

COLLECTION EXCELSIOR

POÈME SYMPHONIQUE

pour Solo d'Ondes musicales et Orchestre

DE

D. LEVIDIS, op 43 A.

« L'âme solitaire ressemble à un cimetière au dessus duquel veille tristement un fanal lunaire ; à cette clarté blafarde, il faut substituer celle de l'astre du jour que, seule, la foi en l'abnégation absolue saura faire jaillir ; alors l'âme connaîtra la joie infinie de la lumière éternelle qu'elle puisera désormais dans sa propre force. » (D. L.)



JEAN DARIMONT & C^{ie}

ÉDITEURS DE MUSIQUE

16, Rue Rochebrune, 16

PARIS (XI^e)

Piano et Ondes 5 fr. Partition Orchestre 10 fr.

PARTIES D'ORCHESTRE EN LOCATION

DU MÊME AUTEUR :

POÈME POUR VIOLON DE CONCERT ET ORCHESTRE

Copyright by Jean Darimont et C^{ie} 1929 — Tous droits d'exécution, de reproduction et d'arrangement réservés pour tous pays.

D. LEVIDIS


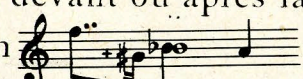

Poème symphonique
pour
Solo d'Ondes Musicales et Orchestre

ONDES MUSICALES MARTENOT-GAVEAU








NOTICE



Ce Poème Symphonique a été spécialement conçu pour l'instrument à Ondes Musicales de Martenot ; à cet effet, je crois devoir mettre l'instrumentiste et surtout le lecteur de cette partition au courant des abréviations et de certains signes musicaux nouveaux auxquels j'ai dû avoir recours (d'accord avec l'inventeur M. Martenot) afin de rendre la lecture musicale facile et précise.

Ainsi, les quarts de ton sont marqués d'une croix placée devant ou après la note de départ ou d'aboutissement. Ex. :  ou bien 
Les commas sont désignées par un accent aigu (´) ou grave (`) placé à la tête de la note selon leur tendance ascendante (´) ou descendante (`)  Le signe ← ou → indique le timbre général à employer : ← pour le timbre doux et velouté des cordes et → pour celui du cuivre (avec un mélange d'instruments à vent sans anche).

L'étendue de l'instrument est, pour le registre  de  et plus, et pour celle du registre  de  environ.

Les chiffres placés dans le signe  indiquent les boutons rouges à manœuvrer pour obtenir les différents degrés de densité ou dynamisme du *coloris* des précédentes désignations ← ou →. Le maximum de puissance *en couleur* est désigné par  puis les chiffres 1, 2 et 3 venant s'ajouter atténuent la densité de la couleur qui n'a cependant aucun rapport avec un *Forte*, *Fortissimo* ou *Pianissimo* qui restent toujours pour désigner la puissance du son et non celle de la couleur. Ainsi la désignation  indiquera qu'il faut appuyer le premier bouton rouge au bas de la tablette (main gauche) pour atténuer la densité de la couleur maximum  ; de même la désignation  indiquera qu'il faudra détruire l'effet du bouton rouge 1 (en appuyant pour cela sur le respectif blanc) et ajouter l'effet du bouton rouge 2 ; par contre la désignation  indiquera l'annulation de l'effet du bouton rouge 1, la conservation du bouton rouge 2 et l'addition de l'effet du bouton rouge 3 ; enfin, la désignation , qui indique l'action des trois boutons rouges de la tablette, représente la densité *minima* voulue dans la couleur ← ou → de l'instrument.

La lettre (L) indique l'émission par le diffuseur placé au *lointain* et la lettre (L) barrée, sa suppression ; de même, la lettre (A) indique les sons attaqués et (A) barrée, la suppression. En ce qui concerne le doigté désigné dans le courant du morceau et notamment les trilles et les *glissandi* de la cadence, je crois inutile de donner ici des explications, cette question touchant le cadre de la technique de l'instrument sur lequel les facteurs du MARTENOT-GAVEAU, (45-47, rue La Boétie, Paris) se chargent de donner tous les renseignements désirables.

La première audition de ce Poème Symphonique a eu lieu le 23 Décembre 1928, aux Concerts Padeloup (Th. des Champs-Élysées), sous la direction de M. Rhené Bâton.

D. LEVIDIS

COLLECTION EXCELSIOR [à.Di.I.d.M.à.]

POÈME SYMPHONIQUE

Pour

Solo d'ONDES Musicales & ORCHESTRE

D. LÉVIDIS. op: 43, A.

Quasi Adagio
Patetico molto

pp Red. p mf fp Red. pp

poco rall Tempo rall

mp p

Tempo m.d. ppp A p

m.g. ppp p ppp Red. p

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a dynamic marking of *mf* and features a melodic line with slurs and fingerings (2, 3, 5). The grand staff begins with a dynamic marking of *mp*. The system concludes with a *rall* marking and a dynamic marking of *m.g.* in the bass staff.

