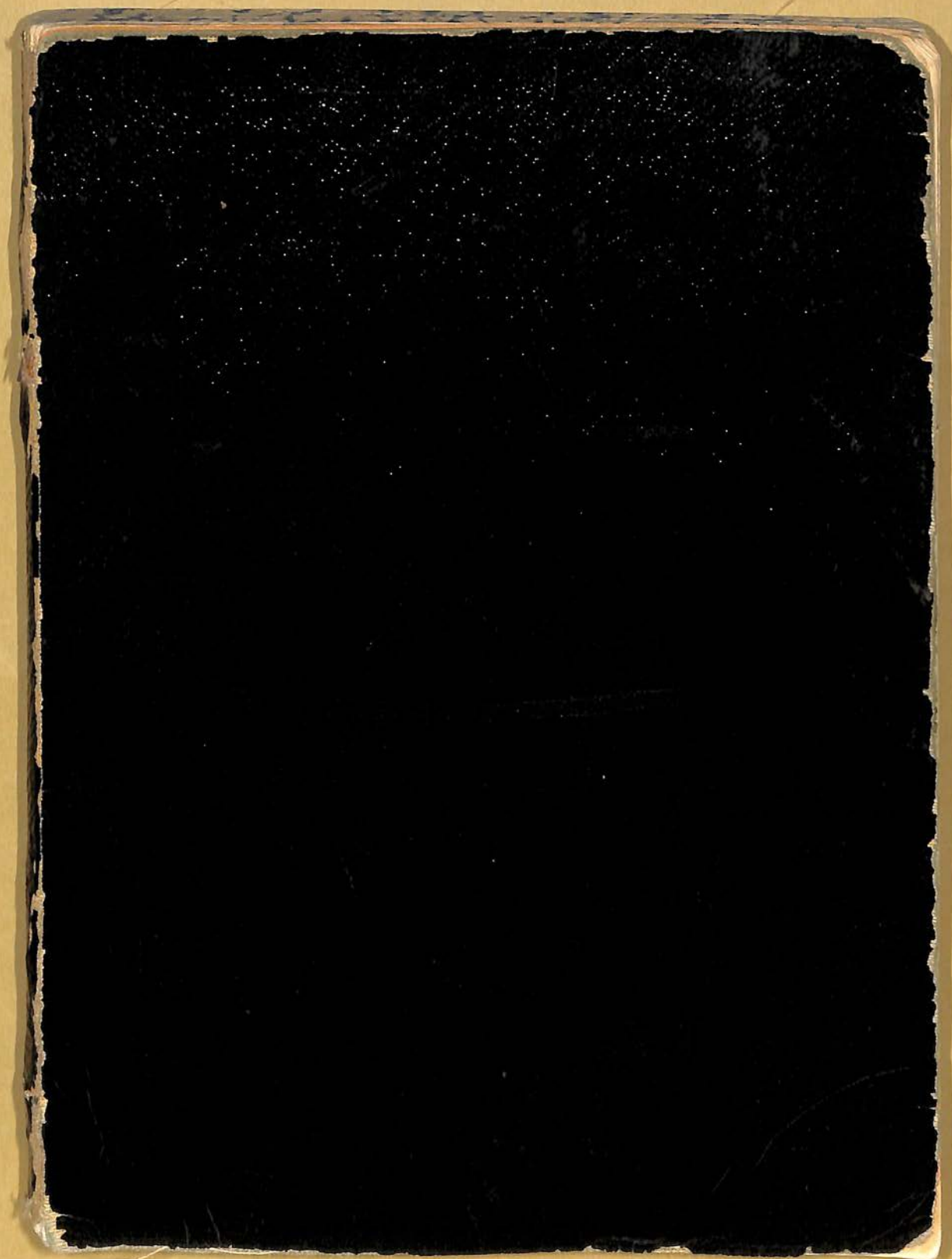


ITH-Box 04-Journal-03



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1900-1901.

4
May 6, continued Trip to Phera.

It was very hard going in the soft pumice stone but at the coldest and bleakest spot we were met by a man with cognac which warmed us through. Were most cordially received by Prof. Keller von Garmingen who is conducting the excavations, and we had all sorts of grand food, wine, beer, chocolate, bourekas, biscuits, lemonade, etc. When the rain stopped we went all over the excavations, a large town with a fine outlook. I nearly forgot the Phera band which was the summit of everything. We fell in love with our host who was delightful and looked just like a man in a book. Had to go down on foot as the road was so bad.

We next sailed around to the town of Phera opposite the islands and craters. The scenery is fine, all volcanic rocks

rising straight out of the water for 1000 ft, all striped in red white black and gray, the weirdest thing imaginable, and on top of the ridge was the little white town. We landed at the port and climbed up, no remains, but a good museum with lots of vases. We were entertained by the German Consul for tea - After dinner we climbed the crater by moonlight, pretty hard work over loose stones, lava and nettles when we could not see very well. Nothing to be seen in the crater, but a fine view of the neighborhood. Visited hot spring on the way down. There is about the most interesting place we have seen.

May 7. Woke up just outside the little harbor of Cardia in Cete. A Venetian wall runs all around and leaves only

a narrow opening to the harbor. We were on shore early and went first to the museum which are fine. One is chiefly vases the other has sculpture, bronzes etc as well as vases and the fine new wall painting found by Mr Evans in the palace. It is a woman holding a funnel shaped vessel, a large well preserved thing with fine colors, red blue yellow etc. It is a most valuable find, far larger than anything else they have of the sort. While we were there Miss Boyd and Miss Patten met us and we spent the day with them. Walked about town and on the wall in the morning - A very interesting place something like parts of Constantinople but much cleaner, with fountains, mosques, fountains etc. The wall is a fine piece of work and a delight.

ful promenade along the water. Had good
fun with the girls at lunch in their
little house. The site for excavations
is chosen, Kapovtsa 60 miles from
Candia, supplies ready, and they will
start as soon as the permission comes.
Miss Boyd is full of ideas and enthu-
siasm and ought to find something
good for she is not going at it in the
dark. Good luck to her. In the after-
noon the whole mob went out to
the British excavations at Cnossos.
They are the most magnificent and
stupendous things that remain for the
Myc. age. Walls are much higher
up than those at Iyros and some
of the wall paintings are still in
situ. The best are two griffins, one
on either side of the door, and some

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plants. Zindney is broad and effective.
Both there are in the so-called bath-
room, a fine large room with a seat
running around it. Dr. D. does not think
it is a bathroom, for the marks in the
walls which they think held water pipes,
are exactly like those made by wooden
beams in some of the houses in Iyros.
They found a fine marble chair, tall &
narrow back, which they call Ariadne's.
Mr. Evans thinks it is the palace of
Minos. It is tremendous and not all
excavated yet. Adjoining are magazines
with huge pillars still in position - I
could not make out the plan of the
house but it isn't published of course.
Afterwards we had tea in their quar-
ters a fine old house fitted up most
comfortably. They have a great collection

f vases, most of them found by Mrs. Ho-
guth. Two are exactly the shape the
~~the~~ ^{small} painting woman holds, they have
also found a number of the rare Kamat-
ros vases, which are a sort of transition
between Sheran & Mycenaean. Mr. Bran-
quet told us about them in one of
his talks. Mr. H. is doing chiefly tombs
and smaller houses which are not
as dazzling as the big palace, but
where they are getting lots of pottery.
The ground is full of it, men digging
along the side of the road find heaps
of fine sherds - and we saw one
man dig out the corner of a good
building while we were going by.
Cute is a great place, the country is
fertile and beautiful, we had a fine
ride out and back, and it is the great

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place to dig. It is simply full of things
and will help settle lots of problems.
Miss Boyd wanted us to go with her, but
we couldn't arrange it. I was simply
crazy to go but we thought it would
mix our plans up dreadfully. Had
dinner with them before we went.
8. Canea didn't look as attractive as
yesterday's town where we saw it from
the boat. We were to have an easy
day, right seeing, and not doing reava-
tions so we spent the morning on
the boat writing letters and resting
after our two hard days. We are very en-
thusiastic over Cute, it is beautiful,
the scenery is magnificent. On the way
back yesterday Miss Boyd and I got
off and walked along the wall for some
time and had such glorious views and

tacked over plans. She wants her work to be carried on next year if it is a success and is anxious to have L. get the Hoppin. There is no chance for a woman to excavate with the Amer. school & she must do it for herself. I must say it looks more promising and interesting than Corinth. She is going to give us the pottery to write up, if it amounts to anything. This afternoon we walked about the town which we did not find as attractive as Corintha - we bought some silk scarfs and beads and afterwards went with Mr. Higley to see the Cretan exposition which had many fearful and wonderful things in it, as well as some pretty embroidering and knives with ivory hilt which I liked but didn't

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buy. Had coffee in a little park next door and saw the soldier's drill, then went to Prince George's palace which is a forlorn looking, barren place, not even as good as father's house in Athens. We have had fine luck with weather in Crete, two beautiful days -

9. Today in the harbor of Melos and landed early at Adamas where we rode on faithful steeds first to the place where the obsidian grows and we all found little lumps of it, then to the village of Syphiti and from there to the ancient remains. I do not know the name of the place, Melos I think, on top of a little acropolis with a glorious view out over the water. The remains are not very interesting, tho' there are some fine walls built of

1
Cava, and a good deal of ^{archaic} chester lye.
Boat sailed around to Phylakopi, a
most interesting place which we
have been anxious to see ever since
we heard about it from Mr. B. It is
all on a sort of soft pumice stone
and there are a number of very
pretty caves and grottoes along the
shore. We rowed about in them, and
the colors were lovely, blue and
green water, with the cave roof a
striped emerald and the rocks below
sticking out of the water, a violet.
The water on the trip has been lovely
clear and blue all the time, I
have never seen anything so pretty, it
is as transparent as at Lake Thes.
and a beautiful color. Some steps
in the side of the cliff lead up

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to the ruins. There are ~~three~~ ^{four} periods
built above each other, the oldest is
of small stones and mortar like the early
walls of Troy, 2d corresponds to Amegon
graves, 3d transition, & Mycenaean or
imported. Loads of pottery were found
there, like those we saw in Athens, &
we brought away a good number of frag-
ments. The settlement is rather
mixed up I think, part of it has been
swept down into the water where the
soft rock was undermined, there are
little shops, one with a great many ob-
sidian razors and chips which was
perhaps a factory. The palace is where
the flying pest painting was found. I
think I am writing too much of this
as it is in my note book. Melos was a
very pleasant disappointment in the

afternoon as it hadn't been very interesting in the morning. Home tomorrow.

10. Woke up early in Piranes and glad to get there although the trip has been a great success. Large beds and good food sound very attractive to us. Miss Dunlap drove up with us and we got here very early. Have another room (48) which is about as good but not so dear. It is at the back and is really cooler I think. Did errands most of the morning and went to see Cook about our tickets home. Have them engaged on the Urra for July 19. Got the silk for my waist - which the old lady made for me, and in the afternoon took it to the dressmaker.

11. Letters in am. Then up to school -

in to British school to get the reports on Melto excavations. Saw Miss B. a few minutes. In afternoon went to the coin museum and then to the National. The coin man showed us a lot of fine coins from Africa which I had never seen. Lucy B. was here early in the afternoon. We went to dinner with Miss Dunlap and had a fine time, she is a black.

12. Cambridge and I went up Pentite. Went to Maroussi and got two fearful donkeys and a boy who did not know anything to climb the mountain. Had a fine day, went by way of the monastery of Mendili - and then up past a new quarry. The animals had never been up before and were idiots at our heels at a little mind church

and walked most of the way from there to the top, but I really didn't mind it at all. The view is glorious and worth any amount of trouble. My animal dumped me down a bush on the way back but didn't do any harm.

13. Had a very lazy day, washed my hair, then went over to see Miss Wendep who was ill - wrote letters most of the day and had a farewell visit from Mr. Richardson ^{L. & D. on a crop for sunset, fine.}

14. Stopped all the morning, got a lovely pair of red shoes in store at, and two beautiful pictures of the Queen. After luncheon we went to say good bye to Miss Broadgout, then took the open train to New Phalson climbed Murray chin for the view - had coffee at a place close by the

water, a fine breeze and got nice and cool. Then went out - to make calls but had good luck in finding most of them out, Wimpfeld, Kalliportakes, Schliemann. Came home feeling very proud. Forgot to say that the day after we got home I had a cable from Dr. King saying she had the Stephen fellowship - not much of a surprise.

15. Spent the morning looking at photos in the German school, and selected a good many but can not order them yet. Did errands after lunch, got a lovely new belt, white and dark red, then to the Museum, chiefly in the vase room and had another look at the Melos things. Dined at Mrs. Hardip's, Mrs. R. & Lucy were there too, all had a nice time together and hated to say good bye. Now wait a great success.

16. Cambridge and I went to Pyle and had a splendid day. Train to the Lissia and horses from there up a lovely ride through a splendid gorge with beautiful views all the time. The remains at the top are much finer than I had any idea of, reminding one of the Arcadian Gate. Views from the top are fine, it is one of the best places we have seen. Went to tea house after we got clean and felt quite refreshed.

17. Flew around making farewell preparations, we went down to see Miss Dewar but she was out and came to breakfast instead. Finished all our preparations and packing and then went to tea house for strawberries and cream with Miss Dunlop.

As we went by Cook's he flew out and said the boat would not stop here, as the captain was mad about the quarantine against Smyrna. Miss Watson was here in care, having just gotten in the night before from Constantinople. This quarantine is making lots of trouble. Have to wait now for the Messageries on Sunday, so direct to Naples and give up Sicily. After tea went up on the Acropolis for sunset, not as good as usual. Went to tell Miss W. the sad news from Cranberry. Had a letter from Miss Leach saying I did not get the fellowship but that she had written home urging the family to let me stay. Sorry I didn't get it, for the money would have made it very easy for me to stay, I supposed I ought

not to have expected it and I really didn't
but one always hangs on to a last
hope. Wrote a long letter home explaining
matters and proposing a scheme.

18. Mrs. R. brought us around a box of
cake for the trip from Mrs. H. and
we didn't go after all. Miss Dewar
was here, we may sell our umbrellas
as they don't know how to pack
them here & they will cost a lot to
get home; can sell to better advan-
tage here - but on a coin's heart
after lunch but the heat and sun
were fearful. Miss D. here to tea
and we ate the cake, then out for
a nice drive to Arsof, Zophron -
but Kibhissia road and around
by museum.

19. Found that we couldn't get on the
Sunday boat, so must wait till Tues-
day and go by Patras - Brindisi. Sold
my wheel for 150 dr. - Stated to have it go but
it seemed foolish to take it home. Miss
Dewar was here in the morning, and
Miss Dunlop to luncheon, then we
all went out together, and did errands -
Mr. Karo came and helped plan our trip
in Italy - Dined at the Richardsons, only
the family, had a fine time - Cards and
music in the evening. Mr. R. wants to
work up some cattle from Corinth -
20. Went up to school, and to see Mrs.
R. about work - and up again in the
afternoon. Later took a nice drive
around and out to Patissia. Haven't done
much all day, read chiefly on Modern Greece.
Fooled all evening with Mr. Sauer and the Baroness.

Miss Claflin did not get a fellowship either. A Yale man got it and Mr. Pawell was disappointed, he deserves it. Wish I would hear from home about Miss Leach.

21. Actually got our tickets from Cook, then Miss D. came over and spent the morning - Afternoon we went up and had tea with Mrs. Richardson and how we did hate to say goodbye to her. Lucy came to the hotel to say goodbye, also Miss Devan. In the evening we went to Mabel's friend Madame Tyraldo's.

22. L. and I left on the 7 train and got off at Corinth. A pelting rain but we drove out to the excavations to see some terra cotta Mr. B. wants L. to work up. Had a most amusing time (unintentional.) Fragments did

not amount to much, I suppose Olympia spoils me for the rest. They have dug out a lot more since we were there and have found an underground passage, not known yet what it is. Met the others on the train at Corinth. L. and I had letters from Mabel. We had a dull dark ride which was fine in cloud effects, and with a rainbow. Don't like to leave Greece. Cook met us in Patras and ran the trunks, horrid dinner at the Grand Hotel, too bad for last time it was very good. Went on board at about 9 and found the boat (Cleopatra) a great surprise, fine and new and pretty with stunning staterooms, real beds in them 57-58. Miss Bendorf, Mrs. Reichel and the Melas on board.

23. A fine long sleep, but when we got to Copca it was pouring so we stayed on board in the harbor and bought fruit, cakes etc. to amuse us. Had a beautiful double rainbow with a reflection in the water which I had never seen before. All played cards in the evening and talked to an *domache* who is very amusing. Sorry the trip is over so soon.

24. Went ashore about 5.30, after a little breakfast. Got thro' the C.I. very easily, nothing opened, and sent my trunks by freight. *Brindisi* was much more attractive than we thought it last time. Train to Naples very full but as far as I go we had a little compartment by ourselves. The usual circus pro-

thing in particular to eat. Why don't they have dining cars? Country was rather flat and uninteresting after *Br-* but it was nice where we went near the water, quite a different blue. It was pretty hot and dusty in the train and we were thankful to get here. Had good views of *Vesuvius* as we came near Naples. It has been quite lively and kept sending up columns of black smoke at intervals. Naples station is most civilized after some we have seen. The *passion* man met us and we had an interesting drive up to the house *Punto Stoney*, in a nice high situation. It was Ascension day and shops were closed but it is a big well paved gay town and lively after *Archie*, but on

low Athens fast enough.

25. Good beds and food, slept well.

Spent the morning in the museum after an interesting ride there. Got student permits to go as often as we like. Spent all the morning at the Pompeian frescoes and mosaics which are perfectly fine. Best is Medea. Liked the monochrome on marble very much, and also some warriors from Etruscan tombs which looked like vase paintings. I should think the P. paintings were really better faded as they are now. Had lunch at a place Mrs. Kars told us about - Giardino di Solido where we got Italian things. Finished the frescoes in the afternoon (downstairs till we were turned out). This is a

great town to ride around in and see the sights, the shops are fine. We went down the Toledo to St. Ferdinando - then along St. Lucia to Turner's where we got some money. There is a lovely tortoise shell and coral place close by and I got a lovely brush and comb - mirror for Martha. Next to Cook's for letters. M. wants me to come back.

26. Museum again in am. Frescoes, terra cotta and Pompeian bronzes which are great, also gems and some of the vases. They look very fresh & clean. Afternoon shopping, got a mosaic pan for Anna, some pictures. Home in the rain.

27. Stormy day but we went to Capri first went to Parents then over to the Blue Grotto. I didn't like it as

well as the gratto at Melos. The blue water is a most lovely color and I suppose the reflection is better on a sunny day, so it is hardly fair to judge. It is a great pity we did not have a nice day. We landed at the Marina and walked around and took some pictures. The island is lovely, covered with vineyards and lemon groves. We had tea at the Continental which has a delightful piazza over the water. It rained all the way home and the boat tipped beautifully, we are hoodooed & are afraid.

28. Spent all day in the Museum - ate our lunch on a balcony there much to our amusement. All day in the statue which has a great deal of rubbish - Why the Farnese

family ever wanted to buy such things I don't know. There is only one room which amounts to much, the gallery of the masterpieces and there the things are fine. The Altalus groups are very disappointing - Harmod - Arist. fine, also Psyche - Homer. The bronzes are fine the best I have seen anywhere, most from Pompeii & here. A great many Roman portrait-heads which I saw never till about - some fine horses, Doryphoros head, Indian Bacchus, Narcissus were best there. Saw the tables of Trajan and am sorry they make such a fuss over them - Farnese Hercules - Bull are horrid even there we affected. Afternoon did races quite thoroughly, most are the S. Italy ones a great many huge Apulian ones, but

it is impossible not to miss the fine
signed coats of Berlin. Some of the
early roses were very interesting, odd
shapes. Afterwards came home - left
the my bundle at Cook's for storage
then did a few errands and had tea.

sq. Made our trip around the Bay or
part of it. Went by train to Pozzuardi
a beautiful ride, part of it close by
the water. Drove first to the Solfatara
and $\frac{1}{2}$ extinct volcano, a great fake I
thought. I expected some red hot
spots but there is only smoke from
various parts and a bad smell. The
crater top looks like a skating
pond & we walked over it, sounds
quite hollow. Next to the Amphitheater
a fine large building with
places for animals below and some

way to let me water (which I did,
not understand the workings. Then
we had a lovely drive by Lake Lucina-
mo to Lake Avernus which does not
appear very horrible but has been
changed much by earthquakes. We
went into the grotto of the Sibyl, a
long dark passage with a flight
of steps leading off down to a place
full of water where you have to be
carried on a man's back. How we
did laugh, it was very funny. There
are 3 rooms there - a hole for the
oracle to talk through. It was very
dirty there, blackened with torch smoke
& we looked like pigs. How deci-
ded the Italians are fearful slaves
we had a fearful row with the
man about his fee. When we got out

it was pouring so we decided to go home, and leave the rest of the trip till later. Cleared after we got to cr. Had tea and then home.

