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Italy, 1913

Diary II

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[1]

(badly rest.) from same original rec. that
drinking is not grasped at side 24 Ceres,
and 5th cent. type, rather formal copy.
9 Trajan n. civic crown is not flattened by
a headgear like that of a typical Dict.
mation. After this I began to make notes
in book so will cut it short - & men-
tion only one or two special ones. ^vWB
large Demophon head ⁴⁹ (written up in
BSA by Dickies), archaistic ~~to~~ putal, 20
Psyche tomulit (cf roy. niche daughter in
luffgi) so today very discobolus III Ann
mosaic, Fabula Il. or parts of Shield of
Achilles 83, 83a or, very fine miniature work.
Venus is infinitely superior to the
luff. one, exquisite workmanship -
finish. I do not care for the head with
its slab. Coiffure which takes away
from dignity of Cupid. type but when

The statue is turned you get beautiful views. Across to Conserv. which has been fixed up somewhat since I was there. Lots of insc. in the walls & fine reliefs on landings from mom. of M. Aurelius (see Mus S). - Also good ones from arch that used to be in Corso Vecchio mit 17th when they took it down to make a better race track. No need to stop over first rooms, most int. is a sarc. or. Pres. figs. on it. (But leave not to number rooms or statues). Sala delle O.L. Best are Ihuac. (Dep. type of which there are many copies), Old Roman, mitto lauro, tombstone of poor little boy & his Greek verses. Corridor again. Boy mit sword belt recels bk. gran stela, fine work. Schemazzi's tombstone int. w. last - One on top. Landscape reliefs rather

plentiful in these museums. - Those in Cap. (P. 92, 89) Eudym.; Pres. & Aud. cf. article in BSA v. 'Rel. in Pat. Spada'. Garden = Fama Urbis, mounted on a big wall as near as possible to the real way. - Used to be on stairs of Cap. in 1900. Bronze room, Camillus, horse, bull, Thor extractor, Uterus & couch beautifully in laid, silver or copper. Did not do other rooms, for which I must return later. Took a hasty look thro' br. & r.c. room on upper floor & there are a good many fresh things (see note etc). Also below in Mus. Ital., Esquil. tombs (reconstructed - some w. skeletons still mainly jewelry & w. offerings). See later. Archaic room, fine character, Archaic style. Large part (is it by Davi?)

By this time the home had come to re-
turn home but the things from Alban
dishes etc - are here & must be looked
over. Thought of doing Kirch. Mus. in
p.m. but it was very comfortable in
the house & I wrote up Books of Car.
from H's notes - About 4 sent to post
card place & laid in a great stock
some for Christmas. Then to Aragnos for
rice, then up Corso to Roberto (2nd) -
Alinari & on the way I bought for
the library a Reinach Rep. de d'Alip
Quart. (5.50). Saw Tomassetti's book on
Campagna which I'd like to get if I
feel well enough, 3 large vols. Then to
Piazza de Spagna & Roman beach
place (10-30) where we got various
things. I got a sea shell necklace.
Then to charming place for Roman

sculpt - I have to look over list to see
how I'm getting on - Feel as if I had most
of my presents. Lovely & easy in Dec!
Celsu strike so we walked home &
saw sunset from the top. Draig en.
Cards, M: view from St. Peter, Royal. Geo. Met.
13. All off at 8 for Palatine - Dull man.
but thought it would be good. Got an
excellent little guide book there with
map of recent rec. & good pictures of
many parts. No need to describe in
detail as it is in there - Up thro. sub-
structures of Coliq, via Casino Farnese
& out thro' garden where we acquired a
nice old guide near the cryptport.
Saw fish pond & then to Domes div.
etc. I remembered very well. In plan
& desc. on my note book. Then on to
the scene from near. Long cistern

etr. style, overlapping roof. Lots of old
bricks found about. This part in the
middle below the barmales - Palat. is the
oldest - it has been dug out since
we were here. Began to rain - we
took shelter under tin roof of Casa R.
where masons were busy putting in
brick supports - of course nothing like
plain houses, but innum. fragments
of bric-a-brac, some very archaic (under
others w. 5th c. mason's marks) - no
use trying to reconstruct much here.
any house there was must have been
a hut - gr. importance is sepulchrum
w. hollows in wall for urns, & with
a good sized fossa grave w. top.
Nothing found in little places, some
things in fossa (no details from red
man) - Hope we can get a look at

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them in V. Mills. Scala Caci is next to
the house but we could not follow
it down on acct. of rain which was
very heavy & lasted some time -
When it cleared we made for home
getting a glimpse at M. Mater's fragment,
& some graffiti in front quarters
under palace of Ti. Sorry to get so
little done where there is such a lot
to see. Back about 11:30 - did odd
- and till lunch time - left
directly after lunch for Mus. Rich.
Climb up to 4th floor, Mus. R. - no
longer exists (in Terme) but the
pictorial part I must show fairly
carefully, though after B - F it is
not necess. to describe much -
A most valuable collection, from
stone - iron, including a great lot

from Renaissance of Rome, Alban dist. etc.
Earlier are largely from palapete or
better marble, good places of use. See
Chiuso notes. Praenest. room very rich
in fine metal work - 15 or 20 rooms
from Italy - Then some foreign ones
int. for compare. I was glad to see
a few bits from Bosnia etc. Found
many places whose names were
familiar from Part. Back in time
for quick change - off to V. Borghese
looky drive, tea, - then to Tacino
for sec. or pictures. Some frag. of
reliefs from Arch in Corso. Next by
Claud. after emp. of Brit. were of
interest. See marginal notes in B
for further comments. Not much
good sculpture or one. or mod. all
in together. Paintings of chief int.

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are Titian's E.P. Lion, by far the best
picture in collection. Only color
lots of dull red draperies. Worth
fine one is Correggio's Danae, in which
the two - two little Cupids are
charming, but D. herself is ugly &
ungraceful. Skipped rather than
the last rooms, but after Florence
the rooms of that school were not
partic. in person - Had dinner
when we got out, but it managed
to secure a cab by telephone & we
all piled in. Had to have dinner
widows as it was so wet though
the rain had stopped - Day in &
all off early to bed, was so deep
I didn't half say how perfectly lovely
the V. Borghese was, but it is beauti-
ful. Pity they ever sold it.

14. Looked over St. Amelung a little while, then off at 8.30 for Vat. Etr. Mus. Was about the first person there! That is one of the places which is not overcrowded. I am afraid notes in book so will only stop to say that I was particularly impressed by the number of terra-cotta things, esp. prot. rait heads, statues of various sizes, archaic, members - decoration plaques, good sarcoph. & cin. chests with plenty of paint left. Chief trouble is lack of proper labels or indication of where some of them came from. They need someone to make a good catalogue. Except the first 2 rooms (I, II with earlier ones) the vase collection was closed for repairs. Luckily I wasn't trying to work on

them as I was in 1400. Bronze room also much torn up - depleted but plenty left in it including the golden & magnificent - gold things, esp. diadems & other jewelry - I have never seen anything to equal it except the shaft fragments - (X, XI, XII closed). XIII had an Etr. tomb w. 3 crouches. Then I went down to Sculpture gallery to meet the others. They had already done Br. N. over in Chiar. So I must do that on my own. (See notebook). Best were Augustus (14), Nicobida (176), Demosthenes, Apeax, Amazon (71), Dryphorus (126) - In Chiar. some small br. relief fig. were particularly nice, also some reliefs of which part are in ^{42, 644} Uffizi, Artemis (22), Relief like Paul's horseman 372a, Roman children 423, 419, 421, Panel.