Second system of musical notation. It consists of three staves. The top staff has a *rall* marking and a dynamic marking of *mf*. The grand staff below has a dynamic marking of *p*. The system includes a section marked *Tempo* and *rall*. Dynamics range from *p* to *ppp*. A section is marked *Htb. rit*. The system ends with a *Red.* marking and a dynamic marking of *mp*.

Third system of musical notation. It consists of two staves in a grand staff. The system begins with a boxed letter **C** in the treble staff. Dynamics include *mp*, *mf*, *f*, and *mf*. The system concludes with a *Red.* marking and a dynamic marking of *mp*.

Fourth system of musical notation. It consists of two staves in a grand staff. The system begins with a dynamic marking of *f*. It features complex rhythmic patterns and slurs. The system concludes with a *Red.* marking and a dynamic marking of *f*.

1

Adagio molto

sf *f* *sf* *rall 3* *ff* *fff* *f*

Red.

This system contains the first two systems of music. The first system has a treble staff with dynamics *sf*, *f*, *sf* and a bass staff with *ff*. It includes a *rall 3* marking and a key signature change to D major. The second system continues with a treble staff marked *fff* and a bass staff marked *fff* and *f*. A *Red.* (ritardando) marking is present in the bass staff.

Tempo 1^o sec

ff *f* *mp*

This system contains the third system of music. The treble staff begins with *ff* and later has *f* and *mp*. The bass staff has *f* and *mp*. A *Tempo 1^o sec* marking is placed above the treble staff. A *D* chord symbol is above the treble staff. The system ends with a key signature change to D major.

p *ppp* *mp* *p* *pp*

This system contains the fourth system of music. The treble staff has *p*, *ppp*, and *mp*. The bass staff has *p* and *ppp*. A *Red.* marking is present in the bass staff. The system ends with a key signature change to D major.

mp *p* *3* *p* *3*

This system contains the fifth system of music. The treble staff has *mp*, *p*, and *3*. The bass staff has *p* and *3*. A *Red.* marking is present in the bass staff. The system ends with a key signature change to D major.

Handwritten musical score for piano, consisting of multiple systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- System 1:** Treble clef staff with a *mp* dynamic marking. Bass clef staff with a *p* dynamic marking and a boxed letter **E**. Includes a *ppp* dynamic marking and a *Red.* instruction.
- System 2:** Treble clef staff with a *rall* marking, followed by *Tempo* and *pp* dynamics. Bass clef staff with *mp* and *pp* dynamics and a *Red.* instruction.
- System 3:** Treble clef staff with *mf* and *rall* markings. Bass clef staff with *pp*, *m.d.*, and *p* dynamics, and a circled **3.4**.
- System 4:** Treble clef staff with *ff*, *f*, *mf*, *f*, *mp*, and *f* dynamics. Bass clef staff with *p* and *m.d.* dynamics.
- System 5:** Treble clef staff with *sf* dynamics, a circled **5**, *Red.*, *m.p.*, *Red.*, and a circled **2**. Includes the instruction *gliss. brusque* and *tr glissez en trille avec* with a circled **4**.
- System 6:** Treble clef staff with *pp* and *mp* dynamics, and a boxed letter **F**. Bass clef staff with *mf* and *p* dynamics.

The musical score consists of several systems of staves. The top system includes a violin staff and two piano staves. Dynamics include *mp*, *p*, *ppp*, *pp*, and *ppp*. Performance instructions include *Red.* and *5*. The second system features a violin staff and two piano staves with dynamics *pp*, *mf*, *pp*, *m.d.*, and *mp*. Performance instructions include *rall*, *Tempo*, and *rall*. The third system includes a violin staff and two piano staves with dynamics *ff*, *f*, *mf*, *f*, *mp*, and *f*. Performance instructions include *Tempo* and *tr*. The fourth system includes a violin staff and two piano staves with dynamics *sp*, *sp*, *fff*, and *mf*. Performance instructions include *tr*, *gliss. brusque*, and *tr glissez en trille avec*. The fifth system includes a violin staff and two piano staves with dynamics *pp*, *mp*, *mf*, and *p*. Performance instructions include *Red.* and *4*. The score is marked with various articulations such as slurs, accents, and trills.

tr m m m m tr m m m m
ff *sf* *pp*
rall *(brusque)* *vibrato* *glissez en vibrato large*

pp *rall* *rall*

ped. *ped.*

5 *5*
tr m m m m tr m m m m
sf *mf* *sf* *sf*
rall *Tempo* *avec le poignet vibrato* *glissez en vibrato*

mp *f* *fff*

mf *p* *pp* *sf* *fff*

Adagio molto

fff *pp*

m.d.

fff

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The middle and bottom staves are in bass clef, providing harmonic support with chords and moving lines. A fermata is placed over a measure in the top staff.