30. C. and I started out early and went to see the Cathedral. The best part is the ceiling painting and one chapel on the right where they were having service. Then we went to the Museum to see the St. Angelo collection and where we expected to meet Mr. Padone the race man but he had gone out of town and the collection was disappointing. However, it had a large array of thyruses and two interesting relief mosaics, quite unique. We spent the rest of the time going over the things we liked before. The afternoon we spent around town,

in the Villa Nazionale, very pretty down by the water, and taking a walk. Packed in the evening.

31. Up early, and off on the 7.34 for Paestum, had an awful yelling child in our compartment. A very nice ride down there particularly when we were in the mountains and came out by the sea at Salerno. The climate is queer, the mountains are hazy-like phantoms. Had a pretty poor lunch at P. but a fine time at the ruins though it seems queer to pay to see at temple. It went far ahead of what I expected, nearly all standing but the roof, - the double columns show finely. The situation is fine, a view of the sea through one end and the mountains thru the other.

The temple is covered with flowers in
the cracks and stands in a swamp
full of ferns. The Basilica is very
interesting, has 9 cols. in front - a
row down thro' the middle, very
green place. The little temple is
not as good but it is worth seeing
as Paus. says. We had a great day &
no one ought to leave out a trip
down there. We found that we
could get easily to Pompeii that way
instead of going to Cava as we had
planned so we went right thro', thro'
C. is an attractive looking place -

Put up at Hotel Diomedes, not very
imposing outside but very good,
food & beds. Went to bed early -

June 1. Started out early for the
excavations. Start at all as I had ex-

pected, I thought they would be dusty
& messy but they are fine. Had a
good man who spoke English. The
museum is small but interesting,
chiefly in terra cotta fragments &
the casts of the victims - rather pre-
cious. Went thro' almost all the
town, everything interesting, streets
stepping stones, barriers, shops, fountain
houses all fine. The best houses
were the New House, Tragic Port, &
Pausan. A great many pictures are
left - also lots of good mosaics,
floors & fountain niches. There
is quite a little difference in the
plan of the houses but all have
common features. Spent the
last middle of the day home - went
out late. Saw house of Diomedes &

went all through it including the
mine cellar which runs around 3
sides. Had a fine view of the town
from the top of the wall, then saw
the balcony house - went down to
the Amphitheatre, a little way
outside. No use trying to do any-
thing very thoroughly in the short
time - letters in eve.

2. Excavations again in eve. to
see the things on list best. I have
taken a lot of pictures if they
only are good. Left at noon for
Naples - from there to Rome, fear-
ful crowd of Cook's people but we
took the second section of the train
& were very comfortable except
that we were very hungry, no
place to get much to eat. It fine

trip, the best scenery we have had
in Italy, lots of fine mountains,
some snow-capped and the whole
country very fertile & pretty, fine trees.
Got to Rome at 9 and went to Miss
Vickings where we expected to be, but
owing to a mix up there was not
enough room - we came to the Hotel
Chapman, where we had some good
things to eat - a fine comfortable
night.

3. Raining as usual - went to Miss V. to
see about our rooms but couldn't
arrange definitely. Then thought we
would try the Terme museum time
lunch but it was closed on account
of some holiday so we walked
around a little & came home. We
were going to see the Pope but had

no black clothes so we decided to go instead out to St. Paul's Fosse & have a nice ride, but before we got very far it poured fearfully. Still we kept at it & enjoyed the church very much. It is very large and handsome with fine mosaic portraits & interesting cloisters and we were all much impressed with it. Felt we had not been very busy for a whole day when we have so few.

4. Spent most of the am. finding out about where we were to stay & was glad to arrange it that we could be here. Went to Cook's & looked around town a little & went to the Min. of Pub. Instr. for our permesso (which we are waiting for.) Afternoon unpacked and then to

the Roman school to call on Mrs. Norton. She was out but some of the men showed us the library and lent us some books to read on topography. After that we went to tea at Miss K's and had a very nice time. 5. Got really started to see things & went first to the Vatican for the paintings. First saw the Sistine Chapel, the Chapel is very simple but the paintings fine. Side walls from the life of Christ & Moses an old style. Altar piece the Last Judgment I don't like at all, but it is impossible to say enough about the ceiling particularly panels 2, 4, 6 and some of the S. S. Then up to Raphael's stanza which I do not like nearly as well as the ceiling. The best

by far is St. Peter in prison, others
are chiefly historical or about other
kings. The school pictures may be fine
but I didn't care much for it, it didn't
look much like any part of pictures I
have ever seen. But St. Peter is fine -
Raphael's loggia is interesting but not
as good as his others, small pictures
about 50, chiefly with scenes from the
Old Testament. The picture gallery is
not very large, the best are the Trans-
figuration (top part) and Madonna of
Solignos. After that we went into St.
Peter's for a little while but did not
like it very well, there is too much
in it, we didn't like it as well as
St. Sophia. Of course we didn't expect to
see anything but got an impression.
P.M. we went first to the Barberini

Gallery to see Beatrice Cenci but she is
rather disappointing, the other pictures
do not amount to much. Most of these
palaces look rather the worst for wear.
Went next to the Piazza Colonna and
walked from there to the Pantheon. It
was closed so we went around to St.
Maria sopra Minerva near by and saw
Michael Angelo's statue Christ with the
Cross, which is very fine. Has modern
drapery and bronze shoes for the knees.
Then to the Pantheon which is very
interesting, tho' it seems strange as a
church. Tomb of V. Emmanuel, Raphael
other celebrities are there. The building
has a very handsome inlaid marble
floor and the only light comes thro'
a large opening in the top of the dome
thro' which the rain was coming. Then

latest view is that Agrippa did not build the Pantheon, but Hadrian did, they found bricks with his mark. The dome is quite undecorated, the height and diameter the same. There is a fine bronze bust of Raphael over his tomb. Caught in the rain and stayed till nearly dinner time - Had a most cordial note from Mrs. Vedder asking us out the next day to the new studio but we had promised to go to a musical of Miss Vickers -

6. Down town for a few errands - then to the Capitoline - We were too early for the museums so we went to the back and looked down over the Forum - saw where the Mamertine Prison was but did not go in. The Cap. Mus. has a great deal of old

trunk on the ground floor not worth looking at. On the stairs are pieces of the ancient marble map of Rome, but it is so fragmentary I don't see how they can put it together for use. The dining hall was a pleasant disappointment, I expected not to like it at all but it is fine - The Satyr here is the best copy - better in the body than the head, the Amazon was far better than I had any idea she would be, particularly the right side from shoulder to the ground. There are countless portraits of emperors and all sorts of huge creatures in red and black stone, perfect sights. Bay and Hoose is good; there is a matched copy of Apollo on the Omphalos. Bust of Homer is much like the Naples one but not nearly as good. The long back corridor

has some pretty funny things, portrait
Venus etc also a Discobolus whom
they have turned almost upside down
to make a warrior of. It seems queer
that when they know a thing is
wrong they don't rearrange it. In many
places it says "arms & hands incor-
rectly restored" but never thinks of
taking away the badly restored part. I
wish they wouldn't but now come
on them, it spoils them. Things done
are fine, something like one we saw
in Naples from Pompeii, in the same
room as the Sabulae Eliaca. The
Cap. Venus is very interesting but not
as bad as she might be. Must
next to the Conservatori Palace
across the square. No very impor-
tant pieces of sculpture there. A

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pretty fountain, horn shaped, from the
villa of Maecenas, and the statue of the
small boy who died after a prize in
a Gr. poem contest was the most inter-
esting. There is a head of Heracles after
Seijas (also one in Cap. Mus. - Vatican).
The ^{small} bronze room has a fine seat - foot
stool in laid in silver but not any-
thing like the sword blades from Myce.
There is also a bronze mounted litter
which looks rather short for comfort.
Room with bronze statues has the
Cap. roof, Thron Extractor - part of
fine house. The Etruscan and Prehis-
toric rooms we had not time to do.
There are few important pictures,
Rubens's Romulus - Remus, Guercino's
St. Petronilla or Titian's Baptism of
Christ are the chief ones. Good Van Dyck.

In pm. we drove outside the Porta
Pia to the Vedder's. They have a little
villa out in a lonely garden with
a charming view. Mr. V. was not at
all as I expected, thought he would
be solemn & dignified but he is very
jolly and quite frivolous. We saw
lots of his pictures which I like about
as well as anyone's, they are pre-
tently fine. We couldn't stay long
as we were to go to Miss Vickery's
musical. The students did very
well. Even that the playing went
far away ahead of the singing, I
thought this was the place where
they could sing but it worked quite
the other way. We had Brahms's
Lullaby in a very Italian style
also Massenet's *Ouvre les yeux bleus*.

Best thing was the Mendelssohn *G-minor*
by two little girls, very good, but no
better than some of Uncle Bob's little
girls used to play it. Poured when
we got out, for a change -
8. Intended to go up the dome of St. Peter's
but have to have permits every day but Sat.
so we did the church instead. There
are parts you hate, the huge four
post bed with twisted pillars over the
altar, the horrid brass traceries at
the back of the apse, all the odd
"Orbes & cherubs everywhere, the red
striped stuff on the pillars like any-
one's salon and the Sunday school
anniversary banners which fortu-
nately do not always belong there.
It struck me that the details were
fine but not the whole. The M. Aug.

Pieta is beautiful, and some of the frescoes high up on the sides, and the side domes with the climax of light at the top. The Confessional is fine with ever burning lamps & because there are lots of fine parts you have to see over and over again. Lots of the well-known pictures are copied here, some as mosaics. The big parts where they try to make a climax are disappointing. I have not been able to take in the dome yet, the surface is divided up too much for me but from above must be the best effect. Next to Vatican Museums where we did most of the sculpture. The Aphrodite of Knidos is not mounted as it should be, the

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light is poor and it is almost impossible to get a good view of it. It seems a shame, when so many superior things have better places. The tin drapery we expected to be shiny & funny but it is painted the color of the marble & you would not know it was tin if you didn't touch it and see. It is one of the very best things there. Gesso of Otticoli is fine though it is the fashion to run it down now. The Genius of the Vatican was a little disappointing to me, but perhaps you need to see it more times. A copy of the Satyr in the same room isn't nearly as good as in the Capitol. Another poor one or a matched statuette are in the Chiaramonti. Apollo Saurast. is fine, one of

the best in the collection. Lavacorn
isn't as bad as I thought, tho' I
would like it much better without
the children, but somehow it is too
horrible to care much for. Apollo
Belvidere is silly as ever. There is
a small relief (very poor) of the Dia-
dumenos, he is rather fat and chunky.
Best thing in the Chiaramonte is the
headless daughter of Niobe which re-
minds one of the Samothrace
like, the same rushing movement
& effect of drapery - I hurried thro'
here so fast that I didn't see
all the things very well. One good
relief of man & horse, Parthenon
style. In new part are the Augus-
tus, the Apoxyomenos, and the
Demosthenes (fine.) Another Satyr

- a Doryphoros not nearly as good as
the Naples marble statue. Chased
down for permission but haven't them
yet. After lunch, to the Terme mu-
seum which has no very important
pieces of sculpture. Most interesting
things are stucco reliefs from a
villa in the Farnesina garden, low
reliefs graceful & pretty, dancers etc.
There are a good many frescoes in the
Pompeian style from the same house
interesting to anyone who hasn't seen
the real thing, and some copying
the style of the early Elythos. Then
one about the best things there, the
kneeling youth I thought very poor
but there was a good head in a side
room. The court, cloisters by M. Aug.
with a garden is very pretty, about

the best part of the whole thing -
went to a delightful tea at Mrs. Ab-
ton's, they are most charming - we
had a beautiful time and stayed
a scandalous length of time - The
men in the Roman school are
very nice and one of them is to
take us to the Forum & Palatine.
Rain as usual but we didn't care.
8. Early am. to the Kirchianis Museum
very interesting terra cotta plaques
with painting, some of them were
quite Greek, particularly a very
bulky woman's head with blue
background. The small plaque
with the central slab of the Parthe-
non which Dr. Waldstein wrote
about is here. Another very good
one is a seated young man to

whom an older man offers a cup. Per-
haps it is Jason, at least I think
that is the one whose uncle tried to
disprove of him - The Ficoroni cista is
there, far finer than I thought - a
much larger. The work is all in
outline and as good as any of the
best red figured work, faces have
lots of individuality. The cover
with signature isn't nearly as good &
there are 3 horrid little statuettes
on the top - three silly feet with
progs & lions claws below, but the
main part is finely done. Saw
the treasure of Praeneste, a very in-
teresting gold ornament with lots of
funny little lions on it, unicorn
heads etc. (Don't know why I don't
leave this to Barchiesi.) Went about

noon by train to Albano - carried
our lunch with us. Had a nice
ride out, though it wasn't a good
day - not clear, but we saw lots
of aqueducts - the tombs on the
Appian Way, and then went up
to the mts. where it is very pretty.
Had a lovely view of the Alban
Lake as we went along its side.
Alba Longa was on the flat ridge
opposite with Mons Albanus be-
hind - Not a very large lake but
very pretty with wooded banks.
Drove from Albano to Nemi, on
Lake Nemi, a lovely ride thro'
the woods with many fine
views all the way - Nemi is a
picturesque little place high up
above the lake which is a

beauty even if it was dark and dull
where we were then. Such luck as
we do have - At Albano we had lot
of time left so we walked by the
Galleria di Sopra, a very pretty shady
road to Castel Gandolfo - and there
waited in a little garden restau-
rant where we had a fine view of
the Alban Lake - It cleared off much
better and we had some lovely light
effects. A nice ride back, as we
could see much further on the
Campagna than on the way out.
Home about 8 - very tired but Mr.
Jester & Mr. Woodman called so we
couldn't go to bed till about 11.
9. Were going up in that dome but
we all overslept. The first day we
have had pleasant all through

Went to the Lateran Museum, where
the best things are "Sophocles (fine)"
and "Marsyas". Nothing else very im-
portant though there is a very
good relief with Lagan and Lictors
and another grave relief of seated
woman & man with a horse.
Lots of old trash here too, many
barbarous architectural frag-
ments, huge things covered with
lace work badly done, and all
sorts of distortions of Greek orders.
There was one very funny tomb
& temple scene most remarka-
bly done, astonishing perspective.
After that went to the church but
did not think it so very fine.
There are some interesting old mos-
sais, church basilica style with

flat roof. Some of the chabls are very
interesting the most important is the
Cosini one with fine statues of fine
Orta down in the crypt. The altar
curved just as funny as most and
the arch looks neat and quiet. The
Baptistry is very interesting particu-
larly a stunning old mosaic in
small pattern, dark blue, green, & gold.
Afternoon Co I went to the Casino Ros-
pigliosi to see Guido Reni's Aurora, it
is fine, the coloring is very gorgeous -
brilliant though I don't like the Apollo
very well except the light on him -
No other pictures of importance, one
funny fall of man by Domenichino
with the whole menagerie. Then we
took a walk - bought a few photo-
graphs. They have beauties here, I got two

parts of the St. Peter but the ceiling
is not good in photographs. Came
home for L. & went to drive in the
Pincio, which is very pretty what
there is of it - It is about the size
of a back yard. Fine view from there.
10. Started out to do churches, as
the best singing in St. John Lateran
was supposed to come at the end
of the service we went first to
St. Maria Maggiore where there are
some fine old mosaics. The side
aisles show a tendency toward
Gothic in the ceiling. Heard a fine
solo there, then walked down
to St. John and found the service
over. Went next to St. Clement's,
small but some fine things in it.
Interesting apse mosaic with 13 lambs,

a very beautiful altar screen, inlaid
from the old church below, and some
fine Cosmates work. A lovely little Irish
priest took us down into the old
church which has a number of
interesting frescoes left, chiefly stories
from the lives of the saints. There are
4 periods of building but the two lowest
cannot be seen. Had a nice rest
during the heat then went over to
St. Peter's to see the Pope. We had no
black clothes for the tribunes so we
stood with the mob, such a dirty
mob & how they did push. The Pope
is not punctual, we had to wait
more than an hour. There were some
nice soldiers outside who gave us
tickets. Some fine guards inside, large
fellows in black coats, white breeches,

and fur coats. A tremendous crowd. The entry was not as impressive as I expected, the people made too much noise. The Pope isn't as spiritual as I thought he would be, rather shrewd side face, but he looked very old, his hands very thin and white. We did not stay for the service as we knew we couldn't hear or see much, but were very glad we went in spite of the heat and long wait.

11. Vatican Etruscan museum in use. A splendid collection, the vases are fine, particularly the Euxias Ajax & Achilles which is large, & finer than any I have seen. Lots of awfully good ones & well mounted with plenty of room. A lot of good terra cotta reliefs, they seem like about

the best things we have seen in Rome in the fine faience art. Bronze work was very fine. They have the celebrated Phoenician silver-gold bowls which you are always hearing about, & a great collection of gold ornaments. I had no idea they had found such a number of digging things. Afterwards we went into the Sistine Chapel & Raphael's Stairs again. Went here for a drink on the Appian way, fine. Went to the Catacombs of St Calixtus & had a nice monk to take us. They were very interesting, tho' rather cold and damp but - it did not strike me as gruesome. The graves are cut sideways like niches in the rock, about the length & breadth of a person & ranged four or five one above the

other, the rich families had chapels
with all kinds of symbolical paint-
ing on them - scenes from the Bible
with allegorical meaning, Job and the
whale they were very fond of, and the
symbolic fish - they run for miles
underground and would be a bad
place to get lost in. After that
we drove out farther, beyond the
tomb of Cecilia Metella and had
beautiful views across the Campagna
and to the Alban hills. We did not
want to go back at all, the road is
lovely, even where there are high
walls on each side they had
toppies growing on them and all
kinds of bushes rooting in the
cracks. On the way back we saw
the tomb of the Scipios, very pretty

doorway with green around it, but it
is not worth while going inside -
After dinner Co. & I went out for a
walk with Mr. Chapman and went
to see the Colosseum by moonlight.
It was fine and is tremendous
one of the best sights we have seen.
12. Went first to St. Maria della Angeli
built over the old baths of Diocletian.
It was very interesting though green
in place because what was originally
the transept is now the nave, it
makes the sides very long but the
effect of the stained glass in the
new apse is very good. It has sev-
eral pictures which are copied in
St. Peter's. Then to St. Peter in Vincoli
to see Michael Angelo's Moses which
we liked much more than our

pected though I did not care much
for the Rachel and Leah beside it.
Loris much better than photographs
give any idea of. Under the
altar in a glass case they have the
chairs of St. Peter, between the
church is rather small and un-
important, has one good mosaic a
bearded St. Sebastian - Skiff tried
the Doria Gallery but it was
closed for the summer so we went
to the Colonna Gallery instead.
The palace is quite interesting
one long room with many chan-
deliers was more palatial than
any we have seen - There is a
cannon ball which came into
the house during the last siege
and smashed one of the marble

slabs between the rooms - Instead of
mending the steps they still leave the
cannon ball there - I don't see how
it got in without breaking some of
the room - There are no important
pictures, the most interesting are
two Madonnas, one Palma Vecchio, the
other Bonifazio (sometimes put down
as Titian) and a Van Dyck of one of the
ladies of the family - They need to have
the furniture covered - Came home
by way of Cook's - got Harper's and the
mail - Poor little Tommy is dead,
I am so sorry, he will never jump
on my stomach again when I am
sound asleep, poor dear little cat.
When we got home, we read Eleanor
out loud and are wildly excited
over it - Right the number we have

missed show to re-emerge out of
our heads. Went later to the
Forum where there was an informal
lecture to the Roman school by
signor Boni who is now excavating.
Talked chiefly on their latest work
Temple - House of the Vestals - a
lot of things in the little museum.
A very entertaining little man, bright
and full of energy. The Forum is
red hot and a dreadful place
to do because there is so much
in it. Had a little shower on the
way home. A nice call from
Madame Melisurgo, who has been
some time in Rome, her sister
came with her - we had a very
pleasant call - spent the evening
with Mr. Chapman.

13. Vatican Etruscan Museum was
am. Galleria di Cavallara, sculp-
tures but nothing very important.
Gauguin and the eagle much smaller
than I thought it would be. Lychee
also small. The most interesting
thing we saw was the Raphael
Tapestries which is well preserved and
has fine coloring particularly the
Delivery of the Keys to Peter - St. Paul
in Athens. Those two I liked the best.
Saw some very doped ones by pupils
but the tapestry work on them was
fine. Spent the rest of the am. going
over the other sculpture rooms.
P.M. met Mr. Platner in the Forum
and began me a very good talk, tho'
there is so much to see it is
impossible to remember it.