frag 465. Did not stop long in Bel
as I was trying to catch the others,
but in x. 203⁷ fragments of *Stratios*
Aralia vase, vase of *Seikis* or the
other se. vase. Did not see
slab of *Ara P.* ment. by B (p. 400) but
was not in lookout for it. The famous
corner groups need no special com-
ment - perhaps present taste &
knowledge would put the *Cnid.*
Aph. there in an adequate setting
instead of rods by *Canova*. The
soq. *Mercury* (53) is very nice because
of *Audus*. At this rate I'll never finish
so will skip & say that on side wall to
B is frag. of *Attic* group *Stella*, young
man & slave boy (I see now it's in Bp 316)
in VII *Apollon Sauroctonus*, *Arizom* 265,
Thamias, *Penelope* (not as good as the

frag) I most interesting is the little
kern of *Sophocles* which identifies the
Salvian statue, it has some rather
monstrous things but *Zeus Otis* is fine &
so is a *Ces* 542 which comes from a
good 5th cent. type I nothing of much
value but *Cnid.* *Aph.* who is badly
placed, huddled in with all sorts of
junk like purple lions, badly
lighted, poor background, too drab
& that's a beautiful way to appreciate
one of the finest things in the whole
place! Just need done a pretty good
morning's work. After lunch wrote
a long letter to *Trot* & started to let
down my yellow ^{dizziness} ~~inactivity~~. Got
mail for tea at *Bussi's* (no *Caru-*
mels this hot weather), last in
a stock of chocolate for tomorrow,

- intended going to the Palatine but
as it was so dull we went to the
Restitutio Urbis which was perfectly
splendid. Nobody else there - we had
no cut of fun playing a regular
guessing game - flourishing over
pictures about. There is a detailed
one of the Forum & neighborhood,
Palat, Lupus. fora etc. & then on
me a smaller scale of the whole
city. Would have liked to stay
all day & learn it all. A nice man
told us lots of things, we thought -
afterwards maybe he was the one
who made it. Got some good big
pictures fit. Should like to write
more about it but - like Paris, I
must hurry on. It was a beauti-
ful moon light - night so we dem

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down to see the Colosseum found
it most impressive, brilliant - view
in the arena - with the black arches
standing out against - the light - it
was full of ghosts too. The nice old
guard took us to the Christian
prison (perfectly ghastly), seen -
passage from Palatine, place where
the lions were & showed the dips.
gates - where they left, royal box
etc. We are going to see it more
carefully in daylight - where we can
climb to the top. All very sleepy
when we got in.

15. This is a red letter day in a time
when almost all days are such -
It was under the sun and I am
going to be able to tell all
about it, far from being conceivably

point of view it was perfectly ideal. When we woke up we found it was the finest day we have had - The fresh breeze had swept everything clear - it was beautifully cool all day long. At 8 the car came, a 7 seat Fiat with a wonderful chauffeur named Malaspina, a mixture of Italian in "Raffles" - Lynn Sturding in "Yeats of". Went out along Via Tiburtina same route as by the train, but there was a great difference, no dust - no fumes along - got splendid views. Then we began to zig-zag up to Tivoli - looked back over the Campagna - to the hills that filled around - it was such a clear day - It was a festa (Assump. tion of the M.V.) and engine was not in

gay attire in each village - Stopped for wine - water at Tivoli (Chateau) then began on a new part, along the valley of the Anio. No use trying to describe the scenery, the rushing river away down in its ravine, the wooded sides, sometimes tall willows some times thick darker hies, the banks rising at times in steep cliffs, other times going off in more gradual slopes, mountains all about with now & then little towns perched on top like Castel Madama, Vicoraro, Tivoli & away off on a great big head by itself the tiny village of Saccescino, and the mountains being up behind each other, bare as the summits, dry & strong like

Once or then changing to wooded slopes
Get out at Escorral & must up to see
the town which is a granite one
with many older doors etc. built
with the little low stone houses.
Lots of arches in the street, all
stone paved, nice fountain, all
the people about & heaps of ugly
children. People all nice unsophisticated
country folk not nagging for
oldie - try to show off. One
church (S. Antonio) below has some
old columns for the portico. The
chief church on top has nothing
of interest. There is an octagonal
church with some reliefs but it
is not very old. Great interest was
the people themselves - Beyond V. we
have to follow up valley of Licenza

(Dignatia) which shuts in to a steep
narrow one all hemmed in by mts.
& with the most glorious view. Ran
too far, up to Licenza (municipal seat)
but must back to place on road
Villa Or. Fl. where we met the guar-
dian & had him at our disposal
all day (Viuda de Rossi). Found him
invaluable. Little road here leads
up the hillside (small river valley
runs to N. down into Licenza) to
the Villa. Luckily on border of R. for the
explorations are going on & people
are not supposed to go without
permission - not allowed to take
photographs (unpublished still) or
to draw plans, but we could take
all the notes we liked so we
are reconstructing the plan from

It is from our memories - show
one or two pictures taken before he
said not to. I have to distinguish
3 terraces, (1) N. (2) W. (3) E. The
two latter are built chiefly which
lay to the W. The entrance leads
thru' what was the garden - it has
a long cryptoponticus on each side
(not allowed to measure, but they
are abt. 8 ft. wide inside meas
- from walls about 10 in. thick out
of. utie - Both can be clearly
traced for entire lengths - met at
N. in flights of 5 steps leading up
to one terrace on which the house
stands. In the middle of the gar-
den is a fishpond, and across at
an angle there is a water conduit
cons. w. aqueduct. To the W., the

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N. structure is rep. by an aqueduct
from later imperial buildings. In
mid. of N. side of garden steps lead
up to terrace of house. Perimeter of
whole house can be traced, the
back (NW) rooms are as yet only
partly excavated - other things have
been built - from the W. base - (will
clear them till later). In W. crypt-
are traces of fresco over the op. ut.
A long passage or terrace abt. 12-15
ft. wide separates garden from villa.
Begun with 2 rooms, north of terrace.
Mosaic - 8 ft. slabs in white, yellow-
brown, black. These were all covered but
d.R. cleared them off. Next: narrow
passage ending in wall (steps up?)
2nd room was larger, broader than
dept. Mosaic: blk - white // lines

wit Δ s included between black Π 's.
Then another passage to corridor wh
was entire breadth of house from E-W
r divides n-s. parts. 3rd room, mo:
blk + white, sq. surrounded by brick
shaped things in black. Next was the
alcove running thro to corridor, had
impulsion in the middle. Country
atrim did not have rooms opening
ff it. To W. = 2 rooms running back
to passage, column base in mid
f, Δ - then a passage way (west corridor).
Back of central hall, rooms to E. of W
passage were for slaves, coarser
mosaic. West wall is pres. one
built over in time of Vesp. To N
of cent. corridor in the middle, a
garden, converted later into a
nymphaeum with four semi \odot places

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on sides. Adj. these on E = 2 large
rooms. Central corridor ends in a
room with column in it. There is
a lot of the same to NW part.
Am putting this on plan, see also
note book for more details. There is
not much new doing in basil
structures to W, as they are not
normal shape for baths, have been
built over, medicinal church &
skulpture in oval baths of ant.
period, baths of Vesp. have been
much altered by dividing rooms later
on, but one see various aqueducts,
heating apparatus, deep pool with
steps down, most of which is in
note book. The villa is in the
most ideal situation - As Horace
says, it is surrounded by mts.

