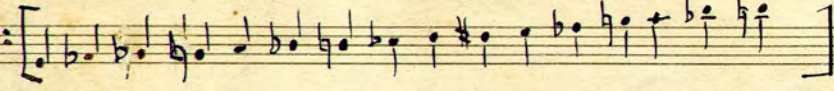


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Paris, France

DE PROFUNDIS

pour une Voix, Cloches,
Deux soli et ondes musicales et Orchestre

de
Dimitry LEVIDIS - op: 46

Cloches 
16 tubes

Tous droits réservés pour tous Pays
D. Levidis

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Adagio

2 Flûtes

2 Hautbois

Cor Anglais

2 Clarinettes Sib

2 Bassons

4 Cors en FA

4 Trompettes Ut.

2 Trombones Tenors

Tromb. Basse

Tromb. Contrebasse

Timbales

Cymbale (Solo)

Tam-Tam

2 Cymbales

Grosse Caisse

Deux Ondes

1^o

2^o

Aloches

Piano

Harpe

Celesta

Une Voix [Fort Tenor]

Adagio

2^{es} Violons Div.

2^{es} Violons

alti

Violoncelles

Contrebasses (à 5 cordes)

Sordine

Sordine pppp

Sordine pppp

Sordine pppp

Sordine pppp

pp

mp

pppp

pp

mp

pppp

Handwritten musical score for the top section of the page, featuring four staves. The notation includes various notes, rests, and dynamic markings such as *pppp*, *pp*, and *mp*. The music is written in a key with two flats and a common time signature.

4 Trombones

Handwritten musical score for 4 Trombones, consisting of two staves. The notation includes notes and rests, with dynamic markings such as *pppp* and *pp*. The word "Sordina" is written above the staves.

2 Cymbale
Tam Tam

Handwritten musical score for 2 Cymbale and Tam Tam, consisting of two staves. The notation includes notes and rests, with dynamic markings such as *pppp* and *p*.

ondes

Handwritten musical score for Ondes, consisting of two staves. The notation includes notes and rests, with dynamic markings such as *pp* and *mp*. The word "Cl. B." is written between the staves.

Cloches

Handwritten musical score for Cloches, consisting of two staves. The notation includes notes and rests, with dynamic markings such as *mp* and *pp*.

Piano

Handwritten musical score for Piano, consisting of two staves. The notation includes notes and rests, with dynamic markings such as *mp* and *pp*.

Harpe

Handwritten musical score for Harpe, consisting of two staves. The notation includes notes and rests, with dynamic markings such as *pppp* and *mp*. The phrase "mêmes paroles" is written between the staves.

Large handwritten musical score at the bottom of the page, featuring multiple staves with complex notation and dynamic markings. The notation includes notes, rests, and various dynamic markings such as *pppp*, *pp*, and *mp*. The word "Sordina" is written in several places.

Rall. - Molto **A** Adagio Cantabile - Maestoso

oboe
Cor Anglais
Clarinete
Fagot

Timbales
Cymbales
Trombones

cordes I.
II.

cloches

Piano

Harpe

Si#-Mib-Fa#-Solb-Wab

louis vibes

Voix

San-to-mes de la Mort - sur-gis-seul-desti-ne-bres

1^{er} Violon
2nd Violon
alto
Violoncelles
Contrebasse

rall. - Adagio Cantabile - Maestoso

2 Hautbois

Corn

Trombes
1 Cymbale
Tou. Tan

Orgues I
II

Cloches

Piano

Harpe

Voix

se-mant par-tout la gran-de nuit

Tan-dis que du vè-

Handwritten musical score for orchestral instruments. The score is written in 2/4 time and includes various dynamics and performance markings. The instruments listed on the left are 2 Hautbois, Corn, Trombes, 1 Cymbale, Tou. Tan, Orgues I, II, Cloches, Piano, and Harpe. The score is divided into measures, with some measures containing blue numbers 2, 3, and 2. The music is written in a key signature of two flats (B-flat and E-flat).

