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Italy, 1913

Diary I

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Diary

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July 22, 1915.

Here begins the record of 2<sup>d</sup> trip to Bay  
of Bonly, stick mostly to Turkey. It  
left Boston 6:20, rather stormy & cool.  
Sunshine in London - departed Ch +  
did errands, then saw part of return  
from Knight of Bath ceremonies in  
14<sup>th</sup> Ch. - Many gorgeous officers,  
guards, K - L - Pr. M, all a splendid  
pageant. Left 2:05 for Folkestone.  
Smooth crossing, brilliant clear day.  
French coast visible before start.  
Things managed diff. in Boulogne for  
in Eng. due confusion - Good connection  
secured by Cook. 5 in opp. all  
night, little sleep, daylight about 3  
July 23. Snatched some coffee in a  
small station about 4 - fell better  
Bale at 6:34, left at 7, much nicer

train, pleasant Bernina. Raining at Lu-  
cerne - thro' first part of Alps, low clouds  
but lifted for fine views - many tunnels -  
Fine & sunny on this side Alps, glorious  
scenery, winding in & out. View of L. May-  
gione, then to Lugano, lovely lake & Como  
also beautiful & wonderful trip. Comed  
from Milan or - hot after the heights -  
Bologna 7 p.m. Mr. Pellegrino, very quiet.  
Letters in in - early to bed.

J. 24. Fine long sleep. Thunderstorm in  
night clear air, fine day, nice & cool.  
Whole a.m. in Museum in which I  
took copious notes (see other book).  
Labels good, cases not always well  
clearly marked. Very difficult for  
those who don't know about the birds  
& things, no full catalogue. Barb. good  
as far as he goes but a valuable  
collection like that ought to be

decently worked up in put into print  
& made available (like BM). Same applies  
to lack of signs in railway stations.  
Things arranged rather hit or miss at  
times, better other times. Must use  
Zannoni & Montaluis again. Acheva  
had beautiful, fine cast of restoration  
with Dresden torso. Collected in bedi-  
menta from hotel - took to station.  
Others are 115 & on must right back to  
Piazza V&E & to Mrs. for our home or  
more. Then to S. Petronio in the Piazza.  
Facade only partly finished, upper  
part - brick with  $\Delta$  parts sticking out  
whole town rather incomplete -  
being pulled down. Gothic church,  
large wide nave, many small & ugly  
chapels. S. Domenico, slab above piece  
in one chapel, very conversational  
old monk as guide, fine wood work

hideous kind festoons in prep. for a  
festa or something. Tea out on pan-  
ment in v. dell'Indep. Din around  
town, gardens, Univ, leaning tower,  
giardini May, S. Michele in Bosco on a  
hill with fine view. Did not go to Allad.  
(small loss). Late crowded train, all in  
like sardines, reached F. at 12. Nice  
quiet rooms<sup>(27)</sup>, neat & spotless. Helvetia  
25. Good to be in Florence again. All. to  
Bapt, Camp, Cart & Mus. again. Loulier  
than I had remembered, but is outside  
As far as churches to compare with  
those in Eng. Some magnificent, also  
wonderful color effects outside. Men  
going on, lovely music. Decided one  
church at a time was plenty, so came  
back by shops & stopped in hat mar-  
ket where I got a brown one for Trot.

A most entertaining place. Went from  
Cathedral to Signoria for a look around, then past  
Uffizi to river & over Ponte V. to Coppini's where  
we had a beautiful time poking around - im-  
mensely beautiful jewelry - so cheap. After lunch we wrote  
diaries letters etc. Stay in while it is hot.  
Out about 4 for tea in Piazza V. E. Finella at  
Paskowski, out of doors. It was a wonderful &  
beautifully clear day so we decided to drive to  
San Miniato which we'd been told not to  
miss. A lovely drive high up by a winding  
road v. di Colle with wide views opening up  
all the time, glorious from the top. You get  
a beautiful wide sweep all up & down the  
river & hills. Interesting church. Choir is  
reached by 2 flights of steps, quite high, so crypt  
is little below level of nave. Very fine indeed  
indeed. Back via P. M. Angelo where we got  
out for another fine look off. Where we

got back to V.E. it was too early to go in so  
we went to a couple of shops, to Alinari's  
where we ordered some prints of the Bolo-  
gna Athena. I got another Sirmio picture for  
Lida. (It had already got a lot of fine ones.)  
Went to book shop Suter & got a book which  
tells who all the saints are & will be  
most useful. Went to hear music at Gama-  
brinus, a sidewalk café, fine view, good music.  
July 26. Started out about 9:30 & went to Sig-  
norina, saw where San Marco was burnt, the  
statues in doggià dei L., then into the Pal.  
Vecchio (fountain broken up for repairs) but  
court is fine all the same, so is the great  
room upstairs with Pope Sixt. & the Coron.  
of Chr. by Clement VII. Splendid reputation,  
a huge place. Then to the loggia having  
in the meantime seen the row of famous  
Florentines outside in Portico. Did first

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the long E. corridor interesting chiefly for  
Roman portraits, none in better than beau-  
tiful. Some old work of many restorations  
left as done. Then back to picture rooms. Work  
made in Barducci most pictures I liked  
best, Giorgione - Titian in Ven. rooms, some fine  
Fra A. (famous angels), Ponticelli room is beau-  
tiful, nothing much in Dav. room or M.A.  
(see previous impressions), Tuscan room 1272-3 in-  
teresting to see M. de' Medici & Ferd. as children. The  
Tribuna is as unsatisfactory (more so) when  
revisited as at first, too many things & too  
miscellaneous and hardly one that really  
makes the same impression as some in  
the other rooms. Oh for a real Ch. head! The  
sculptures are most disappointing, but some  
fine pictures. Titian's Venus not to be com-  
pared with St. P. Love. Pope Julius II is most  
striking, one of the pictures I remembered best.

Also like Formarina, Van Dyke Thompson, 1115,  
Penguin's Trav. all these 207. Hunt quickly thru  
Foreign rooms up as far as the corner, then  
around corridor to Insc. rooms - room with  
Ara Pacis reliefs - Some fine things there. Must  
return & do them more carefully as there  
may be something important. Saw Nicke  
things though not hardly time to decide  
which ones didn't belong. Decided that  
if I was going to do much in Arch. Mus.  
I'd better get started so after lunch I  
looked into a cab & met over. Tried to  
buy a Milani like Lida's but as nearly as  
I could make it out - they are out of  
print - now - anyway the things have  
been greatly increased & I imagine  
some what rearranged. Got the new  
catalogue which though dear (20 fr.) is  
invaluable. Vol I = text, II = plates. It is a

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magnificent collection & splendidly arran-  
ged - what with Baed. & Milani I did  
not have to take as many notes as I  
expected. Did I-IV (Vitulonia) V, VI, VII all very  
carefully & thoroughly also VIII with Luni & c.  
reliefs. A nice custode took me out into  
the garden where they have reconstructed  
all types of tombs in the most interesting  
way - Had time only for a quick visit  
as I was to meet the others in time to go  
out for tea which we had in PVE. Must  
get in all mus. work possible but it is  
very hard to find time to read the  
book between visits as we are such  
gaddars. Went shopping with. Had market  
& tried to find Ind. Jam. & do the errand  
for Martha but couldn't discover it.  
Next to a House Place Mrs Palmer told us of.  
On Lungotevere delle Grazie (Virginia del Grazie - Varsi)

where we all got all sorts of things - I got a  
dainty blouse with blue embroidery & 3  
lovely chemises (5) and corset cover (3/4), they  
have the most adorable things - so cheap.  
Then over Ponte V. to Coppini's again, got a  
nice little silver & amethyst ring - Then to  
Grossenbacher though it was a long way -  
getting quite late. So I only ordered a  
lamp shade such as Mother wanted, it  
had to be made to order but I wanted to  
see a sample. Did not have time for up-  
stairs. Eve: moving pictures "Art & Amour"  
then an ice at Gambonier's.