We took a great many pictures. To north you look into a great gorge between high rugged peaks, to S. down a valley which is now full of orchards - vineyards, corn etc., to E. is a little ridge where there is a boschetto in which we had our lunch. To W. is mt. Sventilis - to the north of it there is the little stream which runs down a little rocky valley to join the Dajunia. There do not shoot it in at all but there is plenty of space about the site. After a pretty though a pleasant one had lunch in the road, - made an altar - wreathed it with ferns - flowers, - then we found a wooden for Mt. Sventilis - had a

dedication to St. Anne - later having up a meal on the table - had a rest & read aloud from some of the poems about the place. Then we went up to see the Fontana Bauducina. Oh no no didn't, we went there right after lunch & back to the road again. It would very far to climb up the hillside but we could never have found it ourselves up through the orchards & olive trees. The stream comes down the face of the rock in two or three little cascades into a sort of basin. There was a gate or curb not open but we could take pictures of it from outside. (This channel was made by G. B. but is the rest stuff of course). Outside there was a little straw hut - & by

amphorae. Higher up we saw where
 the stream splendidior vitro comes out
 of the rock & rushes down the chan-
 nel. I only hope these pictures
 turn out well. Whether it is the
 F.B. or not it certainly is the thing
 H. talks about. Later on we took a
 second walk, more up the valley to
 the S. & must though a headwinds
 very good & gives us a more fine
 view. Took de R. up in the car
 to dicenza to the little museum
 where the finds are. They are quite
 a good deal from various periods
 as well as lots of marble facing or
 paving slabs & bits of tiles & bricks &
 scraps of frescoes which are as the
 year. & which we were too honest
 to steal. Of Horace's time the

chief things are some marble frag.
 of statues, a couple of feet (not pair)
 a head, part of arm, head of a satyr
 fountain, ^{another head} a few archit. fragments
 some marble slabs, some antique
 pottery, bits of mosaics. There were
 some nice amphora handles but
 they were later. Brick stamps of
 all periods with H. Coins ranging
 from Rep (big as) to late empire,
 incl. J.C., Aug, Agrippa, both Faustinae,
 Constant, Max, C II. Small bronze things
 fit, patera, handles etc. belong to
 Y or Ant period. One was a little
 silver spoon with a very graceful
 dolphin on lower part of handle.
 There was some exquisite mosaic,
 green & 2 shades of blue he said
 belonged on the walls (date?).

I imagine it was a great treat to get
in to see these things - It is a most
picturesque - primitive little hill
town huddled away up, rough stone
streets, many steps, arches in streets,
narrow alleys - courts, now & then a
vista of green trees, or a fine mt.
view, or a patch of blue sky - Little
stone houses hardly more than
holes in the wall, very narrow
streets full of people. It was a festa
& I am sorry we couldn't be in 2
places at once for they carried the
image about, had salutes, music
& fireworks in the evening - Douglas
of Mass something like Ventral who
carries it about, or is it like the
Act. maiden? People all highly
interested in us. Then all along the

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sides of the streets drinking, women
in floral array, colored caquets outside,
hordes of youngsters, all the young
girls so easy & giggly when photo-
graphed but dying of curiosity - Could
write indefinitely about the little
place. Great number of people with
blue or grey eyes, hair mostly dark,
but some are fair. Saw de R's two
youngest boys, little Americas 5, &
one who was 13 & had charming man-
ners - One man in great luck in
his house, he is evidently a great
favorite and an important person. It
was a rare opportunity to see some of
these little places so far off the tourist
track - We had been told that it
was a very difficult trip, but nothing
could have been easier - Even without

a motor it could be managed, either
via Mandela - Lie. (if train & diligence
connected!?) or from Vicovaro on foot.
It would not be such a tremendous
long walk but the trouble would be
to find a place to stay over night
in one of those little villages. We
hated to leave, particularly as we
were to go from wild to more usual
scenery, but we had a beautiful
run down. Tea at Tivoli (Chalet) & then
in all quantities of sponge cake -
That the most gorgeous view from
over the Campagna with St. P. up
against the yellow sky. The other
day was not clear for distance but
this must have been an unusual
one, more like a Greek day. Back
before 7 - much refreshed by a nice

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hot tub. Coffee to keep us awake & do
our writing. Moonlight simply daz-
zling and we all wrote out on the
terrace. Began at 9 o'clock it was
"before I knew it & still had more to
write in bed after coming up. Must
now turn in but I know I shall
dream of all sorts of things. After
all I was so sleepy I forgot - to put
in about the glass from the villa
which was finished, not cut, on the
edges - roofed over the cryptop. in
large panes, was slightly / nearly - trans-
lucent. Lamps, one with 2 horns, & the
blue-green wall mosaics were also from
Morris'.

16. Read Comely after breakfast - All
off at 9:30 for Lateran. Museum
first - Not a great deal that is

important - Reliefs most interesting, esp.
Sog. Trajan (which should be Hadrian
at dedication of V-Rome), Staterie,
architectural members, rose hillar, acan-
thus varying from delicate style like
Bas. Aem. to very thick ornate ones.
Sphinxes magnificent - but it is most
unfortunate they have not a proper
background. At present it is partly
a dingy red wall, partly dingy
white window shutters. A dark
curtain would give excellent result.
The lighting is good now, also the
location where you see him gives
a long vista - Whole place is in
rather bad order, one room (Staterie)
in a horrid muddle, things piled
up, dirt - plaster all cracked. There
are heaps of misc. bric-a-brac into the

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walls. Would be a nice amusement
to poke through a lot of them. After
walk to the church - Very large,
Apocryphal - bare. Much white marble
gives odd effect. Fine Cortice canopy
& old mosaics in apse. Fresco by
Cappella of Ben VIII - 1300 jubilee. Tomb
of Leo VIII. Went out to the cloisters
only old twisted resmoro eds -
garden badly kept. Then to Baptistery
where we encountered a most enter-
taining guide who did not wish
us to miss a thing, so we heard the
musical doors - saw all the dis-
joining rooms or chapels. Then to
Kodak to lease yesterday's films.
After lunch lit, Helen & I went
to Papa Giugli's - Remembering the
trials last time it was full of

all A+B had to say on the subj.
Great changes. I didn't remember
the place was so big & I think they
must have added some. Charming
spot with lovely big garden in
courtyard, fountain beyond & the
temple in garden to right (from
Alatri). All is being rearranged. Room
to l. in entrance floor all bare except
a few benches & poor old things.
Room to r. is now P. Menzies & a
magnificent lot. Note book very full,
nobody minded note taking tho'
there is no catalogue yet, no
detailed labeling & I couldn't find
where things had been published, if at
all. In the circular part, a lot
of rooms lead off to the right.
The first lot an Galerie, then other

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sites, 2d room cont. the best trunk
effie, famous r.c. sarcoph. etc.
A tremendous lot of arch t.c.'s, as well
as statues & small obj. No need
to describe here - I will be fine
there in good order. Upstairs
about the same as in B. No cats
in sight, leave to P. del Popolo, then to
Anagnos where we met the others
& had a giddy spread. H & I then
went to Anderson's & spent a long
time poking through all sorts of
pictures, all of which I had sent
to Tot. Back at 7. Very sleepy in
evening, writing on terrace.
Aug 17. Off early for Forum. Lost
suit too. Starts with square Dio-
cletrian base (near lapis N) & a few
other bases near. Trace not clear

