 1991*, ed. Nancy A. Winter (1994)

978-0-87661-527-0 (paper) \$75 / £65 / €70

28. *Studies in Archaic Corinthian Vase Painting*, by D. A. Amyx and Patricia Lawrence (1996)

978-0-87661-528-7 (paper) \$75 / £65 / €70

29. *The Athenian Grain-Tax Law of 374/3 B.C.*, by Ronald S. Stroud (1998)

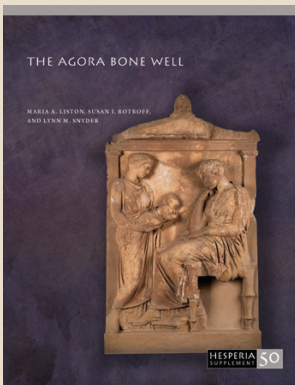
978-0-87661-529-4 (paper) \$50 / £45 / €50

30. *A LM IA Ceramic Kiln in South-Central Crete: Function and Pottery Production*, by Joseph W. Shaw, Aleydis Van de Moortel, Peter M. Day, and Vassilis Kilikoglou (2001)

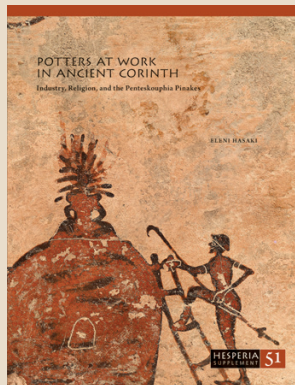
978-0-87661-530-0 (paper) \$75 / £65 / €70

31. *Ceramicus Redivivus: The Early Iron Age Potters' Field in the Area of the Classical Athenian Agora*, by John K. Papadopoulos (2003)

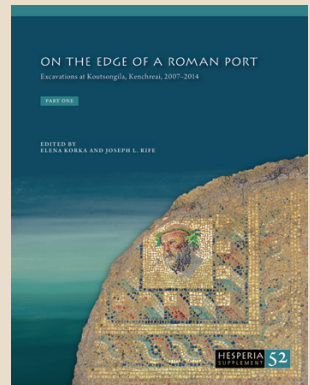
978-0-87661-531-7 (paper) \$75 / £65 / €70