27. Up at crack of dawn & had early breakfast - by 8:30 was off for Mus. which  
opens at 9 on Sunday - As time was  
limited I thought I'd do all I could upstairs  
so started in the Bucccherio & did all that side,  
which included bronze rooms (x, xi) then

thru' long x (François) for a painter at Aldo-  
lino xvii. Guess how the rest thing strikes me.  
Then quickly thru' to xx, to see Cornetto Sarco-  
phagus where I got into conversation with  
Italians. Must do race rooms, though it is  
a little discouraging not to have more time.  
But others at San Marco, stopping on the  
way at Annunziata to see the art Sacros.  
Best one in vestibule is covered while  
they are doing repairs - Sacca in cloister  
is lovely. <sup>Babes in hospital.</sup> Heavenly in San Marco, though  
very full of tourists - It was another thing  
I remembered very well, but all these  
places are ten times as interesting as  
now, and it is such fun to poke around  
the streets. They certainly knew how to  
put up splendid buildings and it is all  
so picturesque - we love it & hate to  
think of leaving it. Would like to stay a



month. Poked about both cloisters, refectories  
& cells upstairs. If I'd been a monk I'd have  
perfumed a cell opening on the cloister gar-  
den. In to Accad. for a few minutes.  
No one taking Edm's care for most of  
the sculpture. David is still awkward &  
gawky, maybe he really was, but Guck  
boys never seemed to be. Lippis & Bot-  
ticelli are best there. Sking looks a bit  
mazy, but it's full of grace. Always find  
the hotel nice & cool when we return -  
always a fine breeze at lunch time. The  
weather not nearly as hot as I'd ex-  
pected, is perfect. Hot sun during glass  
other nice most comfortable, nice & cool  
at night. Had a good rest after lunch  
& read a lot of Milani - but at 4 for  
tea & then to Boboli gardens where we  
spent a most beautiful afternoon. 4

is an adorable place full of beautiful  
vistas through magnificent trees. We sat  
in a big meadow & looked off miles &  
west from Eng. in Italy, here up to the top  
viewing a Medici garden on top of a bar-  
tion where the old castle has a most  
lovely garden full of roses, cannaes, helio-  
trops, fountain with Cupid, walls covered  
w. roses & grape vines & a glorious look  
off to San Miniato & other hills across  
the river gorge. A divine spot. Am so  
glad we didn't miss it. Got back con-  
tent in the Piazza & great crowd out.  
28. Up early. wrote diary & letters before going out.  
Over Ponte V. to Coppini, ahead very like lapis  
brooch. Then to Pitti & put in a splendid  
morning. Had forgotten how elaborate the  
palace was. Best pictures: 2 Raphaels,  
diox, Giorgione Conest, Raph. portraits, Titian<sup>mad.</sup>

portraits (did not care for Magdalen) but the  
others were splendid. Very rich in due Sarto.  
Less liked here than in Leipzig. Don't agree  
with B. about port. of Angelo Doni, it struck  
me as particularly fine - Rubens 4 Philos  
I liked very much. Somehow portraits go  
particularly well to the spot. Got a few  
cards on way out - a colored hist. of II.  
(See man series, Leipzig). Then to lingerie  
place (No. 7) opposite where I got a lovely  
dress with emb. - pink, & filled  
blouse striped blue - white. An adorable  
shop, also some haps. emb. for George.  
(Pia Ceconi - Sorella). We all made  
many purchases. They have adorable  
negligés, like got a beauty. Pretty hot so  
we got into a couple of cats - came  
back to lunch. No mess. today as  
we have decided to stay till Saturday.

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Wrote diary, letters etc. & did M. then  
had tea & went to find Ind. Fem.  
which we at last discovered in the  
Arte della Lana - Got a white bag  
& darling little one with blue ducks  
on it. Tassel place is in Pal. Casini  
So could not get them there. Met  
others in market & then we went to  
Grosvenor's where I ordered a  
lovely old rose linen - lots of emb.  
on it but not too elaborate as I  
wanted it for solid use at V.C. To  
be about 70 fr. and fitting Thursday -  
Others got some blouses etc. Then  
to post card place where I began to  
buy in a stock of Christmas cards  
as well as others & some little illu-  
minated things, a carved frame -  
Venetian gilt leather card case.

Were so fascinated we could not leave ourselves any & were too late to dress for dinner. Movies in ex, a Lucia piece called *Il Bacio Supremo*, then an ice to top off mite.

29. A wonderful day. Made up some letters & Christmas list etc. then to Dr. San Michele with the beautiful Oragna & the guild statues - morning in the Palazzo. That court is finer each time one sees it. Must get a picture of it. Everything about it is in such perfect harmony. Some nice things in main room on ground floor, esp. M. Angelo Bruti, Holy Family. Did not care for Bacchiough 14. dit - 117 shows strong late Ch. inf. Two interesting busts (not in B) 129 a. de Lucio by M. Angelino (medallion), 130 Bust of Leo X int. to compare w. Raphael's portrait.

Donatello Room - St George is splendid - Did not care for David, I mean the famous bronze one - there was a marble one I liked much better. Others quite good an S. Giovannino, Young patrician & c. t.c. of Nic. da Uggiano, a Roman type. The Salone with tapestries gives splendid idea of old palace, windows etc. like Carnarvon castle, or those in Palace. The Torre marked in B. things of special interest, like *Giulio* faces, combat. for br. doors, <sup>(floor stone)</sup> t.c. old men or others from SM Nuova very int. portrait, bronze room has int. portraits, also flying Mercury, Dada R. above very a good deal in color, some are most effective but I cannot tell all the D's apart. The whole place is one of the most int. & satisfactory in Florence. I left

The others so I could go to Pal. Corsini  
for Montross' tassels. Got to work on -  
finally after a long walk around the  
Prato. Committee has rooms in an  
imposing old palace with charming  
garden. Ordered a dog. Back to lunch.  
Very close. Took a nap instead of  
managing to read as I tried to do.  
Started about 3 for Fiesole. Here can  
describe the whole thing with that beau-  
tiful landscape spreading out more  
& more as we went higher. Stood on  
car platform for the view goes winding  
right up the hill among gardens &  
olive groves looking at each turn.  
Wonderful trees shrubs & flowers. At  
S. Domenico you get a magnificent  
view down the valley. Took some  
pictures to show the hills but they

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may not get - the distance will be  
delighted with every bit of it - A fine  
breeze away up at the Piazza - we  
had tea on the charming terrace of  
the Aurora, with a magnificent view  
& a dear little garden in the fore-  
ground - It would be a wonderful  
place to stay. Piazza is rather pic-  
turesque with its straw market.  
Must first to Rom. ruins - had no  
idea there was so much. There  
are excellent remains of the theatre  
w. 19 rows of seats. Took many pic-  
tures & after meals found there  
were good postcards of them. Tried  
to get a good view of front of the  
stage which has peculiar little  
projections like buttresses & a  
semi O one in the middle. I do

not know how they will come out. The  
semi-c. in front of stage, in front of  
scene, & niches at the back of stage  
in what must have been a portico  
I suppose. There are excellent steps  
to be seen over the big arch. (see picture).  
Good remains of baths also, not com-  
plete for course but with some  
very int. features (see note book for  
chief points & a very sketchy plan).  
Near them you go out on a little plot  
from which overlooks the valley  
in a wonderful view. Etr. wall is  
partly pres. there, with Roman  
on top (part.). There are also rem. of  
2 towers to the W. One: Etr. but a  
form I don't remember, with two  
pilaster capitals set-top to top.  
Tried to get a photo of it; but being

21  
slabs for roof but I could not make  
out the arrangement or where the  
entrance was. Other tomb - Roman  
altar - At the exit are remains of  
bath. fossa with skeleton - lying  
in it (glass cover). Altogether a  
most int. lot of things - little known.  
What book has them? Next to small  
Mus. Civico, cont. remains from Etr.  
(late Roman (see note book)). By this  
time we decided to stay out there  
for supper. Went up to Franciscan  
monastery at top. Part way up  
There is a bench with the most  
glorious view over Florence & a  
donkey about Fiesole by Carducci is  
inscribed on the wall. It is the  
most admirable place one can en-  
cise; you look right-down into

The tree tops. Beautiful cypresses & roses through them. Up the steps to convent where there is a shrine & open space in front of the church. Beautiful music in the church - all as heavenly & peaceful as can be. Were shown around the old part of the cloisters by the most lovely monk. He said he was like the one in Giorgione's Convent - but he was far more beautiful & spiritual as well as remarkably handsome. Pity he is a monk. There are tiny little cells & some look into a lovely cloister garden with beautiful flowers & a well in the centre - This is the only part they let women into, but the present quarters are all new. The church has some interesting things

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in it, & a fine sacristy with inlaid wood work, & a second little cloister garden - But - it is the charm & spirit of the place which make its great beauty. We sat for a long time in front of the church on the grass over looking the town through the cypresses and listening to beautiful soft music - it was all like a heavenly dream. Then we had a last look at the sunset and its glow from the bench. Then down to dinner on the terrace over the garden, where it grew dark and the lights of flowers & the stars all came out together. We went home feeling as if we had been off some where in the clouds. Always heard it was a lovely place

but it goes far ahead of anything I  
imagined. Missed the party here  
(what a pity) but had a merry feast  
in the children's room.