14. Went out early to the Etruscan
Museum but found it closed as it
was a holiday - Corpus Christi, the
old festas are a bother. We did our
shopping instead and got some Roman
lamps & Lot's Jerusalem candlestick.
Rested during the heat then went
to the Palatine but it was closed
tho' it is supposed to be open on
holidays. Came home & put on
their things, called at Mrs. Stutton's
and Miss Vickery's but boats were out.

15. A fine day in the country. Went
by steam train a nice ride to
Stadiani Villa. It was a very
pleasant surprise, we had no idea
it was so nice. The grounds are
beautiful - and shady and the
house is very interesting. Planned

on a very large scale with everything
possible in it, the best place was a
small dining room & terrace, shaded
by the woods and off with a glorious
view toward the Sabine Mts. They are
best at a little distance, quite
high and jagged but - are not so pretty
near by - Italian must have had a
good time for the situation is
lovely, and there are many gardens
connected with the house, and fine
trees. Had great fun talking back to
a guide we did not want and be-
lieving we didn't know anything
else. Started to leave and had a great
accident for the train to Tivoli. We
did not like it as well there as at
Stadiani. The falls are in a sort
of park with restaurant etc and

the guides are a nuisance. The falls are pretty but not very wonderful. But there was a rainbow effect which the sun made with the spray. There are remains of two small temples on the opposite side of the gorge but they are rather desecrated by an outdoor restaurant built almost around one of them. Home about 5.30 after a nice day.

16. Planned the Cap. Museum for the am. but as there was a procession we went to it instead. stood on the steps of a church to see the king. The streets were lined with soldiers and quite crowded. Had a very good view of the king who is very white. The state carriages are gorgeous old fashioned

affairs of gold with diadems in red lining white wings and cocked hats. The body guard is made up of fine men, all large & well mounted, with tin corselets, and fine plumes. The sight was very brilliant. We did not see the queen so well, but she doesn't look as nice as our Queen. Afterwards went over to the school then back to rest. P.M. to the Villa Boyhuse, a beautiful park and the collection very interesting. No very important sculptures, but are a large satyr dancing who should be playing on a double flute, so-called Sappho, and another copy of the Satyr of Praxiteles, also a rather poor copy of the Venus Genetrix type. The pictures are fine, by far the

but is Lilia's Earthly & Heavenly
Love, though we had a great discus-
sion as to which was which. The
Rophals then I did not care so
much for, though parts of the Entomb-
ment are good. Walked home this
afternoon and later had a nice
call from Deaconess Laurie, then a
good talk with Mrs. Chapman. We
took us after dinner to hear the
music in the Piazza Colonna.

17. C + I went to early mass at
the Lateran but the angel did
not sing which was rather a dis-
appointment. Another festa so
everything not being in clouds.
After lunch we just got our
things off to get cool when Mr.
Kellogg came and spent most of

the afternoon, he is very nice and
entertaining, lots of fun. After he
left we went for a drive in the
Villa Borghese to see the Queen. The
whole town was out and everyone
lined up in a mass to see her
go by - lots of nice carriages and good
clothes but I don't think the people
are very good looking - but enamelled
face friend was out in full force
with poor little pretty no 2 or 3 I
don't remember which. Had a
fine view of the King who is a
"good looking old man with nice
clothes and an inconspicuous
carriage. The Queen was rather
late, drives with gay red liveries
and bows most graciously to
people, but not like our Queen.

More of a society woman but not
such a fine face. Had two good
looks at her as she passed very
close. After dinner Mr. Chapman
took us to see the fireworks
which were very fine. There was
a tremendous crowd in the
Piazza del Popolo and as soon as
royalty arrived the show began.
A huge illuminated set piece of
St. Peter's was the finest thing
all gold and silver and red. The
bombs were very handsome but
the noise was terrific. On the
way back we rode in ^{the} pro-
cession with all the royal
family and I think we were
just as good if not better looking
were if we had only a wash.

board horse and no self coats on
our humble driver. Got lots of fun
out of it and were much admired.
18. Went over early to St. Peter's and
C & I climbed up the dome to the
top, a long way but easy. The in-
side goes ahead of the outside,
the view of the mosaics is superb
you do not get any idea how
fine they are from below. What a
sue to put that cardboard deco-
ration over the lower band.
The view from the top was rather
hazy at the edges but the inside
is worth the trouble. Later we
spent a few minutes in the
church which looks far finer as
they have taken out lots of the
benches and grand stands. It is not

hard to understand how fond any-
one may get of it in spite of
some of its monstrosities. I should
like to go in for an hour or so
every day for a month and get to
really know what was in it.
Spent the rest of the day in
the Etruscan museum. It is a great
pleasure, they do not bother you
at all and the vases are finely
mounted to study. Much better
than they generally are in cases.
Went later into the library a
fine part of the building to see
the Aldobrandine Nuptials, very
fine, and some funny little
pictures of skulls from the Odyssey.
After lunch went to the Cosimo
Gallery where the most celebrated

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picture is the Minerva Madonna
child. Unfortunately it has been
hung in places where it shows but
it is very lovely, particularly the
coloring and general softness
which you can't very well describe.
All Minervas seem to have it. Ano-
ther one we liked very much was
a Madonna by Van Dyck, not a grand
thing but very charming. There were
a good many by Carlo Dolce whom
I don't like much and a lot of
fine drawings. There were a few
sculptures in the outer hall, in-
cluding a Hercules head after Scopas,
and some very good modern gods
& goddesses. Went over to the
Villa Lancellotti to see the busts
of Psyche, charming, particularly

the first three smaller pictures. I believe Baedeker jumped on the blue background but it struck me as very effective. The whole ceiling is a delight. Galatea I did not care for as much as Psyche. Then we drove to the Prot. Cemetery - saw the graves of Shelley and Keats in the new and old. Both very simple with ivy on them and Keats's with his own pathetic epitaph - I don't suppose he knew how much it would be quoted. After dinner we all went down to hear the music again.

19. Got up the idea of a trip to Corneto as the hours of trains were very hard. Went out the Porto Papale the Papa Gregorio's

Villa to see the Etruscan things. A very interesting collection but there is no catalogue and a most disagreeable old guard wouldn't let us draw a single thing. We got ahead of him though because there were three of us and he couldn't watch us all so we managed to get a number of things. They are a mean suspicious lot and would not believe a sworn statement that you didn't intend to publish their old things. There was one fine sarcophagus with a man or woman on the cover and he looked just like an dear old Bluebeard in the Arch. Mus. The difference was that you can take B's picture but the idea of taking the

Etruscan man's would drive the whole Italian Government into convulsions. The collection was fine, a good many new shapes of vases and lots of interesting terra cotta pieces from a temple. There is a nice big reproduction of a temple in a side yard. The upper parts are all terra cotta painted in gay colors. General model much like the Greek but with only one room, the cella, very short for its width. (Antae, 2 cols, amphiprostyle.) I suppose Papa Julia had a fine time in there taking all the notes he wanted. Had a rest - then went to the Palatine, we didn't want to go at all,

we thought of the hot forum and expected this would be so bad, but it was delightful all times and shady places on the top. Not dirty excavations either but awfully nice. The house of Augustus shows very well though only part is uncovered, there is a nice cryptoporticus from it to where Liburnia's was but you can't make any plan of the latter from what remains (mostly substructures.) House of Livia is very interesting, pictures in style of Pompeian but not so doll-house like. Dining room has bright red background like the New House. Some of the places are hard to make out, a walk above the stadium goes to a place where there is a

fine view over that part of Rome
and into the country. Palace of
S. Severus is too mixed up to make
out. Saw the altar to the Unknown
God, the Scala Cacus, and what
they call the Lupercal but I am
sorry for any old wolf who lived
in such a hole - Good pieces of
the old wall show near it, 12-15
ft. high, Etruscan fashion. Straws
pile up on top among the trees
over on the side to the Forum,
sorry we were so bad about
going and didn't discover it be-
fore.

20. Went to the Cappuccini to see
Guido Reni's Archangel Michael,
when the light in his hair is
much like in the Aurora - the

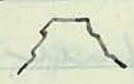
pink & blue of his clothes are beau-
tiful. From there to the Capitol -
we went to see the Sarcophagi
- then to the Tabularium, where
there is a good view of the Forum.
Two large cornices from temple
of Vestalians (horribly overdone) -
temple of Concord. Then to the Con-
servatori again and the Capitol
Museum again where we struck a
few fine large parties of flocks.
Home and rested and Mr. Karo
came but only Lida saw him -
He says they are all horrid
about copying things - means cats.
Went out for a few farewell calls -
Had a nice call on Madame
Muller's - & Descombes Laminé,
they gave me a box of chocolates

for our trip. Then to the Vedder
who were out - took back our
books to the school - then a
penny into Trevi. Sorry enough to
leave Rome as we have had a
fine time here. Mr Chapman
took dinner with us -

21. Left on 9.30 for Orvieto where we
arrived at 11.30 and took the little
cable road up the hill to the
town. Had a comfortable trip from
Rome and a good view of Soracte
even if it didn't have any snow
on it. After we got to Orvieto we
took a walk through the town,
a nice little place, to the Cath-
edral. It is a model town they
clean the streets and do not
beg except the ancient and decrepit,

The most important thing in the
cathedral are the Fra Angelico frescoes
in the New Chapel. There are two over
the altar Christ as Judge, and a lot
of Prophets. The rest of the chapel is
decorated by Siquinelli some gruesome
scenes of people in hell and other happy
thoughts. The interior of the church is
not striking, the arches are round -
the roof insignificant with beams
like any old attic. The inside is
built of black and white in alternate
layers like a convict's suit. There were
some red faded out frescoes in the
tribune which we liked very much.
The facade is the best part and we
did not see it till we went out, so
it made a fine climax. It has three
doors with beautiful carved work

around them, panels of relief work between the doors - and beautiful slender columns of Cosmates work. Upper part is all mosaic with gold background and is dazzling. We were delighted with it. After that we went to the museum which contains the things found in the Etruscan tombs near by. The collection is not large but has a good many good Etruscan red & black vases in it. We got pictures of the Cathedral and then had lunch at the Belle Arti. Afterwards we saw a lot more vases a man had for sale, much better than you can buy in Genoa but we were feeling poor. We drove down to the Etruscan Cemetery which didn't take long to do. I thought there would be more of

it. The tombs are all about alike, the shape of a house with gable roof - the door top having 3 overlapping lintels. Can't draw it to save my life. Three or four steps lead down to the door and the inside is about square. The top stone is flat, and the others overlap at angles with  The ends beveled off. Generally two stone benches in each and some have inscriptions over the door in unreadable language. They are built in little streets, several in a row. The old man there was very mad because they wouldn't give him more money. Had a fine drive down the hill to the station where we had a long wait. Took train to Livorno and changed there for Arezzo. Had grand cherries at Chiusi.

The train ran for several miles along the shore of Lake Trasimene, a fine big lake with some little islands in it. We got there just before sunset and had a lovely view, the yellow wheatfields run right down to the shore and the whole place is full of vines and plants. Not much like a bloody battle; they don't seem to agree exactly where it was because there isn't any defile but I suppose even such a prosaic old person as Ling might have some poetic license. Were sorry when we went into a tunnel and left the pink lake. Saw Perugia on a hill above us but kept on to Assisi where we saw the lights up on a hill. Had a breakneck ride up in

- a funny rattling hotel bus and landed at the Leone where we had good rooms and a nice rest.

22. Started out early and walked thro' the quaint little town to the church of St. Francis. It is a fascinating old place, all stone houses and little stone paved streets with grass in them - all nice and clean. First we visited the Lower Church, which is dark and solemn after the outside sun. The entrance leads into a transverse aisle at the opposite end from the altar. The Gothic ceiling is very low and everything is quite dark except for the light in the apse thro' a window with St. Francis on it. There are no side aisles, only the nave and little chapels, four on each side

to different saints. The important
figures are over the altar, by Giotto
but it is so dark that it is nearly
impossible to see at all clearly.

They are sort of allegories in the life of
St. Francis about Poverty, Virgin Obedi-
ence etc. - Too bad they do not show
better but the whole effect is fine
in the dark though damp and cold.
In the right transept there is a good
Madonna-child by Cimabue. We
then went to the Upper Church
which is quite different, also Gothic
but very high - and light and rather
bare looking. There are twenty five
or thirty scenes from the life of St.
Francis along the walls, by Giotto
and his school. Some of them are
very funny, particularly where the

saint is carrying off the Latinum like a
baby house, and one lovely one where a
woman in white makes a mad rush
to climb a tree. They are very interesting
and tell a good story. The only other
thing of importance upstairs is a Cos-
mato altar but it is not as fine as some
we have seen. The outside of the
church is unimportant. The monastery
is in a fine situation overlooking
the valley, and there is a pretty little
cloister enclosed by the church. We
next saw the Temple of Minerva, the
facade of a small hexastyle Corinthian
now built into something else. This
is in the main square, and then
we went up to see the Duomo
which isn't specially interesting.
There is a good statue of St. Francis in it.

The doors of the outside are arched
with queer animals cut around them.
In the afternoon we drove to
Perugia as soon as it was cooler.
Had a remarkable looking beast who
looked as if he might die any time.
We stopped at the St. Maria delle Armi
on our way, near the station. It
is very large and spacious looking
round arches and ceiling and in
the center has the little old church
of St. Francis the Portincola a very
sacred relic. A nice monk who
spoke English took us around and
showed us the saint's oratory and
the room where he died and the
garden where the thornless roses
grow, but it was too late for
them. He gave us each little books

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and illuminated cards about the
church. The drive over was fine tho'
not mildly exciting. Stopped on the way
to see the tomb of the Volturni, had
a great chase for the custodian but
finally got him and found it very well
worth visiting. It is hewn out of the
rock and has the same general
shape as the little tombs but is
much larger. The pointed roof is kept
and the square shape but there are
little niches and sort of chapels. The
carving of the sun god and dolphins
over the front door, and the medusa
over the main niche is fine. There
are a good many sepulchres in it
little men with the deceased on
the cover with the heavy chains
around their necks. It is very cold -

damp but there are pretty ferns growing all over it. The climb up the hill to Perugia was long and slow but we reached there before dark. It is a quaint old walled town with lots of towers and archways and the streets all up and down hill. Put up at the Belle Arti where we had a fine big room with a glorious view, and a good supper.

23. Went first for a walk up the main street, a most civilized town with trolley cars which sometimes run and a nice big square at the end of the street. Went to the Cambio where the Perugia pictures of the pictures are. It is a fine old room with beautiful carved and inlaid ornamenting and bench for the men

charts. The pictures are more modern looking and less stiff than I expected but the various people in the pictures didn't look much as we had always imagined them. St. Maximus, Leonidas and other such heroes were pretty and lady like, Priches was an old clothes man and none of them looked much like themselves. He does better when he keeps to Madonnas and boys subjects, but in spite of this we liked the pictures very much. Then we saw the fountain of Pisano in the square by the Cathedral and the fine old town hall and then went into the Cathedral. It is not very interesting, the best work is by Signorilli (in a side room) but I did not care for it. There is a good statue of

the Pope. A small chapel on the left
of the front door is the best, and some
of the new stained glass windows are
good. We heard some nice music as
they were having mass for someone
who had died before and who was vi-
dently a personage because the music
was so good and so much of it. The
outside is not done yet. We went
over by the Arch of Augustus a fine
old Etruscan Gate to the Arch. Mus.
They have an Etruscan collection
which is interesting, the best part
is the bronzes, a fine jar, a mirror
with Helen (engraved) and one with
a fine relief on it very heavy -
quite unlike any I had seen, a
fine helmet - and some good glass.
After lunch we went to the pic

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ture gallery which is very well ar-
ranged and has a great many early
works but I do not know enough to
appreciate them. Among the best things
were some Fra Angelicos, a Madonna-
child and some little figures of the
different saints. There were of course
many Peruginos in the collection
with coloring much like Raphael -
a fine head of an old man which
was to be part of the Entombment (I
suppose it was the Almighty but I
don't know.) There were so many
- so much alike that I do not think
I shall remember many of them -
We went afterwards to see Raphael's
first fresco in the style of Perugino
who did some of the figures in it. Then
we saw Perugino's house, in a very

unattractive part of town, and went to the Oratory of St. Benedict which was supposed to have a fine colored front but which was a horrid looking thing in sickly green. By this time we were hot and tired so we had an ice and went home for a rest. After dinner we went for a little walk and had a beautiful view before sunset, where we could look off in nearly all directions over the valley.

24. Up early and went for a minute to the little octagonal church of St. Sordani then to St. Domenico, a large white bar looking church with a huge stained glass window - and a fine front in the Gothic style, but I cannot remember

where it was, all I remember is the poisoned fig in Bardone. In one little side place they had fixed up a manger scene with queer little Noah's Ark animals. Then we went to St. Peter just beyond a fine old gate, one of the town entrances. The church has a lot of old columns inside and is very profusely and richly decorated, though not all by great celebrities. I liked the single figures on the side walls in the circular or half moon places. It is another dark & solemn church, the carving in the choir is fine. I am sorry we did not have time to see it more thoroughly. Has Prigioni in Sacristy. Left on the electric for the train to Florence and planned to stop between trains at Arezzo and see the things

but it was so very hot and we were
so comfortable when we saw that
we kept right on and reached F. at 3.
I had a very warm welcome at the
Chapman when the servants are very
nice and we have a nice big corner
room with two windows. The house
is not quite so up to date as the
Rome one but is quaint and old
fashioned, the old Bagin Palace.

I had a nice little lunch and un-
packed and rested all the afternoon.

I had a nice talk with Mrs. Chap-
man and went on the roof to see
the illumination of the Cathedral
as it was St. John's Day.

25. As Lida was very tired C. and I
started out to see the Cathedral -
if we could find Cooks and get some

letters. Florence is great fun, the streets
are narrow and shady and there is
lots to see all the time - We saw the
Consul about getting permits but he
didn't think it worth our while as it
costs ^{fr}2 for him to certify we are all
right and the old government makes
it as hard as possible for anyone to
get permission quickly. The only decent
place is Stables. If they would not
pretend to give permits it wouldn't
be bad but they all lie so and are
such sneaks it's hardly worth while -
We went to the Circulating Library
- got the missing chapter of Eleanor,
Makers of Florence - an architecture
book to read. Then I went back -
read to Lida. In P.M. Cambridge & I
went to the Pitti Gallery - It is in a

fine old building, splendidly put up. The collection of carvings is fine - I am not going to write things about it as almost everything under the sun is in it or the Uffizis, but it was as fine as I expected and a delight to see - After we came home we read Eleanor aloud.

26. Went out early to see the Cathedral, the interior is very barren & bare like and a cheerless color. The things I liked best were the choir screen with reliefs, the doors to the laicily, fine bronze ones, a painting of the Last Supper in the center behind the altar, rather dingy & faded but fine, and the windows. The windows are about alike, you cannot make much out of each, they

are generally standing figures but the colors are gorgeous and the whole impression fine though they are very small for such a big church. The facade is the best part - after all, tho' much of it is recent. The setting of the three doors particularly the middle one is perfect in color and carving - the mosaics above are beautiful - the fine new bronze doors are very good. That seems to me the best part of it. We went into the Baptistry which has pulley galleries about two stories up and the doors of course are fine and just as we expected. The Campanile we did not do with the book but only admired from a distance as we were bound for the Uffizi. Wherever you go you pass

interesting buildings finely decorated. The gallery is tremendous but there is plenty in it to skip, for example all the statuary and all the Carlo Dolce pictures. The portrait rooms are fine, and the long corridor has an interesting lot of early pictures on one side, and fascinating drawings on the other. We went all around the long corridors & began at the room with drawings which were very interesting. There is too much to write about in this one too. The Cook's people are out in full force, they probably remember more than I do. On the whole I do not think this collection is as interesting as the Pitti, very nicely because there is so much

of it that you have to see more things you don't care for. The Raphael's are best in the Pitti I think, but so far I do not like anything as well as St. Anthony, The Visconti Madonna, or the Titian in the Bargello. In fact we went for a nice drive in the Cascine, the Park, which is very pretty and runs along by the little river and which is joined by the new part of town.

27. Spent most of the day in the house reading and went out in the latter part of the afternoon for a walk and to do errands. L. is not acted yet so the Dr. wants us to go to Vallombrosa tomorrow.
28. Had to get up early and leave before 8. An hour by train and an

low thro' the woods on a little
train up the mountain. Sat by a
very nice English lady who talked
to us most of the way up. A hor-
rid rainy day damp and dismal
with no prospect of clearing off.

Came to a little house kept by
old servants of the Chapmans who
do not talk anything but Italian
so our conversation is limited. We
have a nice room with a balcony
and good things to eat. Had to stay in
all day and read aloud a most
exciting tale A Roman Mystery.

29. Martin's birthday. Not a very
good day, more clouds and mist.
The chief excitement is the mail
at 10 when everyone goes to meet
the train. It is fine air up here

in spite of the lack of sun, and we
took a couple of little walks up the
road as far as the first pine woods.
Later the sun came out and we
had tea on the balcony.