Hesperia Suppl. 50



Hesperia Suppl. 51



Hesperia Suppl. 52

32. *Landscape Archaeology in Southern Epirus, Greece 1*, by James Wiseman and Konstantinos Zachos (2003)
978-0-87661-532-4 (paper) \$75 / £65 / €70
33. *XAPIΣ: Essays in Honor of Sara A. Immerwahr*, ed. Anne P. Chapin (2004)
978-0-87661-533-1 (paper) \$75 / £65 / €70
34. *A Historical and Economic Geography of Ottoman Greece: The Southwestern Morea in the 18th Century*, by Fariba Zarinebaf, John Bennet, and Jack L. Davis (2005)
978-0-87661-534-8 (paper) \$75 / £65 / €70
35. *The Greek Tile Works at Corinth: The Site and the Finds*, by Gloria S. Merker (2006)
978-0-87661-535-5 (paper) \$50 / £45 / €50
36. *The Chrysokamino Metallurgy Workshop and Its Territory*, by Philip P. Betancourt (2006)
978-0-87661-536-2 (paper) \$75 / £65 / €70
37. *Theoroi and Initiates in Samothrace: The Epigraphical Evidence*, by Nora M. Dimitrova (2008)
978-0-87661-537-9 (paper) \$75 / £65 / €70
38. *Fragmentary Decrees from the Athenian Agora*, by Michael B. Walbank (2008)
978-0-87661-538-6 (paper) \$50 / £45 / €50
39. *Land of Sikyon: Archaeology and History of a Greek City-State*, by Yannis A. Lolos (2011)
978-0-87661-539-3 (hardback) \$75 / £65 / €70
978-1-62139-002-2 (eBook) \$60
40. *Between Venice and Istanbul: Colonial Landscapes in Early Modern Greece*, ed. Siriol Davies and Jack L. Davis (2007)
978-0-87661-540-9 (paper) \$75 / £65 / €70
41. *Constructions of Childhood in Ancient Greece and Italy*, ed. Ada Cohen and Jeremy B. Rutter (2007)
978-0-87661-541-6 (paper) \$75 / £65 / €70
42. *Archaeologies of Cult: Essays on Ritual and Cult in Crete in Honor of Geraldine C. Gesell*, ed. Anna Lucia D'Agata and Aleydis Van de Moortel (2009)
978-0-87661-542-3 (paper) \$75 / £65 / €70
43. *New Directions in the Skeletal Biology of Greece*, ed. Lynne A. Schepartz, Sherry C. Fox, and Chryssi Bourbou (2009)
978-0-87661-543-0 (paper) \$75 / £65 / €70
44. *ΣΤΕΓΑ: The Archaeology of Houses and Households in Ancient Crete*, ed. Kevin T. Glowacki and Natalia Vogeikoff-Brogan (2011)
978-0-87661-544-7 (paper) \$75 / £65 / €70
978-1-62139-003-9 (eBook) \$60
45. *Crete in Transition: Pottery Styles and Island History in the Archaic and Classical Periods*, by Brice L. Erickson (2010)
978-0-87661-545-4 (paper) \$75 / £65 / €70
978-1-62139-004-6 (eBook) \$60
46. *The Symposium in Context: Pottery from a Late Archaic House near the Athenian Agora*, by Kathleen M. Lynch (2011)
978-0-87661-546-1 (paper) \$75 / £65 / €70
978-1-62139-005-3 (eBook) \$60
47. *Industrial Religion: The Saucer Pyres of the Athenian Agora*, by Susan I. Rotroff (2013)
978-0-87661-547-8 (paper) \$75 / £65 / €70
978-1-62139-015-2 (eBook) \$60
48. *Bridge of the Untiring Sea: The Corinthian Isthmus from Prehistory to Late Antiquity*, ed. Elizabeth R. Gebhard and Timothy E. Gregory (2015)
978-0-87661-548-5 (paper) \$75 / £65 / €70
978-1-62139-025-1 (eBook) \$60
49. *Archaeodiet in the Greek World: Dietary Reconstruction from Stable Isotope Analysis*, ed. Anastasia Papanthanasidou, Michael P. Richards, and Sherry C. Fox (2015)
978-0-87661-549-2 (paper) \$75 / £65 / €70
978-1-62139-021-3 (eBook) \$60
50. *The Agora Bone Well*, by Maria A. Liston, Susan I. Rotroff, and Lynn M. Snyder (2018)
978-0-87661-550-8 (paper) \$75 / £65 / €70
978-1-62139-035-0 (eBook) \$60
51. *Potters at Work in Ancient Corinth: Industry, Religion, and the Penteskouphia Pinakes*, by Eleni Hasaki (2021)
978-0-87661-553-9 (paper) \$75 / £65 / €70
978-1-62139-038-1 (eBook) \$60
52. *On the Edge of a Roman Port: Excavations at Koutsongila, Kenchreai, 2007–2014*, ed. Elena Korka and Joseph L. Rife (2022)
978-0-87661-554-6 (paper) \$150 / £130 / €145
978-1-62139-044-2 (eBook) \$120