30. Didn't wake up as early as  
usual - by the time I was dressed  
for breakfast - fixed my watch  
I had to make frantic efforts to  
look over all I could in Milan.

Decided not to take my camera  
until I knew whether I'd be al-  
lowed to use it. We stopped a  
few minutes in Piazza Annunziata  
to see the Ad S. fuscus, the hospi-  
tal babies - the statue of Ferd. but  
the light was not right for him  
now are they sure which was the  
lady's palace - Prob. Pal. Riccardi as  
he looks in that direction. Thence

thence, where we tried to do all we  
could in a morning - Got me an  
excellent review - summary of it we  
started upstairs with VIII - must tho'  
it quickly - to IX resp X, then a  
quick over sight - of vases IX - XII, with  
François, a beautiful white cylix &  
some good v.f. On the whole the Gl.  
vases are not partic. good specimens  
compared to those in BM, Berlin or  
Boston, but interesting taken en  
masse. XVII Idolino, some fine br.  
portrait busts (see notebook) - Then  
thru XVI back to XVIII which has evid.  
been much added to (see M), & the  
gums XIX, specially good were imp.  
portraits - some white & Paphos -  
Swiftly thro XXI (must try to make up  
a list of tomb types & houses), XXII

Cornetto sarcoph. Then down stairs  
+ thro' pub. rooms to garden. Good  
work in M served me excellently (see  
notebook - M). Not expected to take  
pictures but can do very well with M  
+ some post cards. (Make list of sub-  
types in notebook). Others must come  
- I spent an hour or more in the  
2 Flw. Courts + Fl. + Des. rooms (xx - xxii)  
a most interesting lot. Had no idea  
there was so much Rom. Florence  
In room = Prætor. - bill. un. inide  
aditum found when Gambinus is.  
Must see what can be found on  
subj. of Rom. Florence. Feel as if I  
was getting acquainted with things  
a little better. Must visit a lot of  
rooms generally closed xiv - xv  
which have rem. from E U - Rom.

29  
(see M). Only things I didn't see were  
 $\frac{ix}{viii}$  -  $\frac{xii}{xi}$  which are being done over but  
I rather think they are a good deal  
like the others. After this, must  
not put so much in here, but  
keep it in notebook. It takes a  
pleasant while to write things up.  
Wrote diary after lunch, finished  
Milani. Tea + then to Cappini's; got  
my blue ring + bought a lot of Xmas  
presents. (See list.) Fascinating place, no  
wonder we like it. Then on to blouse  
shop near Pitti + then to leather +  
velvet place not far from it. Got  
several charming illuminated  
things, more later. By the time we  
got back on are about ready to  
stay in evening but never seem to  
get to bed early. I had a fat letter



from Mother with many enclosures  
- by the time I had read them & the papers  
it was bedtime.

30. Up early, breakfast about 7. Wrote  
a little, then early to Grossenbacher's for a  
fitting - Dress will be lovely. Daughters  
are charming, 6 for 50. Then to post card  
place for a few things, Revisited Uffizi  
especially for Roman things - Rather  
a motley lot in the disc. room, but  
some fine ones in room beyond. (See  
notebook.) Especially fine are the Ara  
Pacis things, Tellus, a Faun torso, Seneca  
head; some nice late bar. reliefs too. Went  
to Nikes again, here foreign painters.  
Two splendid Rubens of Henry II, big  
battle scenes. Did portrait rooms, some  
very interesting. Then again to things  
I liked best last time. Long letter

to Trist then met with H. for a fitting  
rice. All went out to Cascine - got  
caught in a shower which rather in-  
terrupted our progress. Tea at a funny  
little place, & then a drive. A lovely  
park, beautiful trees & long vistas.  
It had cleared off into a lovely after-  
noon. Don't know when the evening  
met, not much of it anyway. Looked  
up to see where else I wanted to be  
done to go before we left.

Aug. 1. Up early. H & I met for fittings. 9 AM  
then too soon so had a look at via Monte-  
bello & around by the river. Dresses are  
lovely - just what I want. Back soon  
after 10 - all went to Sr. Novella. Huge  
place very gorgeous with crimson &  
gold. Magnificent Ghislandajo fresco  
in choir. Had a funny little man to

show us around but he was most useful  
in telling whom various portraits were of  
in the frescoes. Many very small chapels.  
Fine christies & some int. Grotto in a  
little court off one. Very christie is now  
a playground for little boys who were  
marching around. Wish we had had more  
details about who's who in the Span.  
Christie as there are very many por-  
traits. Then to San Lorenzo, this the  
court of the Laurentian into old Sac.  
with one or two handsome tombs. The  
big mausoleum is most interesting in  
proportions - though rich & full of ex-  
quisite marble work it is rather too  
many colored, but on the whole an  
overwhelming place. Liked the tombs  
in San Sac. better than I had before,  
that is some of the figures. Day I did

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not like at all but night is splendid. So  
is Lorenzo, & <sup>from</sup> Day is a beautiful figure  
though worn and traveled - Still in  
long lines & less exaggeration than  
some. The M.A. Madonna is very  
beautiful, one of the loveliest things I  
knew I had seen. Also two fine old  
saints on either side. From there we  
went to Arch. Mus. having a look on  
the way at the Medici palace which  
is something like the Strozzi. In the  
mus. we went to the garden & spent  
a long time, went around with the  
same guide we had had on Tues.  
Did the tombs very thoroughly as we  
had missed them the other day.  
Should like to be able to poke around  
out there for as long as I feel like  
& take some more pictures. In

went to the closed pub. rooms & to the  
I trauterie courts. After lunch had a  
beautiful nap. Out at 4 & after tea in  
went to the post card place where we  
made a fine faunell selection. It is  
the best place we have found (1961 a biga  
Nuova). Then to Coppini's for a last  
fling & I got a very stunning and broad.  
Then to leather & vellum place for  
Sard. cover & a few more things. Came  
up night after dinner and packed,  
rather a dreadful procedure.

2. up early & went to Palazzo Davanzati  
which was perfectly fascinating &  
where I spent a long time. A  
most beautiful court & wonder-  
ful arrange ment of the house  
which is very tall and narrow.  
Great salin across the front of 1<sup>st</sup>

floor, dining room adjoining, then  
pantry & kitchen, & on other cor-  
ner the bedroom. Furniture per-  
fectly beautiful, 2 periods the  
Davozzi (13<sup>th</sup>) & Davanzati (15<sup>th</sup>) -  
everything absolutely perfect. Got  
much interesting information  
from fine guides on each floor -  
Wouldn't have missed it for any-  
thing - Went on to S. Croce for a look  
at the Baptists - They were having mass  
or something & it was a tangle had  
to navigate without trading on  
the piers, but the pictures are  
extremely interesting. Had a tin  
for cloisters or anything else. The  
monuments in the aisles were  
not nearly as ornate & misal-  
laneous as I'd remembered -

Mr. Angelo's was interesting, also  
 Donatelli's announcement (obscure  
 did). Nothing could possibly be  
 so full and awful as St Paul's.  
 General effect here fine & big as  
 I remember, very long to approach.  
 Back for early lunch. Off at 12:45  
 to see about compartment. Train  
 very late & had an innumerable  
 mail in station days party of 70  
 provisionally had their own cars.  
 Got an excellent comp. with two  
 others in it who left very soon,  
 had a good collection of food for  
 whinnies - filthy, ginning, such  
 dust smoke & cinders pouring  
 in in clouds - Absolutely unspeak-  
 able - Only country, fine mts. after  
 Florence, lovely view of lake

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1. Dante's tower	with
2. St Fran.	- a
3. <sup>Museo</sup> App.	<u>Study</u>
4. Cath. <sup>Map</sup> Arabo	his
5. P's apt -	inter-
6. lunch	of Cr.
7. San Vit	its
8. Galleria Pl.	- the
9. Bapt. basin	a made
10. Theod.	-
11. Ap. tower	- a
12. " tower	-
13. Photo	only
14. Gate Train	of own
	on
	deal
	-
	for
	I shall work, praise the saints.