30. Had a nice long letter from Cam-
bridge this morning and met the En-
glish lady Mrs Hall who asked us to
tea on Sunday, we have no clothes
but that is a trifle. The morning was
very misty so we did not walk
much but in the afternoon it
was fine and we went over to Vallone
brosa through the woods. I do not
think we have missed much by
not going to the large hotel. The view
is not nearly as fine as from our
little Perkins balcony and the house
looks rather damp and cheerless.

This is a fine place, we have good air and loaf and eat a great deal.

July 1. This is supposed to be the beginning of the season, a great rush on the morning train but not any letters. Decided not to go back on Sunday as we planned as it is no good for us back up here. The sun was really too hot for a walk in the morning so we read on the balcony and in p.m. went for tea to Mrs. Hall's. A tremendous climb away on top of the hill where there is a great breeze and a fine view but it was hazy yesterday. Found them all very pleasant and picnicking in a small house. Had a fine walk in the woods and after we got back we had

some music and about all the afternoon.

2. Saw that the day for us to go has come we have decided to stay a little longer as the heat in Florence is tremendous. Finished our second book today Via Crucis, now we have not much left. Took a walk over the woods to Vallombrosa, but do not think the hotel very imposing. Like it very well where we are. Went quite a distance beyond the hotels in the woods.

3. Over to the station as usual. In the afternoon we took Mrs. Hall and had a lovely drive through the woods to Lago where we had tea. The driving is fine but there is no view from Lago

complains to what we have.

4. Fourth of July but no signs of
firecrackers or American flags.

Spent a lazy day and came to
Florence on the five o'clock train.

Mrs. Hall came to see us off
and Cambridge met us at the
other end with a grand news hat.

Glad to get back to the Chapmans
again, they all say we are brown.

5. We all went first to see the
Botticelli Pallas in the Pitti
Palace. The building is fine, very
gorgeous and well kept up, the
best of any we have seen. The
picture is beautiful, particularly
her face and the green shrap
all over her dress. Afterwards
we went to the picture gallery

(loggia di Lanzi.)

again and enjoyed it much more
the second time than the first.

The ones I liked best were the
Granduca and Redia and part of
the Imparnata, Raphael's portraits,
Oruzino's Mary Magdalen and some
of the del Sarto. Titian's Magdalen I
did not like at all, nor any of the
La Bartolommeos (except the Pieta)
nor any Guido Reni or Carlo Dolce.
Filippo Lippi's Madonna I liked very
much, and a Botticelli in the
same room. This gallery pleases
me much more than the Uffizi.
After lunch we all read Eleanor
aloud and later I went to see
Cambridge off, as she starts ahead
of us and we are to meet in Venice.
6. Went in am. to the Archaeological

Museum where we had a note to
the director from Mr. Karo. The col-
lection is fine and there was so
much that we stayed only on
the lower floor where the Etruscan
things are. They opened several
rooms for us which are usually
closed and we took all the
notes and made all the pictures
we wanted. Signor Milani came
and explained a number of things
to us and got much excited over
the connection between Etruscan
and ancient Greek things. There
were some fine terra cotta gable
groups something like those in
Papa Julia's and lots of sarcophagi
and vases and bronze things.
Spent the whole morning but did

not nearly finish. In the afternoon
went to St. Croce. The proportions of the
interior are fine but it has been
nearly all painted over in a gray
color and they have not cleaned
much of it off yet. Underneath
there are fine decorated beams and
the columns harmonize finely with
the general coloring. The frescoes have
all been white washed or plastered
over but some has been cleaned
off. Of course the best frescoes
are those by Giotto. Life of the Lord St.
John in one chapel, and St. Francis
in another. There are some fine
windows but many of them have
been blocked up or have altars in
front. Some of the iron work was
fine and the wood work in the

sacristy. The church is very wide
and nearly lined with monuments
of distinguished men. Michael An-
gelo's tomb was the finest of any,
Dante's was fearful. Galileo, Don-
tello, Cherubini, Rossini and lots of
others have some sort of memorial.
Some of the ancient tombs have very
handsome marble carving, there was
a fine Annunciation by Donatello
though in horrid material. The floor
is brick but a large part has mar-
ble slabs or tombs set in, some
of the old bishops look rather
dope with their faces worn off.
There is a cloister adjoining and a
fine large square in front. Look
a walk before in next home -
7. Short ave. in the Uffizi but it

is very big, with much to be skiffed.
The most interesting room is the
one with the Botticelli's, Lippi's and
one Fra Angelico in it. We spent a
long time there. Met the Smyth's
and had a talk with them. The
Tribune has a rather queer mix-
ture in it, it seems as though
they did not have enough good
things to fill it so they put in
some queer ones. M. Angelo's Holy
Family I didn't like, the Madonna
has arms like a ball player. The
Goodwill Madonna isn't quite as
fine as the other two. The Tribune
statues are pretty poor. The Fra An-
gelico with the angels is fine
and so are the drawings. Chobe is
interesting but I never could much

for it. The portrait rooms are very interesting. After lunch we went over to the Bayello where the Stat. Mus. is. A most stunning building with battlements and towers. The entrance hall (Gothic) is fine, full of armor some of it very handsome, suits of mail, guns, swords, shields, cannon, etc some very handsomely chased or engraved and the hall hung with old banners. The court is magnificent with a fine staircase at the side and a loggia at the head of the stairs. It is all decorated with the arms of the magistratus and is the finest building we have seen. The museum has chiefly Renaissance works of the Florentine

times, many decorative things like "fireplaces, balustrades etc and much handsome iron work. One room has M. Angelo's works but I did not care for many of them - The relief of the Holy Family I thought was best. There is a fine room with Donatello's works, and casts of them which are not here. The children I think I liked the best, though David was fine and so was a large portrait of a man on horseback. Several rooms full of fine gold, silver, ivory etc. which I do not know enough to appreciate. The chapel has the interesting Ghiberti with Donatello's portrait in it. The bronze room has a lot of good things, the competition designs for the Baptistry doors, the

Mercury, the model for Cellini's Pe-
sus (much better than the big one.)
Another room had chiefly Della
Robbia things in it. The works of
Luca would be fine in other ma-
terial but the works of the nephews
I do not care for with all the
fruit and green scapto. We were
chased out at four. Met Mr. Clark
of the Roman school and all went
down town together and bought
chocolates there & I got a few
pictures. After that we went to
St. Michele which we pass sever-
al times a day but never stopped
to see. The Oratory tabernacle is
very fine, the marble has taken a
lovely color and the mosaic is fine.
Plan of the church is grand square

with columns in the middle) because
it used to be a coin market. Statues
outside are interesting but they
do not strike me as specially good,
interesting arms of the guilds -
8. A.M. to St. Marco, a delightful
place. The sun was lowly in the
cloisters and the setting of the fres-
cos is perfection. Of course the
Angels have the charm but the
series with the life of St. Antonino
was very interesting (particularly
where St. M. is still a loggia) The
Christ as a traveler, St. Peter Martyr
& Crucifixion in the cloister are
best. The big Crucifixion is very fine
with little pictures of Dominican
brothers below. The cells are fas-
cinating some of the pictures are

better than others, most by Fra An-
gelico. Savonarola's cells were very
interesting with his desk and rosary
and nice hot hair shirt but the
old monks had nice comfortable
rooms with grand views. There are
several pretty little easel pic-
tures in the cells and an assump-
tion on one of the walls. Library
has beautiful illuminated books.
It is a lovely place and everything
about it is nice. Then we must
go to the Belle Arti. One whole
room of Michael Angelo with casts
of all his works and the huge
David which is an awkward
clumsy thing. There are some
fine Fra Angelicos and some
Botticellis but the Spring is ra-

ther disappointing, very much faded.
On the whole the most interesting
works there are the early ones.
After lunch it rained hard and
then Mrs. Chapman came up till
it was too late for us to do very
much of anything. Went for a walk
and to St. Maria Novella but it was
too dark to see. Walked over to the
river and saw the whole town
out for a Sunday promenade -
Went into the court of the Palazzo
Vecchio, fine but not as good as
the Bargello.

9. First to see the Annunziata and
to see the little babies on the
hospital again. The church is fine
with a well proportioned dome
and good frescoes in it. It is the

fashionable church of Florence, and
has one very elaborate chapel, Medici
I think. One of the chapels at the back
is all by Giovanni Bologna. The chief
attractions are the frescoes by Del Sarto
partly in the cloisters and partly in
the entrance court. The Madonna
del Sacco is the finest though they
are all interesting. After that to the
Arch. Mus. where we began with
the upstairs part. They have the
fine painted sarcophagus from
Corneto with the amazons on it, per-
fectly beautiful and quite Greek,
and a fine lot of vases of different
kinds, many of them with the
same stamped pattern on them.
Rare collection not as good as the
Patican except the Francois which

was larger, better made and better
drawn than I expected. The collection
is finely arranged in chron. order.
They have some fine bronzes as well
because the Idolius, and a small
amazon very well done (Berlin
type as I remember.) There is also a
fine Athena in the outer room.
Too many things to write about but
it is a splendid museum, one
of the best we have seen. In
pass. to the Cathedral museum
where we saw the ringing boys
-and the two organ lofts. Like
Donatello's the better, it has an
interesting background like little
plaids. It seems a pity they took
the best things out of the former
Cathedral. There are many plans

for the building of the facade, the cartoons of the new mosaics, a model of Brunelleschi's for the dome etc. Then to the Medici chapel, a bare looking spot with the huge statues which were not as bad as I expected, but what is the use of carrying exaggeration to the point of being grotesque. The Madonna is one of the best of M.A. jobs with the Orto, Christ & Holy Family, far ahead of the rest. Prince's chapel is very elaborate in colored marble with a strong echo. Next to San Lorenzo where a new cross was shown us the old sacristy which I don't think so very wonderful though most people do. There are two very fine pulpits by Dona-

telli in the church, have bronze reliefs on them, and a fine organ loft over the door. With a few stragglers & others to St. Maria, one of the best churches. Has an old Madonna by Cimabue but it is too dark to see it very well, some very grotesque scenes of hell, last judgment & Paradise, in early style, fine frescoes by Ghirlandajo in the choir with the same rich subdued coloring as in the Last Supper in San Marco. Not the Smythson's. No Kows here. The most interesting thing is the Spanish Chapel, with one large fresco, conquest of Jerusalem I think, with Petrarch, Lamma, Boccaccio and other noted people in it and the large one opposite with

different virtues and a characteristic man for each. Very funny old ship of St. Peter on the ceiling, can't remember the others. Stopped again at the Cathedral Baptistry - tower on the way home.

10. Went to Pisa in am. for the day with Mrs Kitchum as L. was to work in the museum. Rather a long slow ride down there. Had lunch at the small S.W. band there to the Cathedral square. The buildings in it are on the outskirts of the town with lots of space in a big green field. Make a fine group. The tower is very handsome, course of the marble is pure white and some has turned a beautiful pale yellow. It is such a backboneed thing, I did

not expect much but it was fine, too hot to climb up. The Cathedral goes away ahead of Florence as to interior. Built of black & white marble in stripes like Orvieto but has many ancient columns in it, some very fine ones. Very spacious inside, 5 aisles wide with arched galleries above. There are half a dozen bell towers in the church, altar piece and font in the choir. Everything is very low. Some fine carved pulpits and marble steps to them and funny inlaid chow stalls with little rabbits and porcupines etc on them. Very fine bronze lamp in nave. Afterwards to Baptistry which is rather bare in comparison but has a beautiful inlaid marble font

and a pulpit with reliefs by one of
the Pisanos. There is a fine echo, the
custodian says an arabic and it
echoes like a chime. The outside
of the cathedral is odd and loses
much of the spaciousness of the
interior & starts to have a gable-
then changes its mind. Campo Santo
is fine, beautiful building like a
colonnade around a quadrangle.
The old frescoes are very interesting
though some of them are grotesque
and weird enough and horrible.
The histories are scenes from the
Old Testament by Gaddoli. That is
about all there is to Pisa so after
a little walk we had a long wait
and were glad when we got home
in time for dinner -

11. Busy am. getting packed - then to
the Arch. Mus. when we met Ner-
taro and he took us around and told
us a lot about things. Then we
flew around got tickets, saw about
the trunk and did a few last er-
rands. Were very sorry to leave
particularly such a hot day - I had a
wasting journey to Bologna, 9 in
the compartment, one a dear little
child who talked most engaging
French, 47 tunnels so that we were
about dead when we got there -
very dirty. Part of the ride is very
pretty. Glad to reach Bologna -
went to the Pellegrino where we
had a fine room and good things
to eat but it is a noisy town
and it was hard to get to sleep -

12. Found at breakfast that the train we expected to take didn't go so we got a cab and started madly to do the sights to leave early. First to St. Petronio a large Gothic church with nothing very special in it. Then to the museum which decided us to stay later as we spent the entire morning there. Splendid collection lots of Etruscan and other early things - new shape of tombstone etc. - and lots of things found near Bologna - of course the greatest thing is the Antenna head which is far the best piece of sculpture we have seen in Italy - a delight to look at. After lunch we went to the Belle Arti (Had B. Saverio for lunch very good, not like most sausages.)

Picture collection is very ordinary mostly rather lateish works, nearly all of Bolognese school, Reni, the Cavacini etc. Their star piece is Raphael's St. Cecilia which I always thought good and have not changed my ideas about. Walking about town is very interesting, the buildings are nearly all brick with arcades and some have very pretty courtyards with gardens. It is very nice to keep in the arcades out of the sun. They have two brick leaning towers but they are not very handsome. Went to St. Domenico, a large white Romanesque place not very wonderful, the chief thing is an elaborate altar in one of the side chapels. The shops are fine

and have awfully nice things in them. Went to St. Francis, a church they are restoring which is a gift for anyone. The worst we have seen. Left about 6.30 for Venice and had a fine trip, by ourselves most of the time. As soon as the sun went down it was moonlight so the ride was very pleasant, in spite of the fact that we stopped 29 times in 100 miles and it took 4 1/2 hrs. Reached Venice at a very favorable time and went in a gondola the first thing. A lovely ride, first on the Grand Canal - then on little streets and it was as light as day nearly all the time. Went to the Casa Stiroch where I had rooms for me.

13. The most fascinating place one can imagine. Got a gondola and started up the Grand Canal, stopped first at St. Maria Salute, an elaborate little church with a few early - not very interesting Titians. Then to Frai which is a huge church with Titian's monument & Canova's, and a large choir set near the middle of the church. There is a beautiful Madonna and altar piece by Bellini in the sacristy. Lots of other tombs around. After that to the School of San Rocco, in a fine old building with wonderful work in wood, chimney stands out like cast-iron doors. Paintings are chiefly by Sixtetto, don't like them but the building is the best part.

The little church has a small fine
titian, Christ taken to Golgotha, only
heads. Bought a dear little lamp of
iron work back of the church. The
chief attraction is drifting around
in a boat seeing things, the canal
is fascinating. Passed Brownings house
De demonas, Wagner's etc. The archi-
tecture is perfectly fascinating.
After lunch to San Marco, the
most gorgeous place with its mo-
saics and gold. Chief decoration
inside is mosaic, general idea
reminded me of St Sophia, proba-
bly because Byzantine, as San
Marco is quite small. Went to
the gallery to see the mosaics
at close range and out on the
balcony to see the fine houses.

Then to St Salvador when Titian's An-
nunciation is, and there we walked
around and saw all the shops and
the Piazza the most charming place
with all the pigeons and arcades and
lots of people. Later took a gondola
and met the length of the canal
again, perfectly fine. After dinner
we went to the Piazza to hear the
music, there are hundreds of chairs
set in front of the cafe and they
have fine ice. Lots of people, a good
band, a lot of people - a good
time to have fun in and there
isn't anything to work over -
14. Over first to see the pictures. Of
course the first thing is the Assump-
tion which is glorious, one of the
best if not the best we have seen.

That is far ahead of the other pic-
tures, tho' the Presentation and some
of the Titian portraits are fine. On
the whole the Venetian school is
not as good as the Florentine. There
were no Bellinis as good as the
one in Paris and there were some
awful looking Sinfonetti's, especially
St. Mark standing on his head in
an impossible way. Paris Bon-
dini's portraits I think are good
but I do not care much for the
other painters. There is a fine
collection of queer pictures which
show life and costume in Venice
at an early time and are very
interesting. Can't remember where
they are. Afterwards to the Dog's
Palace. I think the best part is

the outside, though the inside is very
interesting there really isn't any-
thing you would care much for
except perhaps St. Christopher who is off
in a place where you have to stand
on back stairs to see him. The in-
terior is very magnificent and on
a large scale and very fully deco-
rated. Some of Palma Giovani's I
thought the best. The rooms are
impossible to describe, most of them
are like Council halls, they have
fine work in wood and handsome
fireplaces etc. One big room has
the largest picture ever painted (by
Sinfonetti) an awful looking thing
even a little if it could kill a
strong person. We didn't go into
the prisons, thought they would be

dirty, and hot. The arch. mus. is not at all important, things are rather scrappy. Court of the building is fine tho' rather elaborate. I think the best effect of the building is from the water. After lunch we went again to St. Mark's and all around there and had ice and a ride up the Canal. Met the nice old Mrs. Med who was in Florence. Hoped to meet Mabel Trubs but got no letter from her.

15. Went to church vigorously all the morning. First St. Zacharias a small quiet one ⁱⁿ near us, then St. Maria Formosa, a strangely planned church with the St. Barbara in it, very fine, then to St. John & Paul which is full

of huge monuments of departed dogs some fearful others quite nice, one very handsome one in the choir. The whole church is very fine and we went into a dreadful, stuffy chapel of the Rosary to see some reliefs by Sansovino. Churches are not nearly as fine as in Florence. The little church of St. Maria Miracoli is very dainty and posessed with beautiful inlaid marble slabs in side - out. Has a long flight of steps up to altar, railing at sides. We were sorry to learn the long fascination of the place tho' in a few days it is easy to get a fair idea of what there is to see. Didn't like our hotel at all, too food and lying manager. Left at 2

for Milan and had a dreadfully hot
trip with disagreeable people. Got
a fine view of Lago de Garda which
is very blue and pretty. Reached M.
at 7:30 and went to the Roma. Stayed
rooms up near the roof and found
it a hot town.

16. Simply roasting but we went to
see the Last Supper which is very
much dilapidated but can be made
out with the help of some copies
& drawings and even in its battered
condition you can see how much
better the faces of the original are
than the cross fat old German ones
in bathing chairs & undergarment.

Saw part of a wedding in the ad-
joining church but didn't care for
the looks of the people so went

to the Brera, picture gallery. Had
a delightful time there with the
presence of Luini, had seen one or two
small real pieces of his in Florence -
had no idea of how nice there would
be. Best was Madonna with rather
figures, old man & young woman
and saints; & St Catherine put in
her tomb by angels. The most cele-
brated thing there is Raphael's Sto-
lizia very much in the style of
Perugino. There is a head of Christ by
Di Vinci, some horrible mantegnas
but I thought the Luinis most at-
tractive. Too hot all day to do
anything. Very late we went to
see the Cathedral - It is the finest
we have seen, I like the inside
much better than the outside

which seems a little overdone, but the impression of the interior is more church like than most we have seen. Somehow Gothic seems more that way. The huge stained glass windows are glorious, in color - design, and the impression of the church is due more to its fine proportions than the things in it. There are no special single works except one handsome candelabrum and a skinned saint (not by Praxiteles). On the whole we all liked it better than any we had seen. Milan is very up to date business town with lots of parks and things but it was too hot for us to try to do anything more in the way of sights.

17. Left at 8:30 for Genoa where it could be much hotter. We had fearful luck compartment full all the way - lots of tunnels at the end of the ride - found it somewhat cooler at Genoa - went to Smiti's Hotel near the water, nice room. After lunch when it got a little cooler went to Cook's etc. to see about our tickets - walked around the chief streets. An old looking town with queer little streets - and mostly up-down hill. Took another walk after dinner and tried to keep cool but no use.

18. Errands again in morning, all ways small things to see to. Had a hair washing party after lunch - then took a small walk. Saw

the cathedral but didn't like it
enough to stay in & saw Annunziata
very much up to date in painting.
19. The day to sail has really come,
had last letters from home - have
written last ones. Found on board
the Verona at 9 and had a very
good room, nice & big with a sofa.
Small list of passengers, no one at
traction except two Phila. ladies
who were at the hotel. Had a warm
day, saw the island of Elba which
is always straight was one small
rock and spent most of the day
chasing a breeze had hot to sleep
for a cent.

20. Fine sail thro' the islands near
Naples. Don't think it is ever clear
in the bay but we had a better idea

of it than usual. We were very slow
getting in and it was roasting but
Miss Watson was waiting for us &
we were very glad to see her. She
spent the whole day on board with us
and we all sat on the bridge when
it was cool. Miss Tompkins came
on board here. Have changed all
the seats at table and we are by the
Capt. who hasn't appeared yet.