The second system continues the piece with three staves. The top staff has a melodic line with various dynamics, including a fortissimo (*sf*) marking. The middle and bottom staves show complex chordal textures. A piano (*pp*) marking is present at the end of the system.

The third system features three staves. The top staff has a melodic line with a long, sweeping slur. The middle and bottom staves are filled with dense chordal accompaniment. A fortissimo (*f*) marking is visible.

The fourth system consists of three staves. The top staff has a melodic line with a fortissimo (*ff*) marking. The middle and bottom staves show complex chordal textures with triplets and other rhythmic figures. A fortissimo (*fff*) marking is present at the end of the system.

ou 1 (lointain)

8.....
 m.d. *tr* *mp* 3
 m.d. *glissando* *m.g.* *f* *p* *rall*
 m.g. *sf* *m.d.* *sf* *p* *Red.*

glissez en vibrato large

f *mp* *sf* *f*
p *Tempo* *ppp*
Red. *pp* *pppp*

tr *pppp*

tr *tr* *p* 3
 3 3 1

3 *tr mm tr* *glissez en trille avec* **5**

mf

8.

glissando recatter *rit rit* *vibrato large (gtiss)*

p mp pp mp pp p

pp rit rit pppp pppp p

*Red. **

3 **4**

mp pp mp

J

chaud

mp mf pppp pp

pppp rall

mp - pp mp > pp p pppp ppp p

K

p ppp m.d. m.g. mp

First system of musical notation, featuring a treble clef and a grand staff (treble and bass clefs). The music includes a melodic line with a trill and a triplet, and a piano accompaniment with chords and moving lines.

Second system of musical notation. It includes dynamic markings *mf* and *f*. Performance instructions include "glissez en trillant" and "tr". A box containing the number "5" is positioned above the first measure. A bracketed section is marked with "L". The system concludes with the instruction "Red." and an asterisk.

Third system of musical notation. It includes dynamic markings *mf* and *sf*. Performance instructions include "glissez en vibrato", "rall", and "Tempo". The system concludes with the instruction "Red." and an asterisk.

Fourth system of musical notation. It includes dynamic markings *mf*. A performance instruction "glissé rapide" is written above the final melodic phrase. The system concludes with the instruction "Red." and an asterisk.

At

ff — *pp*

M

sf *f*

Z

sf

Z

sf

vibrato sempre

poco a poco più animato

G.C.

8 *tr* *glissez en trillant avec* 4

f *sf* *sff*

8 *tr* *glissez en vibrato large* 3

trille avec 5 *5* *continuez de triller avec 5* *5* *glissez en vibrato large*

mp *sf* *ppp* *p* *p* *mf* *mp*

mp *mp*

Adagio cantabile

mp *mp* *mp*

0

pp *pp*

(du poignet) *rall*

p *mf* *pppp* *suivez*

pppp

Detailed description: This system contains the first system of music. It features a piano solo on a single staff at the top, marked '(du poignet) rall'. Below it is a grand staff with piano accompaniment. The piano part includes dynamic markings *p*, *mf*, and *pppp*, and the instruction *suivez*. The piano solo part has a triplet of sixteenth notes.

mp
Tempo

mp *pppp* *mp* *pp* *pp*

Detailed description: This system contains the second system of music. It features a piano solo on a single staff at the top, marked *mp* and 'Tempo'. Below it is a grand staff with piano accompaniment. The piano part includes dynamic markings *mp*, *pppp*, *mp*, and *pp*. The piano solo part has a triplet of eighth notes.

mf *pp*

P Allegretto

Detailed description: This system contains the third system of music. It features a piano solo on a single staff at the top, marked *mf* and *pp*. Below it is a grand staff with piano accompaniment. A box containing the letter 'P' is placed above the piano solo staff. The tempo marking 'Allegretto' is placed above the piano accompaniment staff. The piano solo part has a triplet of eighth notes.

Xyloph. *p*

Detailed description: This system contains the fourth system of music. It features a piano solo on a single staff at the top, marked 'Xyloph.' and *p*. Below it is a grand staff with piano accompaniment. The piano solo part has a triplet of sixteenth notes.

First system of musical notation. The top staff features a melodic line with a sixteenth-note triplet marked '6' and a trill marked 'tr'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking 'p' is present.

Second system of musical notation. The top staff includes a trill marked 'tr' and a glissando marked 'glissé'. A circled '3.4' indicates a fingering or measure count. A box containing '2' is also present. Dynamics include 'p' and 'sf'. The piano accompaniment features chords and a bass line with dynamic markings 'mp', 'ppp', and 'mp'.