2

3

2

Handwritten musical score for voice and piano. The voice part includes lyrics in French: "se-mant par-tout la gran-de nuit" and "Tan-dis que du vè-". The piano part includes various dynamics and performance markings. The score is written in 2/4 time and includes various dynamics and performance markings. The music is written in a key signature of two flats (B-flat and E-flat).

2/4

2/4
2/4
2/4
2/4
2/4
2/4

Flut.
 Hts
 Cu Angl.
 Clar.
 Basson
 4 Cors
 4 Trompettes
 4 Trombones
 Tambour
 Cymbale
 Tam. Tam

ôtez la sourdine
 ôtez la sourdine
 Les 4 avec Sourdine
 RJ

Ondes
 Cloches
 Piano
 Harpe

apuntéz
 Mi#-si#
 les mêmes plus Re b

Voix

ant mon - te la sou - leur.

[poco Rall. - - - Ritorn - - -]

1. Viol.
 2. Viol.
 altus
 Vclon
 c/Bass

Pizz ôtez vite la sourdine
 arco
 Pizz ôtez vite la sourdine
 arco
 Pizz ôtez vite la sourdine
 arco
 Pizz ôtez vite la sourdine
 arco

B

2 Hbs
C. Augl.
2 Clar.
Cora
Trumpeter
Trombon
Tuba
1 Gymbale
Tan-tan

Ondes
Cloches
Piano
Harpe

2

B

3

4

Voix

Tempo

Adagio Molto

Piano
Violoncello
Sordina
Sordina
Sordina
Sordina

B

Cor Angl.
 Timbales
 Cymbale
 Tam-Tam
 Ondes
 Clavier
 Piano
 Harpe
 I. Viol.
 II. Viol.
 Alto
 V. Colles
 C. Bass

Musical score for a symphony orchestra, page 18. The score includes parts for Cor Anglais, Percussion (Timbales, Cymbale, Tam-Tam), Ondes, Clavier, Piano, Harpe, Violins I & II, Alto, Violoncelles, and Contrabass. The music is in 3/4 time and features complex rhythmic patterns, dynamic markings (pppp, mp, pp), and various performance instructions. A large blue '3' is written in the lower middle section, and a large blue '2' is written on the right side. The score is written in a cursive, handwritten style.

2 flutes
2 Hles
Cor Angl.
Clarr.
Bass.
cor
Tromp.
Tromb.
Tamb.
Bass.
Tamb.
Tamb.

pppp
mp
pppp
Soudin
Soudin
Soudin
avec baguettes de Tambour
pppp
mp
pp
pp

3/4
4/4
3/4
3/4
3/4
3/4
3/4
3/4
3/4
3/4
3/4
3/4
3/4
3/4
3/4
3/4
3/4
3/4
3/4

Orgues I
Orgues II
Cloches
Piano
Harpe

pppp
pppp
pppp
mp
pp

sol
plus si #
at la #
plus Sol b
avec des Do#-Reb-Mi#-La#-Si b

Voix

voix plus - re
plus ret en - cor - toujours seuf - fair?

Rit.

3

1. Viol.
2. Viol.
Alto
Vcllo
C-Bass

Sans Soudin
pppp
pppp
pppp
pppp
pppp

Rit. molto Rall.

3/4
3/4
3/4
3/4
3/4
3/4
3/4
3/4
3/4
3/4
3/4
3/4
3/4
3/4
3/4
3/4
3/4
3/4
3/4

D

2

D

D

2 Fl.
2 Hts.
Cor Angl.
2 clar.
2 Bas.
Cor
4 Trump.
4 Tromb.
Tomb.
1 Cymbale
Tomb. Tom
ondes
cloches
Piano
Harpe

D

Voix

2

Sostenuto

peu à peu calme

3

2o Viol.
1o Viol.
alto
Vcllo
C. Bass

D

2 fl.
2 Hts.
Cor Angl.
2 clars
2 Basses
4 Cors
4 Tromp.
4 Tromb.
Timbale
Cymbale
Tambourin
Ondes
Cloches
Piano
Harpe
Voix