M. Angelo's was interesting, also  
Donatello's Annunciation (splen-  
did). Nothing could possibly be  
so full and awful as St Paul's.  
General aspect here fine & big - as  
I remember, very long to walk to.  
Back for early lunch. Off at 1245  
to see about compartment. Train  
very late & had an interminable  
wait in station large party of 70  
providentially had their own cars.  
Got an excellent comp. with two  
others in it who left very soon,  
had a good collection of food for  
whiskies - filthy ginney, such  
rust smoke & cinders pouring  
in in clouds - Absolutely unspok-  
able - Only country, fine mts. after  
Florence, lovely view of lake

Trasimene, lake blue & calm with  
shading islands & promontory - a  
beautiful spot. Read from Goethe,  
Tomb's mouth's sonnet, & Trench's  
poem, both splendid. Lots of interest  
with hill towns on the way, eg. Cor-  
tona, fine view of Orvieto on its  
rock, Soracte (splendid view of the  
jagged heads). Here at 7.45 we made  
much better time at the end.  
If I had the so-called brain of a  
farchino I'd end up and die.  
So got to reach the hotel. Lovely  
situation, splendid rooms (4) over-  
looking the tree tops. Dinner out on  
a charming terrace, perfectly ideal.  
Went to bed in early afternoon -  
packing to get really suited for  
3 whole weeks, praise the saints.

1. Dante's tomb
2. St Fran
3. <sup>Museum</sup> App.
4. Cath Max  
Arabo



5. 5<sup>th</sup> apt

6. lunch
7. San Vit
8. Galla Pl.
9. Bapt. Maria
10. Theod.
11. Ap. Anon
12. " Nuovo
13. Photos
14. Gialati  
Train



Turin	1
Aosta	1
Milan	2
Brescia	—
Sirmione	1
Verona,	—
Venice	3
Padua	—
Ravenna	1
Florence	1

Aug. 3. Heaven help the poor woman who tries to write up an account of such a full day. Woke at 5 and by 6:30 - I decided to have early breakfast & set out for Forum while the laundries slumbered. Got there soon after 8 & had a wonderful time - (Tram to San Massimo & 6 to via Bonella). Got a fine view in from the n. of Arch of S. Sev. & then around the n. side. Never saw a place so changed. It is now a paradise of lovely trees, shrubs, oleanders, roses & all sorts of other vines & flowers. Altogether a most attractive place. Of course in 1900 they were just starting in for the last bit of excavations - things were in dire confusion, also very messy in a hot summer. We were perfectly

37  
delighted with everything & took our time to get leisurely views from each point. Fine day, so we could pass from point to point through places generally closed. There is a pretty little entrance path now in the shade to E. of Bas. T. As there is so much in B. & Anselmi, no need to describe anything. We did not try to do more than get a general overview, beginning w. S. T. Then to Tib. arch bases, old rostra, umbil. & Volcanal, Graec. & later Rostra, S. Sev. & lapis Niger where they lighted candles to show us the archaic stile. Had hardly more than a glance at Comitium, foundat. of Sat. T. & those across the road. Went over central area more or less carefully, T. Divi T., a



curious glance at underparts of Corp  
then to Tulliana & her precinct. That  
& Lacus Curt. are among places worked  
out now since our last visit, then  
back through hills Tuscor to Aug. arch  
(chiefly foundat.) - to Aedes Vestae of  
which little is left. Could not dis-  
cover faviosa. Aedis. v. all covered w.  
lovely climbing roses & court yard of  
Atrium is full of lovely red roses.  
The whole is now a perfect garden &  
the larger tank full of clear water.  
Did not stop to do it carefully as  
must use the sd. & miss (see D).  
The guard cleared off some beau-  
tiful mosaics in the corridor - we  
saw rarriss stairs, the room with  
mill (kitchen next), tablinum & 6 other  
rooms adjoining - have not worked

39  
out the groups of rooms to n. hall is  
all toward the huge Palatine substructure.  
Tires which are stupendous. Back to  
Regia with its diff. periods & a glimpse  
a sepulchrum most of which has  
now been filled in & planted over  
with little tiny flowers. They grow all  
over everywhere, yellow things, a pink  
& white morning glories & lots of  
things. Guard went down into part  
of sep. now uncovered & lifted lid  
off a skeleton - Tombs nearly all shapes,  
round, square or long, burial & crema-  
tion mixed. Things are in Museo S.  
Francesca Romana near by. Place  
marked Caesars plan must have  
been some part of houses. Hurried  
glimpse at Ar. Faus. & Divi Rom, then  
to Bas. Curt., which is another

colossal structure, absolutely enormous.  
Back arches & apex into cuffed ceiling,  
show splendidly. Must have been gorgeous when all in marble. (We left  
out B. Rem. intending to do that side  
later). Across to arch of Titus, with  
some fine reliefs. Fine view of Colosseum.

Sat in a shady spot nearby for a  
general view first. Climbed to Palat.  
& to Casins with its fountain & got  
a wonderful view, then still higher - It  
was heavenly on top in that lovely  
cool garden & we went around &  
looked especially to N & W over the  
city. This all goes far beyond my  
recollection of it, though certain  
things have stuck very firmly in my  
mind. Hope we'll come very often.  
It would have been easy to stay

all the morning, for in spite of the  
sun we could always find shady  
spots & there was a beautiful  
breeze. As it was we spent almost  
3 hrs. - Came back pretty well melted  
& got cooled off & lay down. After  
lunch we found the reading room  
delightfully comfortable with a  
fine breeze coming in. Spent most of  
my time writing a letter to Martha  
which took a very long time as I  
had so much to say. Went out  
about 4:15 had a splendid drive  
all over the place - What D. calls  
an "orientation drive", to P. Clonia <sup>P. Venezia</sup> <sup>Tray.</sup>  
forum, F. Rom, Colosseum, area of forum,  
then C. Max. was, Bocca della V. with  
2 temples, along river past island  
(wish they would take down the houses

on it), over Ponte Caribaldi, the del Re &  
around to via Gar. & up on Tancubum  
where we got a magnificent view all  
over the city & could pick out the  
chief buildings & see out over Campagna  
to Alban hills, C. Metella, S. Paul & via  
then to l. could pick out many hills,  
top of Pantheon, among the modern buildings  
most conspic. are Pal. de Giustizia (huge).

The big Em. monument which we have  
already seen several times & wh. will  
be fine when time takes it down  
a little. Now the very white marble  
& gilding are a bit gaudy. Saw villa  
Anicia where Rom. school is now  
located, handsome Caribaldi monu-  
ment, down other side, view of St.  
Peters, across by Castel St. Angelo,  
Crowds along the river bank watching

a funny little duck like boat. Back  
from P. Umb. & & around via Piazza di  
Spagna & thence home. Lovely drive.  
Dinner again out on terrace. So  
early we put our coats on afterwards.  
H. went to see A. del Sarto, up in a villa,  
last Duchess. Bed early as we were  
to make a start tomorrow.

4. Breakfast at 7. Children down  
before 7:30. Off at 8 for Forum so as to  
do it before too hot. A splendid  
morning. I parted from the others &  
did more carefully out of it. The  
B. T. & ~~exit~~ exit out of forum, ~~terminal~~ at  
back, a lot of older substructures & more  
fully in central area, esp. L. Curtius,  
Domitian, then to B. Aem. (rather  
hostile), Cloacina, Divi J. which  
was nice & cool inside. Then C & P

and meet up on top or did it as well  
as I could. Took some lovely views  
to show how beautiful the flowers  
are all through the area. Also took  
a couple in Utrinum V. Perhaps I didn't  
do as much as I might doing about  
by myself but certainly have seen  
enough to keep me going for some  
time. Joined others in Bas. Coast.  
Found much to my sorrow that the  
little museum is not open - as  
well as I could make it out, they  
have not got it arranged yet which  
seems a bit slow as B (1909) men-  
tions it as being fitted up. Did not  
feel particularly warm, but were  
discomfited & returned early - well cooled  
off in cab. Changed, & then, met  
in & had a shampoo, almost none

45  
done (Puff), the best man I ever  
had. Now nice & quiet in a breeze  
after lunch. Wrote diary but did not  
make much headway with letters.  
But as it was to tea at Aragno's then  
we had a wonderful kind of something  
Sicilian. Did a few errands, Kodak  
place, blue glasses & a long stay  
at Alinari's. Back via Piazza di Spag-  
na. Got Macaulay's days at Picalis.  
Itelen & I went to upper end of via  
Vento on our return, as far as Porta  
Pinciana. This end of park is fear-  
fully dusty & trodden. On terrace  
after dinner. Read about Lake Regi-  
lus & parts of Virginia. Labeled read  
Amelung & Holzinger on Mus. Tume.  
St. Arade by S, read a little before  
breakfast, chiefly Bard. in prep. for

