



1111 parts

# « L' ILIADE »

Oratorio Antique  
pour Recitants, Soli, Chœurs et Orchestre  
de

DIMITRY LÉVIDIS op: 62

(ΓΙΑΝΝΗ ΛΙΓΝΑΔΗ)

Η « ΙΛΙΑΔΑ »

ΜΟΥΣΙΚΗ

ΔΗΜΗΤΡΙΟΥ ΛΕΒΙΔΗ

ᾠδον 62

SOCIÉTÉ DES AUTEURS  
COMPOSITEURS & ÉDITEURS DE MUSIQUE  
12 OCT 1947-621877  
10, Rue Chaptal, PARIS

Moderato molto maestoso

Deux Flûtes

Deux Hautbois

Cor Anglais

Deux Clarinettes B

Deux Bassons

Saxophone

Quatre Cors en Fa.

[En supplément, ad lib.]

Trois Trompettes [ut]

Deux Trombones Tenor

Trombone basse

Contrebasse - Tuba

Timbales

Cymbales

Tam-Tam (Batterie)

Harpe

3 Trompettes sans sonde

Soudine

ppp

mf

mp

pp

pppp

5/4

3

5/4

Moderato, molto Maestoso

16 Premiers Violons

14 Seconds Violons

10 Altos

10 Violoncelles

8 Contrebasses (à 5 cordes)

1<sup>o</sup> et Piccolo

Piccolo

Fe.

Hfbs

c.t.

cler

Gen.

Sax.

Eoro

Trpt.

Tz.T.

T. Bass

Tuba

Cymb.

T. Tam.

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Poco più mosso

Handwritten musical score for the first system, featuring various instruments and dynamic markings.

- Fl.** (Flute): Treble clef, 2/4 time signature.
- Hörn** (Horn): Treble clef, 2/4 time signature.
- c. A.** (Clarinete): Treble clef, 2/4 time signature.
- Alts** (Altsaxophon): Treble clef, 2/4 time signature.
- Bass.** (Bassoon): Bass clef, 2/4 time signature.
- Sax.** (Saxophon): Bass clef, 2/4 time signature.
- Corn** (Corn): Treble clef, 2/4 time signature.
- Trompeten** (Trumpets): Treble clef, 2/4 time signature.
- Trombon** (Trombones): Bass clef, 2/4 time signature.
- Timbales** (Timbales): Bass clef, 2/4 time signature.
- Cymb.** (Cymbal): Treble clef, 2/4 time signature.
- T. Tom** (Tom): Treble clef, 2/4 time signature.
- Glocken** (Glockenspiel): Treble clef, 2/4 time signature.
- Harpe** (Harpsichord): Treble and Bass clefs, 2/4 time signature.

Dynamic markings include *mp*, *pppp*, *pp*, and *pppp*. The score includes various musical notations such as notes, rests, and slurs.

**2/4**  
Poco più mosso

Handwritten musical score for the second system, continuing the orchestral arrangement.

- 2.** (Violin II): Treble clef, 2/4 time signature.
- II.** (Violin I): Treble clef, 2/4 time signature.
- Alt.** (Viola): Treble clef, 2/4 time signature.
- Vcl.** (Violoncello): Bass clef, 2/4 time signature.
- c. B.** (Contrebasso): Bass clef, 2/4 time signature.

Dynamic markings include *pppp*, *mp*, *pp*, and *pp*. The score includes various musical notations such as notes, rests, and slurs.

Do# - Fa# - Sol# - La#

Handwritten musical score for the first system, featuring various instruments and dynamic markings.

- Fl.** (Flute): *pp*, *mp*, *pppp*
- Hrt.** (Horn): *pp*, *pppp*, *mp*
- c.d.** (Clarinet): *pp*, *pppp*
- clm.** (Clarinete): *pp*, *pppp*
- Bass.** (Bassoon): *pp*, *pppp*
- Sax.** (Saxophone): *pp*, *pppp*
- Korn.** (Cornet): *pp*, *pppp*
- Trpt.** (Trumpet): *pp*, *pppp*
- Trbn.** (Trombone): *pp*, *pppp*
- Harpe** (Harp): *mp*, *mp*
- Glock.** (Glockenspiel): *mp*

Additional markings include *Sordine* (muted) and *Glockenspiel*. The score includes complex rhythmic patterns and dynamic shifts.

Handwritten musical score for the second system, including vocal parts and dynamic markings.

- div.** (Divisi): *pp*, *pppp*
- Vocal parts:** *Pier*, *F. Pier*, *Pier*, *Pier*
- Instrumental parts:** *arco*, *pp*, *pppp*

The score features complex rhythmic patterns and dynamic markings, with a section labeled *Pier* and *F. Pier*. It includes *arco* markings and various dynamic levels like *pp* and *pppp*.

2 Flütes

Fr. Hrb. C.A. Cem. Bus. Sdr. Cor. Trp. Trbn. Timb. Cym. T. Tam. Harpe

accrochez Sit. Dob. Re#-Mib.

A handwritten musical score on aged paper for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Hrb. (Horn), C.A. (Clarinet), Cem. (Saxophone), Bus. (Trumpet), Sdr. (Soprano), Cor. (Cornet), Trp. (Trumpet), Trbn. (Trombone), Timb. (Timpani), Cym. (Cymbal), T. Tam. (Tamtam), and Harpe (Harp). The score is written in treble and bass clefs with various dynamic markings such as *pp*, *mp*, *pppp*, *ppppp*, and *pppppp*. It includes melodic lines for many instruments and percussion notation for the drums and harp. A specific instruction reads "accrochez Sit. Dob. Re#-Mib." and there are other markings like "Cymb. Antiqued".

arco

A handwritten musical score for string instruments, including Violin I, Violin II, Viola, and Cello/Double Bass. The notation features intricate melodic and rhythmic patterns, with various dynamic markings such as *mp*, *pp*, and *pppp*. The word "arco" is written above the violin staves, indicating that the instruments are to play with the bow. The score is densely packed with musical notation and includes some performance markings.

B

Rall - - - Poco Meno mosso

- 7 -

Handwritten musical score for various instruments including Flute (Fl.), Horns (Hrn.), Clarinet (Cl.), Bassoon (Bsu.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tub.), Cymbals (Cym.), Triangle (T. Tri.), Harp (Harp.), and Glockenspiel (Glock.). The score includes dynamic markings such as *mp*, *pppp*, *pp*, *sf*, and *ppp*. It also features performance instructions like *avec Sordine*, *Solo*, and *Glockenspiely m.d.*. The notation includes notes, rests, and slurs across multiple staves.

B

Rall - - - Poco Meno mosso

Handwritten musical score for strings, including Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The score includes dynamic markings such as *mp*, *pp*, and *ppp*. It also features performance instructions like *arco* and *Pizz*. The notation includes notes, rests, and slurs across multiple staves.



Fl  
 Hh1  
 C.A.  
 Clar.  
 Bass.  
 Contrab.  
 Cor.  
 1. Tromp.  
 2. & 3. Tpts.  
 Tuba.  
 Euph.  
 T. Tam.  
 Harpe  
 Glockensp.

*Je ne en Pie Soudine*  
*Soudine*  
*3 Tpt. ut*

Musical score for a full orchestra. The score is written in a grand staff format with multiple staves for each instrument. The key signature is B-flat major (two flats). The music is characterized by dynamic markings such as *mp*, *sf*, *pp*, and *pppp*. There are also markings for *sfz* and *sfz+*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. A circled 'C' is present in the upper right corner of the page.

Musical score continuing from the previous section. It features a dense arrangement of notes, including many sixteenth and thirty-second notes, and rests. The dynamic markings continue with *mp*, *sfz*, *pp*, and *pppp*. A circled 'C' is present in the middle right of this section.

Handwritten musical score for various instruments including Flute (Fl), Horns (Hb), Clarinet (C.A.), Bassoon (Bas), Saxophone (Sax), Cornet (Corn), 3 Trumpets (3 Trpts), Trombones (Tbns), Timpani (Timp), Cymbals (Cymb.), Tom-toms (T. Tom), Harp (Harpe), and Glockenspiel (Glock.).

The score includes dynamic markings such as *mp*, *pp*, and *pppp*. The word "Sardine" is written in the Clarinet and 3 Trumpets parts. The Glockenspiel part includes the text "Laccodog: Si# - Fa# - Solb - Lab" and "Glockenspiel".

Handwritten musical score for voices, featuring six staves with lyrics in French:

Sans Sardine ✓  
 Sans Sardine *mp*  
 Sans Sardine *mp*  
 Sans Sardine *mp*  
 Sans Sardine *mp*  
 Sans Sardine *mp*

Additional lyrics include "Pier", "Pier", and "sans".

Rall - - -

Maestoso, Tempo 1<sup>o</sup>

Handwritten musical score for the first system, featuring multiple staves for various instruments. The score includes dynamic markings such as *mp*, *pppp*, and *pp*. A circled letter 'D' is present at the top center. The right side of the page shows a vertical column of 5/4 time signatures. The instruments listed on the left include Fl., Hts., C.A., Clar., Bass., Sax., Cors., Trpts., Trbns., Trb., Org., and Glock.