21. Weather still fine but hot, very
calm. Muddy the S. coast of Sardinia
nearly all day. Capt. is fine, full
of fun and took us all around &
showed us the chart, his family etc.
Read G's magazines all day.

22. Absolutely nothing to write about
on the boat. Still very hot, nothing
to see in the way of land.

23. Coast of Spain in sight. Reached Gibraltar about 5 and all went ashore. A very interesting town with some lovely gardens, a park and fine trees, lots of soldiers, and Spaniards in wide hats. Long we were so poor as there is fine lace to get there.

24. Much cooler out on the ocean but a rather damp day. Boat pitched some but we did the usual trick of shuffle board etc. A remarkable library on board, a few rather limp novels which we read as there are no actors.

25. Nice day, really fine. Do not care for the people who got in at Gibraltar, fast is no word, they take our chairs and rugs. Capt. played shuffle board with us and

the trau chettis. After dinner we had a fine time singing in the saloon. Capt. is fine to us.

26. No news, a calm day. See boats occasionally but a game after breakfast and lunch is our chief excitement.

27. Rough day but we are all used to the boat and do not mind it.

28. Fine day, but "Edward" is a pill they took our chair places and were very nasty so we had to sit in a nasty place. He played S. B. with Miller & us in p.m. Had a talk on Morocco by our dear friend. Dickit - intent to go but the Capt said we must. Really an interesting talk though he

is a concealed one. Moorish costume is fine. Invited to the Chief Engineer's in evening and he gave us some plays. Capt has given us a choice collection of buttons, flaps, hat bands etc.

29. Sunday. Was service but we didn't want to go and hear the charming man preach so we stayed outside. Probably scandalized the missionaries playing games. Horrid day. Had spare time playing chess with the captain who is a good teacher.

30. Usual things going on. Had chess twice today. In evening had some music and there a knife in the Capt's room.

31. Interesting monitory to this

trip but it hasn't been as bad as I expected. All very cozy today. Captain's dinner in evening procession with illuminated things plays etc. Quite gay. Will land Thursday ~~pm~~ morning early d.v. sorry to miss dear Eddow, maybe will see his ship.

Aug. 1. Chief excitement was the passing of Vancouver Shoals lightship about noon. We all went on the bridge and saluted them. Had our last games of chess and shuffle board, shall be glad to land. Skinnecock lights and several others in eve, by Six Island about 10 and signalled with colored lights.

2. Woke up off Staten Island

and landed in Brooklyn. Every-
one down to meet me. Had a check
with the Customs and got home
in 25 minutes, soon after nine.
Everything looks natural. Did the
unpacking in the morning and
after lunch and then played
tennis at the club with Mr.
Babcock & Kungser. Grandpa,
Uncle Harry, Freddie and Dutch
were here in the evening and
we had a merry time.

3. Had breakfast in bed then
went downtown with Mother
in search of clothes. Got a
lovely new hat, sailor shape
with red & white trimming,
stuff for a dark red linen
dress & a black skirt. Mother

had two lovely new shirts all
ready for me, white, & blue & white.
Had a nice time playing piano
for Irot who is singing like a breeze.
After dinner had a long call from
Mamie Preston who came to
see Uncle Bob. Jessie & I in eve.

4. Irot and I sorted out the photos
most of the morning. The boys
went off for a week's visit, so we
are a smaller family. Tennis
in p.m. and tea later with
a small crowd.

5. Read papers all am. and
played with Irot, some p.m.
In evening went to Park and
then to Jessie's.

6. Suit lazy morning, small
things to do. Afternoon Irot & I

played tennis but it was roasting hot.

7. Too hot to do anything, took the lining out of my cape - put on new collar facing.

8. Mended stockings all the am. After lunch went down town - left films to be developed and inquired about exchanging Kodak. Had here in evening.

9. Still hot. Took all the trimming off my black and blue dress. Haven't done any studying yet. Have read *The Celebrity* by Churchill, very amusing.

10. Got and fixed her room most of am. Took down Gusta and put up embroideries leaving plan for pictures, and set up

most of the small things on the mantel. Saw about framing Hermes, Mike and horse. Rob got my films and printed off some for me.

11. Birthday around again, very good. Had nice gifts, money & candy - I spent nearly all day making pictures which have turned out very well.

12. Morning reading papers. Had a talk with father about going back. In evening showed all my photos that I had bought.

13. Father says I can go back - Sewed in am. Got is making me a petticoat. She - I went to Manhattan for tickets for Janet. Very damp and chilly down

them. The hot wave has really gone. Read the funny Melburn with the "Star Spangled Banner" which Uncle Harry sent us. Simply howled over it.

14. Down town in am. for errands, stuff to make underclothes etc. took my new red linen which is a peach. Went to see Josie and the little jr. both are well and flourishing. Iot and I played tennis a little while in pm. Tried to read a little Anabasis but hadn't much luck, only 3 pages. In eve Iot and I made quartets together.

15. Down town with Iot for errands, then to the Vals to see little Dana, who is as

cute as can be. Ethel was away but we brought Daisy up to lunch with us. In the pm. showed my pictures, and tried to do a little reading. Duet here in the evening, great talk on the society system at Yale.

16. Down for a few errands, new shoes, stockings, ties etc. Had a lazy quiet afternoon as we were going to "Forest" in the evening. Letter from Fuddie saying good bye for his vacation. Forest was fine, Shubert, Marguerite a second little critic but the whole performance very good in white frocks and a rank orchestra leader.

17. The pictures came back from being framed while we were at breakfast. Trot and I fixed the room in am. then I printed a few pictures - Very sleepy all day sort of butterfly after-noon - ^{stomach} Dutch here in eve and put up a Whitley exercise for us.

18. Most of the morning doing pictures. The boys came home at lunch time from their visit. Read Anabasis part of the afternoon. Had a letter from Grandma inviting me when to visit. Bed early at least I thought I would and did some more reading.

19. Papers and 2 hrs. Xmas. in am.

-go very slowly for I am an old joke. Trot and I spent most of the pm. doing music.

20. Spent most of the morning sewing and played tennis in the afternoon with Trot. Played five sets, Trot is improving. Felt rather stiff as I had been playing golf in the yard with Harvey and Emily. Brilliant score of 41 for me. Somehow I wasn't able to get any reading done, Edith and I did Faust together for an hour.

21. Got up at six and read before breakfast, got in more than four hours altogether, will hope to finish Bk I. tomorrow. Did Faust an hour and a half before lunch. Trot and I played two

long sets 7-5, 8-6 - Annie Duncan
came to see us after we got
home, nice girl - Played cards with
the kids in the evening and
Uncle Will came.

22. Finished up Bk I. for
my trip to Nyack. Usual
day of training and after-
noon at tennis club.

23. Went on 10 train to Nyack,
had a nice ride up, it
beats much we have seen
and we have not struck
any such river in our
travels. May met me at
the station and we had
good visit before and after
lunch. Showed my pic-
tures to May. Aunt A, took

a walk up in the village
which looks about the same
and later met one on the
point by the river. Margie -
ut, Steve, their cousin Wallace
Margaree and the Boy as
May calls him, were there
in the evening and they
all saw the photos, also Pa
Wallace & Uncle Ben. Looks
the same as it always did,
the house is cunning and
every -

24. Got morning and we were
late to rise after our
late hours. Hunted up all
the old pictures we could
find, beginning with Brewster
and ending with the old

tin types and things which
have been banished to a shoe
box on the closet shelf. Re-
turned on the train after
a fine visit and managed
to get home between sev-
eral showers without being
wet. Sales from Capt.

25. I got down town
doing errands, then I went
up to see Sister Kate, the
first time in their new
house which is my choice.
Had a fine talk, she is un-
decided whether to go to Mr.
Holyoke or not, has been
teaching Cubans at Harvard.
Is just the same as ever,
do not have to get ac-

quainted over again. I got
and I had a practice after
lunch but didn't go to the
club, loafed instead.

26. Today Robbie's birthday, 15.
Captain was over for the
day and we had a fine
visit with him. Does not
seem to have changed any
since I saw him. Ripped
for day so we just sat
around on the piazza and
had a little music in
the evening.

27. Read first 2 sections in
Bk II. Takes a very long time.
Club in pm. I got + I.

28. I got + I went down town
in am. to do about a

dozen errands. She has given me her red coat which Capon is fixing.

29, 30, 31. Absolutely nothing to write about, a striking similarity ^{among} ~~between~~ days. Get up about 6 and read before breakfast, finish Gunk in morning, practice, and the tennis club almost every day - sometimes I go and alone sometimes with the Duncans or other people.

Sept. 1. Most of the morning reviewing Book II. In the forenoon I went to the Empire to see Bronte officers one of the choicest plays that ever was. Perfectly fine -

enjoyed every bit of it, not a howl in the cast.

2. Wrote long letters to Belle & Roy in am; tired of having conscience pricks so got up early to scribble. Grandma surprised us by coming up in time for dinner and we had the Longbrauses for the day. Mr. T. is full of fun and Arthur is a nice boy who seems much older than he is. Toiled upstairs most of the afternoon, and went for a walk after dinner.

3. Labor Day, but about the same as any other old day - wrote to Roy & ripped my black alpaca shirt about

brushed it to put new supplies
on. The Inauguration were
over again for the day and we
went to the tennis club. I & I
had a couple of sets and after
tea which we all had here
on the piazza saw a fine
match of doubles, Frozer -
MacMahon vs Allan - Hiltkamp.

Music after dinner -

4. To work, to work again like
an honest journeymen trying to
catch up for yesterday's sins
of omission. Read first half
of Book III. Went down to the
Hedgrows to inquire for Miss
Jessie who has been very ill
but found her improving tho'
she has been in a very serious

condition. Began to rip yellow
silk to be made over. Fought in
p.m. and R.C.T.C. with Trot and
later doubles with Mr Babcock
& Mr Grimwood.

5. Up at 6, work on Bk III. Rip-
ped yellow all ready for
Miss Pawles, then for the
second time dyed my lawn-
dash waist with Mappole
soap but think it needs
some more. Began it one of
those days last week when
I couldn't remember what I did.
Played at club first with
Trot then with Mr Mackay
vs J. & Louise Brooks, then
with Louise.

6. Finished Bk III. Mended & fused

around at small things all the morning. Practised - then played with Julie Atkinson 4-6, 2-6 then watched a lot of playing. Billy Madden was here for dinner and we all met Fred, Mrs. Weber and Maie to see the Casino Bay at the roof garden. Sunniest show on earth and to make things worse it poured madly. Fortunately we got home without being drowned but that finishes me on roof garden. I expect the Webers were as much bored as the rest of us. Not their fault.

7. In am met to the bank, then to Grandma's to thank her for a

fine copy of Hugh Wynne which she sent me yesterday. Then to Noy to see about tickets on K. Frdk. but as I couldn't get anything very good I decided to wait & ask L. Noy just now, as Father says rates are very low on the majestic - we'll probably take it, great luck. Quiet afternoon, chiefly drumming on pipes, reading Botsford etc. Norman Carpenter here in eve, so I very sleepy. 8. Spent most of the morning making fudge for the tea at the club. Turned out well. The tea was great fun, all the fresh three and five strips to eat, including Julie's celebrated lettuce sandwiches.

Played a couple of sets with the kids before I went over, but did not play at the club.

9. Had a nice loopy morning reading papers and playing on piano for Irot. Fred came over in p.m. and stayed to supper. Had a nice visit with him - Grandpa and Hubert here too.

10. Miss Powles arrived in am. for two weeks. Spent most of the day printing pictures, about 50 altogether. Played at club with Mr. Babcock vs. Irot and Allan, got 2 sets out of three and felt set up. Played another set, singles, with Mr. B. afterwards.

11. Down town for a few ex-

raids, saw Capon about my coat - Rest of am. at Dr. Byers' but he didn't kill me - He is nice as ever, gave me some points on golf and married life - K.C.T.C. in pm. 3 sets with Irot, very muggy day - Sewing in cracks.

12. Down town in am. got a few things to take away - Re-dyed my waist but with bad success. Terribly windy, a perfect hurricane must be remains of the big storm. Didn't go to the club but did some sewing - Fine letter from Miss Leach about my work for this year.

13. Skipped my usual downtown trip today, stayed in and sewed stockings and such things.

Club as usual in p.m.

14. To Dr. Byers in a.m. he finished up all the work, not a bad prize only 2 fillings in all. Then took my old green suit to Capon and got a lot of things for mother. Home very late for lunch. Grandma here for the day - Club for a little while, men to play with Allan & Mr. Peacock but he was detained so I played a couple of sets. The Duncans & Mr. B. here for dinner and had lots of fun in the evening. Dutch was to come but went out of town. Had notice announcing his engagement to Grace Stepley.
15. Down for a few more

errands. Went to club early and played very rank tennis against Allan, then home and Gertrude came over. Later went to the club for tea and had a fine jolly time. Got here in evening and as a fearful storm came on and he had a bad cold we kept him all night.

16. Suit morning reading papers and all of us finishing in 70 room. Fred left about 3 and then we had an invasion - Duncans and a friend of theirs Mr. Firman, Stuart Wells, Dr. & Mrs. Byers and Mr. Upjohn - Very sleepy in eve and to bed early.

17. 18. No particular news. Home

finished my reading. I had expected to meet Miss Boyd in N.Y. but it was postponed till Tuesday. Spent the day quietly and went down to Grandma's for dinner. Ernie and Joie came in the evening and Herbert brought me home.

18. Went down town with Mother and bought new hats, soft felt - velvet, and a fancy collar - and belt. So my to meet Miss Boyd at the Met. Museum - and had a fine talk about Cret. She has had great luck, Quebec tombs, aeropolis, house, shaft-pass etc. Wants us to do the pottery - Later went to Cook's to arrange about tickets, and to go via Marseilles. Club in p.m.

19. Down to try on my coat, then washed clothes - and did a few such useful chores. Played at the club in p.m.

20. Trying on most of the day. Was to go to Miss Weeks's for dinner with her and Lester but had bad indigestion and stayed home instead.

21. Heard from L. to take the Marseilles boat on the 13th. Went to the Prod. Ex. bank and found I had more money than I thought, then to Cook's and got the order for tickets. To Capon's then hurried home. Ethel was here for lunch and Tom and Rose came over about 3 and about the night. She looks fine

Fred came in eve.

22. Final trying on. Made some fudge for the club tea, then rinsed on my old black skirt.

Had so many errands to do after lunch that I didn't get to the club at all. Among other things I changed the Kodak for a small one like C's. Took some good pictures of E's room and mine also of Irot busily sewing by the window. Other pictures turned out very poorly, a defective film.

23. Read papers early in am. - spent part of the time toning some ^{pictures} I had printed before - then correcting the type written letters which I really enjoy

very much. So I had some music and then Uncle Will & Aunt Bess came, and Fred who stayed to supper. Dutch came in the evening - and we had great fun trying to tease him but didn't succeed.

24. All morning doing pictures but the prints are vile, worse luck. Gave them up in despair and had a face-mel game at the club, first with Irot - then she & I vs. Mrs. Chipman. Lida came at dinner time. Great reception in evening, Ernie & Josie, Uncle Harry, George, Nettie and Ed Botcock.

25. Took just about all day to pack. Mother & I went down

town and bought a smart little
silk waist. Went out of
about five, forgot lots of things
chief was my straw hat. No hair
done, had a suit case etc. Mr.
Tinghouse came over to dinner
and about eve.

26. Busy packing steamer trunk,
left about tea, did a few re-
vards and reached dock in
good time. Aunt Annie, Lucy, Lu-
bet, Grandpa, Ethel and Ted came
to see me off besides the im-
mediate family. Lida had a
big crowd too, the children
played hockey. Everything is
fine aboard ship. Sit next
the Capt. we are the only
women at the table. There are

the Tinghouses, Capt. Grass who is
in the army - has just come
from the Texas Klondike, Mr. Low-
ther who belongs to the British
Embassy at Washington - and two
men whose names I don't know.
Had our room changed to an
outside one with plenty of
space - no upper berths. (No 27)
Fine weather going out. Capt.
was down to dinner. Slept
most of the day. ^{Imperial box} great.

27. Up very late after a fine
long sleep. Finished break-
fast about 10. Read and loafed
all day. Read Capt. of Pole
Star by Conan Doyle. For my
own sake, a story from the
German. Note to Belle and

began a letter home. Last night
Capt. G. showed us a lot of pho-
tos of the Klondike and a bag of
gold dust. Worked after dinner.

28. Reading most of the morning
and taking small naps. Had
a fine time at tea with the
Captain, Mr. Louthen & Mr. Tru-
grouse. Had sad experience
in we met an old religious
crank, who talked us to sleep
& gave us a Bible.

29. Fog came up last night &
horn tooted all night but did
not disturb us. Slept like
tops. A damp nasty day
not much fun outdoors.
Capt. not down for brunch.
Better weather later, had a

lot of dope music in saloon
after dinner.

30. Ship is rolling most of the
time. L. had had indigestion &
spent day in bed. He read aloud
etc. Service in am. conducted
by the purser, Mr. Sharpe.

Oct. 1. Fine morning but got raining
later on. Runs not quite up to
the mark. Read on deck &
wrote more letters. Rehearsed
for concert in pm. Concert
in evening pretty poor, played
accompaniment, but took
up a very good collection.

2. Tried to finish up letters but
was rather lazy for it. I can
read several books and time
has gone pleasantly.

Oct. 3. Reached Inverness this am
about 4.30 so we did not get
up, as it was too dark to see
anything. Had a fine sail in
sight of the English coast, but
we got rather impatient to
land. Had a hearty tea on
board before we reached Liver-
pool. Got there about 5.30 and
were met at the boat by Mr.
Price-Jones who got us through
the customs, and saw about
our compartment to London.
Everything beautifully arranged
at the dock, no fuss and
all the things put through
very quickly. Capt. Gans &
another man wanted us to go
up with them, but I am

thankful to say Mr. Freygrance &
Arthur took us up. Fine express
train got us there somewhere
about eleven. Mr. J. had telegraphed
for rooms at a house he knew &
though we thought the hotel
would be more fun we did
not want to hurt his feelings so
went to 15 Upper Robinson Place.
Too fidgety to sleep very well.
4. Got up very late and were
starting out for Cook's & Brown
Shipley's when the oldest Miss
Wright said she'd take us. We
didn't want her, she looks
like a hippopotamus, but we
didn't know how to get rid
of her. Went to Euston road
and along there, and got a bus

tho' Tottenham Court Road and finally landed somewhere in Regent street. Had a glimpse of the Duke of York's little children driving by. Didn't want to go to Regent St. but the old dame seemed to and she tramped - no miles and stopped to look in all the windows. Everything here is exactly the way you expect it to be. Went all around everywhere, Piccadilly, Traf. Sq. - finally in Pall Mall for B. S. There we thought we'd get rid of her so we asked for a restaurant and she took us to an Aerated Bread Co. where we couldn't get anything much, but we fed her up and shipped

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her home and by this time it was pouring. Got a bus along the Strand to Cook's in Ludgate Circus. Had letters there from Mrs. C. Inghouse and John Matthews - A lot of fuss over tickets with an idiot who evidently didn't belong in the office, then went to see St. Paul's which is exceedingly gloomy on a dismal day and full of all sorts of horrible monuments - on the whole it is disappointing at first sight. Perhaps we'd like it better another time. Took a hansom to Westminster Abbey, had a very interesting dinner with lots to see. They were having service in the Abbey so we

heard some fine music and
afterwards went around and
saw the Port's Corner and with
the guide all through the
chapels, Henry VII, Edw. Confessor
etc. It was clearing when we
left and we had fine views -
liked Westminster very much,
its architecture seems to suit
Eng. better than the St. Paul's
kind, also liked the view
given it was set in and the
trees & the Parliament across
the street. Dropped in on
Mary Wesley and surprised her,
she is with her cousin Miss
Tennis and we had a good time -
They tried in the evening to
meet to bed early -

5. Were going early in am. to the
British Museum but had a letter
from Mrs. Richd. Inyrouse that
she was coming, and she simply
made us pack our trunk like
lightning and leave everything
all over and go with her. We
had promised to lunch with the
girls so she took us down to
meet them in Regent St. Had a
nice time with them, then
got some gloves, went to Liberty's
etc. until it was time for
Mrs. J. to come back. It began
to rain but we went up to
Mrs. Jones's and I left the
book Maeter sent. They were
all out of town as I expec-
ted from the fact I had had no

letters from them so then we
drove all around and through
the park and to the Nat. Hist
Museum where we didn't any of
us care about going and then
out to Strathmore Hill in time
for tea. The boy Kyrnan is at
school, but Elsie aged 15, was
there and also her governess
and we all had tea together.
Elsie is a young care and kept
us amused all the time - Mr.
J. looks just as he did when
he was at 90 in fact they both
did and were awfully good to
us. After dinner we went to
the Crystal Palace to a very
funny vaudeville show and
then saw around the building

a "huge tremendous affair". We
had a lovely room, and slept
like tops.