The day - After breakfast went in ready  
room with Baed. again - but at 9.30 to  
S.M. Maggiore a see festival with one  
petals for snow - Church very spacious  
& sumptuous - but service was going on  
- flowers put from roof. A bishop  
officiated - visited chapel of Sixtus,  
down below is old mosaic relief -  
in little side chapel picture by G.  
Reni of the snow & marking out of  
earliest chapel on that side. Borgese  
chapel also very gorgeous - There was  
to be mass there at 10.30, great  
crowds of all sorts of people - we  
waited to see the procession enter  
& had a splendid view of Card. Vanvitelli  
a most interesting & fine looking  
man. Afterwards to Mus. Terme  
which has been all done over since

1900. First - went in for a glimpse of  
St. Michel Aug. & the way it was made  
in the old Baths. Museum is by far  
the best in Rome, simply splendid.  
Could only do part of it, will take  
many visits - upstairs first - Got a  
cat. wh. gives more recent acc. than  
B. They have made many im-  
portant additions - NB fine Aph. head  
R.I., fine Aph. torso in same room; II  
had excellent bronzes many of them  
from the Tiber - very good fig. with  
toga, heroic size, <sup>new eph.</sup> III had new Antonine  
statue, - Then around all through the  
other side, VI with kneeling youth  
which is of course very fine, but  
I like other things better. Had a  
good bronzed cast of Discob. rest.  
acc. to latest evidence. IX had

chiefly copies 5<sup>th</sup> cent types, & 4<sup>th</sup> cent.  
Sestertii types, ~~xi~~ <sup>xi</sup> not many good ones  
x<sup>i</sup> but were imp. Bacchus (Ceph. style) &  
head & body of young Satyr or Faun.  
Rapidly through the rest to xiii (mostly  
later relief, portraits & imp. mon.)  
xviii - xxii chiefly persons etc. from V.  
Favonina, some like Pomp, others in  
style of Act. etc. (See Cat. for details).  
Rapid run thro' Antiq. to room with  
parts of galleries from Hemi - Splendid  
lot of timber & bronze etc. are pres.  
Lonely view of cloisters from their win-  
dows. Charming with its flowers &  
statues. Had only time for Ludov.  
thing (quickly). Best all Throne,  
Aph. Cnid. type (171) badly restored, Sleeping  
Eryxnes, Here, most of the later nodes  
vi - viii are very poor. Am sorry to see

that in this splendid collection they  
have not removed the defiguring  
restorations. In some things with fine  
traces, or parts of figures, the whole  
effect is ruined by the added parts &  
it is almost impossible to picture  
them properly. Hurried glimpse at  
dec. panel from Ara P. Then back to  
lunch. A splendid place. Want to  
go soon again. After lunch nice  
view in ev. etc. but seem to have  
done little except write up diary.  
So lonely & busy here that I hated to  
go up & get ready to go out. Left abt.  
4:30 and drove up to Aventine to  
Castello dei Cesari where there is such  
a wonderful view across Circ. Max.  
valley to the Palatine & you get a  
splendid idea of the relations of things.

It was not as clear as some days  
we have had but the clouds were lovely  
on Sabine Mts. & still more so on Alban  
which were beautifully blue. Tried to  
pick out all the land marks on emb.  
The place itself is an old one fixed up  
with big terraces & a large room in  
Pompilian style, for winter & summer.  
One of these places where you go thro'  
the kitchen to get anywhere. They had a  
great marble table with lines just for  
a regular kitchen table. From there we  
went to S. Sabina, an interesting Dominic.  
church of old basilica type. Five columns  
& Madonna by Sansovino. Orange tree fr.  
Dominic in the garden. Nice little  
mould to do the honors. Then to Malta  
& saw St. Peter's through the keyhole down  
a most lovely vista. Adorable garden

51  
with tall box hedges & lovely flowers &  
a famous big palm & a white cat with  
one blue & one yellow eye. At end of gar-  
den is a lovely belvedere looking over  
St. P. & on a little terrace just below  
(with a niche with Mael. + frescoed) you  
get a fine view of the river & the old  
Marmorata section & can see its  
relation to little round temple etc.  
very well. Am getting a far better  
idea of directions etc. than before.  
Maquiart immortalized herself by  
securing two cats from a height of 2 km  
not what. After dinner tried to  
read up on rents of the day but was  
absolutely sleepy. Films came back,  
some very good.

6. Breakfast at 7. Wrote diary & began a  
letter to L. Good start at 8:45 for Porta

S. Loungo, then 9:30 train for Tivoli. Lots  
 of dust on the way out - as evidently  
 there's been no rain for some time.  
 Was impressed by desolation of Campagna,  
 its medieval towers, rolling wastes.  
 Good chance to see certain types of  
 remote ancestors - Hut-dwellers, in  
 huts round & square. These must  
 be shepherds, rather like Thracians,  
 but gives good idea of shapes - Also  
 cave dwellers, rocks are honey com-  
 bed with shelters, either big enough  
 to live in, or small ones for an  
 emergency - Must read what I can  
 find on the subj. Day was rather  
 hazy but we were not out for dis-  
 tant views. Large tomb (like Cec. M)  
 on way out - Bagno sulphur springs  
 most prolific. Stadrini's villa

perfectly lovely. I have put extra  
 details in note book but in a short  
 time one can get only an impres-  
 sion as there are so many details.  
 Evidently some recent wear in the  
 so-called Adicula, where there are  
 countless arch. fragments, mostly mo-  
 saics (small & large slab kinds). In  
 Cec. theatre they are digging deeper  
 for found. level - whole site is a  
 paradise of olives, cyresses, flowers  
 etc. etc. etc. NB splendid op. port.  
 mass of Poikili, big subterr. to cor,  
 huge masses & labyrinths of sub-  
 structures in many places, fine  
 stucco or fresco ceiling in vaults,  
 marbles in vault, crypt, piazza  
 d'oro & court of palace, fine circular  
 room. (That good pediment in 1900) - In



hated to leave, & had our lunch,  
which we bought with us, as a pic-  
nic near the entrance. Caught train  
to Tivoli. Villa d'Este, superbly  
beautiful as to view, trees, water,  
hedges & whole garden & terraces.  
Started at top & gradually worked  
our way down past 2 balconies,  
100 staircases (fascinating & how we  
did want to go nading), fountain  
where you go under arched thro'  
arches, big waterfall, 3 basins & there  
to end whence the famous vista  
pictures are taken. Down to Belvedere  
and a most beautiful view of the  
falls, large & small in a most  
lonely nook in the rocks. Back  
for tea at Scione with a charming  
terrace overlooking Grotto delle

Silyle far below, slender base of falls  
& then across the narrow gorge to  
the Riv. temple & little square one  
adjoining. Great pity the view of  
falls is disfigured by mod. buildings,  
though I suppose paper factories  
in Malcenasi's villa and other such  
spots are good for the balance of town.  
Rushed back breakfast table from  
Scione where we must gladly  
have lingered & found time table  
had been changed so we had an  
hour to wait, partly in a nice  
little park with a splendid view,  
partly getting granita. Ride back  
much pleasanter than up, not  
so much dust. In about 7, & a  
quick change - Fine view from M  
about trip to Baet & some attractive

Cards, Diary, - letter to L. which I began before breakfast. Everyone else got to bed ahead of me -  
7. After breakfast sat out on terrace & wrote an enormous letter to M. Off at 9:30 to Vatican. Just as we got there we were overtaken by a wedding party so tagged along & followed them in, where they knelt before the high altar, then kissed St Peter's toe, & then out again escorted all the while by a large throng of guests. A very sweet & pretty bride. Did not know they had that custom after weddings. Next was a baptism which we hurried into the Sacristy. Didn't take long to receive the infant - with Tom Church with the aid of a couple of pretty priests. Must

57  
on to see the Foli angels, which are charming & graceful. Got lovely hand coloured photos of them there - must be another little chapel (7709) - then into octagon wh. has some fine cds. from St's villa. I see now why St P's was so disappointing before - it was all filled up with draperies, flags, banners, grandstands & such which ruined the effect. The grey marble of the piers is wonderfully effective when they are simply splendid. (We intended going to Sixtine chapel etc. but found days for it were only certain ones in the week & you have to get in around at the back where the entrance to antiq. is - so we decided to do the church). Got a magnificent impression of the pro-

portions & their wonderful hue many  
-space. They have a lift now to take  
you to the roof, a great boom. But  
after that there is plenty of climbing  
up to the dome - That splendid view  
of the mosaics from the different  
galleries around it. Then a big  
climb to the top for the view from  
lantern. We know it was not a  
very clear day for distance but  
thought, no time like the present  
- could see practically all but -  
the sea which lies to W. To S. you  
look over Janiculum & another low  
hill near by, to E. over large part of  
city - especially good idea of the  
way the river winds. To N. some  
Nat. buildings, fine idea of ground  
plan, garden (formal Italian)