Maxima, up on Faustina found
the graffiti, sepulchrum, Regia,
Dion R, T. Sac. Urbis, Baucis frag-
ments, Basil. of Const. which
we looked around in more care-
fully than before. Inside stairs
- fine pavement (green & pink)
especially interesting. Then to
Summa, J. Statae fundationis -
Venus & Rome. Home from Colos.
after a look at Arch of Const.
Back early, did washing, tidying up
table drawers, sorting cards etc.
Dinner & leisurely day till 10 M.
Tea early here, then off about 4 for
Appian Way, a most lovely drive
After Baths of C., next in contact
this is tomb of Scipio but it is
not open in summer. Further is

columbarium of St. Agnes (Friedman &
Octavia) but we saw two other
very interesting ones. One had been
in one before. Very steep steps at
the side lead down to floor, has a
central column pier, vaults every-
where, lots of inscriptions - Some
holes have marble cin. urns (sq.
boxes), others had little pazzi for
r.c. urns, some of which were in
silt with saucer-like lids. Many
Gr. names. Very damp. The 2d
was Friedman & shows of Marcella,
not quite so big but had fine
traces of fresco, painting in
red & green, esp. one miniature
temple facade w. green columns.
Next came sq. Arch of Augustus,
then Porta San Seb. & we were

outside the walls - First was Dominic
 Des Vado, more into for associa-
 tions than anything (did not go in).
 Passed various catacombs but did not
 plan to see them. Stopped at San
 Sebastiano where there is said to be
 a footprint of Christ in a chapel
 but we could not find it & there
 was no sacristy. It must have
 been under a little wooden step
 in front of the altar. View of Cicero
 & Maserata to left, good general
 idea but not many details left
 (very big). Then over old front of
 Maserata. All the time there are the
 most extensive ruins across the Cam-
 pagna, fine lines of aqueducts (saw
 the place where the one with sheep is
 taken), and as it was very clear

we got a splendid view of all the
 hills, the Alban Mts. with Tivoli,
 Cratiferata, Rocca de Papa, Marino⁽²⁾
 - Monte Carlo, off to Sabine with
 Tivoli in front, another range to the
 left. Had not been on beyond here
 before. Road is lined with tombs,
 all shapes, round, square, oblong,
 all sizes, all materials, lots of terra
 cotta some of which is used for whole
 structure others for foundations,
 many arch. fragments, vases, parts
 of statues, one tomb with arches
 done intact, another with columns,
 niches around, two conical ones,
 many built into later structures;
 altogether most interesting. Went
 just beyond Casale Rotondo & aimed
 to cross this a field road to via

Latina but it was not open so we
went back almost to C. M. - then
by Strada Militare, down hill, with
Bosco Sauro, sq. Arco di Egeria -
with stream Almo to l., then ^{9th} street
to r. Latina - soon to a cross
road where we walked a little way to
2 most interesting tombs. By this time
the sun was getting down, but we
were lucky enough to find the cus-
todian a nice old man who showed
us everything. First went to tomb of
Pancratii (to l.). Ground level nothing
special but some mosaics. Subst.
small entrance passage, opposite
the foot of stairs, on shelf abt 4-4 1/2 ft
high was sarc. of Pan. hair, beads,
medallion in center of narrow sides.
Below were two for slaves, 1 had

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lin. urns in them. Niche to l. had
plaster on back wall, door to r. and?
to l. Similar niches in wall just
door to inner room (no sarc. on
shelf) - Inner room, most beautiful
dec. in stucco & color, panels alt.
of relief & narrow paintings, birds,
flowers, ~~sketches~~ sketches of fruit, landscapes
etc. Principal relief = center ^{top} Zeus,
4 others @ door door Priam & Achilles,
② l. = three playing lyre ③ opp. door Zeus of
Paris (Alectes) - exquisite in design
style & colors. Arabesques, amorini
etc. 4 seasons = small figs in corners.
Below = large heavy sarc, for two -
Shelves in wall all filled in w. dec.,
especially with red; small scenes
in Pomp. style, lunette spaces

Valerie (to n. of road) - exquisite stucco
dece, all in white, no color. App.

door = 3 dancers; below, standing fig, au-
besque dece, seated fem. fig - at
each side; over door = Heracles on
sea monster, arab. sc. like 1st;
central circle = owner of tomb over
griffin. Dec = arrangement of circles
with scenes mostly of love, triumph
& myth, Europa on bull, etc.; &
square contains niche vaulted or
Cuboid of various sorts - Whether
very lovely. Both tombs beauti-
ful, so glad we saw them - Did
not get in till 8:30. Gorgeous
sunset. Finished M's letter.

18. Started to work on Ashby in prep.
for trip to Tusculum. All pp at 9:30
to Cadet Saint Angelo. Most interesting

occupied the whole morning there - I
would like forever to describe it
but we got excellent letter books
with lots of pictures & good text. It is
a huge place with interesting views of
the structure before you really get
inside over the drawbridge. No way
easy to see how much is Hadrian's
A little museum room has a nice
retired, various anc. statues etc.
There is a perfect network of structure
- the med. castle cut through
some Roman walls - adds some -
Ramp with drawbridge over what
was sep. chamber with niches. Not
much of Roman part to see but a
great lot for later history. It is a
perfect labyrinth of substructures, spiral
ramps, dungeons, trap doors, holes,

tombs, torture chambers, popes, gay
frescoes, all sorts of relics, e.g. in
Court of Palle on r. there is a grand
room, pharmacy etc. in 17th cent-
style, heaps of stone cannon balls
in court, halls of so-called justice, the
stairs which closed traffic, old
reapers, then some beautiful rooms
(one with chapel off it) a particularly
nice room with Cosulich Romano
Cupids - garlands (only with colors),
large Bass. relief by B. Cellini in a
passage. Then court with a well
in it. All this part especially
assoc. with Borgias, terrible prisons,
B. Cenci, Cellini, oil sketches,
granite pits, gullestone etc. Really
glad to get up again into the
light after such fearful places.

45
Upstairs is a beautiful gallery or fine
rooms, rooms full of curiosities. The
rooms with frescoes are Council hall
(see guide), Pegasus room, Cupid -
Psyche room which combines with
Psyche some other tales from Ap.
These all are charming. Such a
medley of things & so much the cas-
tle has kind things. Has many
interesting documents, old pictures,
beauties chests, passage to Vatican,
fine terrace up at top with exen-
sive view - the large archway
away up top. Wish we could have
taken all the time we wanted
at things. Back about 12:40. After
lunch I did Ashby had told 3
then records, 10 records, Cook,
hunt for Crossi-Bondi, Traclum,

a great chase. But for ice as traps
then got back as Fischer's via dei
maelli, then up to Palatine.
About two beautiful hours there,
did a. part & now excav. Very busy
in tablinum, lacunum (two miles
to make out), peristyle & adjacent
parts. Gradual clearing away to
lower levels, bringing out lots of mar-
ble fossils, cds, fragments etc. & a
net work of underground tunnels.
Not yet disentangled as to levels,
whether diff. floors of same house
or various periods. Nymphalium
interesting - So called library to S.
Too long to describe, but when
they take down Villa Mellis (very
picturesque), they hope to unearth
house of Augustus - Some early

structures in pits in front of V. Mellis.
Splendid view of city. Stadium from W.M.
then went around N. to St. Braccio
kiosk & dome other side stadium -
much done there - The house of S.
Sennus, masses of structures, fine
views, wonderful across Camp. & all
over Rome. From this looking on
level of Stad, along S. side, Ped.
ran to altar of unknown god.
Splendid view of old wall beyond
that (to W) - Altar (very archaic) is
the peculiar shape I have called
Egyptian - Saw Sarcophagi there
came back to Scala Caes, went
up it - to T. of Jup. Victor (old
brown tufa, egg - plain, round
flight of steps leading up). Also
then look in T. of Isis, nymph-like

then down, via Farnese. Miss Palmer
called after dinner & we had
a nice time with her - She has
been most busy & indefatigable.
Pictures of Sabine farm came,
most of them very good. My best
ones were the villa to up, which I
can't see. Copied Ashby's map,
then writing now its 11 o'clock time.