Sostenuto

2. Viol.
altus
Vcllo
Corno

E

2 fl.
 2 H&Bs
 Cor Angl.
 2 clar.
 2 Bass.
 4 Corn.
 4 Trompett.
 Tamb.
 Tamb.
 1 Cymbale
 Tom Tom
 2 Cymbales
 grosse caisse
 2 Ondes
 Cloches
 Piens
 Harpe

son tim
son tim
2 Cymbales
gr. Caisse
laissez Vibes
laissez Vibes
laissez Vibes
accordés Mi# - Lab - Si#

Voix

ain - si la - des - ti

4

E

Lo. Viol.
 2. Viol.
 cellos
 Violon.
 C. Bass

Pizz
Pizz
Pizz
Pizz
Pizz
pp

E

2 fl.
2 Hts
Cor Angl.
2 clar.
2 Bass

4 Corn
4 Tromp.
4 Tramb.

Timbales
1 Cymbale
Tam-Tam

Ondes.
Cloches

Piano
Harpe

ajoutez Sol#
Les mêmes plus Fa#-Mib.

Voix

mère hu-maine in-plac-ca-ble nous ac-ca-ble de ses coups fu-nes-tes et sans re-

4

I. Viol.
II. Viol.
Altos
Vclln
C/Ban

Sordine

2 fl.

2 Hts

Corn Angl.

2 clar

2 Bass

4 Corn

4 Tromp.

4 Tumb.

Timbales

1 Cymbale

Tam-Tam

Bondes. 10

Bloches

Pianos

Harpe

Voix

4

1. Viol

2. Viol

Altos

Vcllo

C/Ban

ajoutez Sol#

les mêmes plus fa# - Mi b.

me humaine ins-plac- ca-ble nous ac- ca- ble de ses coups fu- nes- tes et sans re-

F. Magallon

2 fl. 2 Hrn Cor angl 2 clar 2 Bass

1 Cym. Tam. Ten

2 Ondes

Clavich

Piano

Harpe

Voix

mads nous plonge au fond du gouf-fe et l'au-bli en-va-hit la

3

~~4~~ Rall - -

3

1. Viol 2. Viol alto Vcllo contr

(F) Anarsi Largo

Flute 1
 Flute 2
 Oboe
 Clarinet
 Bassoon
 Trumpet
 Trombone
 Tuba
 Timbales
 1 Cymbale
 Tom-Tom
 1^{re} Oude
 2^e Oude
 Clodier
 Piano
 Harpe
 Celesta

3

(F) Anarsi Largo

Voix
 1^{re} Viol.
 2^e Viol.
 Alto
 Violoncelle
 Contrebasse

(F)

Adagio

Handwritten musical score for percussion and strings. The score includes parts for:

- Drum Set:** Includes parts for Snare, Cymbal, and Tom. The snare part has a melodic line with notes and rests.
- Violins:** Labeled "Viol. 1" and "Viol. 2". Both parts feature long, sustained notes with dynamic markings like *mp* and *pp*.
- Violas:** Labeled "Viola". Similar to the violins, with sustained notes and dynamics.
- Clarinets:** Labeled "Clarinets". Part includes notes and rests.
- Piano:** Labeled "Piano". Features complex chordal textures and arpeggiated figures.
- Harps:** Labeled "Harps". Part includes notes and rests.
- Celesta:** Labeled "Celesta". Features rhythmic patterns and notes.

The score is written in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. It includes various dynamic markings such as *mp*, *pp*, *ppp*, and *pppp*.

Adagio

3

4

Handwritten musical score for vocal and string parts. The score includes parts for:

- Voice:** Labeled "Voice". Part includes notes and rests.
- Violins:** Labeled "Viol. 1" and "Viol. 2".
- Violas:** Labeled "Viola".
- Cello/Double Bass:** Labeled "Cello/Bass".