59  
warty garden, old wall - an old  
built on old tower, - in the not  
very far distance Antennae, which  
must have been pretty high. Could  
not make out for sure what the  
custode said but think you can  
not see any ruins there. Would  
not have missed this for a lot.  
The others must have & I looked  
around the church longer. Do not  
think much of most of the paintings  
- the one really fine sculpt. is  
Mad's Pietà, but many papal mon.  
are int. for hist. value, some  
with reliefs like those of France being  
Cato, Matilda of Tuscany w. relief  
of Canossa incident, retreat of Altala  
(<sup>after</sup> \* of Leo I), Canova's of the Straits  
strong class int. in Museum or Hyp.

no. like fig. on guard - of course  
nearly every inch is covered - I did  
not try to find out all the medals,  
lines & papers etc. Rather funny to  
see so many bottles, but there are  
many graceful & charming groups.  
Simply a matter of taste to prefer  
Cottare, but this is magnificent.  
I started some after lunch  
to hunt writing. from some dealers  
Mons P. had stock of 1<sup>st</sup> Stettina in  
68 via de Brochetto but he is out of  
town. 2<sup>nd</sup> Schalcho in Borgo Nuovo -  
there we spent a long time. He  
hasn't much Gk. but lots of R.  
Thijs - some beautiful things, esp.  
small bronze obj (fig, rings etc.) I  
could not find the good coin I  
wanted for RPL - Got a nice little

frag. of Gk. relief + c. with head &  
right shoulder & arm of what he called  
a Hercules but I think is Hephaestus.  
Not a great work of art but full of  
the right spirit & genuine. He said  
it was found in (or near) Tiber.  
Then to P. Venezia, just to look for  
bank, so we had an ice at Faraglia's  
before the girls came - we all had  
tea. Then got some cats & hunted  
up Am. Exp. which we were told  
was in P. Ven. but turned out to  
be in P. de St. They had made an  
awful mess of our maps but I  
hope all straightened out now.  
Int. dir. gone to Port. Cam. Chief  
obj. of importance in parcel was  
Th. of Marcellus in an awfully  
shiny dis. with little gully

books under arches. New Cem. 12<sup>th</sup>  
with grave of Shelley (very correct)  
- Trelawney next him - like old  
Cem. better. Shelley was right about  
it being a sweet place. Touching  
simplicity about grave of Keats  
with its lyre, no name, - famous  
epigram, - pathetic reasons for it.  
Fine view of pyramid, 2 good  
cls. near it - there is a moat  
all around so you can't get near  
it from Cem. I may be wrong  
but am under the impression  
that there was not a high wall  
about the Old C. - when I was  
there before. Then we went to Mt.  
Testaccio - in spite of the people  
didn't climb to the top, where  
there is a fine view - Hunted for

63  
handles not much luck. I got one  
my poor one which I gave Helen  
when I found a better - even that  
won't much. Should go in old  
clothes helped to grub, if you  
want anything special. Back along  
the river as far as we could go.  
Terrace after dinner - have  
been writing most of this out on  
it when it's deliciously cool.  
8. Hate to think of how fast the time  
is going. After breakfast read ahead  
a letter on Vat. Sixtine Chapel etc. etc.  
- I off before 9 to Scales where we  
had the wine of our lives - She got  
lots of things, - I 2 small bronze  
bracelets, ring, 3 Roman coins, a  
bronze needle, - an ivory one with  
green patina. The girls joined us

and all but bought out the shop -  
never saw such a haul as the child  
then made - All delighted with it.  
Then away around the back entrance  
to Sistine Chapel, which involves  
making the entire length of the  
building there - back - up & down  
stairs instead of the convenient  
old way at the front. Did not stop  
to look at things on way, but right  
to chapel. It grew fearfully dark  
& we were afraid we could not  
see a thing, but it cleared up. The  
murals were most useful - Place  
cramped full, as usual. No  
question about the magnificence  
of the ceiling - Best are God, Adam,  
& serpent on S. Sibyls - Prophets I  
do not know enough about to

65  
distinguish, hard to tell which  
are finest - On side walls best are  
calling of Peter & Andrew (<sup>Glii Landajo</sup> ~~Simon Peter~~)  
Lazarus (Bott.) - the Boat with Arch of  
Crist. in it, Perugino Christ & Peter  
with keys (much archit. background).  
One feels the Last Judgment is a  
bromidous thing but it is too awe-  
powering & heaped up with figures  
which I suppose is appropriate  
enough to the subj. but hard on the  
ordinary mortal. Best is man with  
head in hands to r. of center. Slightly old  
pope had drapery put on - nothing  
but a divine miracle could hold  
it in place. Next to Raphael's  
Stanza, where the frescos were  
most interesting historically as  
well as artistically. Burning of

Borgo is about the best, ~~but~~ but there  
in that room with Charl. were  
interesting because we saw the photo  
is des X - Charl = Fr. I., - in the  
other he is a fat bearded elderly  
man. All these things it is most int.  
to see how Jul & des X are intro.  
descent again and again for all time  
& periods. Signatura room has the  
most famous, esp. Disputa, Parnas.  
and so-called S. of Arts. It's all right  
if you don't call it that. The figs  
are splendid & such a great  
combination of photos. of all ages,  
& Raph. & his friends. I remember  
before I thought it a queer setting for  
Arborea but of course that can't be  
it. Liked it better than Parnassus.  
The man that did the Reformation

(Chris slide) must have borrowed a  
lot from R. In next room the  
fig. of Meliodorus - the horseman are  
fine - Don't know what he did. All  
the pictures in this room are splendid  
(Attala upland, Man of Bolsema, St Peter).  
Room of Const. not so good, but the  
descent of Const. is int. in rel. with  
history. Took a rapid glance at  
the Loggia which must be done  
quickly for gen. effect (but), or  
much in detail for the many  
little things - Getting late so we  
came home via Cred. St. where they  
generously bestowed large sums on  
me. Had a splendid rest after lunch.  
Unearthed a copy of Eleanor & began  
to read it, as we expect to go to  
Rome tomorrow. Out at 4:30 for a

for errands, tea at Aragnò, - out-  
side Porta Salara to Anderson's, where  
they have the most wonderful record  
in photographs. Could not tell the  
difference - Got several beautiful  
5-lane ones well mailed to Trent  
(Vella d'E., Cnidus head, Eryngy, Ap.  
May - this' Times etc. etc.) -  
to part with them - At dinner we  
were much amused by the arriv-  
val of the antiquities belonging  
to M., M., & M. Grand procession of  
gods on the table, & a museum  
whitened - after meals. Nearly passed  
away laughing at them. Each  
day is just as interesting as the last  
9. Started about 8:30 to see if I could find  
particulars of Alban deities. Could not  
find place in no distinct (no party) - the

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one with water cobs. was not open yet.  
Left in time to get 9:50 train for Albano  
from place near the Terme. Splendid  
ride out across Campagna but - it was  
a grey day and we were almost  
chilly when we arrived. Road goes  
out via Ap. Nuova, with view of v. dat.  
to the left. Splendid view of aqua-  
Rolling country w. lots of med.  
towers on it, other nice pretty deso-  
late - Much nicer trip than to Tiv.  
both for scenery & cleanliness. Day  
was rather hazy but it did not  
matter much until we tried to get  
pictures of the lakes. Can't tell all  
the aqueduct apart but see 2. Train route  
not just like B., must have put in  
some new ones. Boy & boy on began  
to climb & get into wonderfully



fertile parts with olive groves, vineyards  
bamboos, orchards making a thick  
green covering everywhere. Approach  
has not that sudden view of S. Alb.  
that one gets on the railway. Got out  
at Alb. Porta, which indeed not  
has done but it gave us a walk  
thru' old town to P. Umb. I where we  
enjoyed the view far & wide while  
St. secured bottles from the hotel & 2  
cabs. Drove via Coll. de Salto, which  
goes along where the train runs  
bet. Alb. & Frascati, a beautiful shady  
road with magnificent views. It was  
so cool that I - I really wanted to  
walk but squeezed up tight - to keep  
warm. Turned to go thru' edge of Cas.  
Gaudolfo & along the G. de Sopra  
which is the most adorable di-