19. All off on 9 o'clock train for Frascati.
Splendid ride on top. Starts same as
Genzano on then branches & goes out via
Tuscolana, splendid aqueducts, Pata
Furba etc. Aqua Felice now used.
Lots of ruins on the way out, should
like to spend unlimited time with
a book like Ashby in one's pocket!
Crosi. Bondi very useful though not
like a Ashby. Guide book. Good map.

Round tower where we begin to climb,
is off to S. say. Tomo p. ducellis som-
thing like C. that. Beautiful country
as soon as one starts up slopes,
butter can see down to Albano - Deep
ravines full of olive groves & green
vineyards. Road winds up hillside
to Frascati, Poggio Romano - It is
a great seat, several big white
etc. Had a look around, an ecc,
the palace place, Cathedral
where helping Pretender was buried
before he was taken to St Peter's,
pretty square with fountain -
Got two excellent carriages for our
drive. Left with Aldobrandini, a
big climb which would be very
hot in fact. Very extensive park -
Entrance near top - attraction

drive to most charming place where
the cascades are - a long vista
down to the Palazzo - valley beyond.
Went to top part of cascades where
there's a waterfall & basin - a
long channel into which we put
the bottles to end them. Had lunch
there, in among the trees - looking
though the tops of others for miles.
Not a very clear day, hot - sultry
- we were lucky to be out of the
city. Afterward drove on thru
the villa to the very top, winding
road through pine woods - it comes
out to most extensive ruins of Mt.
Cavo, Rocca de Papa, ^{Mt} Algideus, Mausoleo,
Albano - & away across Campagna
to look at Ostia. Could not see
the sea there, but did later on the

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way back when it was clearer.
Took a picture up there to show
the huge deep valley - Algideus, there
but don't know how it will turn
out. There is a road (I think via
Laterna) away down in the valley.
Tusculum is very high. There is no
town or anything now, only one
fancy little house with statues
built into it. You do not realize
where you are at the beginning.
That is the amphitheatre (to left of
road) in a deepish hollow now
all filled in with hedges & vines.
Took picture to show that, as much
as possible from angle of postcard.
It - I climbed down to the bottom
where there were many stones,
seals etc. - a good deal is left

of the underground passages, we went
into 4 (D third, no 5) of them, vaulted
& arched. Remains of a bonfire in
one - little door to right - of where we
went in, leads inside somewhere
(on amph. see Ashby BSR V. p. 339). Then
we saw a part of the old road &
started up to 2 on A's plan, called
Villa glieca (impossible for arch.
reasons), prob. name V. of Tiberius, but
A. marks it platform for entrance of
villa of M. Some remains can be
seen. We did not stop for close
view. but got idea of size & space
covered. Wonderful site for view.

Triclinium is a perfectly lovely place,
all tiles, flowers, grass, ferns, cool &
shady, fine large fine aspect - the
important remains till we had gone

up (following road on r.) to site of
forum & that was charming. Just before
we got there, came the funny little
house w. statue built into it. The
forum hasn't been all cleared out (a
has grown up) there is a depression
in the center, all grassy, some
chs. at entrance, & on the slopes
say 10 ft up, long rows of trees making
a beautiful vista which ends in
the theatre (photo). Theatre is fairly well
all. in postcards & pictures on book
& is well written up. In present open-
ground exhibition is most attractive
most of caeca remains & most of
stage foundations & some chs. We
then saw the cistern (his cistia) behind
which is full of growth & on this
not go down inside, but went up

to citadel, a steep but not hard climb.
Little brick cube structure on top - a
big cross. Magnificent view all
around. Whole surroundings are so
pretty, had no idea it was like this
though - it was dirty - probably had.
Down again to theatre - down one
road (gate to l.f. forum) to see old well
house which has a long passage
in ruin part but was so damp -
dark that I did not go away inside.
Followed old road (up to ar'd gate
back to forum again) which took us
down to amph. place with no. 2
on one left so we did not go
into those ruins again. Lots of red
parment, marquis, lots of old
blocks & fragments. Whole district is
full of fragmentary ruins, hardly

enough to reconstruct the originals &
plus had to identify them. GB on
his map gives names to a great
many. Place is absolutely deserted
now, or hardly saw a soul.
Down near Camaldoli, where we
saw down on the grass, could go
to monastery (no ladies), then to
v. Mandragone, formerly a palazzo
of Borghese. Beautiful view from
fountain terrace down a magnifi-
cent by-pass avenue vista, fine
view of nearer things, Monte Poggio,
& the arches at Capellesti (I think
so) that look like Henri (A. XXXII-2)
Went into palace which is now
a Jesuit school. Old court gate
with columns of lindus, some
old priests reading, with shrine

nearly, & it seems to be all athletic
field now. In the house you get a
good idea of a villa, 3 fine large
rooms along the front, one a Pom-
peian one, & balconies with the
same fine view. Then a billiard room
to terrace garden, lovely flowers
lovely view, then to an outdoor
court with fountain at one end
& imposing portico of palace at
other. These parks are perfectly
beautiful, with all the kinds of
trees, shrubs & flowers, marble
seats, statues, fountains etc. Went
down a magnificent avenue to V.
Borghese, & over to look up the
vista, then thro' part of B. park
& into the town & under at V.
Tolmea. Also perfectly beautiful,

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a broad shaded avenue overlooking
the town & hill side, up steps to a
great terrace at right 25 to which
is a splendid broad avenue to
the fountain & its cascades. Steps
lead up to other fascinating looking
parts which we had time to
explore. Tea (Bellevue), then car
& train back at 5:20, lovely ride
down & here by about 6:30.
Evening with diary & looking over
at 6:00. Drove to 2nd. In bed read
Ashby on all the Tuscan district.
Aug. 20. In spite of being up early did
not get much done before we started
out. Weather very sultry. Went to Reg-
Market where they had lots of all
things. More jewelry & finer dishes etc.
than I expected. Got two daily letters

silver boxes. Shows where there but no
waited in a doorway - Then to Vati-
can where we went to Gall. de
Caude (III. only) in which there are not
a great many important works. Some
Roc. etc. have interesting subj. from
myth. but style is generally poor
or execution careless. Puteoli 134 a-c
are interesting. Other chief things are
Ganymede, Tyche (wing head on it), a
soy. Diana (38) really a copy of 5th cent.
type probably unadorned Athena (wing
head), Fighting Pegasus (watches), Pegasus
253c in Taragra style - 222 Spasian
girl runner, best all odds the best thing
in the collection. Before that we
went to Biga room (II), best are 612 Rom.
sacrificing, good for costume, 619 chariot
(ditto) 622 Hunters Diana, good deal of

spirit (rather dated orig.) not in B.
Once more up to see Apth. in that in
adequate place, then to Balv. court &
to see frag. of Aca Paris (51), the slab with
the old man, one full face. Next to the
Aldobrandine fresco to work which
we must through long corridors of the
library, on walls were many scenes
of hist. interest, founding library, coll.
books, building St. Peter's, putting up
obelisk etc. Lots of these very valuable
for old views of the city. Sorry there
are no photos of them as they would
be fine to use in Hist. I on Ren. &
Nat. Library, N.E., Sixt. B & E and others.
The anc. paintings were most int. for
drawing, color & shading. "The A. Neptials"
& scenes from Od. & several paintings
from Ostia with shipping scenes - some