Isthmia

IV. *Sculpture I: 1952–1967*, by Mary C. Sturgeon (1987)

978-0-87661-934-6 (cloth) \$100 / £85 / €95

V. *The Hexamilion and the Fortress*, by Timothy E. Gregory (1993)

978-0-87661-935-3 (cloth) \$100 / £85 / €95

VI. *Sculpture II: Marble Sculpture, 1967–1980*, by Steven Lattimore (1996)

978-0-87661-936-0 (cloth) \$100 / £85 / €95

VII. *The Metal Objects, 1952–1989*, by Isabelle K. Raubitschek (1998)

978-0-87661-937-7 (cloth) \$100 / £85 / €95

VIII. *The Late Bronze Age Settlement and Early Iron Age Sanctuary*, by Catherine Morgan (1999)

978-0-87661-938-4 (cloth) \$100 / £85 / €95

IX. *The Roman and Byzantine Graves and Human Remains*, by Joseph L. Rife (2012)

978-0-87661-939-1 (cloth) \$150 / £130 / €145

978-1-62139-008-4 (eBook) \$120

X. *Terracotta Lamps II: 1967–2004*, by Birgitta Lindros Wohl (2017)

978-0-87661-930-8 (cloth) \$150 / £130 / €145

978-1-62139-032-9 (eBook) \$120

XI. *Late Classical, Hellenistic, and Roman Pottery*, by John W. Hayes and Kathleen Warner Slane (2022)

978-0-87661-916-2 (cloth) \$150 / £130 / €145

978-1-62139-042-8 (eBook) \$120

Lerna

I. *The Fauna*, by Nils-Gustaf Gejvall (1969)

978-0-87661-301-6 (cloth) \$75 / £65 / €70

II. *The People*, by J. Lawrence Angel (1971)

978-0-87661-302-3 (cloth) \$75 / £65 / €70

V. *The Neolithic Pottery from Lerna*, by K. D. Vitelli (2007)

978-0-87661-305-4 (cloth) \$150 / £130 / €145

VI. *The Settlement and Architecture of Lerna IV*, by Elizabeth C. Banks (2013)

978-0-87661-306-1 (cloth) \$150 / £130 / €145

978-1-62139-012-1 (eBook) \$120

VII. *The Neolithic Settlement*, by Elizabeth C. Banks (2016)

978-0-87661-307-8 (cloth) \$150 / £130 / €145

978-1-62139-027-5 (eBook) \$120

VIII. *The Historical Greek Village*, by Brice L. Erickson (2018)

978-0-87661-308-5 (cloth) \$150 / £130 / €145

978-1-62139-034-3 (eBook) \$120

Nemea Valley Archaeological Project

I. *The Early Bronze Age Village on Tsoungiza Hill*, by Daniel J. Pullen (2011)

978-0-87661-922-3 (cloth) \$150 / £130 / €145

978-1-62139-006-0 (eBook) \$120

II. *Landscape Archaeology and the Medieval Countryside*, by Effie F. Athanassopoulos (2016)

978-0-87661-923-0 (cloth) \$150 / £130 / €145

978-1-62139-029-9 (eBook) \$120

III. *The Mycenaean Settlement on Tsoungiza Hill*, by James C. Wright and Mary K. Dabney (2020)

978-0-87661-924-7 (cloth) \$150 / £130 / €145

978-1-62139-036-7 (eBook) \$120

New Griffon

8. *Mapping Mediterranean Lands*, ed. Maria Georgopoulou (2006)

978-960-86960-3-7 (paper) \$20 / £17 / €20

9. *The Modern Greek Resources Project: Libraries, Collections, and Databases*, ed. Maria Georgopoulou (2007)

978-960-86960-4-4 (paper) \$20 / £17 / €20

10. *The Archaeology of Xenitia: Greek Immigration and Material Culture*, ed. Kostis Kourelis (2008)

978-960-86960-6-8 (paper) \$20 / £17 / €20

11. *Kostas Varnalis's Papers: The Poet's Workshop and History*, ed. Theano Michailidou (2010)

978-960-86960-9-9 (Greek, paper) \$20 / £17 / €20

12. *Hidden Treasures at the Gennadius Library*, ed. Maria Georgopoulou and Irimi Solomonidi (2011)

978-960-99945-0-7 (paper) \$20 / £17 / €20

13. *A Culture of Translation: British and Irish Scholarship in the Gennadius Library (1740–1840)*, ed. Lynda Mulvin (2012)