D

Rall - - -

5/4  
Maestoso Tempo 1<sup>o</sup>

Handwritten musical score for the second system, continuing from the first. It features similar dynamic markings and a circled letter 'D'. The right side of the page shows a vertical column of 5/4 time signatures. The instruments listed on the left include Fl., Hts., C.A., Clar., Bass., Sax., Cors., Trpts., Trbns., Trb., Org., and Glock.

Handwritten musical score for a large ensemble, including parts for Flutes (2 Fl), Horns (2 Hfbs), Clarinet (C.A.), Oboe (Ob), Basses (2 Bas.), Saxophones (Sax.), Cor Anglais (4 Cors), Piccolo (10. Pic), Trumpets (90. 30. in Ut), Trombones (Tromb.), Tubas (Tub.), Cymbals (Cymb.), Tom-toms (T. Tom), Triangle, Harp (Harpe), and various woodwinds (10, II, alt., Vclln, C. bn).

The score is divided into three main sections:

- Section 1:** Features a melody in the woodwinds and strings, with dynamic markings such as *sf*, *mp*, and *pp*.
- Section 2:** Marked **Rit** (Ritardando), showing a gradual deceleration of the music.
- Section 3:** Marked **Rall** (Ritardando), indicating a further slowing down of the tempo.

Key performance instructions include *sf* (sforzando), *pp* (pianissimo), and *pppp* (pianississimo). The score also includes various musical notations such as slurs, accents, and dynamic hairpins.

Rit Tempo

FL.

Hrbs

C. A.

Clas

Bass

Corn

3 Trpt.

Trubas

Timb.

Cymb.

T. Tam

**4**

Chorus des Troyens

Sops. Acti

Tenors

Basses

Lyrics: *Ka-ye! Ka-ye! Ka-ye! Ka-ye!*

Tempo Rit Tempo

**E**

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed on the left include: Flute (Fl.), Horns (Horns), Clarinet (Clarinet), Bassoon (Bassoon), Saxophone (Saxophone), Trumpet (Trumpet), Trombone (Trombone), Tuba (Tuba), Cymbals (Cymbals), Tom-tom (Tom-tom), and Snare Drum (Snare Drum). The vocal parts are labeled as Chorus (Chorus).

The score is written in 3/4 time and features a key signature of one flat (B-flat major or D minor). It includes dynamic markings such as *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). The music is divided into measures, with some measures containing multiple rests or specific articulations.

A large blue number '3' is written vertically in the middle of the page, and a large blue number '4' is written vertically on the right side. A large blue letter 'E' is written in a box at the top center and bottom center of the page.

The vocal parts include the following lyrics in Greek:

Πι-ρα ή πε-ρα οταν τρι-α αν-θι-να  
 Χει του τρι-ου σου αρ-χι-ναι α-μα-χι-να

Handwritten musical score for a full orchestra and vocal soloists. The score is written on multiple staves, including woodwinds, brass, strings, and voices.

**Instrumentation:** Flute (Fl.), Horns (Hörn.), Clarinet (Cl.), Bassoon (Fag.), Saxophone (Sax.), Concertina (Con.), Trumpet (Tromp.), Trombone (Trombon), Tuba (Tub.), Cymbals (Cymb.), Tom-tom (T. Tom.), Triangle (Dreieck), Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Bass (Bass).

**Key and Time Signature:** The key signature is B-flat major (two flats). The time signature is 3/4.

**Tempo and Dynamics:** The tempo is marked *Andante*. Dynamics include *mp* (mezzo-piano), *pp* (pianissimo), and *pppp* (pianississimo).

**Lyrics:** The lyrics are in German, appearing in the vocal staves. The lyrics include: "Al- lo!", "Män- nen- ei- ge- schaf- te", "Di- es", and "Sour-dine".

**Performance Instructions:** The word "Sour-dine" is written above the strings and woodwinds, indicating a specific playing technique. There are also markings for "1 3 3" and "1 2 3" in the woodwind parts.

**Rehearsal Markers:** A large "4" is written in the percussion section, and a large "3" is written in the vocal section. A boxed "F" appears at the end of the score.

Handwritten musical score for a symphony orchestra and choir. The score is written in B-flat major and 4/4 time. It includes parts for Flute (Fl), Horns (Horns), Clarinet in A (C.A.), Clarinet (Clar), Bassoon (Bass), Saxophone (Sax), Cymbals (Cym), Tom-toms (Tom), and Chorus.

The score is divided into four systems. The first system contains the initial instrumental and vocal entries. The second system continues the instrumental and vocal parts. The third system features a large section for the Chorus with the lyrics: "ôtez la Sandine". The fourth system concludes the page with further instrumental and vocal notation.

Key musical elements include:
 

- Flute: Melodic line with trills and slurs.
- Horns: Harmonic support with sustained notes.
- Clarinet: Melodic line with grace notes.
- Bassoon: Melodic line with grace notes.
- Bass: Bass line with sustained notes.
- Saxophone: Melodic line with grace notes.
- Cymbals and Tom-toms: Percussion parts.
- Chorus: Vocal parts with lyrics in French: "ôtez la Sandine".

Dynamic markings include *mp* (mezzo-piano), *pppp* (pianissimo), and *sf* (sforzando). The score also features various articulations such as slurs, trills, and accents.



1<sup>o</sup>. Fl.

Piccolo

Hts.

C. A.

clar.

bas.

Sax.

cor.

Tpt.

Tromb.

Cymb.

T. Tam

Triangle

Harpe

accrochag: Mi<sup>b</sup>-FA#-Sol<sup>b</sup>-Si<sup>b</sup>

No. 2

Adagio

Flutes  $\text{C} \text{ } \text{b} \text{ } \text{b}$

Hautbois  $\text{C} \text{ } \text{b} \text{ } \text{b}$

Cor Anglais  $\text{C} \text{ } \text{b}$

Clarinettes  $\text{C}$

Saxons  $\text{C} \text{ } \text{b}$

Sarrusophone  $\text{C} \text{ } \text{b} \text{ } \text{b}$

Clars  $\text{C} \text{ } \text{b}$

Trompettes  $\text{C} \text{ } \text{b} \text{ } \text{b}$

*Constrictebanos*

Cymbales =

Tam. Tam =

Triangle =

Solo  $\text{pp}$

Adagio

I<sup>re</sup> Violons  $\text{C} \text{ } \text{b} \text{ } \text{b}$

II<sup>me</sup> Violons  $\text{C} \text{ } \text{b} \text{ } \text{b}$

Altos  $\text{C} \text{ } \text{b} \text{ } \text{b}$

Violoncelles  $\text{C} \text{ } \text{b} \text{ } \text{b}$

Contrebasses  $\text{C} \text{ } \text{b} \text{ } \text{b}$

A

Fl  
Hts  
c. d.  
cls  
Bsn.  
Sopr.  
Cor  
Tromp.  
Cymb.  
T. Tam.  
Harpe

(F#-LA#)      Lab-Mib-Fa#

A

2.  
I.  
alt.  
Vcl.  
e. b.

Fl  
Hls  
C. A.  
clm  
Sax  
Sax  
Cory

Viol.  
Viola  
Violoncello  
Cont. Bass  
Harpe

Lyub de Antique

Pier

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including:

- Flutes (Fl.):** Treble clef, B-flat key signature.
- Horns (Hr.):** Treble clef, B-flat key signature.
- Clarinet (Cl.):** Treble clef, B-flat key signature.
- Bassoon (Bsn.):** Bass clef, B-flat key signature.
- Saxophone (Sax.):** Bass clef, B-flat key signature.
- Cornets (Cor.):** Treble clef, B-flat key signature.
- Trumpets (Tpts.):** Treble clef, B-flat key signature.
- Drum Kit (Cymb, T-Tm, Tri, Cym. Ant.):** Percussion staves.
- Harpe (Harp):** Grand staff (treble and bass clefs).
- Violins (Vl. I, Vl. II):** Treble clef, B-flat key signature.
- Viola (Vla.):** Treble clef, B-flat key signature.
- Violoncello (Vcl.):** Bass clef, B-flat key signature.
- Double Bass (C.B.):** Bass clef, B-flat key signature.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *pppp*, *pp*), and articulation marks. A section marked with a boxed **B** contains the instruction "Suivrez" (Follow) written multiple times across different staves. A red double bar line with arrows is present in the lower right section of the score. The harp part includes the instruction "Armature Sib - Mib".

Suivrez & Lyris M quibus Partituras: Kompositionen: Tempo.

Tempo

Handwritten musical score for the first system, featuring multiple staves for woodwinds, brass, and percussion.