The score is written in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. It includes various dynamic markings such as *mp*, *pp*, *ppp*, and *pppp*.

Cos. Anglais

Timbale
1 Cymbale
Tambourin

Ondes 1.
2.

Cloches

Piano

Harpe

Celesta

4
Voix

Handwritten musical score for a symphonic orchestra and voice. The score is written on multiple staves, including woodwinds (English Horn), percussion (Timbale, Cymbale, Tambourin), strings (Ondes), celesta, harp, piano, and voice. The music is in 4/4 time and features various dynamics such as *pppp*, *pp*, *mp*, and *ppp*. There are several annotations in red and blue ink, including circled 'G' symbols and numerical sequences like '5 1 2 3 4 5' and '4'. The voice part includes the lyrics: 'Ain-si des-oz mais les grande estait gar-re'. The score is densely packed with musical notation, including notes, rests, and performance instructions.

183

2 Flutes
2 Hts
Cor Angl.
2 Clars.
2 Basses

Musical score for woodwinds and strings. The woodwinds (Flutes, Horns, Cor Anglais, Clarinets, Basses) have complex melodic lines with dynamic markings such as *mp*, *p*, *pppp*, and *pp*. The strings are indicated by stems and have dynamic markings like *pp* and *pppp*. There are also performance instructions like *mp* *truuu* and *pppp*.

Tambours
1 Cymbale
Tern-Tern

Musical score for percussion. It includes staves for *Tambours*, *1 Cymbale*, and *Tern-Tern*. The notation shows rhythmic patterns with dynamic markings like *mp*.

Ondes
Claviers

Musical score for *Ondes* and *Claviers*. The *Ondes* part features complex chords and melodic lines with dynamic markings like *mp* and *pp*. The *Claviers* part has a more rhythmic accompaniment with dynamic markings like *mp* and *pp*.

Piano
Harpe

Musical score for *Piano* and *Harpe*. The *Piano* part has a complex accompaniment with dynamic markings like *mp* and *pp*. The *Harpe* part has a melodic line with dynamic markings like *mp* and *pp*. There is a handwritten note: *même pédaler*.

Celesta

Musical score for *Celesta*. The part features a melodic line with dynamic markings like *mp* and *pp*.

Voix

ra le secret du si. lance 2. ter. nel. Main quand à l'hoi-zon la

Vocal line with lyrics: *ra le secret du si. lance 2. ter. nel. Main quand à l'hoi-zon la*. The lyrics are written below the notes. There are dynamic markings like *mp* and *pp*.

1. Viol
2. Viol
alto
Vcllo
c/Basse

otage la soudine
otage la soudine
sans soudine
arco

Musical score for *1. Viol*, *2. Viol*, *alto*, *Vcllo*, and *c/Basse*. The strings have complex accompaniment with dynamic markings like *mp*, *pp*, and *pppp*. There are handwritten notes: *otage la soudine*, *otage la soudine*, *sans soudine*, and *arco*.

200

2 Flut.
1 Hrbai
cor angl.
2 clar
2 Basson
4 Cor
Tromp.
4 Tamb.
Tambourin
1 1 Cymbale
Trom Tom
Ondes 2°
II
Cloches
Piano
Harpe
Celeste

4

3

Voix
flam-me j'ai li-ra dans sa splen-deur! le spec-tre de la Mort s'é-va-nou-ir et vain-cu

I: Viol.
2: Viol.
alto
Vclle
C) Bass

2 Flutes
 2 Horns
 Cor Angl.
 2 Clar.
 2 Basson
 Cors
 Tromp.
 Tromb.
 Timb.
 1 Cymbale
 Tam. Perm
 2 Ondes
 Clodes
 Piano
 Harpe
 Celesta

H

6

H

Voix
 dans la Lu-mi-è-re

1. Viol
 2. Viol
 X alto
 Violoncelle
 Contrebasse

H

3

4