Third system of musical notation. The top staff has a circled '3.4.', a trill marked 'tr', and a glissando marked 'glissé'. Dynamics include 'mp' and 'sf'. A box containing 'R' is present. The piano accompaniment includes chords and a bass line with dynamic markings 'mp', 'ppp', and 'mp'.

Fourth system of musical notation. The top staff includes a vibrato marking. Dynamics include 'pppp' and 'mp'. The piano accompaniment features chords and a bass line with dynamic markings 'pppp', 'mp', 'pp', and 'mp'. A 'rall' marking is present.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff begins with a melodic line marked *vibrato*. Dynamics include *mp* and *pp*. The grand staff features piano accompaniment with dynamics *p* and *pp*.

Second system of musical notation. It includes a single treble clef staff and a grand staff. The treble staff has a melodic line with dynamics *mf* and *rall*. The grand staff has piano accompaniment with dynamics *f*, *f*, and *p*. There are performance markings for fingering (5, 3) and dynamics (*f*, *pp*).

Third system of musical notation. It includes a single treble clef staff and a grand staff. The treble staff has a melodic line with dynamics *mf*, *pp*, *mp*, and *mf*, and a *rit* marking. The grand staff has piano accompaniment with dynamics *p* and *pp*. Performance markings include *rall* and *Moderato molto*.

mp *pp* Allegretto

mp

This system contains two staves. The upper staff is in treble clef and begins with a piano marking of *mp*, which then changes to *pp*. The tempo is marked *Allegretto*. The lower staff is in bass clef and has a piano marking of *mp*. Both staves feature melodic lines with triplets and slurs.

mf *f*

mf *f*

This system contains two staves. The upper staff is in treble clef and has a piano marking of *mf*, which changes to *f*. The lower staff is in bass clef and has a piano marking of *f*. Both staves feature melodic lines with triplets, quintuplets, and sextuplets, along with slurs and fingerings.

T Moderato molto

sf *mf* *p*

mf *pp*

T Moderato molto

sf *mf* *p*

mf *pp*

This system contains two staves. The upper staff is in treble clef and has piano markings of *sf*, *mf*, and *p*. The lower staff is in bass clef and has piano markings of *mf* and *pp*. The tempo is marked *Moderato molto*. The music features melodic lines with slurs and accents.

AL *pp* *rit* *pp* *mf* *vibrato*

Allargando Allegretto

p *rit* *f* *pp* *f* *sf* *p*

fp *f* *6*

AL *pp* *rit* *pp* *mf* *vibrato*

Allargando Allegretto

p *rit* *f* *pp* *f* *sf* *p*

fp *f* *6*

This system contains two staves. The upper staff is in treble clef and has piano markings of *pp*, *pp*, and *mf*. It includes tempo markings *Allargando* and *Allegretto*, and performance instructions *rit* and *vibrato*. The lower staff is in bass clef and has piano markings of *p*, *f*, *pp*, *f*, *sf*, and *p*. It also includes *rit* and *fp*. The music features melodic lines with slurs, accents, and fingerings.

5 A

tr *f* *ff* *sff* *pp*

mf > pp *mf > pp* *sf > mp* *mf > mp*

U più mosso

4

tr *sf >*

poco più animato

f *f* *sf >* *pppp*

5

tr *sf* *sf*

Finissez de glisser rapidement

8..... *4 > 5 >*

8..... *4 > 5 >*

sf > p *suivez*

fp *glissez par 1/4 et 1/8 de ton* *sf* *idem* *f* *sf*

V *molto allegro*

idem *f* *sf* *sf* *sf*

Vivace

sf *fff* *fff* *fff*

Red.

5 *f* *glissando* *ffff* **A**

sf *glissando* *ffff*

m.g. *sf* *ffff*

sf *sempre Red.* *ffff*

ppp

COLLECTION EXCELSIOR

NOUVELLE PUBLICATION

de Musique d'Orchestre, Musique de chambre, Enseignement, etc...

❧ ORCHESTRE ❧

A. DE BOECK
RAPSODIE DAHOMÉENNE

■

E. WAMBACH
LES HUMORESQUES

■ ■

V. VREULS
BERCEUSE — ROMANCE (violon' solo et orchestre)

MUSIQUE DE CHAMBRE

A. DUPUIS
TRIO N° 1 (piano, violon, violoncelle)

❧ PIANO ❧

J. DARIMONT
CAQUETAGE, caprice en forme d'étude (tierces)

PIANO et CHANT

ELSWORTH-STÉVENSON
INDIAN SUITE

N° 1. Les lamentations de la folle. — N° 2. Regrets du Passé. — N° 3. Souvenir du bonheur.