exp. figs of women, chariot race of Ulysses,
children's festival process. to statue of
Artemis (Diana sumus in fide) - Drawing
of some is as fine as on lek. + shading.
Back thru long corridor where I had
a look at frescos more carefully - met
with G. Hall (hist. of church on wall to
l. + of various libraries on wall etc.)
some MSS in cases, Virgil, Terence,
G. Test, De Rep (Latin.), etc. (cont'd).
Others in miniature met on to Pinaco-
theca. Stopped at shop in Borgo for
Trotti Jerusalem candlestick. Think
it is just like here. After lunch
kidded up tower deacon, finished
putting lace on yellow + at 2:45 - 10:00
out out for postcard place. Then to
another one farther down (near P. Bart)
in via Sistina where they had darling

little water colors. Drove to bank, call
at Faraglia's, met Miss Palmer there, then
up Corso, today place, stationers in
via Frattina, back to Alinari's (large
Borghetto court), then to Costa for the
tickets home. To Lancker's to look at
books but had seen most - Got Sat-
timer for library - bought Tomassetti
which is very dear for 500. Got must
for a little while to cement in P.
Crona - Good band, rather very
close - on were all sleepy -
21. Up early - wrote diary after
breakfast + long letter to M. Off 9:45 -
to Terme where we had a beauti-
ful time. In Courtyard there is
a splendid copy of the Temple
of Ancyra, tremendously interesting.
Lab. misc. is inside pinnacled on both

sides, Ok. on v. outside wall. In
short mat of the time in the
Ant. Rom. going very carefully over
all the cases with the catalogue.
Splendid things, bronzes, jewelry, glass,
t.c. votives, shell etc., as gran,
mil. diplomas, Nemi things (2 cases
of things from temple & a whole
room with ships parts). Then
did see the Farnesina, then a
rapid glance thro' sleep. rooms.
Then found C. Sarc. vase. in
the court of cloister, saw the
Throne & Etruscan again, & the
room of Vestals. No photos to
be had till director's return so
must go back. After lunch
wrote long letter to L., curts
to Pitt, RBG, GB, AAVC. Went to Cappuccini

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to see Guido Reni's Michael with its
beautiful pink & blue coloring & almost
feminine face, then to Uragis. Then
shopping, to further place where I got
some red roses & a little black thing
for my devil's tail, then up Corso & to
the "Savetti" place in Via Condotti where
we got china, shrines, plaster boxes etc.
Had a fine drive in Pincio and back
thru V. Borghese. Evening did very little
but packed. Got a box ready for Eng.
by parcel post, leaving me more room.
Aug. 22. Finished all sorts of odds & ends,
evening, packing etc. But soon after 10
for a fine drive to eq. T. Menzina's garden
really a fine big Nymphalaeum, 10 acres,
vaulted, w. arches & niches. No way to
get in & anyway there was a furious
dog, but we could see a grand deal.

Then to improving Porta Maggiore - the
baker's tomb, to S. Croce in Jerusalem
in garden of which you are inside the
Aemph. Castrum, built of brick, not
much to make out but oval shape.
Nice garden with grape arbors. Past that
to S. Steph. Rotonda which is extremely
interesting being built in the old Maed.
lum of which the two inner circles
of columns (Ion.) are preserved, also a
small part of outer row, Doric up to
Annuli - then they haven't any capi-
tal, but a ~~simple~~ fluted. Very large -
have inside, those of Greg. I - all
around walls are fuscus of diff. kinds
of martyrdom, most horrible. To sup-
port the roof are 2 large Cor. cols.
& pilasters, evidently anc. but I do
not know when from. Then a glance

65
at the Navicella in its piazza - on the
Via Claudia past huge substructures
of T. of Claud., Colos., - around most of it -
via Forum to S. Geo. in Velabro - the little
arch of Money Changers next to it, time
of S. Severus. Big James close by - went
to see part of Cl. Maxima, more in-
teresting than attractive, big blocks.
S. Maria in Cosmedin, with old eds.
in portico, Bocca della V. in vesti-
bule, very int. because over 2 old
structures T. of Strabon & Annona (of
wh. much more is left.) A lot of
good Cor. columns which belonged
to A. We saw all the 12 - all but one
of N. row (others either under house
or conject. rest?). Down in crypt is
good view of big foundation. Blocks of
the temple out of which the crypt

was known. Church int. for later architect
too, raised choir, fine screens, floor
mosaic - Cosmates work. Past the 2
other temples of Jov. B. - to the Island
where we must down - had a splen-
did view of Aesculapian's & his Serpent
& the form of the ships. Went over on
Pons Fabr. or Suetrio Capi - Then to Trivir-
which has had water in it for the
last two or three days, - on all these
peninsulas in. Very sorry to leave - After
lunch finished odds & ends - have
bought this up to date. Writing novel
Naples looking out on a glorious view.
After lunch it - I went to Ann. G., Pisanelli
place (Forum), farewell ice at Deagnis
postcards, & back for final packing. Off
soon after 5 for 6 train. Managed all to
get together - what around means in

this country where the guards are worse
than here is beyond me. Dearly and
journey, with dust - a good train - went
up to Albano - all the way we had
glorious scenery across the whole Cam-
pagna - its surrounding mountains.
Then thro' them, past Palestrina away into
hills. There are so many adventures with
hill towns though here which would be
no end of fun to explore. Glorious mts.
the Volscians in territory of the Aternici,
easy to understand importance of hill
posts in controlling mt. passes. That
one of the finest sunsets we have seen
brilliant rose color, pale yellow, violet-
on the hills. Sorry to have it get dark
so we could see no more. Very jolly
supper including a famous national
Naples about 10:30 or so, fearfully long

ride to hotel rattling over the most pan-
 ments imaginable - I suppose the old
 roads with the same lava blocks must
 have been as bad. Hotel a great change
 from Majestic, shabby and shuffler,
 but we were nice and cool and had a
 good sleep when there was of it.

Aug. ~~27~~²³. Woke at 5 and found the most
 glorious view imaginable out of the
 window right across the bay to Ptsi.
 lips, just as blue as could be - so
 lovely and fresh. Some delay about
 starting out as we had to see about
 changing rooms but it - I decided
 to stay in there for the view even
 if they were small - inconvenient
 I went off ahead to the Museum
 - it certainly is fine. Sure that it
 is, in this scrubby town. Got a good

all. catalogue of the Antiquities (22.)
 and must have most of the sculptures
 as far as the portraits. Then I man-
 aged to get into the Ptolemaic Rooms
 (2 in basement of Egypt.) which are
 not supposed to be open as they
 are not properly arranged yet. The
 cat., though provisional, is so full on
 them that I hardly took any notes.
 Specially interested in those from
 Cusmae & Matrua, the latter of which
 are rather distinctive (see Ptolemaic)
 he allied to Bosnian. Fortunately the
 cat. is very good for birds, so they can
 be hunted up later on. Then a
 look through the Comp. paintings.
 The whole mus. has been rearranged
 - added to (esp. Sculpt.) since
 our last visit. Splendid paintings.