- Flute (Fl.)**: Treble clef, B-flat key signature. Starts with a melodic line.
- Horn (Hörn)**: Treble clef, B-flat key signature. Accompaniment with dynamic markings *sf.* and *pppp*.
- Cornet (C.A.)**: Treble clef, B-flat key signature. Accompaniment with dynamic markings *sf.* and *pppp*.
- Clarinet (Clar.)**: Treble clef, B-flat key signature. Accompaniment with dynamic markings *sf.* and *pppp*.
- Bassoon (Bas.)**: Bass clef, B-flat key signature. Accompaniment with dynamic markings *sf.* and *pppp*.
- Saxophone (Saxs.)**: Bass clef, B-flat key signature. Accompaniment with dynamic markings *sf.* and *pppp*.
- Trumpet (Tempt.)**: Treble clef, B-flat key signature. Starts with a melodic line, marked *Sordine* and *f*.
- Timpani (Timp.)**: Bass clef. Rhythmic accompaniment with *tutti* markings.
- Cymbal (Cymb.)**: Treble clef. Rhythmic accompaniment with *tutti* markings.
- Tam-tam (T. tam.)**: Treble clef. Rhythmic accompaniment with *pppp* markings.
- Triangle (Triangl.)**: Treble clef. Rhythmic accompaniment with *pppp* markings.
- Harpe (Harpe)**: Treble and Bass clefs, B-flat key signature. Accompaniment with *mf* markings.

The score includes various dynamic markings such as *sf.*, *pppp*, *mp*, and *mf*, along with performance instructions like *Sordine* and *tutti*.

Solo *pppp*

[A0# - Reb - Mib - Sib]

Tempo

Handwritten musical score for the second system, featuring staves for strings and woodwinds.

- Violin I (Vl. I)**: Treble clef, B-flat key signature. Accompaniment with *pppp* markings.
- Violin II (Vl. II)**: Treble clef, B-flat key signature. Accompaniment with *pppp* markings.
- Viola (Alt.)**: Treble clef, B-flat key signature. Accompaniment with *pppp* markings.
- Cello (Vc.)**: Bass clef, B-flat key signature. Accompaniment with *mf* markings.
- Double Bass (c.b.)**: Bass clef, B-flat key signature. Accompaniment with *mf* markings.

The score includes performance instructions such as *Ponticello* and dynamic markings like *pp* and *mf*.

C

Fl. *mp*

Hbs *mp*

C. d. *mf. pppp*

Clar *ppp*

Bass. *ppp*

Sarr. *ppp*

Cors *ppp*

Trumpt. *ppp*

Timp *mf*

Cyali T. Tam *mf. F.*

Harpe *[Sol b - Reb - Mib - Sib]*

Lamburo *Tres Voile*

Triangle *mf*

*mp. f. pppp*

D

Ponticello *mp. f. pppp*

*Loco*

*Pizz. arco f. Eb + b*

*arco*

*arco*

*arco*

*arco*

*arco*

*mp. f. pppp*





Handwritten musical score for a symphony orchestra, page 24. The score is written on multiple staves for various instruments and includes dynamic markings and performance instructions.

**Instrumentation and Staves:**

- Fl. (Flute):** Top staff, key signature of two flats.
- Hrns (Horns):** Second staff, key signature of two flats with a sharp sign.
- e.A. (English Horn):** Third staff, key signature of two flats.
- Clars (Clarinets):** Fourth staff, key signature of two flats.
- Bass (Bassoon):** Fifth staff, key signature of two flats.
- Str. (Strings):** Sixth staff, key signature of two flats.
- Clars (Clarinets):** Seventh and eighth staves, key signature of two flats.
- Trmpets (Trumpets):** Ninth staff, key signature of two flats.
- Timb. (Timpani):** Tenth staff, indicated by the word "Timb." above the staff.
- Cymb. (Cymbals):** Eleventh staff, indicated by the word "Cymb." above the staff.
- Z. Zan. (Zona):** Twelfth staff, indicated by the word "Z. Zan." above the staff.
- Harpe (Harp):** Thirteenth staff, indicated by the word "Harpe" above the staff.
- Double Basses:** Four staves at the bottom of the page.

**Dynamic Markings and Performance Instructions:**

- pppp (pianissimo):** Used extensively throughout the score, particularly in the woodwind and string sections.
- mf (mezzo-forte):** Appears in the English Horn and Clarinet parts.
- f (forte):** Used in the double bass and string sections.
- SF (Sforzando):** Marked in the Harpe and string sections.
- sec. (second ending):** Indicated in the Harpe and string parts.

The score is divided into measures by vertical bar lines. The notation includes various rhythmic values, accidentals, and slurs. The overall texture is complex, with many instruments playing simultaneously.

Allegro

Nº 3

Replique : ΧΡΥΣΗΣ... εὐδαιμονία

τὰ στυπώσων μὴ οἶσαι τίς οἱ Δαυαὶ  
τὰ δαυρῶν μου τούτα

Flutes

Pic

Oboe

Cor. A.

Clar. B

Fag.

Saxms

Corini FA

Tramp. (M)

Trombone Tenor

Tromb. Bassi

Tuba

Timb

Cymb.

Tam-Tam

Harpe

Allegro

Viol. I

Viol. II

Viole

Viobonchi

Contrab.

Ponticello

Handwritten musical score for a symphony orchestra, page 26. The score is written on multiple staves for various instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *pp*, *mf*, and *f*. The score is organized into systems, with some instruments grouped together. The page shows a continuation of a piece, with some instruments having rests for several measures before re-entering.

**Instrument List (from top to bottom):**

- Fl.
- Piccolo
- Oboe
- Cor. A.
- Cl.
- Fag.
- Saxo.
- Coro.
- Tep.
- Zob. Ten.
- Zob. B.
- Tuba.
- Imp.
- Gmb. z.z.
- Harpe.
- Viol. I
- Viol. II
- Viola
- Celli
- Contz.

**Key Features:**

- Woodwinds:** Flute, Piccolo, Oboe, Clarinet, Bassoon, Saxophone, and Cor Anglais. The Flute and Piccolo parts feature rapid sixteenth-note passages in the first few measures.
- Brass:** Horns (Cor. A., Coro.), Trumpets (Tep.), Trombones (Zob. Ten., Zob. B., Tuba), and Trombones (Imp.).
- Percussion:** Triangle, Gymbals (z.z.), and Harp.
- Strings:** Violins (I, II), Viola, Cellos, and Contrabass.
- Dynamics:** The score includes various dynamic markings: *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). There are also some markings like *sf* (sforzando) and *ff* (fortissimo).
- Notation:** The score uses standard musical notation with stems, beams, and slurs. There are some handwritten annotations and corrections throughout the page.

Rall...

(A) Tempo Meno Mosso

Fl. -

Pic. -

Ob. -

Cor. A. -

Cl. <sup>1<sup>o</sup></sup> *sf* *f* *pp*

Fag. <sup>1<sup>o</sup></sup> *sf* *f* *pp*

Sax. <sup>1<sup>o</sup></sup> *sf* *f* *pp*

Cor. <sup>1<sup>o</sup></sup> -

Zpt. -

Tromb. -

T. Bar. -

Tuba -

Tmp -

Gimb. -

Z.T. -

Harpe <sup>8a</sup> *ap*

*pp* *mp* *pppp*

Rall...

(A) Tempo Meno Mosso

Viol. I -

Viol. II -

Viola *pppp* *sf* *p* *sf* *pp*

Cello *pppp* *sf* *p* *sf* *pp*

C.B. *pppp* *sf* *p* *sf* *pp*

*Loco* *sf* *p* *sf* *pp*

*Loco* *sf* *p* *sf* *pp*

*sf* *pp* *SFF* *pp* *sf* *pp*

Handwritten musical score for a symphony orchestra, page 28. The score is written on 24 staves, grouped into woodwinds, brass, percussion, strings, and strings with harp.

**Woodwinds:** Flute (Fl.), Piccolo (Pic.), Oboe, Cor Anglais (Cor. A.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (Sass.).

**Brass:** Trumpet (Tromp.), Trumpet in E-flat (Tr. Tenori), and Trombone (Tr. Bas. Tuba).

**Percussion:** Cymbals (Cimb.), Triangle (T.T.), and Harp (Harpe).

**Strings:** Violin I (Violini I), Violin II (II), Viola (Viola), Cello (Cello), and Double Bass (C.B.).

The score includes dynamic markings such as *pppp*, *mp*, *mf*, *f*, and *sf*. Performance instructions include *Senza Sordino* for the strings and *Solo* for the cymbals. The harp part includes *Sec.* (second position) markings. The woodwinds and brass parts feature complex rhythmic patterns and slurs. The string parts consist of rhythmic accompaniment and melodic lines. The harp provides a delicate accompaniment with slurs and grace notes.

(B)

Fl.

Pic.

Oboe

Cor. A

Cl.

Fag.

Sax.

Corin.

Tramp.

Trub. Ten.

Trub. B.

Tuba

Trimp.

Grub. J.J.

Harpe

(B)

Violin

II

Viola

Cello

C.B.

Handwritten musical score for a symphony orchestra, page 30. The score is arranged in systems for various instruments and includes dynamic markings, performance instructions, and specific notes.