978-960-99945-1-4 (paper) \$20 / £17 / €20

Propylaea to the Athenian Acropolis

I. *The Predecessors*, by William B. Dinsmoor Jr. (1980)

978-0-87661-940-7 (cloth) \$75 / £65 / €70

II. *The Classical Building*, by William B. Dinsmoor and William B. Dinsmoor Jr., ed. Anastasia Norre Dinsmoor (2004)

978-0-87661-941-4 (cloth) \$125 / £105 / €120

Samothrace

9. *The Monuments of the Eastern Hill*, by Bonna D. Wescoat (2017)

978-0-87661-850-9 (cloth) \$200 / £170 / €190

978-1-62139-009-1 (eBook) \$160

Temple of Apollo Bassitas

II. *The Sculpture*, by Brian C. Madigan (1992)

978-0-87661-947-6 (cloth) \$100 / £85 / €95

IV. *Folio Drawings*, by Frederick A. Cooper (1992)

978-0-87661-949-0 (cloth) \$100 / £85 / €95

Other Publications

A History of the American School of Classical Studies at Athens: 1939–1980, by Lucy Shoe Meritt (1984)

978-0-87661-942-1 (cloth) \$15 / £13 / €15

Swans and Amber: Some Early Greek Lyrics Freely Translated and Adapted, by Dorothy Burr Thompson (repr. 1988)

978-0-87661-945-2 (paper) \$8.50 / £7.50 / €8.50

The Birth of Democracy: An Exhibition Celebrating the 2500th Anniversary of Democracy at the National Archives, Washington, D.C., ed. Josiah Ober and Charles W. Hedrick (1993)

978-0-87661-950-6 (paper) \$25 / £21 / €25

Lerna in the Argolid, rev. ed., by John L. Caskey and E. T. Blackburn (1997)

978-0-87661-680-2 (paper) \$4 / £3.50 / €4

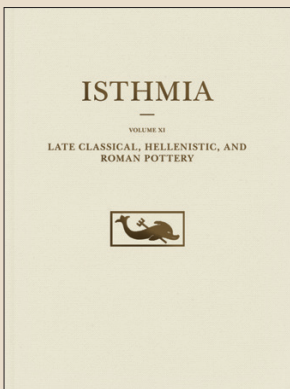
Samothrace: A Guide to the Excavations and Museum, 6th ed., by Karl Lehmann (1998)

978-0-87661-662-8 (English, paper) \$10 / £8.50 / €10

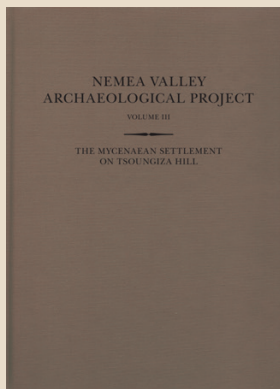
978-960-7067-11-1 (Greek, paper) \$10 / £8.50 / €10

One Hundred Years of American Archaeological Work on Crete, ed. James D. Muhly and Evangelia Sikla (2000)

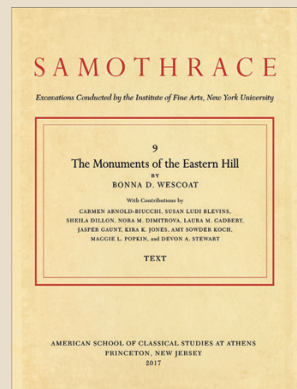
978-960-7067-15-9 (paper) \$25 / £21 / €25



Isthmia XI



Nemea Valley Archaeological Project III



Samothrace 9

A Guide to the Palace of Nestor, Mycenaean Sites in Its Environs, and the Chora Museum, by Carl W. Blegen and Marion Rawson, revised by Jack L. Davis and Cynthia W. Shelmerdine (2001) [Greek edition available from Papadimas]

978-0-87661-640-6 (paper) \$7.50 / £6.50 / €7.50

The Art of Bookbinding: Treasures from the Gennadius Library, 1464–1911, compiled by Vangelio Tzanetatou (2002)

978-960-86960-1-3 (paper) \$15 / £13 / €15

The Mycenaean Feast, ed. James C. Wright (2004) [also published, under separate cover, as *Hesperia* 73.2]