high up above the shore of the blue  
lake with Alba Longa's low ridge  
opposite, then the monastery Palazzo  
quale in a magnificent situation  
on the E. bank, then Monte Caro towering  
up beyond with a grove on top. All  
along the shore is ideal. At the Caffè  
cine we dismissed the cabs and  
had a picnic high up above the water  
right across from the monastery. All  
the time there kept passing little  
dandys laden with bundles of foyots  
or hay or baskets of fruit, quite like  
those in Greece. The tufa rocks  
along the shores are full of caves  
dating places. A beautiful walk  
was around the lake but we did  
not go around as we intended  
spending most time at Nemi. We

were lucky in having such a cool  
day as we had more or less walking  
but the lack of sun and sharpness of  
outline made photos. practically  
impossible. It made a beautiful  
soft haze but obscured distance. Took  
from Capp. to the train station &  
owing to silly red tape about  
trains we had a long wait, but there  
was plenty to see with the peasants  
passing back & forth, the women  
with great copper jars of water on  
their heads. Some of a shape that  
seems a favorite in that part of the  
world, often with charming incised  
patterns or graceful handles. From  
Albano to Bengasi is only a short  
ride & we sat on top & got a fine  
view of everything. You go over a

great viaduct, several in fact, near  
Arcevia, but first past the queer  
Etr. tomb with oblique cones on top, the  
soy. tomb of Strab. & Curatius with the  
3oo brothers. The great viaduct has a  
magnif. view to the s. Of course we  
could not see the sea on such a  
day but we seemed almost away  
up in the clouds over the deep valley  
in which lay ancient Arcevia. To the  
left is one glorious mass of green  
trees filling the valley (park of Chigi).  
Then on thro' a lovely wooded road. Ben-  
gasi is a green little place & the  
train end is where you get no  
eyes - of date here. A long street  
leads up to the church of S. Annun-  
ziata, the last part by shallow  
steps to s.e. l. of which are four-

tains where many women were  
getting water in jars of that same  
shape. B. says Arcicia - G. are famed  
for beautiful women - or certainly <sup>seen</sup>  
by far the best looking in her in-  
countries, many pretty ones, one real  
beauty (one mother driving as we  
came back from Nemi), several very  
handsome older women. They carry  
bunches splendidly with those huge  
jars on their heads. The town is crowded  
with children, most of them having  
little umbrellas that are a great nuis-  
ance. We were bound for the Belvidere  
- a beautiful view suddenly burst  
on us from the veranda, right-  
across the lake. How & then beautiful  
shades of sun light - would cross it.  
It is very deep - very blue, and

heavily wooded in most parts, while  
the other parts are intensely culti-  
vated up-down the slopes. We looked  
across to the town of Nemi, high up  
on the crags, with the round tower of  
the castle, wooded cliffs below - the  
"Giardini" a little to the left. We had  
already planned to walk around -  
see if we could find the ruins. But  
first we had some of the little tiny  
strawberries for which N. is famous.  
We left our impedimenta at the  
Belvidere & started to walk. The chil-  
dren were to dine over and find us  
at the temple. Genzano is a filthy  
little place, with devious ways thro'  
the alleys till we got the footpath  
along the lake, very dusty at first  
- much trodden by donkeys. Had a

deadful time with the rowdy little  
boys who struck like buses but  
there is no use wasting time or  
spending a fine day telling of them.  
Gradually we went down and, but  
had had glorious views across, some  
attempts at photos, saw bathers down  
below & then reached the park in  
the woods lower down on the  
lake level. First lovely wild flowers  
particularly exquisite purple - mauve  
cyclamens, ferns, purple bell like flowers  
Then we got to the more cultivated  
parts, terrace on terrace of orchards, gar-  
dens, strawberry beds, peaches, hyacin-  
ths, apple trees, poppies, cherries, etc.  
bays all right along together.  
Now & then a little side to water  
there, always with ferns growing

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in the woods, glimpses of the lake  
through the trees, trees with such  
comfortable looking seats leading  
over the lake, which is like the  
shores of Lake Bos, or the lakes on Mrs.  
Delect, with its rocks and sometimes  
with little reeds in a shallow spot;  
then up to the right - terrace hills  
on terrace up the slope, then you  
get to woods, to trees growing in  
amongst the cliffs & high up above  
are beeching crags with the towns  
perched on top. We had passed one  
herdsman with his cattle which  
we stretched out comfortably under  
some trees in a more open place,  
then beyond the cyclamen spot a  
couple of Masauts with donkeys  
& then the two dreadful small

boys turned up again offering to be our guides. Just then we encountered two young girls filling their jars at the brook & asked them the way to the temple. They were so pleased and excited to see us, & took us through a back orchard & over a little brook to the padrone. Around him was a group getting peaches ready to send to market, mostly young women but a couple of men with them. To the right - there was a little shaded hut & beyond it a magnificent big tree under which they were grouped, some sorting out, some packing in baskets & now & then another coming along with another loaded basket. Such a cordial welcome as we had, peaches given us

most profusely, everyone so excited & pleased to see us, & delighted when we took the whole group standing near the hut with the donkey parking his nose in too. Then we started along under his guidance by little footpaths wondering where the children would arrive. Just then we heard voices on the little path leading down from above & there they were, escorted by their cab driver and two peasants, one a dear old woman. Great rejoicing, & a cordial farewell to the entradania. By more or less of labyrinth, which we could never have threaded ourselves but know about now we got to some orchards on the side of which was a little house. (see elevation). We did not go in below, but by a rough outside

stair to the upper room which is  
just an empty loft. One angle of the  
house (S.E.?) is built of large red  
blocks of brown tufa from some old  
structure. There are occasional bits  
of columns, & some pieces of op. vitic.  
in a boundary wall but 2 arches,  
then aimed to see the row of big  
niches which must have been part  
of the substructure of the platform  
for the temple precinct. They were  
tremendously impressive, we ought to  
have made some estimate of their  
size, but we now think they were at  
least 20 ft. high (& there is a lot  
more below the level of the ground)  
considerably narrower than their  
height & deeply recessed. Have no idea  
of how many there were. The Ladone

said "multa". In a day, or 1/2 day it would  
be possible to make fairly decent esti-  
mates as to extent of precinct & approx.  
no. of arches. Very difficult to tell exactly  
the points of compass, but think it  
was the N. wall. At present the low  
row is most imposing, huge, in op.  
vit, & now overgrown with ferns. Then  
we went around to see another  
row which must have been S. wall  
& there were ever so many there -  
must try to find out where it has  
been published. It was near, in 18<sup>th</sup>  
cent. & many statues found, but the  
greater part is all under culti-  
vation & to do it thoroughly would  
be a huge undertaking. Besides  
which as this is the sub. only, the  
surface layers have prob. been

putty well scratched away. The par  
sail all the antichita had been  
sold - none were to be had now.  
The walls we saw were in his net. <sup>IV</sup> 15  
Then we parted from him & started  
up a fearfully steep & dusty climb  
to Demi village. Rather hot & tough at  
first - but kept opening out with more  
views of the heavenly lake. I saw  
Demorence's certainly had a lovely  
home. They showed us where the boat  
were found, in the little bay in  
front of the precinct. From part way up  
by following the line of the vegetation  
it was possible to reconstruct the  
whole square of the precinct. As we got  
higher we kept meeting the donkeys  
& the peasants coming back from the  
day's work. Funny little town at the

top. We all piled in, Marquet on the  
box. One man was very kind of his  
horse "Ida" & his carriage which was a  
far nicer one than we generally find  
in Rome. Beautiful drive back on  
road high up. Tufa quarries. Were  
taken around Gurgano to be exhibited  
with pride to various members of his  
family. Back to inn for tea. Oh such  
a view from that little vine clad  
veranda. Funny little place you  
nearly fall down a little dark  
stair case from the stout entrance &  
come out the leafy veranda, with  
its vines, flowers & collection of miscel-  
laneous people, chess players, women  
sewing etc. During tea I read the part  
about Demi from Eleanor, a really  
lovely description & almost with

by such like our own experiences.  
Mrs. W. says you can see the grey  
arches from across the lake. That  
would need a clearer day, but with  
the aid of a pair of glasses borrowed  
from some man at the next table  
we could just make them out. It  
was another place we could not  
bear to tear ourselves away from,  
such a mirror, with its wonder-  
ful colors - depth. There, somewhere  
near, we should have found the Gol-  
den Bayle, but it was little wild  
flowers instead. But there were  
plenty of good ones for the *NOTIA* *Oppius*  
to roam in. Easy enough to go off  
into all sorts of imaginative things  
at such a time and place.  
In short, we must back through the

little village with its things of  
men about the little piazza, our  
cabman to speed us on our way - he  
had a beautiful ride down with  
the sun gleaming into a redder -  
redder ball, St. P. in the disant  
haze, the aqueducts, towers - tombs.  
Did not get here till about 8 o'clock by the  
time dinner was over we were all  
ready to tumble in.