**Woodwinds:** Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Cor Anglais (C.A.), Clarinet (Cl.), Bassoon (Fag.), and Saxophone (Sax.).

**Strings:** Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Cello (Cello), and Double Bass (C. Bassi).

**Other Instruments:** Trombone (Tromp.), Trumpet (Tromp. ut), Horns (Tob. Tenori, Tob. Bassi, Tuba), Timpani (Timp.), Gong (Gumb. T.T.), Harp (Harpe), and Glockenspiel (Glockenspiel).

**Performance Instructions:** *Senza Sordino* (without mutes) is written above the Violin I and II staves. *acorchez: Mi-Fa#-Sol#-La#-Si-b* is written above the Harp staff.

**Dynamic Markings:** *pppp* (pianissimo), *pp* (piano), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *sf* (sforzando), *2<sup>de</sup> sf.* (second forte), and *Solo f* (Solo forte) are used throughout the score.

**Other Notations:** The score includes various musical notations such as notes, rests, slurs, and articulation marks. There are also some handwritten annotations like "trun trun" and "tinn tinn" above the woodwind staves.

Handwritten musical score for a symphony orchestra, page 31. The score is arranged in staves for various instruments, including woodwinds, brass, percussion, and strings.

**Woodwinds:** Flute (Fl.), Piccolo (Pic.), Oboe, Clarinet in A (C.A.), Clarinet (Cl.), Bassoon (Fag.), Saxophone (Sax.), Cor Anglais (Cor.), Trombone (Tromb.), Trumpet (Tromb. Ten.), Trombone B (Trombon B.), Tuba (Tuba).

**Percussion:** Cymbals (Z.Z.), Harp (Harpe).

**Strings:** Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Violoncell), Contrabass (C. Bassi).

**Performance Markings:** The score includes various dynamic markings such as *m.f.*, *pp*, *sf*, *ff*, *mp*, *p*, and *ppp*. There are also performance instructions like *Sordines* and *Sordine* with corresponding wedge-shaped symbols. The notation includes notes, rests, and slurs across multiple measures.



Andantino

No 4

Flute

Flute

Oboe

Clarinet

Bassoon

Saxophone

Corn

Corn

(alt) Trombone

Trombone

Trombone Bass

Tuba

Timp

Cymb

Harpe

Harpe

Andantino

Violon I

Violon II

Alto

Violoncello

C. Basses

*mf. ad libitum*

*trium*

*pppp* *mf* *pp* *f.*

*pp* *cresc.* *en do mp* *pppp*

*bliss Vibrez*

*Reh*

*Solo ppp*

*mf.*

*Agones do# - Reh - Fa #*

*Rit*

*Rit*

34.

Tempo

Fl. *f* *f* *p* *pp* *mp* *m.F.* *mp.* *F*

Pic.

Ob.

Cor. A.

Cl.

Fag.

Sax.

Corn.

Tromp.

Tromb. Ten.

Tromb. Bas.

Tuba

Cymb.

Gumbe.

Harpe

(A)

Tempo

Viol. I *pppp* *pp*

Viol. II *pppp* *pp*

Viola *pppp* *pp*

Celli *pppp* *pp*

C. Bas. *pppp*

*pppp*

Handwritten musical score for a symphony orchestra, page 35. The score is arranged in staves for various instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *pp*, *mp*, *f*, and *pppp*. There are also some performance instructions like *Pizz.* and *f Arr.* visible in the lower right section.

**Instrument List (from top to bottom):**

- Fl.
- Pic.
- Ob.
- C.A.
- Cl.
- Fag.
- Sax.
- Cori
- Tromp.
- Tromb.
- Tromb. tuba
- Timp.
- Gymb. z.T.
- Harpa
- Viol. I
- Viol. II
- Viola
- Cello
- C.B.

**Key Musical Elements:**

- Flute (Fl.):** Starts with a *pp* dynamic.
- Clarinet (Cl.):** Features a complex melodic line with triplets and dynamic markings *pp*, *mp*, *f*, and *pppp*.
- Bassoon (Fag.):** Plays a melodic line with dynamics *pp*, *mp*, and *pppp*.
- Saxophone (Sax.):** Similar to the clarinet, with dynamics *pp*, *mp*, and *pppp*.
- Trumpet (Tromp.):** Remains mostly silent.
- Drum (Timp.):** Shows some rhythmic activity with *pppp* and *mf* markings.
- String Section (Viol. I, II, Viola, Cello, C.B.):** Includes various dynamics like *mf*, *f*, and *pppp*. The Cello part has a *Pizz.* instruction.

(B)

Fl.

Pic.

Ob.

C.A.

Cl.

Fag.

Sax.

Corni

Trompettes

Tromb. Ten.

Lab. Bas.  
Tuba

Timp.

Gymb.  
Z.Z.

Harpe

sf. pp

sf. pp

Sordino pp

Sordino pppp

Sordino pppp

Sordino sf. pp

Sordino pppp

Sordino sf. pp

Sordino pppp

mp p

Gardez Do#-Reb-Mib et ajoutez Fa#-Sol#  
La# Si#

(B)

Viol. I

II

Viola

Celli

G. Bassi

arco

mf

mf

arco

sf

sf

sf

pppp

pppp

pppp

Handwritten musical score for a symphony orchestra, page 37. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left are: Fl., Pic., Ob., C.A., Cl., Fag., Sacos., Corni, Trpt., Trb. Ten., Trb. Bas, Tuba, Timp., Gimb. T.T., Arpe, Viol. I, Viol. II, Viole, Celli, and C.B. The score is divided into three measures. The first measure contains complex rhythmic patterns and dynamics such as *mf*, *sf*, *pp*, and *sfz*. The second measure continues these patterns with dynamics like *pp*, *sfz*, and *pp*. The third measure features a series of half notes and rests, with dynamics including *sfz*, *pp*, and *pp*. The word *tremolo* is written above the Flute and Clarinet staves in the first measure. The word *trios Sec* is written above the Trombone and Tuba staves in the second measure. The word *trios* is written above the Trombone and Tuba staves in the third measure. The score is written in a cursive, handwritten style.

This image shows a page of musical manuscript paper, numbered 38 in the top left corner. The page is filled with 20 horizontal staves, each consisting of five lines. The staves are arranged in a vertical column and are completely blank, with no musical notation or text written on them. The paper has a slightly aged, yellowish tint and shows some minor blemishes and discoloration, particularly towards the bottom and right edges.

Moderato cantabile

N° 5

2 Flûtes  
 2 Hautbois  
 Cor-Anglais  
 Clarinettes  
 Bassons  
 Saxophone  
 Cors en Fa  
 3 Trompettes

Cymbale = Solo *pp*  
 Tam Tam = *pp*  
 Triangle =

Harpe

CHOEURS  
 Soprani  
 Altii  
 Tenori  
 Bassi

Ki-ye-xi-gu ó st-  
 wá-ju-vas hín-ju-pa loo vá

Moderato Cantabile

Des Violons  
 Deux Violons  
 Altos  
 Violoncelles  
 Contrebasses

Sordine  
 Sordine  
 Sordine  
 Sordine



Piccolo

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including woodwinds, brass, strings, and choir parts. The key signature is B-flat major (two flats). The score is divided into four measures.

**Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Piccolo. The woodwinds play melodic lines with various dynamics like *mp* and *pp*.

**Brass:** Trumpet (Tr.) and Trombone (Tbn.). The brass parts provide harmonic support and melodic fragments.

**Strings:** Violin (Vn.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The strings play a rhythmic and harmonic accompaniment.

**Choir:** The choir part includes lyrics in Greek: *ηρι - με - ηρι*, *θρη - να - σου - ο - μη - ρου - μη*, *μη - ρου - σου - σου η*, *Μου - ου...*

**Percussion:** Cymbals (Cymb.), Tom-toms (T. Tom), and Triangle. The triangle has a melodic line in the first measure.

**Other:** Harp and Piano (P) are also indicated in the score.

**Piccolo** **I. Fl.** **A**

FL **mp** **pp** **pp**

Hr. **mp** **pp** **pp**

C.A. **pp** **pp** **pp**

Clar. **mp** **pp** **pp**

Bass. **mp** **pp** **pp**

Sax. **pppp** **pppp** **pppp**

Corn. **mp** **pp** **pp**

Trpts. **pp** **pp** **pp**

Cymb. **pp** **pp** **pp**

Tom. **pp** **pp** **pp**

Triangle **pp** **pp** **pp**

Chorus **mp** **pp** **pp**

*Ki' o' H-yai-ros nou-ta nou-*

**A**

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves with various instruments and vocal parts.

**Instruments and Parts:**

- Flutes (Fl.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Trumpet (Tmpt.)
- Cymbals (Cymb.)
- T. Trm (T. Trm)
- Trumpet (Tmpt.)
- Harpe (Harpe)
- Choeurs (Choeurs)

**Key Musical Elements:**

- Tempo/Character:** *Sandines* (written in the Trumpet part).
- Dynamic Markings:** *mp* (mezzo-piano), *pp* (pianissimo), *pppp* (pianississimo).
- Performance Indications:** *3* (triplets), *4* (quartets), *10* (decuplets).
- Lyrics (Choeurs):**

Το α  
 κρη να-α το νιχ- τα-ερ  
 και ου θα- οι οργου γα-
- Staff Markings:** *SR* (Sordano/Rhythm) and *SR +* are present in the lower staves.