978-0-87661-951-3 (paper) \$25 / £21 / €25

Agora Excavations, 1931–2006: A Pictorial History, by Craig A. Mauzy (2006)

978-0-87661-910-0 (English, paper) \$25 / £21 / €25

978-960-7067-03-6 (Greek, paper) \$25 / £21 / €25

Kommos: A Minoan Harbor Town and Greek Sanctuary in Southern Crete, by Joseph W. Shaw (2006) [Greek edition available from Mystis]

978-0-87661-660-4 (cloth) \$45 / £40 / €45

The Art of Antiquity: Piet de Jong and the Athenian Agora, by John K. Papadopoulos (2007) [Greek edition available from Potamos]

978-0-87661-960-5 (paper) \$75 / £65 / €70

Triumph Over Time, 1947: The American School of Classical Studies at Athens in Post-War Greece, by Natalia Vogeikoff-Brogan (2007)

978-0-87661-963-6 (North American NTSC DVD) \$14.95

978-0-87661-964-3 (European PAL DVD) £12.95 / €14.95

Sandy Pylos: An Archaeological History from Nestor to Navarino, 2nd ed., ed. Jack L. Davis (2008) [Greek edition available from Papadimas]

978-0-87661-961-2 (paper) \$24.95 / £20.95 / €24.95

978-1-62139-046-6 (eBook) \$20

The Athenian Agora: Site Guide, 5th ed., by John McK. Camp II (2010) [Greek edition available from MIET]

978-0-87661-657-4 (paper) \$19.95 / £16.95 / €19.95

978-1-62139-016-9 (eBook) \$16

The Athenian Agora: Museum Guide, 5th ed., by Laura Gawlinski (2014)

978-0-87661-658-1 (English, paper) \$19.95 / £16.95 / €19.95

978-960-7067-08-1 (Greek, paper) \$19.95 / £16.95 / €19.95

978-1-62139-017-6 (English, eBook) \$16

978-1-62139-018-3 (Greek, eBook) \$16

Ancient Corinth: Site Guide, 7th ed., by Guy D. R. Sanders, Jennifer Palinkas, and Ioulia Tzonou-Herbst, with James Herbst (2018)

978-0-87661-661-1 (English, paper) \$19.95 / £16.95 / €19.95

978-960-7067-09-8 (Greek, paper) \$19.95 / £16.95 / €19.95

978-1-62139-023-7 (English, eBook) \$16

978-1-62139-024-4 (Greek, eBook) \$16

The Pylos Regional Archaeological Project: A Retrospective, ed. Jack L. Davis and John Bennet (2018)

978-0-87661-968-1 (paper) \$55 / £50 / €55

978-1-62139-019-0 (eBook) \$44

Ottoman Athens: Archaeology, Topography, History, ed. Maria Georgopoulou and Konstantinos Thanasakis (2019)

978-960-99945-4-5 (paper) \$30 / £24.95 / €30

Vrysaki: A Neighborhood Lost in Search of the Athenian Agora, by Sylvie Dumont (2020)

978-0-87661-969-8 (English, hardback) \$80 / £70 / €75

978-960-7067-10-4 (Greek, hardback) \$80 / £70 / €75

978-1-62139-037-4 (eBook) \$64

The Free and the Brave: American Philhellenes and the “Glorious Struggle of the Greeks,” 1776–1866, ed. Maria Georgopoulou (2021)

978-960-99945-5-2 (paper) \$45 / £40 / €45

Hippos: The Horse in Ancient Athens, ed. Jenifer Neils and Shannon M. Dunn (2022)

978-960-99945-6-9 (paper) \$40 / £35 / €40

Corinthian Countrysides: Linked Open Data and Analysis from the Eastern Korinthia Archaeological Survey, by David K. Pettegrew (2024)

979-8-9891912-3-9 (paper) \$40 / £35 / €40



Doreen Canaday Spitzer at Vouliagmeni, 1937 (see p. 10)

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS
321 Wall Street, Princeton, NJ 08540-1515, USA

Non-Profit Org.
U.S. POSTAGE
PAID
Permit No. 185
Princeton, NJ