Met others on upper floor doing small
bronzes, domestic obj, furniture etc
Of course it is a magnificent coll.
no end of gorgeous gold, silver, in-
laid work, glass, whole rooms full
of these. Hope I can get their nice
on return trip. After lunch we had
a good rest as some of us had had
much sleep the night before. Out
about 4 to the shops, chief ones
coral & tortoise shell. I hadn't much
to buy, but we went to a splendid
shop for coral (Fratelli Caproni, via Vittorio)
Had an awfully funny tea in the Gall.
V. where we were looking for the tea
room that is open in winter & as it
was closed we got it from a killing old
man. Before that went on a hunt
for antiquities (Canessa, Piazza dei Martiri)

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which is in an Etruscan temple
part of place they are building. Is
now in an old place in the back
of a choice garden full of things. Think
he must be the one that made the
collection in Met. Thought it did not
occur to me at the time. Looked at
Gk. coins & got a Corinthian Pegasus
for Rp 2 & a little Thronon for myself
In evening took a little walk along
the sea front & Villa Noy, made as far
as Appianum.

4. A lovely day though hot and we
made the most of it. Off at 9 o-
clock via the horrible tunnel (Grot-
to) to Furoigrotto & then on up
to Orefata. The villages around are
lovely little ^{places} ~~places~~ &
The boys are boats of the most type.

First part of drive was chiefly Thos' vineyards where the grapes are most of them ripe & very tempting. Got into the bay but came out with a splendid view of the sea, across the bay to Misenum & with Vesuvius near on the left. Fine view in last too, of Casertelli pushed away up & Lake Agnano, and old water, now drained. Then to Solfatara which is most interesting as a nat. phenom. but where the guides are as pestiferous as the sulphur fumes. Constant activity in the crater, across which one walks, place ringed about with hills, for many in, steam, fumes, boiling sand, boiling water, mud & all going at a lively rate. Less said of the human furniture the better.

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Pozzuoli was down below, quite a big city. Went to amphitheatre which is very interesting & well preserved, though there are few traces of seats. Stairs can be seen at intervals & the under ground passages are interesting & splendidly built of stone chiefly, but with some brick above. The entrances show well & entrances have been touched. In fact had a splendid view of Avernus which is the same blue-green as Hemic-albanus, could see underground passage opposite side, view incl. Lucernus - the bay. Next int. thing was Arcs Felice, a big high one, time of Domit. - soon after wards a magnificent view of Cumae, across temple terrace, & visible shapes

bay with long sandy curve. Then
on - wondered why we didn't get
to it - they said it was Lago del
Fusaro. The divers hadn't known
where to go or stop as we had to
turn as we specially wanted to see
Back to where a path goes through a
vineyard, but a little biking let
us through - we met on the
came to old entrance, arch. road
or various marble - some frag-
ments of stat. - arch. members.
But the great thing is the view.
We encountered a very quarantined
man who was most loath to let
us go on until he found what
we wanted to see was the acro-
polis - not the Dean which is
darkly an like most things here

not published - therefore inaccessible
was sorry after words that there
was not time for a glance as there
for 5 minutes would have been plenty
to tell about - but we must on up
Thos' most vineyards - finally
reached the top, on which are raised
anc. remains, rather a motley lot.
The magnificent view extends miles
& miles. To the left you see Cape
Misenum up over a lower ridge,
Fusaro, Ischia, Procida, then a wide
sweep of sea in a curved beach
which extends away on to the right
past a big plain full of woods.
Great place to spend a whole day
in - poke about. Tried to get
some pictures but don't think I'll
forget the view in a hurry. The

knew what we were about when we
picked a landing place on these shores.
Got one view of ^{the} ruins from the top
but it was very distant - and it took
so long to manage to get to the Car
of the Sibyl that I got no further
look - We had such a time making
the old man go - He spoke, very fast
- in an awful dialect - but no text
- murmured fearfully, I think he
was deaf too but at last - we
got it through his head what we were
trying to see - I think he was afraid
of ghosts so we started by our-
selves - found the car - some
rock cut steps - then he came
with a lamp on on ^{us} went up
a long steep flight - to a sort
of platform with seats, - a little

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passage leading off one side (now
blocked up). Very spooky place & we
had much difficulty in getting our
old man down. He wanted us to
sit down & slide. Finally Margaret
took the lamp & we managed to
make the descent. Wouldn't have
missed Cumae for words. It was
very late when we got to Baia
& gave the horses a rest. It is a
lonely situation, but too full of
picturesque natives - A castle off
to the right. Ruins are 3 sq.
temples, walls, parts of baths.
Once you pass on the road ^{down}
an old guide took us to another
where there is an echo. Had lunch
in a lot of thickly bushes but
were glad to find some shade

- get something to eat. Afterwards
went to 3^d temple (Venus) very like
Munira Medica. Then back to the
beach & went in wading, much to
the joy of all concerned. It was
deliciously cool. Had a beautiful
dinner back as it was much cooler
& we skinned the bay till past
Bagnoli. Stopped at Pozzuoli long
enough to see the Solfatara which
is full of scummy water. We did
not go down into it as there is
a good enough view from a bal-
cony in an adjacent house.
If the wretched people would only
let you alone it would be ideal.
When we got back to Naples we
came along the sea front - Capaccio
to where the whole town was out,

small carriages, donkey carts, cars, mo-
tors all in together. Glad to get clean
& comfortable - it took the whole
evening to get packed ready for tomorrow.
25. Left about 6 & finished packing, wrote
a letter to M but did not put in all I
wanted to. Off soon after 9 for Pompeii
by 10.10 train, very comfortable though
feebly bog. Took 2 hrs. for 15 miles
& was 1 hr. late arriving. Rather hot.
Cordial welcome at Pompeii - all was
comfortable for us. Three rooms all
together in front of house. Expected
to die of heat & find hotel undesirable
but was pleasantly surprised. Time
for change before lunch - A good many
trippers around at noon but most
scurried off soon. Some rather
decent - violin & guitar with an occa.

circled song. Thrush out of doors lots
of flies but otherwise comfortable w.
bug - wrote after lunch, cards &
R.P. & another letter M. About 3:30
to excavations having shaken off
innumerable guides. Pulling gar-
dens at entrance, fine bronze bust
of Man. Said that I remembered a
great deal of it very clearly. First
into Mus. for a few minutes then
chief interest is pathetic casts of
victims - an int. model of Broco-
neal-aria. Were on our way to Forum
when we fell in with a nice guide
so went first into house of T. Triptole-
mus with attractive fresco style -
back rooms - an adjoining house
into which some of the T. house were
doors open - lovely little garden with

decoration etc. Many houses are
charmingly fixed up with shrubs &
flowers. Then on to Forum to get the
general impression. I am not all
his ability in M-R so will not
stop for description. Went up on
podium of T. of Jupiter with the
magnificent view - very soft and
hazy on the edges, what I should
call characteristically Italian -
which I remember very well from
our first day in Italy. Made circuit
of the forum where colonnades show
very well. Rooms to l. with fragments
of archit. f.c.s., water spouts etc. &
marble bits. Went down next side, to
Maellum, Prop., Curia etc. - a look
at the three tribunal rooms at S
end. Before this we went to the temple

of Apollo with its colonnade - bronze statues & to the Basilica, a fine big building - Bazaar, streeted - Saw tribune & prison under it. Then down School street & down underground to rooms with skeletons of animals, fine bust found in blue etc. kept to Triangular Forum which we next visited, first to Ob. temple which was in ruins looked rather the real thing. Fine site up high above road - then to school of gladiators (one end restored to show st. floor), small theatre in good preservation & we sat there for some time - Place for curtain showed very well - Then to large theatre (not so well pres.) but with 8 doors of stage back and niches

showing well. Good idea of underground passages etc. Out to Stabian St. - up it & a glimpse at soj. Asculap. temple (best. Zeus Melichios) with high podium - altar of Vesta like Scip. Tomb sepulchre, then across corner to T. of Isis with colonnade, Puzatonium place (passage to lower floor - vault) temple, with rooms for priests - beyond colonnade. kept tried for Stabian (busts but could not find quest so we sat around & looked into what houses we could through the gates. Many fascinating glimpses. Lovely - cool then with a refreshing breeze & we wanted to see all we could but guards were hard to find - went back to Forum & this' it again then