The score is written in a key with two flats (B-flat major or D-flat minor) and a common time signature. It features complex rhythmic patterns, including triplets and decuplets, and dynamic contrasts throughout.

Handwritten musical score for various instruments and voice parts. The score is divided into systems and measures, with dynamic markings and performance instructions.

**Instruments and Parts:**

- C.A. Clar:** Clarinet in A, with dynamic markings *mp*, *p*, *pppp*.
- Corn:** Cornet in B-flat, with dynamic markings *mp*, *pppp*.
- Trumpet:** Trumpet in B-flat, with dynamic markings *pp*, *pppp*.
- Trumb.:** Trombone in B-flat.
- Cymb. / Tam. / Triang.:** Cymbals, Tambores, and Triangle.
- Harpe:** Harp, with the instruction "+ Solo - hab".
- Chorus:** Chorus with lyrics in Greek and French.
- Bottom System:** Additional instrumental parts, possibly for strings or woodwinds, with dynamic markings *mp*.

**Lyrics:**

Greek: σουρ υι ρι-φρα-νι-τ' η γυ-χι τωρ γα-υα-ρι-α πορωρ-χι-τα

French: va touz our-ra-ou vix-ta

**Performance Instructions:**

- Bouche fermée* (Closed mouth)
- Sans Sourdine* (Without mute)

**Tempo/Style Markings:** A large number '3' is written vertically on the right side of the page.

Handwritten musical score for a symphony orchestra, page 44. The score is written on multiple staves, each labeled with an instrument. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, dynamics (pp, mp, pppp), and articulation marks.

**Instrument List:**

- Fl. d. H. (Flute in D)
- C. Au. (Clarinet in A)
- Obs. (Oboe)
- Bass. (Bassoon)
- Saxo. (Saxophone)
- Corn. (Cornet)
- Trumpf. (Trumpet)
- Trumb. (Trumpet in B-flat)
- Cymb. / T. Tam. (Cymbal / Tom-tom)
- Triangle
- Harpe (Harp)
- Clav. (Clavichord)
- 1. Viol. (1st Violin)
- 2. Viol. (2nd Violin)
- Viola
- Alti. (Alto)
- Cello (Cello)
- C. Bass. (Cello/Bass)

**Key Features:**

- Harpe:** Includes the text "accordez Sib-Dof-Re#-Mib-" and "Re b".
- Clav.:** Includes the text "l'air de l'air".
- Violins:** Includes the text "l'air de l'air".
- Alti.:** Includes the text "l'air de l'air".
- Cello/Bass:** Includes the text "l'air de l'air".

The score is divided into measures by vertical bar lines. A large number '4' is written at the bottom of the page, indicating the measure number.

Moderato Assai

No 6

Fl. (ut)  $\frac{3}{4}$

Oboe  $\frac{3}{4}$

Cor. A  $\frac{3}{4}$

Clarinet (B)  $\frac{3}{4}$

Fag.  $\frac{3}{4}$   $p$   $12$  *Cresc*  $m.f.$   $pppp$

Sax.  $\frac{3}{4}$   $p$

Corni  $\frac{3}{4}$

Trpt. (ut)  $\frac{3}{4}$

Timp.  $\frac{3}{4}$

Gumb.  $\frac{3}{4}$

Con tam.  $\frac{3}{4}$

Harpa  $\frac{3}{4}$

Gumb.  $pp$  Solo

Trum.  $p$   $pp$

Moderato Assai

Viol. I  $\frac{3}{4}$  *Sordine*

Viol. II  $\frac{3}{4}$  *Sordines*  $pppp$   $mp$

Viola  $\frac{3}{4}$   $mp$   $pp$   $f$   $pppp$

Cello  $\frac{3}{4}$   $p$   $mp$   $f$   $pppp$

Con. Bar.  $\frac{3}{4}$   $p$   $mp$   $pp$   $m.f.$   $pp$   $f$   $pppp$

Fl.

Ob.

C. A.

Clar.

Fag.

Sax.

Cori

Trompt

Viol. I

II

Viola

Celli

C. Bassi

Handwritten musical score for a symphony orchestra, page 46. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (C. A.), Clarinet (Clar.), Bassoon (Fag.), Saxophone (Sax.), Horns (Cori), Trumpets (Trompt), Violins I (Viol. I), Violins II (II), Viola (Viola), Cello (Celli), and Double Bass (C. Bassi). The music features complex rhythmic patterns, dynamic markings (pp, mp, mf, f, pppp), and performance instructions like 'Sordines' and 'pppp'. The score is written in a single system with multiple staves.

♩ = d

A

Fl.

Ob.

C. A.

Clar.

Fag.

Saxus.

Cori

Trpt.

Harpe

A



Handwritten musical score for a symphony orchestra, page 48, section B. The score is arranged in a standard orchestral layout with staves for woodwinds, strings, and percussion.

**Woodwinds:**

- Flute (Fl.):** Resting.
- Oboe (Ob.):** Resting.
- Clarinet in A (Cl. A.):** Resting.
- Clarinet in Bb (Cl. Bb):** Resting.
- Bassoon (Fag.):** Resting.
- Saxophone (Sax):** Resting.
- Trumpet (Trompette):** Resting.

**Strings:**

- Violin I (Viol. I):** Playing a rhythmic pattern of eighth notes. *Pizz.* (Pizzicato) markings are present.
- Violin II (Viol. II):** Playing a rhythmic pattern of eighth notes. *Pizz.* (Pizzicato) markings are present.
- Viola (Viola):** Playing a rhythmic pattern of eighth notes. *Pizz.* (Pizzicato) markings are present.
- Cello (Celli):** Playing a rhythmic pattern of eighth notes. *Pizz.* (Pizzicato) markings are present.
- Double Bass (C. Bassi):** Playing a rhythmic pattern of eighth notes. *Pizz.* (Pizzicato) markings are present.

**Percussion:**

- Harpsichord (Clavier):** Playing a rhythmic pattern of eighth notes. *mf* (mezzo-forte) dynamic is indicated.

**Other Instruments:**

- Trumpet (Trompe):** Enters in the 4th measure with a melodic line. Dynamics include *mp*, *pp*, and *pppp*.
- French Horn (Cor):** Enters in the 4th measure with a melodic line. Dynamics include *mp*, *pp*, and *pppp*.
- Timpani (Tympani):** Enters in the 4th measure with a rhythmic pattern. Dynamics include *pp* and *pppp*.
- Drum (Tromme):** Enters in the 4th measure with a rhythmic pattern. Dynamics include *pp* and *pppp*.
- Triangle (Triangle):** Enters in the 4th measure with a rhythmic pattern. Dynamics include *pp* and *pppp*.
- Snare Drum (Trommel):** Enters in the 4th measure with a rhythmic pattern. Dynamics include *pp* and *pppp*.
- Cymbal (Cymbale):** Enters in the 4th measure with a rhythmic pattern. Dynamics include *pp* and *pppp*.

**Handwritten Annotations:**

- Section B is marked with a box containing the letter 'B' at the top center and bottom center.
- Dynamic markings include *mf*, *pp*, *pppp*, and *f*.
- Performance instructions include *Pizz.* (Pizzicato) and *arco* (Arco).
- There are various slurs, accents, and phrasing marks throughout the score.

The score is written for a full symphony orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), C.A. (Clarinet in A), Cl. (Clarinet in Bb), Faag. (Bassoon), Sars. (Saxophone), Cori (Cor Anglais), Trpt. (Trumpet), Timp. (Trombone), Gumb. Tam-t. (Timpani and Snare), Harpe (Harp), Viol. I & II (Violins), Violo (Viola), Cello, and C. Bass. (Double Bass). The music is in 3/4 time. The score includes various dynamics such as *mf*, *pp*, *ff*, *sf*, and *mp*. There are also performance instructions like *arco*, *pizz.*, and *Tam-Tam*. The notation includes notes, rests, and articulation marks. The page number 49 is written in the top right corner.

Poco Lento

Flauti in (ut)  $\text{5/4}$

Oboe N.B.  $\text{5/4}$

Cor. Ang.  $\text{5/4}$

Clar. B  $\text{5/4}$

Fag.  $\text{5/4}$

Saxus  $\text{5/4}$

Corni Fa.  $\text{5/4}$

No 7

Trompettes (ut)  $\text{5/4}$

Timp  $\text{5/4}$

Gambeli  
Can. Can.  $\text{5/4}$

Harpa  $\text{5/4}$

Poco Lento

Viol. I  $\text{5/4}$

Viol. II  $\text{5/4}$

Viola  $\text{5/4}$

Celli  $\text{5/4}$

Ca. Bassi  $\text{5/4}$

*pp* *pizz.* *m.p.* *pp*

Handwritten musical score for a symphony orchestra, page 57. The score is arranged in a standard orchestral layout with staves for woodwinds, strings, and brass.