6. Woke and found it a fine
morning, and had a beautiful
view of the garden which is
just like the English gardens
one made about, all laid out
in fancy beds and neatest
grass swept off with a broom,
lovely trees and every thing the
pink of neatness. Had tea in
bed, very strong, but we put it
down the bath tub so it was
all right. After breakfast Elsie
took us all around the gar-
den and we saw the green-
houses and her rabbits - and
figs and chickens. Must

into town later with Mrs. J. and
went first to the Army - Navy
which I had always heard about
and which is a huge place. I
got some golf clubs & we got
some balls and did a lot more
errands. Then had lunch then
and afterwards went for a
few moments to the Nat. Gallery
where we got scarcely more
than a glimpse of things, the
best were the old English port-
raits, Romney and Reynolds,
then to Daly's to see Saw Toy
which is perfectly fine. Better
in some ways than the
Guska, though it has no
good soprano areas like the
Soldfish and the Jewel. We

had the best kind of a time, the
music is bright and catchy -
the company splendid, though I
am sure Dr. the Chinaman
can't touch Jimmy when he tries
it. After that went to a fas-
cinating tea place near Buck-
ingham Palace, and then out to
Stratford in time for dinner.
Had a nice evening doing
Picasso stunts.

7. Took a lot of pictures of all
the family, and the dog and
drove to Clapham Junction
where we got the train for
Hampton Wick. We did have the
best kind of a time, I never
saw a nicer hostess than
Mrs. J., she did everything under

the sun for us. Arthur met us
at the station and they have
a most lovely house just like
a story book house, built in
the old fashioned spreading
style with lots of gables and
covered with ivy and with a
terrace opening onto a beauti-
ful lawn which goes right
down to the Thames and has
two dandy tennis courts. Mrs.
J. welcomed us most cordially,
the others were still at church,
and we went right out on
the water with Arthur for a
fine row. Such lots of fun, the
river was full of boats, just
like the pictures, everyone having
the best kind of sport, and all

the river bank lined with lovely
places with the lawns running
right down to the water. When
we went back we met Mabel
a jolly girl of about twenty and
a Miss Evans from Chicago whom
we didn't like at all. After
dinner we all went down to
the Châlet over the water and
watched all the going on the
river and went around the
grounds through a pretty little
glen with a brook through it.
Arthur took us out hunting in
our best clothes and we were
scared to death that we'd spoil
them. A lot of people were
there for tea which was quite
a substantial feast, and then

we had some music and L & I
went to church with Mabel
and all had supper when we
came back. Miss E. carried on
very foolishly with Arthur who
is about fifteen years younger
than she is. A. had Editha Lit-
son girl framed and she looks
fine -

8. Went back to town in am. Dr
then took us up. Had a nice
visit but we had to get back.
When we arrived we found the
Mights had moved us into a
room which smelled fearfully
of carbolic and when a man
had had a fever so we soon
made enough and packed up
all our things - pretended we

were going for a visit but we
went right over to the Excursion
& got a nice room. Spent most
of the day getting our packing
done. Amy Jones had been at
the Mights & asked us to lunch
on Tuesday, Mrs. J. wasn't back
yet, and when we arrived at
the hotel found notes from the
Mights asking us out there
Sunday, something in a great
mess. After we finished the
packing we went to the Brit.
Miss. and just saw enough
to utterly discourage us at
the amount there was. They
chased us out early so we
went to Cook's and got the tickets
& found our Marseilles boat was

not the regular fast one, but it was too late to change. Had dinner with May Woolley and Miss Ferris and a good time there. Found Army had been at the hotel, Mrs. J. back Tuesday am.

9. Must now to the museum - spent the morning doing as much as possible. L. couldn't leave so I must now to the Jones's and had a fine time, though they were just back and in a good deal of confusion. They have a charming house and we had a fine long talk about all sorts of things and people. Had planned to go out to Miss Dick's afterwards but got a note saying they'd not be home

so I must to the night for our mail - then dressed for the girls to come to dine with us. Had a nice time. Jack Mathews came in the evening and made a long call, sorry we saw so little of him - do not want to hear London like it better than any city we have been in, it is perfectly fine - lots of fun all the time just going round the streets.

10. Left at 10 for Paris via New-haven. The girls and Mrs. J. came to see us off, so we were well looked after. A good trip to New-haven, but perfectly fearful on the boat crossing the channel. New York

but the most awfully rally one
that ever was. Thankful enough
to get to Drippe and have some-
thing to eat there. First part of
the trip was very pretty but it
soon got dark and we could
not see anything. Reached Paris
about an hour and a half
late, nearly dead. Mabel met
us at the station and we
went right home with her. She
is in a dear little apartment
with a most charming old
French lady Mme. de Cusson-
niers in rue de l'Observation.
We all had a jolly little din-
ner together and soon went
home to bed. Our rooms was
close by and we only slept

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there and had breakfast. It was so
nice to see Mabel, she is dandy.
11. Can never write an account
of this day's doings because we
were all over creation. My idea
of Paris is one grand muddle
but we found it most attrac-
tive for our glimpse. Wouldn't
like it nearly as well as Lon-
don, the people particularly
the men are funny, and the
men have the worst clothes ima-
ginable. We made an early
start & went to the Luxembourg
gardens talking all the way
about excavation plans. She
never got our letter about
going to dig with her but I
dare say it can all be fixed

up. She is coming down to
 Greece soon. Went to the
 Luxembourg gallery, then to the
 Louvre and had a very fair
 look at the ancient sculpture
 there, on the whole not a very
 startling collection. The Venus
 is fine but we liked the Vic-
 tory much better, she goes
 right up in the top of the
 collection with Bologna's others
 and Hermes. Michel looked splen-
 didly on the statues, she
 knows more than she gets
 credit for. Really haven't seen
 a general impression of the
 things there, miles and miles
 of paintings which next will
 have to be straightened out

the next time we go to Paris, and
 as for the vase we could not
 do any more than walk thro'
 rooms and rooms of them. Lots
 of work to do there on our return.
 After that to lunch at one of
 the Duval places where we
 had awfully good things to eat.
 Then to Madame Haigis where I
 had one letter from home & one
 from Uncle Eugene asking us
 to dinner but we were going
 to the opposition and knew
 we'd be dead so we wired him
 to come to our house. Then
 spent needless time getting our
 huge trunks out of Gare St.
 Lazare and miles away to
 Gare de Lyon. Went all over

creation doing this. Finally picked
up at the Exposition after a
glimpse of the Place de la Con-
corde & Champs Elysees. I thought
the whole impression fine. Saw
the Grand & Petit Palaces, went
into the Grand & saw the
sculptures in the court & the
American Exhibit of Painting
which did very well. Saw then
Mr Manatt's son who helps take
charge of the exhibit. After that
was the Pont Alex III to the
moving stair place where we
got some waffles & then along
the St. of Nations but it was
too late to get into the house
so we had to content ourselves
with a mere glimpse but

even that was better than nothing.
Had an awful time getting home
but finally did, very tired and
dirty. Uncle Eugene came in
the evening and I had a fine
visit with him and liked him
very much. Gave us a cordial
invitation on our return to
Mon. St. is away now. Mr Manatt
also called and we were quite
late getting home.

12. Mabel came and saw us off
for Marseilles, saying she'd be on
in a short time. Had a very
comfortable journey down, ac-
tually had a dining car; a
great fight at dinner about
open windows. Got in about
10.30 and went to Terminus Hotel.

13. I hurried right down to the Mess. office, after a fearful row with a drunken cabman, surrounded by a stalling mob, to get our rooms on the boat. Had the cheerful news that the boat would sail next day. Must be mad when we might have been in Paris. Couldn't do anything but go back, write our letters, wash hair etc. Marseilles is an awful place, the mosquitoes nearly ate us.

14. Had a quiet morning, then went to the boat all ready to sail, a horrid day cold and blomy and dusty as could be. Got to the boat and found it was to go Monday noon. We

were ripping mad by this time. They said we might stay on the boat if we liked but the old skins had put ^{us} on a freight steamer instead of the one it said on our ticket and after a look we decided to go back to town. Went to the Grand Hotel and consoled ourselves with a good dinner.

15. Actually went to the boat! + found the trunks they promised to send from the station had not come so I had to go for them, these French are all the worst skins on earth. The boat is too awful for words having written home a full description of its horrors I will

space myself a repetition. Suffice it to say that we got there at noon, sailed at 5:30, men told me in the office it took four days and after we sailed they said we'd get to Athens Saturday if the weather was good! First day 1st-3d all mixed on deck, & the boat full of soldiers for Crete. 16, 17, 18, 19. Absolutely nothing to write about, food vile, servants no good, nothing to read, nothing to do, noise outside the state-room too bad for us to sleep etc. etc. indefinitely. Only good thing was the weather. The first night was rough, but just after that we had it fine all the way. First-

day 16th, passed west of Corsica, then through the straits, next day by Sardinia (on east side of it) reached Strait of Messina too late to see any more than the lights, that was a great disappointment; 18th no land to see; 19th Cythera and another island and finally Crete. On ¹⁷ 17th I forgot to say we saw the volcano Stromboli and had a pretty red glow effect in the dark. On 19th reached Suda Bay too late to get any idea of the scenery, about 7 pm. Unloaded soldiers and their supplies and left for Greece about 11 pm.

20. Must have made good time

for when we went on deck we
could see Spitea and Hydra
and how thick they did look.
Cythera was fine too, the day
before, real old cliffs rising up
straight with the light on them.
Saw Megina some time before
dinner and glimpses of Athens
soon after our last festive
meal. We're so thankful to
get there and how good it
seemed to see Hydruntis and
Parnes & Pentelid and all the
rest of it. Madame Berie
sent her man to meet us
& we are so happy the same
rooms. No trouble landing -
drove up with the big trunks
following in a "Santzo." Got

here about four and had some
fine tea and a nice little chat
with Mme. B. then took the things
out of the small trunks etc.
There are two other students,
girls, Hoag & Baldwin, here; they
sit next us at table and told
us all the school news. There
are a lot of new men, they
are on a trip now - have done
the Mycenae trip and are going
to Boeotia. I am glad we can
stay here. I and I played
cards in the evening then to
bed early.

21. Had a fine rest and got
nice and clean, then un-
packed the big trunks & put
everything away just when

it used to be. Lucy Richardson
came after church and we
kept her to lunch and had a
fine time together. Then we
all went up to school and saw
Mrs. R. and Dorothy and took
them the candy and they
were delighted with it. Mrs.
R. is just as lovely as ever &
we stayed ages and had a
fine time. Ran into the
library for a moment and
got home about 5:30. After
dinner asked the two girls
up here for a little while
then read a little in The
Age of Pericles till I got so
sleepy I had to go to bed.

22. Started out to do errands

"and went in and saw our old
friends in Cook's. Laid in a
stock of paper, stamps etc. got
some new cups and saucers.
Then up to school and arranged
with Dorothy about our lessons.
After lunch letters etc. In eve
finished Pericles -

23. Had lesson at 9 with Dorothy.
We are to have unit metric, geo-
history, English, and Grammar.
Afterwards passed in library but
did not do any work. Read the
Atlantic Monthly instead, a very
funny story by K. D. Wiggins. Met Prof.
Perry up there, he seems very nice
and pleasant. In the afternoon
we took the other girls shopping
-and tramped all over town -

In evening read *To Have and to Hold*,
by Mary Johnston, much better than
Prisoners of Hope, not so bloody -

24. Felt very fallow with indiges-
tion but went up to school and
had my lesson; then in to see
Mrs. R. for a minute. Afternoon
went to German school to make
a list of Mycenaean photos for Miss
Leach, then to see about our
Rodaik pictures in England which
came out very well. After din-
ner Miss Leavitt came in to see
our last year's pictures. Then to
bed early -

25. After my lesson I went to the
library a little while and read the
Harper's. After lunch I read "Bob,
Son of Battle" - and then we must

out to play golf but it was very cold
and windy so we did not stay long.
No one out but Mr. Young who took
our clubs home so we walked back to
town and did a few errands. In
the evening Miss Hoag and Mrs. Bal-
win were up for a short time -

26. Caught cold and had a fearful pain
through my head - but it got better -
I went up as usual. Came back
early with Dorothy and Lucy who was
just after visit to the English fleet-
lesson with Miss Alvon, the first
this year. Three times a week we
are to have modern Greek history -
literature, expect it to be fine.
Mrs. Sautzo called in p.m. Finished
"Bob" and *Laughs* - it's fine -

27. Spent the morning in the museum

doing races, have about decided to work
on geometric ones for my thesis. Went
up presumably to work in the li-
brary but stopped in to see Lucy -
she had tea with Mrs. R. so it was
five by the time we began. Saw Mr. R.
for the first time since his return
from the trip and talked over plans
with him. We are to do the Corinth
terracottas and he seems pleased to
have us work on Miss Boyd's things.
Says we can go to Crete whenever we
like. We do not know yet whether
we will be allowed to excavate
with Mahel, have to find out from
Prof. Seymour but it seems too good
a chance to lose. Found the lib.
full of new men. Worked on
Dumont & Chaplin, Ciramiqre de

la Grèce propre, the chapter on geomet-
ric and found there several things I
intended to do myself. Such is life -
Took home Shuey. (Sk I) and tried to read
some but almost went to sleep; it is
too hard for me same affair -

28. Did not wake up very early
and spent a lazy morning, though
I read some in O. who is fierce.
After luncheon Miss Baldwin came
up and we had a long conversation
about work and people and smoking
and articles and a lot more things -
We then took a little walk down
by the Crown Prince's, Stadium, Bathing
garden, and home past the palace.
Next, pressed out clothes to man to
Mrs. Standig's dinner in the evening.
Eight altogether, Lucy R., a Mrs. Harris

from Baltimore, Mr Young and Mr. Sears besides Mr & Mrs H. and us. - I went out with Mr. P. wore my red with the low waist. I had a fine time, played a lot of games in the evening - Mr. H. was in great spirits and very funny.

29. D. Then to museum to begin work on the terracottas which are in the little duty room. Worked in on Mr. DeCoe who was terribly rattled and never said a word all the morning - didn't get much done, began on some which proved to be from the Museum - Later Mr. Powell came down, and found the Comitee went for us. Miss Lurva in p.m. Got all ready to play golf but it was so muddy and looked so like a

storm that we went up to the library instead. Did the Arch. J.C. chapter in Raynt - Callignoni's vase and took down reference reading. After dinner wrote letters, Mother, Izot, Miss Boyd - Mr. Boanquet.

30. D. Then museum, did the best acrobation and drew it - which was rather slow work when I have less than an hour a half each morning. Went back in the afternoon and kept right on. Dined at the Richardsons, ten of us, Mr & Mrs R., Lucy, Mr. Boanquet, DeCoe, Bassett and Sears. Went out with Mr. DeCoe, who is very bashful and doesn't like girls. Won while. Had a good time, the piano hadn't come yet - but we all sang some beautiful rounds, and then

played games & talked & Mr. B. began to
tell me about Cret, but we weren't
able to finish.

31. Read in the modern Gk. lit. which
is very hard and has an elaborate
introduction as I didn't get far.

Did the first chapter in the his-
tory book. We have several books
and a fine new map which Miss D.
got us. Then up for my lesson -
back at lunch time. Let the mu-
seum have a day's vacation. After
n. 9. we went out to play golf and
had a great time, one of the fine
Greek days and it was dandy out.
Did rather rank some of 59 and
L. was 54 but it was our first
time around. Had to play very
slowly behind some old pokes

who insisted on rubbing while we were
holing out. Lucy came down in the
car with us. Stopped in to see the
girls who were finishing Boston sewing.
Glad we are to stay in Athens and be
superior - and comfortable. Read the
next two chapters in the history
after dinner but I was too sleepy to
do much.

Nov. 1. Still fine weather, not much
like November. Dorothy went on a
picnic today so I had a vacation
and we spent the morning in the
museum. Have done about four-
teen pieces so far. Are working on
Dörpfeld's book on t.c.'s which we
got from the German school on
Sunday. After lunch - did some
in the Gk. lit. which is pretty hard

in the introduction - Afterwards made
our duty call on Mrs. Perry. Did
not care much for her. In evening
worked on Dörpfeld.

2. D. Reached museum rather late
but got some done. Find there are
more than we thought, but they
repeat. A nice lesson with Miss
Dewar on our introduction
and the second history chapter -
Spent afterwards, a fine day, in
stunt - most of the time dining
and did not go around all the
way. Most of the time were
rubbed at by the royal
family - A good many people
out. In evening Mr. Powell
called and told us a lot
about his travels in Euboea.

After he left I finished Dörpfeld's
part of the book.

3. D. Am slowly getting through the
terra-cottas, six baskets in all.
Nice work, if we only had a longer
time at it whenever we go. Took
notes on D. then went to the mu-
seum again after lunch till it
closed. Have finished 4 baskets.
Good milk work done. Did a
few errands coming home and
got a new tea pot and lovely
saucepan, blue outside and
white inside. Wrote to Mrs. R. Ten-
grouse and began letter to Frost.
After dinner stopped in Miss
Holden's room for a little chat.
4. Spent what was left of Sunday
morning after we got up, in piano

deeds such as mending stockings, then I
wrote a long letter to Miss Stevens
which took nearly all day. Later
on took Miss Holden to the square
to hear the music, but it was
principally waltzes and the coffee
was rank and they cheated us
bravely on the price. Called at
Mrs. Hardy's and found her alone
at tea just going out, but she made
us stay and had some guava jelly
and chocolate cake. As it was
getting cold we stopped to change
our things before going to the
Richardson's and just as we were
starting out saw the Hardy's ahead
of us so we came home -

5. Dorothy and I began to have les-
sons for an hour and a half and

would get a lot done - That leaves too
little time for the museum in the
morning but we needn't go there
much longer - Had Miss Devar and
then met to Mrs. Perry's where Lucy
also was and we met to the Ergas-
tation where Mrs. P. ordered some
stunning curtains - I would like some
very much - After that we all
had tea at the Five O'Clock, then
walked out - Kephissia St. with
Lucy, and the moon came out finely.
Met Mr. Sautzo on the way back
and he came in with us. Had
a very good talk about - Grot-
books and excursions places.
Wrote letters in evening.

6. D. Spent rest of morning on Gk -
Afternoon in the museum, got.

ting through slowly. Found three mu-
seum baskets instead of six as we
at first thought but hope to finish
this week. ^{Spent till 12.30 copying notes in} book and putting in sketches.

7. D. Han changed our lessons with
Miss Dewar to the morning two
days this week, to leave time free
for museum in p.m. Putting on
milk in both books, had about Rips
and read some of his poems in the
Autologia, also some of Solomos,
one on the dance of the Soudi people
whom we had in history the time
before - Museum in p.m. Then up
in the car to school, but Mrs.
R. was out - so we saw Lucy in-
stead and then Mrs. R. came later.
In eve she worked more on notes.
8. D. Came home early and worked

on the second part of Dörpfeld's book,
Manufacture - shapes of tiles by
J. Graeber, in the afternoon took it
up to the library and read more on
it as it was a holiday and the
museum was closed in p.m. Real
lesson for next day with L. then
went home - later finished the sec-
tion of the book - took notes on it.

9. D. Lesson today consisted chiefly
of a talk by Miss D. about the
water problem which is agitating
Athens. She keeps up to date on
everything which goes on. Finished
the Solomos section in the lit.
and read the selections there. The
girls returned from Boetia very
early in the am. and we saw
them while ^{we} were having breakfast.

Finished the first cataloguing of the things about 75 in all, and felt much elated. Came back about five and the girls were up for tea. We got some very choice jam in a nice glass thing which will do finely for flowers. Copied in the notes that, nearly two books in all.

10. Strange to say, we were in the museum Saturday morning and spent a couple of hours classifying on basis of clay, chipping off little bits to be sure, and making a fine mess. Glad Mr. De Can was not there or made such a noise. Decided to celebrate by a golf game but although we went out, we decided it was too windy so we walked back, stopped at

school for a few moments and then went down town and got some flowers, vases and things and ornaments which made the room look fine - I had had a fearfully busy week, but got a lot done, and was quite lucky in letters too. Besides the three from home, had three from Mrs. Longhouse, Allan, Belle and Miss Watson with a nice little sketch in it. Made candy in the eve, great experimenting but it turned out well.

11. Fine cozy day, decided to do nothing and did it. Read Li Geo - Lussady all day, rather unsatisfactory sort of a book - Mr. Thompson called in p.m., also day - then we went to call on Miss

Bunker but she was out, so we have
not met her yet. After dinner visi-
ted around with the girls and saw
Miss B.'s things on Miss Thomas'. I have
read all the light literature within
reach but will be glad to see the
magazines when they come.