10. Sleep no later Sun. than other days  
so we had to. at 7 - were in Forum at 8.  
Spent 2 fine hours and kept in the  
shade so as not to get a bit hot or tired.  
First did T. Dis Aug. quite carefully  
going over all anc. parts - the very  
int. fuses in SM Antigua which has  
so much more freedom & expression  
than most Byz. Tho. passage to



upper story of Aedes V. & then down to  
go over N-S parts more thoroughly. We  
tried to see upper rooms but - they  
are locked & the guards have no key.  
They are the bedrooms, bathrooms etc.  
which tower up above the Nova Via.  
Were sorry not to get in. Across this  
foundations N. of Vesta to passage bet  
Divi R. & Bas. C., fine view of side  
& back wall of T. Pacis on which was the  
Forma Urbis. Side: large br. tufa, back =  
brick with holes to fasten slabs. Then  
did apex of V-R & the platform &  
substructures. Out by gate near Cl.  
& drove back from there. Felt very  
well satisfied with what we had  
done. Drove in there again with  
all the flowers. Back by 10.30 but  
did not need a rest. Shut eyes

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writing up yesterday's experiences. Fine  
letters from M. & T. After lunch was nice  
& lazy in cool writing room, read Ashby  
on R. Campagna (BSR V) about Frascati, Tus-  
culum etc. Found picture of some vaults  
later Nemi (Pl. xxxii. 2). Had tea out on the  
terrace at 4 then went for a lonely drive  
up via Sistina to the fine view. Intended  
going to Villa Medici, but it was closed  
(festa) so we kept on to Pincio where  
we drove round and round like kit-  
tens chasing their tails. Beautifully  
kept, lovely lawns, flowers & trees & a  
magnificent view. Drove to Pantheon,  
passed site of Atr. Pacis (invisible) & now  
the Maus. Aug. is a music hall so I  
hope we can see something of it.  
Pantheon was closing soon after our  
arrival but we got a fine impression

This time the sun was coming thro' the roof instead of the rain of my last visit. Around to back to see part of Thermal Plogrippa, 2 fine cols & some bits of frieze with dolphins & shells. Then to S. Maria M. with marks of flood high & in to see Md's Chest with the Cross-Gothic church, lovely effect, mass just ending, good music. Slection reminded us of Margaret's treatment thru dolls. Very dark inside but the face of the statue is very beautiful. Then to Borsa to see the col. of sq. T. of Sept which is now called Stadium, next to see Tortoise fountain, then thro' old Ghetto to Arch Portico of Octavia, parts of 2 rows of cols. left, one on the plan of the facade of St. Aug. in Deschiera, the other out in front. Bridge across an

open pit which was excavated. Two arches at sides (1 each) where in old times the level must have been much lower, not much left of such a huge structure. Around cor. to Theater of Marcellus, passing gates to Orsini pal. with the bears on top of each part. Theater arches now occupied (12 of them) with quibbly little shops. Excellent idea of Drac (hardly buried) & Drac courses, (Cor. early restored in mind) - decide full of Orsini pal. (can't see) but some arches & vaults of the substructure can be seen from street. Past Traj. Jr. & then to that of Nerva of which a couple of columns & some frieze are left. Reliefs chiefly on. Minerva, part of a colonnade. Excav. in progress so it is boarded

in but we tried to see all we could  
thru the cracks. Then to For. Augusti  
of which far more was left than I  
realized. The numerous walls of the  
enclosure to be seen on E. side for  
a long extent. From via Bonella when  
you get inside the enclosure the  
apex shows finely, also niches & some  
pancure. St. Mars Thru the middle  
across - On other side are 3 cols. of  
Mars Ultor with beautiful executed  
cubing & rich carving. Then for a  
glimpse at For. Rom. & back again  
after managing to see a lot in a  
short time. After dinner I read  
around Manistep's idyl about hemi  
then wrote another long letter to M.  
11. Started a new year right by waking  
at 5. It. bought my first birthday

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present which was the dear little  
gem with what Sig. Seales said was a  
Satyr but I think is a Zeus Ammon -  
All got by 8 for the For. where we spent  
two hours - I poked around most of  
the time by myself, did all w. and  
carefully, up on T. of Saturn & disentan-  
gled the mass of stuff in front of the  
Comitium, Bas. Aem, up on Aut. & F.  
but could not find graffiti the <sup>Heilgen</sup> others  
had a picture of. Saw some lovely carved  
pilasters in B. Aem. like those in  
Mrs. Strong. Went to Summa S. V. to hunt  
for foundations of Jup. Stator, back  
nova via & met the others. On the way  
home to. I got out to go to the bank.  
Took granita at Faraglia's - Spent most  
of a.m. on errands ending in via S. Maria  
postum place (dir. no. 21) where there

was a splendid ascent. Mother's  
Sami is closed till Sept. On the way we  
met Miss Isabel Stone who asked us all  
to tea. One series of surprises all day. Great  
effort on part of dit - Helen to get me to  
go in by my own door when there  
was a darling May basket of pink & white  
asters. Children came in late to lunch  
with much giggles over their errands.  
Finally they had to ask H - me to go  
upstairs. More May baskets, full of little  
white flowers, mosses & ferns, big  
blossom top. Large blue ribboned box of  
candied fruits. Just at this time a birth-  
day telegram arrived from family - Tea at  
Miss Stone's, Via Toscana 5, a charming  
apartment, huge big rooms, terrace on  
top, altogether delightful place. She  
was a most cordial hostess and told

us lots of things about the girls & the  
school. Then to Baths of Caracalla, her-  
selfly huge & stunning. Had no note  
book & there is not a great deal in  
B. so I'll borrow it's notes later. They  
could hold 6000 people. Enormous plat-  
form for the precinct, gardens, stadium  
etc. mostly behind the Theater. Her-  
cules. Most enormous impression of size  
& massiveness. Plan easy to make  
out & ab. symmetrical. Had an excellent  
guide to take us around. A great  
many mosaic floors, with wide variety  
of patterns are left, often dented in at  
center where great faults fell on them.  
Some mosaics from floors of galleries  
which ran around some rooms, like  
palace, swimming pool etc. Many stores,  
subt. labyrinth, staircases, fine

heating arr., many kinds of pots, room  
with four chairs for 100 each; saw  
all channels for aqueducts, lead pipes  
furnace places, many beam holes etc. Got  
some pictures of present state & notes.  
Only sorry that they were closing it so  
we couldn't see more of the outer part  
esp. a temple of vines under which is  
a Miktraum with underground passage  
leading to place near caldarium. Huge  
mos, mosaicness, rich dec, tremendous  
spaces, engineering skill. Makes the other  
huge structures we have seen seem  
quite moderate in size. Then up to  
Castello del C. for birthday dinner &  
we had such fun. Very gay with lots  
of people & everything most lively. Many  
surprises, an admirable bracelet to  
match my red brooch. Could have knocked

me over with a feather. Those lambs are  
darlings. Later on appeared an enormous  
box with a birthday cake which they  
had smuggled along without my seeing  
it. We simply shouted with glee.  
Too many clouds for us to stop and  
see Col. by moon light - as we had hoped.  
When we got back there was one more  
surprise, a bracelet for H. to match her  
necklace. Altogether a great day -  
I. Actually slept till 5. to. Wrote diary  
but about 9.30 for Cap. Museum & got  
there a little early so had a look  
at wolf & eagles, Discorsi, M. Aurelia  
and the Piazza. Found collection  
most interesting, some rather  
grand things but many fine ones.  
Nothing of great importance on ground  
floor, lots of nice. Built into walls.

Upstairs. I. Dying Gaul very fine - Splendid  
view of back when you come up. A  
lovely Amazon, beautiful lines; best  
other thing in room is Marble Faun,  
best copy I have seen. II votive altar  
interesting (cf. steps in Ok. churches).  
Two concepts. show int. variety of  
style from strong  $\text{bc}$ -imp (st) to stiff  
flat work (C) III Do not care much for  
those large dark statues but the work  
in some is excellent, esp. diff. ex-  
pression of old - young sets who  
originally had Cupids on their backs.  
Amelung is excellent - suggestion on  
all the chief things in collection.  
3 is a disgraceful fat young man  
more like Joe in Pickwick, 20 poor  
copy of  $\text{bmk}$ . As also 33 good amazon  
(Kassler type), on opp. side is another<sup>19</sup>