**Woodwinds:**

- Flute (Fl.):** Resting throughout the page.
- Oboe (Ob.):** Resting throughout the page.
- Clarinet in A (Cl. A):** Resting throughout the page.
- Clarinet in Bb (Cl. Bb):** Resting throughout the page.
- Bassoon (Fag.):** Resting throughout the page.
- Saxophone (Saxo.):** Resting throughout the page.
- Cor Anglais (Corni):** Resting throughout the page.
- Trumpet (Tpt.):** Resting throughout the page.
- Harp (Harpa):** Resting throughout the page.

**Strings:**

- Violin I (Viol. I):** Starts with a half note G4, then rests. In the second measure, it plays a half note G4. In the third measure, it plays a half note G4. In the fourth measure, it plays a half note G4.
- Violin II (Viol. II):** Starts with a half note G4, then rests. In the second measure, it plays a half note G4. In the third measure, it plays a half note G4. In the fourth measure, it plays a half note G4.
- Viola (Viola):** Starts with a half note G4, then rests. In the second measure, it plays a half note G4. In the third measure, it plays a half note G4. In the fourth measure, it plays a half note G4.
- Cello (Cello):** Starts with a half note G4, then rests. In the second measure, it plays a half note G4. In the third measure, it plays a half note G4. In the fourth measure, it plays a half note G4.
- Double Bass (C. Bassi):** Starts with a half note G4, then rests. In the second measure, it plays a half note G4. In the third measure, it plays a half note G4. In the fourth measure, it plays a half note G4.

**Brass:**

- Trumpets (Tpt.):** Resting throughout the page.
- Trombones (Tbn.):** Resting throughout the page.

**Key Signature and Dynamics:**

- Key Signature:** One sharp (F#).
- Dynamics:** The score includes markings for *pp* (pianissimo), *mp* (mezzo-piano), and *pppp* (pianississimo).

**Performance Instructions:**

- There are several slurs and accents throughout the string parts.
- The woodwind parts (Ob., Cl. A, Cl. Bb) have a melodic line starting in the second measure, marked with a *mp* dynamic and a slur. It includes a sextuplet (6) and two triplets (3).

A

Fl.

Ob.

C.A.

Cl.

Fag.

Saxus.

Corin

Zzpt.

Timp

Gymb.

lam. 2.

Harpe

A

Viol. I

II

Viole

Celli

C. Bassi

Pizz:

f. Pizz:

f. Pizz:

f. Pizz:

f. Pizz:

f. Pizz:

f

F

F

F

F

F

F

F

F

Solo →

Handwritten musical score for a symphony orchestra, page 53. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, harp, and strings.

**Woodwinds:** Flute (Fl.), Oboe (Ob.), Cor Anglais (C.A.), Clarinet (Cl.), Bassoon (Fag.), and Bassoon (Sar). The woodwinds are playing sustained notes with dynamics ranging from *pppp* to *ppppp*.

**Brass:** Horns (Corni) and Trumpets (Trpt.). The horns are playing sustained notes with dynamics from *pppp* to *ppppp*. The trumpets are playing sustained notes with dynamics from *pppp* to *ppppp*.

**Percussion:** Timpani (Timp.) and Cymbals (Zypt.). The timpani is playing sustained notes with dynamics from *pppp* to *ppppp*. The cymbals are playing sustained notes with dynamics from *pppp* to *ppppp*.

**Harp:** Harpe (I<sup>a</sup> Harpe). The harp is playing sustained notes with dynamics from *pppp* to *ppppp*.

**Strings:** Violino Solo (Violino Solo), Violino I (Viol. I), Violino II (Viol. II), Viola (Viola), Cello (Cello), and Contrabasso (C. Bassi). The strings are playing sustained notes with dynamics from *pppp* to *ppppp*. The Violino Solo part is marked *arco* and *mp*.

**Other markings:** The score includes various performance instructions such as *Sordine* (mutes), *arco* (arco), and *mp* (mezzo-piano). There are also some handwritten notes and markings in red ink, including "Violino Solo" and "I<sup>a</sup> Harpe".

Handwritten musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Bassoon (Fag.), Saxophone (Saxus), Horns (Corni), Trumpets (Tupt.), Trombones (Timp), Harp (Harpe), Violins (Viol. I, II), Viola (Viola), Cello (Celli), and Double Bass (Cb. Bassi).

The score is written on multiple staves with various musical notations including notes, rests, dynamics (pp, p, mf, ppp), and articulation marks. The Harp part includes specific instructions: *Mêmes Pédales plus Sib. Fab*.

The bottom section of the score is marked **Solo Viol.** and includes the instruction *tutti Pizz.* (tutti Pizzicato).

The right side of the page features a *Rallent.* marking and a circled symbol.

Allegretto

N<sup>o</sup> 8

1<sup>o</sup> Flauti  $\text{C} \frac{2}{4}$

Oboe  $\text{C} \frac{2}{4}$

Corno Ang.  $\text{C} \frac{2}{4}$

Clarin. B  $\text{C} \frac{2}{4}$

Fagotti  $\text{C} \frac{2}{4}$  *mp*

Saxons (C.B.)  $\text{C} \frac{2}{4}$  *mp*

Corni FA  $\text{C} \frac{2}{4}$

Trompettes (nt)  $\text{C} \frac{2}{4}$

Tamburo  $\text{C} \frac{2}{4}$  *Tres Voile* *pppp*  $\rightarrow$  *pp*

Gymbales  $\text{C} \frac{2}{4}$  *pppp*

Harpe  $\text{C} \frac{2}{4}$

Coro Sopr.  $\text{C} \frac{2}{4}$

Alti  $\text{C} \frac{2}{4}$

Allegretto

Violini I  $\text{C} \frac{2}{4}$

" II  $\text{C} \frac{2}{4}$

Viola  $\text{C} \frac{2}{4}$

Cello  $\text{C} \frac{2}{4}$  *m.f.*

C. Bassi  $\text{C} \frac{2}{4}$  *pizz.* *m.f.*



*Fl.*  
*Ob.*  
*Cl. A.*  
*Cl.*  
*Fag.*  
*Sar.*  
  
*Corni*  
  
*Zomp.*  
  
*Tamb.*  
*Cymb.*  
*Tum-Tum*  
  
*Harpe*  
  
*Sop. Goro*  
*Alti*  
  
*Viol. I*  
*II*  
*Viola*  
*Celli*  
*C. B.*

*mp.*  
*f.*  
*pppp*  
*ppp*  
*mf*  
*mp*  
*Bouche fermée*  
*Alti*  
*Sordines*  
*Sordine*  
*pizz.*  
*arco*  
*F*

Poco Rall. -- Tempo

B

Fl.

Ob.

C. Ang.

Cl.

Fagi.

Saxus.

Corni

Zpt.

Tamb.

Gumb.

Tam-Tam

Harpe

Coro

Viol. I

Viol. II

Viola

Cello

G. Bassi

pp < pppp

mf

mp

poco rall.

tempo

pppp

pp

F.P.

mf

mp.

pppp

Tamb.

Tam-Tam

Sopri.

F.

mp

Zoll.

Pizz

arco

pp

pp

arco

pp

arco

Sordi

arco

pp

arco

pp

pp

mf

mp

mf

f

pp

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

**Fl.** (Flute) starts with a *f* dynamic and a rapid sixteenth-note passage.

**Ob.** (Oboe) has a *mp* dynamic marking.

**C. A.** (Cornet A) and **Cl.** (Clarinet) are present but mostly silent.

**Fag.** (Bassoon) has a *pp* dynamic marking.

**Saxo.** (Saxophone) has a *mf* dynamic marking.

**Cori** (Corns) are present but mostly silent.

**Zrpt.** (Trumpet) is present but mostly silent.

**Zamb.** (Tambourine) has a *mp* dynamic marking.

**Gimb.** (Gong) and **Zam-tan** (Tamtam) are present but mostly silent.

**Harpe** (Harp) has a *sec* (second) marking.

**Coro** (Chorus) has a Coro marking.

**Viol. I** (Violin I) has a *pp* dynamic marking.

**II** (Violin II) has a *p* dynamic marking.

**Viola** has a *pp* dynamic marking.

**Cello** has a *mp* dynamic marking and *pizz* (pizzicato) markings.

**C. Bassi** (Cello/Bass) has a *mp* dynamic marking and *f* dynamic markings.

The score concludes with a **Coda** symbol.

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, dynamics, and performance instructions.

**Instrumental Parts:**

- Flute (Fl.):** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Oboe (Ob.):** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Clarinet in A (C.A.):** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Clarinet in Bb (Cl.):** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Bassoon (Fag.):** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Saxophone (Saxus.):** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Corn (Corni):** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Trombone (Tpt.):** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Tuba (Tamb.):** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Cymbals/Tam-tam (Gymb. Tam-Tam):** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Harps (Harpe):** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Violin I (Viol. I):** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Violin II (Viol. II):** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Viola (Viola):** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Cello (Celli):** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Double Bass (C. Bassi):** Rests in the first two measures, then plays a melodic line starting in measure 3.