12. D. stopped for a minute to see
Mrs. R. then paddled home in the
rain to get my lesson for Miss D.
Had a storm in the night, and the
first rain we have had since our
arrival. Rain much needed and will
lay the dust for a day or two at
any rate. For lesson read the
section on Kalbos. Discovered the
two silly young things who com-
mitted suicide on Friday, the pa-
pers take an odd view of it. After

that must shopping with the girls and
it took all the forenoon. Got a silver
knife and left Mrs. Donnell's box
films, which he lent me, to be printed.
Have begun this part (on decoration)
in Cläpfeld but decided to give the
subject a rest for a few days.

13. Dorothy had her lesson at Mrs. Hardip
this morning and then we all met
up to the school together and I
read what it said about the terra
cotta in Baumister (Polychromie)
but did not find it of much use.
Spent all the afternoon writing
an account of our Bozarian trip
for Miss Leach, except when we
stopped for tea, and I spent all
the evening finishing it. Magazine
arrived in night's mail. We had

a letter from Mabel saying she
is to arrive next Monday -

14. D. Spent the rest of the am.
on my Greek lesson. Had a nice
one after luncheon. Read Tertullian
in the lit. book and Niketas &
Bachabas in the history - and Miss
D. told us a lot about the *ἑξήκοντα*
'Ἑξήκοντα'. Had a fearful storm
last night lasting from bedtime
till two, with thunder, lightning,
rain, hail and wind, and all
made such a noise we could
not sleep, so we were rather tired
and stupid all day. Took a
little walk up and down Kephiss-
sia St. toward evening. It cleared
up into a beautiful day. Revised
Boeotian article in eve. ready for

" Copying -

15. D. Spent all the rest of the day
and evening until 12.30 copying
the trip except where we must
out and had a fine game of golf.
I mean it was fine fun, but my
score was very bad, over 60. Came
down in the train with Lucy, Glo-
riety and Puccio's Libanoff, Lady Ege-
lou's sister, & c. we met on
the roof for a few minutes and
later Miss B. came in - and stayed
for a long gossip.

16. D. Took luncheon with the Ps,
then met out to play golf. L. &
Lucy vs. Gloriety and me in a
four some, then we met around
again, H. and I playing together
in singles, and I made 50, about

the best I have done - We ought to go on all night with practice - It was another glorious day - and we enjoyed it - although tired when we came home, and too lazy to do anything but look at pictures in the pictures which came last night - No work done today except a very few minutes on the Olympia t. c.

17. Lesson with Miss O. about Upsilon t. c., and in the lit. book about Zepaldo in the Roman school -

Short rest for am. finishing the Dörpfel book, part II by Bourmann. Went up to school intending to work hard all the p.m. but got talking for a long time with Mr. Powell and Mr. Barrett so we might

as well have gone out to play golf for all the work we did. Got a good start on Olympia, vol II. Lu eve. we two and Miss Baldwin made candy, then Mr. Santos called to tell us about Mabel. He gave us a letter for the deaconess of Megalop. which will come in well on our trip. Had letter from Cate, I think we can go, but it seems better to wait for Miss Boyd's note, so we think of going to Olympia to work on the t. c.'s there -

18. We had intended to go to church but that was as far as we got. Lucy was in before church and we all walked to Phileum in the afternoon and had a fine time. Read aloud from Eleanor in the

morning. L. was here to tea and then we went to Mrs. Hardy's for a few minutes -

19. Had our first-lecture with Mrs. Perry in am. and the course promises to be fine - Skipped lesson with Dorothy and had early lunch then to Piramus to meet Mahel - We had to wait hours there and after all Johnny was on hand to attend to things - All came up together in the train, Mr. had a very nice Englishman who lives in Cyprus. We had lunch at night, Mrs. S. was up in evening, then I wrote home and to Miss Leah and got to bed late -

20. D. Rest of morning on the Olympia book. Lesson with Mrs. D.

.. then up to see the t.c.'s in scrap.

Museum, fortunately there were not many - Did a few errands and came home worn out. Nice note from Mrs. H. thanking us for the flowers we sent. Letter from home with notice of the death of Mr. Hubert - It seems impossible, I don't know what they will ever do with our home -

21. D. Olympia all day, with a nice break in the middle when I stayed to lunch at the R's. Mrs. & Mrs. Hardy were there too; they all were going to play golf so I felt like a piper but couldn't have played anyway with my hand I burned with the Candy - Got O. book finished and spent time late arranging a comparison four

and them -

22. D. After words read Lafitau on
 Epiq. in Müllers Handbuch, a tre-
 mendously long article. Lesson
 after lunch with Miss D. but
 we didn't know much. Finished
 the section of Louian, including
 Cutan, rather hard to read, and
 did in history about the begin-
 ning of the Revolution in Const.
 She read us a lot out of Tricou-
 pis's history which we could
 never do ourselves, for even she
 admitted it was dry. Did errands
 in pm. and called on Mabel (out).
 Miss Bunker and Mrs. Perry -

23. Today a large procession, the
 funeral of Admiral Kanaris. D-I
 had part four lesson early and

"then met to Mrs. Perry's to see the pa-
 rade from their balcony. After all we
 went to the street to take pictures.
 Had a long lecture after luncheon
 by Mr. P. about origin etc. of Gk-
 Alphabet. I like his way of talking
 and treating the subject. Afterwards
 had tea with a large crowd and then
 D-I had our lesson. Mrs. C. gave
 us a huge box of biscuits to take to
 Olympia - Miss B. up in eve. and
 we talked chiefly of excav. plans -

24. D-I had lesson today as I at-
 first expected to be gone next week
 but we are to postpone it. I. has
 had cold and we do not want to
 miss the Thanksgiving party at the
 Legation - Rest of am. on Rinaach
 Traité de l'Épiq. Gk. Fritz Dörpfeld

lecture on Propylaea, about the same as last year. He is nice as ever, made us a fine note about using the terracottas at Olympia. The girls were up in the eve. - we made candy, the most successful so far -

25. A lazy morning reading stories in the magazines. In pm. we expected to play golf but had a little rain so we went for a walk instead and got wet. Had several hard showers after we got in, but we made tea and were very comfy.

26. D. Went shopping and bought a new hat for L. Then went to Mabel's but as Miss Stephanos was there we could not talk

places. I am afraid the excavations will fall through but I hope not. Mrs. Powell has some fine sites in Euboea. Planned to play golf in pm. but L. was writing for Miss Leach so I finished a long letter to Miss Watson, and later we went to the Lygation. Had a fine time there as usual and stayed till the last gun was fired.

27. D. Miss Dewar. School in pm. and then met in for tea, with Mrs. R. Several others turned up too. Dined with Mabel, Mr. Louso was there and Johnny came - after dinner and we all played hearts. Muslin was in the restaurant and none there now -

28. D. Out in pm. for golf, a beautiful day. Forgot score but it was

about 62 I think. Came back early
and Mabel came to tea with us.
29. Thanks giving Day - Celebrated by
giving Dorothy a holiday. Miss D.
After lunch went out to golf and
came back early. Mrs. S. called about
tea time - Had a fine cake for
lunch and found a dandy little one
in our room when we came in.
American party at the Legation,
all the people in town. Had games
Virginia reel, singing etc. - Also a
lot to eat but we had a huge
dinner with mince pie and ice
cream. Wish they'd spread the
luxuries over several days.

30. D. Left on noon train for Olym-
pia. We didn't want to go much
but thought we must. Met Mr.

Brown and the others on the early train
from Pateas - Dr. Wilhelm on the
late one. Reached P. in a pouring
rain.

Dec. 1. Called at 5.15 in a furious
thunderstorm, took 6.40 for Pyrgos
and reached O. at 12, rain all
the time - The big hotel has a
new management so we decided
to go there and found it very
comfortable - Spent time in the
museum. Dr. Dörpfeld gave us a
letter to the Ephor who treated us
finely and let us do all we
liked with the treasuries. Found
the publications here so full that
the work here would be - Take long -
Fixed up notes, then to bed early,
but it was cold and the bed was

very hard -

2. Still raining. Finished the t.c.'s in the museum in am. and made a few squeezes. Spent pm. in excavations trying to make squeezes between choroi but there was not enough sun to dry them and they were dismal failures. Left at 6.30 for Pyrgos where we put up at the Hotel Olympia, the usual Greek type but clean -

3. Called at 5.15 and took 6.30 for Patras. Rained furiously all the way - and in fact till about Corinth. Lunched at Patras and had tea at our old friend the Corinth station. Was thankful to get to a part of Greece

where the climate is decent. A long journey of about 12 hours to Athens which we reached about 7.30 or 8 - and had a nice dinner when we got home. Very glad to be here, - a fine night's sleep.

4. Went up to school and surprised them all as we were not expected for two more days. D. Golf in afternoon, - a beautiful day - Score 59; should have been better, but three lights did it. Went back with Lucy for tea and stayed for a long visit.

Five letters from home in we also a great wrestling match. 5. D. Began writing me t.c.'s. Made tea lunch time and some time in pm. Then to German school

celebration of Michelmann's 100 anni-
 versary. Karradius spoke on Epidaur-
 us but he talked so fast that I
 couldn't understand much. Dr. D. gave
 on his excavations in Pergamon.
 Large crowd there including royalty.
 Miss Bodanquet arrived in the
 time for dinner and we all
 came up here and talked in the
 evening.

6. D. worked in library, hunting up
 references for my t.c. thing but had
 rather unsatisfactory time. Did
 Xmas cards in pm. but had
 poor luck. Called at Mabel's -
 Mrs. Perry's but both were out.
 Rest of pm. letters, Grandma & May.

7. No lesson today. Went to see
 Mrs. R. for a few minutes and

met Miss Bowen. Rest of am doing errands
 then writing on t.c. Afternoon in
 the museum. Eve went to a cosy
 party in Miss Baldwin's. Mrs. Mrs.
 Perry were there and we had a
 fine feast. Up on roof later.

8. Planned to go to mus. but Miss
 D. stayed too late. Wrote a little
 then went to see Mabel and
 had a nice little visit with her.

P.M. prof, a bad score, nasty day
 -and few people out. Mabel here
 to tea.

9. Too tired to get up till late.
 A horrid rainy day, mended
 new clothes and read Alice f
 Old Vincennes by Maurice
 Thompson, pretty good but not
 anything wonderful. Mabel

here in am. but they told her
we were out. Miss B. up for
tea and a nice talk. Miss
Baldwin up in evening, till 11.
10. Terrible day - D. Did not
rain much in am. but poured
all pm. and spoiled all the
calls we had planned to make.
Miss Dewar came in and we
had tea, then the Perrys sent
for us to go down there, so
we met and played poker
in spite of the rain and I
won the large sum of 1.20 dr.
letters in eve. - &c.

11. D. Lesson with Miss D. are
getting on well in the history
book and hope to finish it
this week. Went to museum

in pm. but did not accomplish
very much as I left my notes
in 20 om. Met our royal friends
down there. Lucy and Miss Bowen
called late in p.m. Les and ties
arrived in the mail and I
didn't do much more work -
12. D. Extra lesson with Miss
D. at which she did all the
talking about politics, the
constitution, the King etc. In
pm. went up to the school
and spent the whole pm. I
wrote almost all my article
but it is burn. Went down
even afterwards and laid in
a stock of paper. Very sleepy in
eve. Read 10 pages in hist. book
13. D. Library passing on scraps

which take hours and do not amount to anything. P.M. calls, palace, Gym, Fr. and Ek schools, then to R's. early, then got our photographs, Kalliporthakes where we had tea, then Mabel's and met her little Russian friend and another who was great fun. Talked over my te. article with her and decided how to revise it.

14. A. Went up to school in good time to say good bye to Mrs. R. and Lucy who started for Egypt. Then had a lecture with Mrs. Perry continuing history of alphabet, divisions of dialects etc. P.M. lesson with D. then in lib. working on tes, then took

a nice walk down Rethimia st, past C.P.'s palace and around by Zaphion sea, then read 10 pages in hist. book. Dined at Splendid with the Bosanquets, Mrs Marshall and Mrs. Kephison and had a fine time.

15. Lesson with D. Intended going to Mus. but didn't have time. Golf in pm and took Mabel and Mrs. Sautcos. Back to tea with M.

16. English church in am. not very exciting. Found note from M. asking us to go with us to the Russian ships with her. Mrs. Soloff took us down and we had a fine time on the torpedo boat where M. Soloff is. The captain Pokishneff is very nice and Lado

English. We had great fun, out in a
little launch and tea on the boat,
a glorious day. Came back rather
tired but an interesting experience
& the officers were very hospitable.

17. D. Called in pm. at Crown
Prince's palace on Mee. Contostavlos.
Mr. Hardy has arranged an audience
for us when we get back from
Creta. Home for a little while
and then to the Legation where
we had our usual good time.

18. D. Miss Dewar, seem to keep
busy but do not get much done.
In a great rush getting off the
English mail for Xmas. Took
Dorothy out to golf in pm. but
it was very cold. Had tea after-
wards with Mrs. R.

19. Went in am. to the service for
St. Nicholas's day in the Russian
church. All the officers from the
ships, the Royal Family and lots of
others there. D. went with me
and we saw it all well from
the gallery. Had part of our lesson
afterwards and then stayed to
luncheon, finished the lesson
later - came to meet L. to see
about Cuban plans. No boat this
morn so we must wait. Mabel
came after tea, also Mr. Hopkin-
son and Mr. Marshall. They
will probably go to C. with us.

20. Have a bad cold so D. came here
for her lesson. Blue Miss D. came
but L. wasn't back so we just
packed most of the time. Let

better in her. - went out for a
 little. - went to a party at Mrs.
 Perry's in eve. Mr. P.'s birthday, just
 in four, Miss Bunker, Mrs. Forman
 and themselves. Mrs. F. is a pie - we
 played euchre & L. won the first-
 prize, a lovely blue plate - I got
 - the booty, a basket of candy.

21. Started to get up. I lectured with
 Mr. Perry at 9:30 on Diet. much
 more interesting than last year.
 Lesson with D. partly before -
 partly after Mr. P. out to golf
 with L. in pm. a fine day. Best
 score so far, 53. Home rather
 late than usual -

22. Miss D. Then to school in
 hopes to finish the te. writing.
 It is done mine all over dif-

ferently since the first writing. It is
 rather discouraging now to get it
 done. Most of pm up there and
 then in to tea with Mrs. C. Mrs.
 Bassett has invited all the school
 for Xmas dinner so ours is to be
 Xmas eve. Miss B. came up in
 the evening and we sat talking
 around the fire till 1.30 -

23. Up rather late. Did mending,
 read Eleanor, washed hair and
 went to tea at the P.'s. Mr. B. &
 Mr. Hill were there and came
 home with us. After dinner we
 were all up here, the three men,
 two Psychos and ourselves -

24. D. lesson at Lyabim today.
 then Miss D. in place of Xmas day
 Errands in pm. and came back

very tired. A festive dinner to which we invited Mabel and the girls had the Purys, all up here afterwards and had great fun.

25. Had a nice lazy morning fussing around and doing a few errands.

Had Eliz. and her German garden from Mrs. R.; a blotter from D. with a picture which she painted all herself; jacket and calendar from L; little round old silver box on a chain from Mabel; large box of candy from Mr. Bassett, pie from Mrs. Hardy, picnic from Cambridge besides several others. Out to golf in fore. but very ^{dry at Mrs.} cold. Mr. B's dinner at the Club did was a great success, he is a fine host. There were 14, I

went out with Mrs. Hill. The table was very prettily decorated, had a Kris tree in the middle and each of us had roses from Mrs. Dunham who couldn't go. Had a fine band and after the other people left we sang a few songs and had sketches, then played games in the little salon.

26. Lesson to D. at Lyation, then a few errands. Afternoon at the school working on the other part of my sis. the part for Miss Leah, very slow work - went in afterwards to see Mrs. R. Mabel here in am. wants to live here, hope she can get in. Bid early - Mrs. S. here late in fore.

27. D. and I have decided to take a

vacation - Can't remember what I did, but probably all day in library.

28. Epigraphy in am., lesson in Dutcher's which no one knew much. Errands in afternoon getting ready to go to Cret. Lida ill in bed, and Mabel here in ^{company from Mrs. S.} afternoon. Packed in eve.

29. Decided not to go to Cret as L. was not well enough, so Mr. Marshall and Mrs. (Hopton) had to go without us. In pm. went to Dr. D. on Old Ahewa temple but it was very cold. Miss Kalipho-Phakes came to see L.

30. L. better and was up all day. The Bosanquets came in am. after church. In pm. Mr and Mrs. Perry came and took pictures,

the other girls came too and we all had tea. Later Mrs Hardy and Mrs. Holt - came -

31. Having vacation this mch. Lib. in am., and took L. for a little drive in afternoon, but it got cold.

January 1, 1901. Began New Year by getting up late. Went out for a few errands. In pm. went to play golf with Mr. Bassett, but we did not do very well as a strong wind came up. Mrs. Soutzo was here late in pm.

2. Went out to the golf club all by myself to practice for the tournament on Sat. A horrid day and poor scores. Went around twice which was a silly thing

to do on a small breakfast -
Home by way of library - Mabel here
to lunch, and went for a short
drive - afterwards but it began
to rain so we came in and made
tea. Went to tell Dr. K. about L.
and ask for tonic. Had a long
talk with Miss Bunker in the
street. Got films which have
come out very well.

3. Went to museum in am. &
took down drawing board, began
on pictures but didn't get far
as we went to Dr. Wilhelm. A
good lecture in the cold court.
All washed home together. Mabel
here for tea, and L. comfortably
settled on the couch -

4. Disagreeable day, went to Mrs.

Perry's lecture descriptions by Mrs.
Miller, good; Mr. Kent, concited; and
by me on Miss Baldwin's. L. got
more cold and Dr. came and said
it was rheumatism and she must
keep warm.

5. Unpleasant day, so thought there
would be no golf. Went to lib. in
am. and worked on so-called in-
box tiles which aren't tiles. The
tournament came off after all,
though it was not a nice day.
Played around with Mrs. Hardy
but neither of us did very well,
was given 12 as handicap. Came
home after handing in score &
stayed here till it was time
for the tea at the Legation. We
all wore our golf clothes. There

were about - twenty there and
everyone most cordial. The C.P. & O.P.s.
Princess Nicholas, Andreas & G.D.

Marie were there. Was presented
to the C.P. and the Grand Duchesses
treated me like an old friend.

Miss Bowen got the first prize,
lovely silver things given by the
C.P., and Dorothy took the
second, a silver bowl; their
prize went to the Crown Prince.

We all had tea and lots of fun
- and the royalty stayed a long
time so we had to. Mrs Hardy
was lovely and sent L. a large
bunch of red roses -

6. Nice lazy day reading "Alina
I suspect" which Aunt Mary sent
me, also mended a few clothes.

Mrs. Perry came and brought some
flowers to L. who was up and
dressed again. Mr Bassett came
up after luncheon and the rest
of the day and evening we spent
quietly. Mrs. H. sent me a fine
picture of herself.

7. Began lessons again with Dorro-
thy. Miss Duran came to make
up some of the lessons we had
missed. Worked on inscriptions
in pen and then took L. to
the legation where we had a
nice time. Mabel here after
lunch and is going to move - goes
to Khabissia for a few days.

8. D. Epig. at 10. Most of the time
spent in discussing Miss B's in-
scription no 20 about Elucis,
very interesting. In pen must

out to golf with D. but it was
 fearfully cold and windy and
 we did not play around. Came
 back and tried to get warm.

Read Loukas Ladas, then Miss
 Duvar came and stayed till
 6 and then Miss Hoag came
 up. Fell asleep over my book
 in the evening.

9. D. Library work on my
 thesis, arias - watercolors.
 went to Mrs. Ri in her. to
 meet some papers from the
 English ships, Miss B. and Mr.
 Ladas there too, nice time -
 Read 20 pages in Loukas for
 tomorrow's lesson.

10. D. Miss Duvar. PM in library
 working on inscription D. no 37

" for the class -

11. D. Mr. Perry on practical ~~spelling~~
 lesson on forming alphabets of
 Ihera and Melos - many misc. to
 practice from. found note from
 Mabel saying she was ill at An-
 gleterre and spent time with her.
 seemed quite sick so I got the Dr.
 for her and we stayed till it
 was time to dress for dinner at
 the Legation. 10 there, Mr & Mrs H.
 Mr Bowen, the Perrys, Miss Hoag
 Mr Manley, De Cou & Land J. out
 with Mr. Jec. for second time. I had
 a nice evening, no games!