**Choir (Coro):**

- Participates in the vocal line, with lyrics: "A A", "Revevez Fa-Lat-Si", "A".

**Performance Instructions:**

- Flute:** *mf*, *tr*
- Oboe:** *mf*
- Clarinet in A:** *mf*
- Clarinet in Bb:** *mf*
- Bassoon:** *mp*, *mp*
- Saxophone:** *mp*, *mp*
- Corn:** *mf*, *mf*
- Trombone:** *Sordino*
- Tuba:** *pppp*
- Cymbals/Tam-tam:** *mp*
- Harps:** *accrodeg.*, *Fab-La#-Sib*, *Revevez Fa-Lat-Si*, *mf*
- Violin I:** *Sans Sordine*, *V*
- Violin II:** *Sans Sordine*, *V*
- Viola:** *Sans Sordine*, *V*
- Cello:** *Pizz.*, *arco*
- Double Bass:** *Pizz.*, *arco*

D

Handwritten musical score for a full orchestra and choir. The score is arranged in a standard orchestral layout with staves for woodwinds, strings, and choir.

**Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A.), Clarinet in Bb (Cl. Bb), Bassoon (Fag.), and Saxophone (Sax.).

**Brass:** Horns (Corni), Trumpets (Trpt.), Trombones (Tamb.), and Timpani (Tamb.).

**Other Instruments:** Harp (Harpe), Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Cello (Cello), and Double Bass (C. B.).

**Choir:** Coro.

**Key Signature:** D major (indicated by a 'D' in a box at the top and in the bass clef of the Cello part).

**Tempo/Character:** Not explicitly stated, but the notation includes various dynamics and articulations.

**Dynamics and Performance Instructions:**

- pppp (pianissimo)
- pp (piano)
- f (forte)
- mp (mezzo-piano)
- Fp (forzando)
- Sordino (Sordino)
- arco (arco)
- sf (sforzando)
- mf (mezzo-forte)
- Pizz. (Pizzicato)
- Ponticello (Ponticello)
- v (vibrato)

**Notation:** The score features complex rhythmic patterns, including triplets and sixteenth notes. There are also some markings like '3' and '5' above notes, possibly indicating fingerings or breath marks.

Handwritten musical score for a symphony orchestra and choir. The score is written on 25 staves, with the following instruments and parts listed on the left:

- Fl.
- Ob.
- C.A.
- Cl.
- Fag.
- Sax.
- Corin
- Trpt.
- Zamb.
- Gimb. / Tam Tam
- Harpe
- Coro
- Viol. I
- Viol. II
- Viola
- Celli
- C.B.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Dynamic markings:** *m.f.*, *mp*, *pppp*, *pp*, *mf*.
- Performance instructions:** *Rall.*, *Laussy Vibres*, *arco*, *pizz*.
- Other markings:** *8* (possibly indicating an octave), *pppp* (repeated at the bottom).

The music is written in a common time signature (C) and features a variety of rhythmic values including eighth and sixteenth notes, as well as rests. The score is divided into measures by vertical bar lines, and the overall structure suggests a multi-measure rest or a specific rhythmic pattern for several instruments.

A page of musical manuscript paper featuring 20 horizontal staves. Each staff is composed of five parallel lines. The paper is off-white and shows signs of age, including some light brown staining and a small red dot on the left margin. The staves are completely blank, with no musical notation or text present.

Lento

N° 9

OPHROS

2 Flûtes

2 Hautbois

Cor-Anglais

2 Clarinettes B

2 Bassons

Sarrusophone

Quatre Cors en Fa

Trois Trompettes (Ut)

1<sup>o</sup> en Si

Trois Timbales (2 exécutants)

2<sup>o</sup> 3<sup>o</sup> en Mi et Fa grave

Grosse Caisse

Triangle

Cymbale

Tam-Tam

Harpe

CHOEURS Soprani Aeti

Lento

Iers Violons

IIes Violons

Altos

Violoncelles

Contrebasses



A

This is a handwritten musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Hfl. (Horn), c.A. (Clarinete Alto), clem. (Clarinete Menor), Bas. (Bassoon), Sax. (Saxofone Alto), Cors. (Corni), Trpt. (Trompete), Timbels (1 and 2, Timbales), Gy-Cime (Gyrocimbe), Cymb. (Cymbalos), T. Tom (Tambour), Harpe (Harpe), and Choeur (Choeur). The score is divided into two systems, both labeled 'A'. The first system contains measures 1 through 8. The second system contains measures 9 through 16. The music is written in treble clef for most instruments and bass clef for the bassoon and choir. Dynamics include *mp*, *pp*, *p*, *ppp*, and *mp+pp*. There are also markings for *loco* and *unis*. The notation includes eighth and sixteenth notes, rests, and some triplet markings. The handwriting is in black ink on aged paper.

Handwritten musical score for various instruments and voices. The score is organized into systems for different instruments and a choir.

**Instruments:** Fl., Hb., C.A., Clar., Bass., Sax., Cors., Tapt., Trüb., Gr.C., Truml., Cyb., T-Tam., Harpe, and Choeur.

**Key Features:**

- Tempo and Dynamics:** Includes markings such as *rall*, *mp*, *pp*, *pppp*, and *ppp*.
- Rehearsal Marks:** Large numbers **3** and **2** are placed between measures to indicate rehearsal points.
- Lyrics:** The choir part includes the lyrics: "Boys - si. St. St. bou - u - vs - Ju - ou - la".
- Complexity:** The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like *pppp* and *pp*.

B

Handwritten musical score for various instruments including Fl., Hbs, C.A., clar, Bass, Sax., Cors, Tpts., Timbales, Gr. Caine, Triumpe, Cymb., T. Tami, and Harpe. The score is divided into four measures, each with a 3/4 time signature. It includes dynamic markings such as *pp*, *pppp*, *mp*, and *pp*, and contains various musical notations like notes, rests, and slurs.

B

Handwritten musical score for a Chorus and piano accompaniment. The Chorus part includes the lyrics: "pa se- au-oh lov 2- i- pa- tou do-rou kor-co- no-ya 2-ou- ord, Luo-". The score is divided into four measures with 3/4 time signatures. Large blue numbers 3, 2, 3, and 3 are written below the Chorus staff. The piano accompaniment includes dynamic markings like *mp* and *v*.

C

Handwritten musical score for various instruments including Flute (Fl.), Horns (Hörn), Clarinet (C.A.), Clarinet (clar.), Bassoon (Bass.), Saxophone (Sax.), Cor Anglais (Cora), Trumpet (Tzpt), Trombone (Tomb.), Cymbals (Cys. C.), Triangle (Tri.), Cymbal (Cymb.), Tom-tom (T. Tom), and Harp (Harpe). The score is written in 3/4 time and includes dynamic markings such as *ppp*, *sol.*, *mf*, *pp*, *mp*, and *f*. It also features performance instructions like *sol.* and *Tri.*

Handwritten musical score for Chorus (Chœur) and Piano (Piano). The Chorus part includes the lyrics "noir - his ud - ap - vni - oi." and is marked with a large "3" indicating a triplet. The Piano part includes dynamic markings like *mp* and *f*, and performance instructions such as *arco*. A large "3" is written at the beginning of the piano part. A circled "C" is present in the middle of the piano part.

Handwritten musical score for a symphony orchestra and choir. The score is written on a system of staves with the following parts labeled on the left:

- Fl.
- Hrns
- C.A.
- Clar
- Bsn.
- Sopr.
- Corn
- Trpts
- Trmb.
- Gy. Cmb.
- Trm. mgl.
- Cymb.
- T. Tam.
- Harpe
- Choeurs

The score is divided into measures by vertical bar lines. The Clarinet part features a prominent melodic line with slurs and triplets. The Bassoon part includes dynamic markings such as *pp* and *mp*. The Percussion section includes parts for Cymbals and Tom-toms. The Harp and Chorus parts are also present. The bottom of the page contains a detailed piano accompaniment or figured bass section with multiple staves and dynamic markings like *pppp* and *pp*.

D

Musical score for various instruments including Fl., Hrb., Cl., Clar., Bass., Sax., Coro., Tpts., Timp., Gyr. Cam., Cymb., Harpe, and Chœur. Includes dynamic markings such as *pppp*, *mp*, *pp*, and *pp*. Features a large number **2** in the center of the page.

D

Musical score for Chœur and piano accompaniment. Includes the text "Sans Soudine" repeated five times. Features a large number **3** at the bottom right of the page.

Handwritten musical score for a full orchestra. The score is written in 3/4 time and consists of 17 staves. The instruments and parts are:

- Fl. (Flute)
- Hrn (Horn)
- C.A. (Clarinet in A)
- cl. (Clarinet)
- Bsn (Bassoon)
- Sax (Saxophone)
- Cor (Cor Anglais)
- Trpts (Trumpets)
- Trbnly 1 (Trumpet 1)
- Trbnly 2-3 (Trumpet 2-3)
- Cymb. (Cymbal)
- T. Trm (Tom Tom)
- Harpe (Harp)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *pp*, *pppp*), and articulation marks. There are also some handwritten annotations like "Soudine" above the Trpts staff.

Handwritten musical score for a vocal soloist and piano accompaniment. The vocal part is in 3/4 time and includes lyrics in French:

S.A.  
 mp je suis un dieu - un dieu  
 4 x d - du - ur - Ad - pu - yo -  
 3 je - un dieu  
 4 ui

The piano accompaniment is written in 3/4 time and includes a section labeled "Soudine" with a treble clef and a 3/4 time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *pp*), and articulation marks.

E

Fl.  $\frac{3}{4}$

Hrbs  $\frac{3}{4}$

C.A.  $\frac{3}{4}$  Solo  $mp$   $p$   $mp$   $p$

Clas  $\frac{3}{4}$

Bass  $\frac{3}{4}$

Sam.  $\frac{3}{4}$

Cors  $\frac{3}{4}$

Trpoto  $\frac{3}{4}$

Tamb  $\frac{3}{4}$   $pppp$   $mp$

Cymb.  $\frac{3}{4}$

T. Tr  $\frac{3}{4}$

Harpe  $\frac{3}{4}$  (Mi#)  $mp$

F

Chor  $\frac{3}{4}$

**3**

$pp$   $pp$   $pp$   $pp$   $pp$   $pp$

$mp$   $pp$   $mp$   $pp$   $mp$   $pp$

$mp$   $pp$   $mp$   $pp$   $mp$   $pp$



Molto Rall

Handwritten musical score for the upper section of the page. The staves are labeled on the left as follows: Fl., Hrn., C.A., Clar., Bass., Str., Cors., Trpts., Timbale, Gr. Cinn., Tringe, Cymb., T. Tam., and Harpe. The music is written in a key with one sharp (F#) and a 4/4 time signature. The C.A. staff features a melodic line with triplets and a 'Rall' marking. The Clar. staff has a 'pppp 10!' marking. The Harpe staff has a 'mp' marking. The bottom of this section shows a series of notes on a grand staff, likely for a string or piano accompaniment.

Rall

Molto Rall

Handwritten musical score for the lower section of the page. It continues the musical themes from the upper section. The notation includes various dynamics such as 'pp', 'mp', and 'pppp', and includes 'div' markings. The bottom of the page shows a grand staff with complex rhythmic patterns and dynamics like 'pppp' and 'ppppp'.

Poco Lento

N<sup>o</sup> 10

Flauto in Do *mf*

Oboe *mf*

Corno Angl. *mf*

Clarin Sib *mf*

Fagotti *mf*

Sassofono *mf*

Corni in Fa *mp* *pppp*

Trompette in Do *mp*

Trombone Tenori *mp*

Tromboni Bassi  
Tuba

Timpani

Glockenspiel

Gimbale  
tam-tam

Harpe *mp* *mf*

Poco Lento

Violino I<sup>o</sup> *pp*

Violino II *pp*

Viola *pp*

Violoncelli *pp*

Contrabassi *mp* *pp*

8a  
trium

trium

trium

trium

trium

trium

74.

A

1<sup>o</sup> en dehors.

Haut.

Ob.

C. A.

Cl.

Fag.

Sarr.

Cori

Trpts

Gloches

Gumb.  
Zorn.

Harpe

Viol. I

II

Viol.

Celli

C. Bassi

mp

pp

pp

avec Sordine

pp

A

Pizz.

Pizz.

Pizz.

pp

pp

B

FL. . . . .

OB. . . . .

C.A. . . . .

Cl. . . . .

Fag. . . . .

Sarr. . . . .

Corn. . . . .

Trpts. . . . .

Timpani . . . . .

Harpe . . . . .

Senza Sordino arco p . . . . .

Senza Sordino arco p . . . . .

Senza Sordino arco p . . . . .

Senza Sordino arco p . . . . .

mp arco . . . . .

Avec Sordino . . . . .

Avec Sordino *Divisi* . . . . .

Avec Sordino . . . . .

Meno Mosso

FP.

Ob.

C.A.

Cl.

Fag.

Saxo

Corni

Trpts.

Timp.

Gimb.

Tam-tam

Harpe.

Meno Mosso

Viol. I

Viol. I

II

Viola

Celli

C.B.

Fl.  
 Ob.  
 C.A.  
 Cl.  
 Fag.  
 Sax.  
 Corni  
 Zpts.  
 Zimp.  
 Harpe  
 Viol I  
 II  
 Viole  
 Celli  
 C.B.

Musical score for a symphony orchestra, page 77. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Bassoon (Fag.), Saxophone (Sax.), Horns (Corni), Trumpets (Zpts.), Timpani (Zimp.), Harp (Harpe), Violins I (Viol I), Violins II (II), Viola (Viole), Cello (Celli), and Double Bass (C.B.). The score features various dynamics such as *mp*, *mf*, *pp*, *ppp*, *sf*, and *f*, along with performance markings like accents and slurs. Percussion parts for Gymb, Triang I, and Tam-Tam are also present. The bottom of the page shows a double bar line.

Allegro

1<sup>o</sup> Flauto  
 Piccolo Flauto  
 Oboe  
 Clarini Sib  
 Fagotti  
 [C.B.] Contrabbasso

N<sup>o</sup> 11

Corni Fa  
 Trompette (ut)

Timpani  
 Gimbali  
 Cam-Tam.  
 Harpe

Violini I  
 Violini II  
 Viole  
 Violoncello  
 Contrabassi

Fl. *tr*

Pic. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Sax. *f*

Cor. *f*

Trpt *f*

J. de Bas *pp*

Timp *pp*

Harpa *S.F.*

*f*

*f*

*f*

*f*

*f*

*Suivez*

*Suivez*

*Suivez*

*Suivez*

*Suivez*

*Suivez*

*Suivez*

*Suivez*

*Suivez*

*Suivez*

Tempo 1<sup>o</sup>

*mf*

*f*

*f*

*f*

*f*



Handwritten musical score for a symphony orchestra, page 80. The score is arranged in staves for various instruments, including woodwinds, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *sf*, *ff*, *pp*, *mp*, *f*, and *sec*. There are also performance instructions like *a2*, *triang*, and *Solo F.* A boxed letter 'A' appears at the top right and bottom center of the page.

**Instrument Staves (from top to bottom):**

- Fl. (Flute)
- Pic. (Piccolo)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Sarr. (Saxophone)
- Cori (Cor Anglais)
- Zrpt. (Trumpet)
- T. de Bas. (Trombone)
- Zimp. (Timpani)
- Gymb. Tam-Tam (Cymbals/Tam-tam)
- Harpe (Harp)
- Viol. I (Violin I)
- II (Violin II)
- Viole (Viola)
- Celli (Cello)
- C. B. (Double Bass)

**Key Musical Elements:**

- Woodwinds:** Flute and Piccolo play a melodic line starting in the second system. Clarinet and Bassoon have a complex rhythmic pattern in the third system, marked *a2* and *sf*. Saxophone and Cor Anglais have notes in the fourth system.
- Strings:** Violins I and II play a rhythmic accompaniment. Violas, Cellos, and Double Basses provide harmonic support. Dynamic markings range from *sf* to *pp*.
- Percussion:** Timpani and Cymbals/Tam-tam play a steady rhythmic pattern, marked *S.F. sec*.
- Other:** A *Solo F.* instruction is present in the fourth system. A *triang* (triangle) is indicated in the fifth system.

Rall. . . . . lent. . . . .

Moderato molto

Fl.

Pic.

Ob.

Cl.

Fag.

Sax.

Corni

Trpt.

Timp.

Harpe

Rall. . . . . lent. . . . .

Moderato Molto

Sordine

Sordine

Sordine

Viol. I

Viol. II

Viol.

Celli

C. B.

Fl. Pic. Ob. Cl. Fag. Sects.

Corni Tpt.

Timp. Gumb. Tam-tam Harpe.

Viol I II Viols Cello C.B.

Poco animato

poco acceler.

Fl. *ff*

Pic.

Ob. *ff*

Cl. *mf*

Fagi. *pp*

Sarz. *pp*

Corni

Zypt. *ff*

Zimps.

Gymb. Solo

Triang.

Tam-Tam.

Harpe

Poco Animato

poco acceler.

*pppp sf*

*mf*

*mp*

*f*

*pppp*

*mp*

84

Tempo

Fl.

Pic.

Ob.

Cl.

Fag.

Sass.

Corni

Zpt.

Timp.

Gymb.  
Cym-Tam.

Harpe

Handwritten musical score for orchestra, divided into two systems. The first system includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Saxophone (Sass.), Horns (Corni), Trumpets (Zpt.), Timpani (Timp.), Cymbals/Tam-tam (Gymb. Cym-Tam.), and Harp (Harpe). The second system continues the orchestration with more detailed notation for the woodwinds and strings. Dynamics range from pppp to sf.