12. Miss D. etc. went to see how
 Mabel was. PM golf had great
 luck and score of 54, sorry I did
 not qualify and got a chance

at the prize Prize money by Joan Bay.
Met Mr. de Lippe, also saw the COP
and Miss. Sea at Miss Boan-
quits, a nice time -

13. Up to school in am. to see
Mrs. R. In afternoon went to
the Purys early and stayed to
tea and played games. Great
fun, they kept us to dinner -
in the evening Mr Hill and Mrs.
Bassett came and we did tricks.

14. D. ^(from 9k next year) weather still fearfully cold.
Library in here, and were going
to make calls but thought we
might freeze -

15. D. Lecture on Cutaneous alpha-
bits and some reading practice.
Court Ball in eve. R. decided
not to go, so Mrs R. and Mrs.

Street took me - Had a fine time,
better than last year because
I knew more people, but no dance
with royalty. Danced a great deal,
had the cotillion with Mr. Bassett
and supper with Mrs. Swogo. Stayed
till five and had great fun -
The Queen looked fine in light-
gray and the Crown Princess
had a stunning gown. Long L.
was not there too -

16. Bed at 6 and up at 8 and then
up to D. In afternoon had a
delightful audience with the
Crown Princess who was very
charming to us and we all
had lots of fun and laughs
together.

17. D. Usual work on tea and

description - Tea with Mrs. R.

18. D. Epigraphically as usual - Dined at school with Mrs. R., Worthing, Mr. Bowen and Mr. Deane and all had a nice cozy time and had stories around the fire afterwards. Everyone very much delapidated with colds. - Took
19. Miss Boanquet and her friend Miss Chalmick out to golf - had lesson with Miss W. when we came back -
19. Morning in library, same thing - very busy, work on Mr Perry's topic -
20. Great improvement in the weather, had snow on Wed. - Thurs and a little on Fri also very cold wind. Fine

day but stayed in most of the day. Fine view of the snow covered mountains from the roof. Mr. Hopkinson called and told me about Cate where he had a fine time. Don't think it will take very long to do our vases there -

21. D. Have decided not to have any Greek lessons this week as we have too much to do. Rest of our writing on acrotaria & anti-fixae and Olympia. - PM went to museum and photographed some of our tes., found it very cold there. Then down in High museum to look at the stones we have for Friday - walked home and then called at Mrs.

Schliemann's and Miss Bunker's -

22. D. Epig. on alphabets of Pans group. Begun work in here looking for places in the journals where they found traces of any kind. Spent here going through J.H.S. list ^{beginning to say good bye to Mrs. H. et.} very little indexing to help.

23. Newspapers announce the death of Queen Victoria. D. Rest of day in library on same kind of reference work, up right after luncheon and kept at it till late. Going through the summaries in the back of the A.J.A. Early in here, went to German school for a reference book and then took a walk up to the school -
Do not get much work done

in the evenings -

24. D. Library work continued, have gone as far as 1891. Went home quite early to read a fearful article in the Rhein. Mus. on Demosthenes as a general. Errands in here and went all the way to the Epig. museum again - Mabel arrived at lunch time and I went for tea with her. Miss H. and I went to a party at Mrs. Dröppfeld's in the evening and had a very good time.

25. D. Epig by Hill, Bassett & Co. but didn't get around to my turn. Half in here rather windy but bright and sunny - Bad road. Home early and had tea with Mabel. Miss Baldwin

was there too, and a nice little
American fellow who is traveling.
Bed early -

26. AM in library, same sort of
work. PM golf, a glorious day -
broke my record, this time = 52
but I was much distressed
over having the score away some
shots and not had it better.
Library afterwards till 6, got
as far as '94. Nice and quiet as
anyone else was as happy.
Dined with the Perrys, and in
the evening Mr. Hill and Mrs.
Bassett came and we all had
lots of fun and played up ju-
nius and hearts till very late.
27. Quiet morning, put new collar
in my black and gold. After

lunch in front of Miss A.'s fire, then
went up to tea at Mrs. Bosanquet's
and had a good time. Afterwards
to Mrs. R.'s where there were several
people and a lovely time. Then
to Mabel's where there were
several people.

28. W. and I were in the middle
four lesson when Mrs. C. and
Lucy suddenly arrived as a
great surprise. Rest of afternoon
in library. After lunch a few ex-
ercises, then out to golf. Mabel
Miss Prycha and Mrs. Dragounis
drove out and took us back
for tea at Mrs. W.'s where we
stayed till dinner time. After
dinner we in to try Mabel's
new piano which just came.

29. D. Finished reference work
in A.G.A. etc for a few errands.
After lunch to library again
until 5, chiefly verifying refer-
ences and trying to read Sum-
dorf's article on acrotia. After-
noon to German School to ask
Dr. D. a few questions, and
spend rest of pm. doing some
reading a new book on Sicilian
& Italian (Gk.) arch. by Puchstein.
Eve. the V.C. bulletin arrived
among other mail. Latest plan
is we may go to Vari and dig
with Mr. Toller. Double
lessons in Epig. are finished.

30. D. Hunting up references etc.
After lunch Miss Hoag came
up and stayed for a long time

" talking. Then out to get things
for the tea, which came Lucy,
Marion and Precious Lobanow.
Had great fun. Eve hunting
up references in Trager.

31. D. Sorting out some of my
material. Out to golf in pm.
Took Mr. Perry and Co. I played
against him - Poor score. Rather
muddy but had a good time -
Library from 4:30 - 7 same as am.
Mabel's for a few minutes in
eve, then Miss B. up.

Feb. 1. No lecture, as Mr. C. has begun
sculpture once again. D.
Rest of am. on thesis, then
walked down with Lucy to
the house. After lunch we
went over to the Zeus temple

and pattered around a long time. Bed early.

2. Began lessons again with Miss Dewar but only talked all the time. Afterwards in the library till 12.30. In pm. out to play golf, L. was too busy to go so I took Miss Psyche with me. A fine day but a little windy, score 59. In eve. down to the Perry's where we had a merry little poker time till late.

3. Fine lazy Sunday morning, then mending, while L. went around to me out of Srinburne, but it is only fine by streaks, - and seems studied. Went for a long walk out the Kephis via road after lunch. After

tea met to Mabel's and had some music from Miss Stephens - Mr. Kanonieri(?). After dinner met back to Mabel's where L. & Miss Katina had a lively discussion on Jews and Greeks (ancient.)

4. G. Hunting up a few more references all am. do not seem to make much headway. After lunch met up - and got my tearticle and found I had to write a lot of it over, very discouraging. Miss Bosanquet in at tea time and nice as ever. Got the article into fairly decent shape. Mabel's in, we, then letters.

5. D. Rest of am. in library still hunting up references. Same

in p.m. till about 4.30 when we
all went to call on Mrs. Däppfeld
who was out. Mr. Soutzo came
and brought us books by his an-
cestors, also arranged about to-
morrow. Work in eve - House soci.

6. D. All met at 11 and went to
the coin museum where Mr.
Sironos talked to us about the
theatre tickets - and showed us
how his plan for the seats was
worked out - and fitted perfectly
to Däppfeld's theatre. It was
most ingenious and I do not
see how he ever thought of it.
P.M. wrote a lot on the the-
sis. In evening dined with
Mr & Miss Bosanquits. Eight there,
the Bekans, new English sec. who

was such a buster out at golf,
Johnny Dragounis and Mr. Perdi-
zit of the French school who
took me out and with whom
I had to keep up a steady con-
versation in a hearty tongue
as no one else would talk to
him. Rafter(!) excused. Played
picture games afterwards.

7. Holiday so wrote busily all
the morning on thesis and got
a lot done. Went at noon to
see Mr. Sotiriades who is fine
and gave us a permit to see
the Theronon things. Lunch
with the Perrys and had a
nice time and stayed till
after three. Then to Museum,
met Miss Kalipothakes on the

way and took her with us.
The Sherman things are fine &
different from any others. It
seems queer that they have
not been more fully published,
there are no pictures anywhere.
They went far ahead of what I
expected particularly the meto-
phs done in b. f. style and
the funny archaic heads. Lin-
glyphs and metaphs of t. c. are
unique. Walked home. In eve
began to draw the illustra-
tions for my article. At it
till after 11.

8. D. Epig at 10. L. recited on
her last inscription, no 33 -
I did mine no 37. Got off very
early as Mrs. O. was in a

hurry and skipped all the hard
historical points. After lunch
went to Mus. and got on very
well with the drawing, egg &
dart signa. Back and had tea
with L. and Miss Hoag. Then
went to Mrs. Drayton's for a
little call and she did some
wonderful stunts in teleparty.
Mr & Mrs Perry here for dinner
also Mrs. W. All ~~sat~~^{eat} around the
table a long time, then the
six of us played grabouche
and after Miss H. left the
five of us played poker. We
had lots of fun. They left
about 11.30, then we went to
Mabel's and had a long talk
& didn't get to bed till one.

9. Expected Miss Dewar but she did not come - Spent two hours in museum and nearly finished the egg + 4 silica, did the meander, which is always slow work. After lunch drew the rest of no 66 + 20 silica, with the help of another piece Mr. R. gave me I could draw at home. Finished it, all but the painting and a few last touches. After tea took a walk over so far out the Tephissia road, then came back and played until dinner time on Mabel's piano as she was out. In eve went to Mrs P's for a little while and practised quadrilles among other things.

10. Spent the morning writing letters, to Belle, Maggie, Uncle Harry, Mrs. Moore, + Izot. After lunch we went to Mabel's and sat around the fire and Miss Despina read poetry to us. Then we stayed a long time talking and then went up to call on Miss Bousquet. There were several people there so we did not get much of a talk with them. Then went to Mrs. Perry's.

11. Another disagreeable day. P. The rest of am. in library hunting up a few more odds and ends. P.M. wrote on thesis for about 3 1/2 hours then Mrs Dragounis and Miss P. came up and we had a

nicer talk. She is very interesting and full of ideas. Eve. wrote about an hour and a half more, getting over by degrees -

12. Had a fine day at Elusis, Mabel, Despina, Lida and I. A beautiful drive down with flock running in all the dirt he could find. Drier day, clouds and sun by turns. Had our lunch under a tree and then L. and I finished our work in the museum soon. It was glorious there and we took a lot of pictures all of which were bad. One of the nicest days we have had -

13. D. Rest of the day writing.

Bull in the evening at Madame Schlemmann's, but with Mabel as L. did not want to go. Had a pretty good time, though nothing wonderful, too crowded to dance in comfort and a rather stupid cotillion. Best part of it was a fine talk with Mrs. Dragounis.

14. Horrid day, weather has been wretched lately. D. Found a new article on Sherman which I must read before I can finish my writing. All finished up to that point. After lunch went to museum to hunt up a few points ^{and then did} some drawing. ^{Mr W + Durham to} ^{take vari plates.}

15. D. Took a copy of Sherman

article in Egypt. out of British
school to work out at home. In
p.m. drove to Obahron with
Mabel and Miss Bosanquet but
we had to come home by train
& met to meet Miss Leach al-
though we had not heard
from her. She did not come
though we met to both trains.
We in time to see the Crown
Prince arrive, all the family
went to meet him. Mr. Francis
came by the second train, with
3 daughters but we saw them
only in the distance. After-
wards Deshaia helped me
read part of the sermon, with
"king birds." Tea with Mabel & Bosanquet.

16. I had lesson to make up for

the one missed on Tuesday. Rest
of the day horrid and wet and
made pictures & painted. I am
fearful cold.

17. Pouring again. Mr. Perry came
to get us to go then to lunch
but we were both afraid to.
I stayed up in the room all
day. We asked to tea with
the Perry's and also at Mrs.
Dragounis's but didn't go. Ma-
bel had Mr. G. here for dinner
and we made him sit at
the head of the table. Miss B.
up in evening, M and Miss D.
in p.m. had a nice talk.

18. Called very early to go to
Vain and begin excavations.
We are much put out now

to be able to stay down there.
A pouring day - everything post-
poned till tomorrow. I. Then
a fine lecture by Mr. Wilson
on the Bronze Age, the first of
his series, and this was great.
Clear afterwards, and we
went with the Perry's and the
other girls to see the water
in the Slissus. After lunch to
the Perry's where we had more
showers and fearful hail storm.
Afterwards a few errands and
the painter and L and I made
tea. Letters in eve - to bed
early.

19. Early start for Vari in a
cousta, L + I & Mr. Dunham
- the ephor from the men.

seem, all the beds, supplies, etc, a
funny sight - but it would take
too long to describe it - all. Had
great trouble getting men as
they were all in the fields
but we had four and made a
start. Took over 3 hours to go
down, and nearly an hour to
reach the cave. Much larger
than I had any idea of, with
two rooms. Began the digging
but did not accomplish very
much before we had to leave.
Men have a nice house and
things seem comfortable. Got
back in very good time and
found the girls and Mr. Soutzo
here, but - fortunately they left
soon. - Bed early.

20. Rather tired and stiff today. The others must off to see the cave. Didn't do much all day long. I. Read a few stories in the new magazines and later went to the church school meeting with Mabel. Not very interesting. Mr. Perdrige was to talk on the Delphi bronzes but did not. Instead, two very stupid inscriptions. One man read a paper with the worst French accent I ever heard. Got very warm there and went home in a shower. Dined at the hotel with Mr. Marshall, Mr. Robinson and the Bosanquet. Had a very good

time, though I am sure we were very stupid. Played cards afterwards.

21. Early start again for Vari, in boat with the Souza man very much and he had a fine fast horse. Reached the cave about ten and stayed there nearly four. Work getting on very well, finds so far all coins, many Roman laurds, parts of two or three small marble reliefs, pieces of pottery mostly rather late and two inscriptions. During the day we found more of the same thing and a piece of r.f. inscribed with ΘΕΚ. Saw cleared steps down by Archidemos re-

leaf and put a big trench in
the other side of the car. I can
find another smaller car
with inscriptions & small
marble pieces (columns) in it.
Promises to be very good. Back
late. Had dinner upstairs and
then the girls came to see us.
There was a ball at the French
School but we didn't go -

22. A good resting day after the
hard one yesterday. I. Meeting at
British School, opening remarks by
Mr. Brouquet, chief feature Mr.
Evans on Crosses. Fine, have
found lots since last year, yet
there was a great deal in remem-
bered. Many new pieces, large
bull's head, lioness's head in marble,

new tablets, many new rooms etc.
I think it surely was the labyrinth.
23. To Piraeus to meet Miss Leach
Miss Cutting and Miss Smit. It was
great fun to see them and they
were pleased to be met. All drove
up together, and they liked every-
thing, market included. They
were at the Grand and we stayed
for lunch with them. I went up
for their mail, and after lunch
took Miss L. to Dörffeld. He lec-
tured on the west slope, Dionysos
frescoes - Amph. - hurried home
and went for tea with Mrs.
Dragoumis - Hotel in eve. Prop.
24. Mr. Dunham said last night
that Mr. Toller needed help, so by
advice of Miss L. we decided to go

to Vari and stay there and let them
take all they liked - Saw Mr. W. at
the school and set out to buy
provisions for the trip. After
lunch Mr. W. and Mr. D. came and
talked plans and after they went
we went to the carnival and di-
vided ourselves between the Perry
and the Leaches. They came back
to tea and liked our rooms very
much. Spent evening in the Psy-
chic rooms as Mr. had Slarks.

25. Early start in the sueta with
a large stock of provisions -
other comforts. Reached cave
about ten and stayed till four
or later. They have made great
progress since last week. Have
cleared out the bottom of the

Cave and we decided the best way
to settle the dirt problem was to
build a sort of rampart of the loose
stones and fill it in. Friday they
found a wall running from Archd.
across to what proves to be one or
two smaller caves opposite. Spent
the day clearing out a dromos and
at the end of the day Mr. W. crawled
in the little cave - found one or
two inscriptions. We left early to
get supper ready as the arrange-
ments are very primitive and
we have little to eat. Have to
wash the dishes and there is
only one washboard for five of us
in the kitchen. When we are once
in our room we can't get out.
The big room has already a large

collection of fragments of pottery, terracottas & pieces of marble reliefs. Weather very cold and beds hard, have to go to bed about 7.30.

26. Up at six, and have to reach cave at 7.30, therefore do not have much breakfast. We go on donkeys and cut off the long walk. Most of day digging in inner caves, chief finds there were pieces of marble reliefs and countless Roman lamps. Are beginning to find a good many coins too, also some terracottas & pottery from a.f. period or. Nothing early, only one b.f. piece.

27. Usual early start, food is growing gradually less but no

matter. Smaller caves are nearly cleared out & also domos. Finds about the same, it would have been much clearer if I had written down each night what we found, but it is too late now. L. & I did a great deal of sorting out of the pottery into classes and looking over the lamps. I have about four baskets full of whole ones.

28. Weather still cold, it is very chilly at night and in the early morning. We wear our warmest clothes and I go to bed in a sweater. Looked anxiously for the arrival of people from Athens but they did not come. Very cold, had a bon fire up above.

Spent a good deal of time up
sorting through the dirt-loads
where they began to dig on the
terrace above the wall and
took the dirt out. Dinner
very slim -

March 1. Much discouraged if the
rescue party didn't arrive. Were
anxiously on the lookout from
the dirt-heap. We were all
inside when they came at
the noon hour. Great excite-
ment on all hands, we had
only bread and olives left. The
"Leaches" and Mr Perry saved
us. We had taken several flash
lights and made a number
of measurements so we hurried
up the rock and finished by

two or three o'clock. The men were
a fine set and did splendidly, I
do not imagine it would be
possible to find such nice ones
anywhere else. Moved all the
plunder to the village and packed
it for Arthur. Have 50 fragments
of marble relief, about 150 coins,
& baskets of lamps, 2 or 3 baskets of
the best pottery fragments, a num-
ber of terracotta statuettes inclu-
ding three or four very good heads,
and several inscriptions. Feel
much pleased with the result.
The rescue party took us back
and we went to Athens six in
the carriage and ate chicken
and rolls and chocolate and
krasi till we felt like new.

And were we glad to get back? Pætheu.
Appeared at dinner in our best
and all went to Mabel's afterwards.

2. Stayed in bed till twelve. I have
lost my voice because I talked
so much last night. Took Miss L.
and Miss C. shopping in afternoon
to shoe shop, tea house etc. Mrs.
Dragounis was here for dinner and
we were all at Mabel's.

3. Stayed in bed until about
three o'clock when Despina and
Mrs Dragounis came and she
read aloud, nonsense rhymes
from the Sentences and then
two or three from Dreams, and
we had Smithburn's Ode to Pætheu.

4. David and I had lesson here as I
was too hoarse to go out. After

lunch it was nice and warm and
I felt better so I took Flock and
went to the Grand to see the girls.
5. D. came again but I went back
afterwards with her and in to
see Mrs. R. She has been quite
ill all the time we were gone
but is better now. Last night - Mr.
D. and Mr. W. came and we dis-
cussed how to divide up Varré
things for publication. Decided
on W. for general articles, history
etc; D. for inscriptions; L for trees
and pottery; I for sculpture. We
are all to take a hand at
cleaning the coins. Took Mabel
and Despina to the museum
in pm. to see the finds, and
after they went we scrubbed

pottery fragments till dark. Result
that L. has a bad cold.

6. D. Rest of day drawing pictures,
my nice water color is too ex-
pensive to print so it has to be
done pen and ink. French
school meeting in p.m. L, M, D
& J. Best thing was Pottier on
one of Palygnostis's paintings at
Delphi, the one where Ophoeva
is represented in a swing - He
took the swing as an emblem
of purification & said there
was there was of purif. by air,
water & fire. I had connection
with swing rites of Scania (see 1001)
also humorous interpretation
in the "Clouds" where Rosaltes
is in the basket. L. quite ill.

7. D. L's cold bad & M.D. treating her
for her throat. Took Miss Cutting
out to golf in p.m. She must be
a fine player when she is in
shape and knows the links. A
dandy day. She came back to tea
with us. Evr Mr Hill was here
to dinner to celebrate his birth-
day - the Perry came in the
eve but I was downstairs only
a short time, late in eve -
8. D. Last lecture by Mr. Perry -
the Leakes met too, had alpha-
beta of Sicilian colonies etc. P.m.
Miss Cutting and Miss L. came
to see Lida and brought her
a lot of good things to eat.
9. All Pottier's lecture in museum,
M.D. met. Chiefly on Corinthian,

Louie & Dorie vases (notebook) In our
room a few minutes working & took
home some autographs to draw. DM
got violets for Mrs. R's birthday, then
to get Mrs. Perry to come to tea with
us but she couldn't. Later she
and Mrs. Forman called, also Lucy
& Marion Bowen so we had quite
a fine time. L. down for dinner
Afterwards in Deborah's talking
about M.

10. Quiet day home, others all must
to Salamis but Li cold was not
right yet. M & D up after lunch.
Dined at Mrs. R's. There visitors
Montie, Mr Chase from Roman
School - Dr. Hermance. Mr. Brown
took me out. Afterwards Mr. C. played
violin well. Had good time, and all
appears serene again -

London. Paris - with the children -