end where the pavement is very well preserved. Collected a guide who took us to St. f. Vittoria via a street where we saw the fountain through the gates. St. f. V. as charming as before, room with best frescoes is sheltered to keep them from fading. Besides the Cupid frescoes some of the other paintings are beautiful. Garden very pretty, but they do not let you take photographs any more in that house so I am glad of my old ones. There was about the finest of the wall paintings. Then we went to the House of the Amorini. Danti, a most charming one, excavated since we were here. Not very large but very characteristic & everything has been left in situ as much as possible while the restorations are most judicious. As B. says, the attainment is unim-

portant & primitive forms the real centre. Behind it, steps lead up to the rooms at the back & I do not remember seeing two levels like that before. Garden with its fish pond, marble benches, animals, dogs, rabbit etc. & plants just as it was. Roof restored with timbers below & large tiles. From the architrave ^{hang} ~~are~~ marble masks & discs with reliefs. The whole garden can be seen reflected in little mirrors on pilasters by entrance. 1st room to r. of par. has the Cupid which give name to house, little medallions with Amorini in gilt on blue ground (glass covered). They are charming little things. This was a bedroom, place for 2 beds, walls dec. with pattern in red & yellow exactly like hideous wall papers seen in country districts. Really

Very ugly, like oil cloths. Topped by a nice
 little cornice moulding in blue, red & white
 & above it was a fringe of blue (mostly
 destroyed) with another moulding at top.
 But it was the whole effect more than
 details that gave the charm, the
 sort of house that would be attractive
 to live in. On one side per. in colon-
 nade was shrine of Osiris, gods. &
 on other the Egyptian. At back were
 bedrooms one with a big window on a
 tiny garden onto which opened also
 a dining room, this was directly
 opp. main axis. There were ^{two} mar-
 ble busts, thought to be owner & wife.
 Suggestion has been made that he was an
 actor. By this time it was getting
 rather late - though our man was
 ready to show more, we had to be

chased out, getting glimpses as we moved
 by of courtyards, house of small, & h. of
 large fountain & down by little back
 ways one of which he called chicken st.
 from a relief (but it isn't on map.) Had
 dinner out at back, Th. distinguished
 himself as performer on hand organ.
 Very early to bed & to sleep.

26. Woke at 5 and saw a lovely sunrise
 out of window, from behind some mts. 'dust
 we couldn't even see later in the day.
 After breakfast looked through to see what
 we wanted to do this morning. Over to
 etc. about 8:30. Fine breeze all day &
 nice & cool in shade but the sun
 cannot always be avoided. First to
 Stabian Baths where we at last got
 a custodian to let us in. They are
 very fine with beautiful apodymium

n. stucco decorations, fine swimming
pools etc. Women's baths are smaller
seals also very attractive. Saw house
of Com. Rufus, Epid. Rufus, ^{Cor. cols.} ^{Small Dion, quad. cols.} ^{J. de la Cruz,} ^{Siri.}
Epid, then on to Silver building which
is one of the finest and largest, and par-
ticularly good as showing upstairs rooms
with little flights of stairs. Another
house in the same street had a
loggia which was very nice. It was
growing fearfully hot so we decided to
make for the gate & street of tombs
which were very interesting as showing
different shapes & styles. In one (12 R,
in a sort of block court are two early
graves, one cont. a skeleton. Villa of
Diomedes is very nice. Partly because
the peristyle is a big one at a much
lower level than the front of the

house. I am not sure whether it was
quite as low as the wine cellars into
which we went, also the cryptoporticus.
B. calls that back had a garden. Forgot
to say that house of M. Lucretius(?) had
terrace (which the Golden Cupids had).
House of Silius has 2 mislabeled entries.
When we came back from Tombs, went
to Tragic Poet (most paintings removed)
and to Tavern which is large & elaborate
with 2 alicia & a big garden then to
the Temple, which must have been hand-
some with fine stucco decoration,
Atlas figures to support arches niches
& two fine braziers (brazier as large as
a bed) & three benches the gift of Vaula
with cows in relief on them. Decided
this was about all we could do
with advantage & there is very little

we wanted to see and did not. A lot
of red tape to see mud excavations - they
doubtless will look better later on.

Got nicely caroled off before lunch -
then wrote a bit, packed - had tea
about 3:30. Great fun for it, taking pic-
tures of the children with their little
kid, such handsome youngsters.
Left - about 4 in their funny little car-
riages about big enough for goat wagons.
We did have a very good little horse
who waited along well but in must
have been a rare sight. The drive along
the coast is perfectly beautiful. You
stride across to the sea just before
Castellamare, splendid overhanging
mountains - very rich vegetation lots
to see all the time as the place is
so well cultivated and the peasants

are busy in the gardens, houses or don-
keys turning the mill for water, people
digging in the fields, gay strings of toma-
toes being up to dry, big boards of red
stuff like marmalade of tomatoes, carts
whose horses are gaily decked with feathers
or huge silver harness, teams of cow horse,
ox - etc. yoked together most oddly
- then the wonderful views across the
neapolitan. A queer cloud or mist - covered
peaks half way up and then was huge
in the mountains and across the sea
where you could not tell the division
between sea & sky. After Cast. we began
to climb up and to skirt the shore
high above the cliffs in most places,
perched up high was Rio Equense a
picturesque little place - deep ravines
run down to the sea, all covered with

olive trees or leading back to wild looking
 places in the mountains behind. The
 top is reached about Sciano which is a
 little bit of a place with a magnificent
 view back along the shore. It was not
 clear enough to see Naples or Capri.
 At the top we shed our parasols and
 went down hill at a great pace
 to Meta. The road on the whole is
 pretty bad, very dusty & poorly laid
 might be made perfect if they got a
 few English road builders. Meta is
 an attractive little place, picturesque
 & comfortable looking. Before we got
 there we had been able to look down
 on the Sorrentine plain with all its
 villages with Sorrento perched on
 the cliffs beyond. They call it a
 plain but it is really one huge

garden. The road goes between rather
 high walls over which the olive, orange,
 yes, lemons & figs grow in greatest
 profusion. It was the prettiest part of
 the day - delightfully cool. Up on top at
 Sciano, we had seen the sun getting
 lower & lower - making a track almost
 like moonlight on the water - this
 beautiful bay below on the left. What a
 pity there are no good pictures (that we
 know of) - It was too late for us to
 buy - not light enough. From Meta we
 cannot tell where our village ends -
 the next begins but we came dashing
 in to S. about 7 with much cracking
 of whips. Meta is delightfully situated
 with a beautiful garden - we have
 splendid rooms, the girls on the sea
 and on the garden where blossoms long

thing under the sun, wisteria vine of
the biggest kind on the broad balcony,
oleanders (enormous), oranges, palms all
in a thick rich tangle - there there
are splendid mountains behind -
It seems a thoroughly first-class hotel.
Lots of people here, most of them for
a long stay, - that would be a delight-
ful thing to do. Sat in the garden
after dinner - went to sleep early but
woke up - saw the moon coming in
27. Woke up early, - how lovely it was
in the garden at 5:0'clock. After our
early breakfast on two little tables
out on the balcony off the reading room
looking off on the bay and wrote diary
there. About 9 we went to the village
where I captured a couple of pairs of
stockings, there we went to a place where

we got lots of delightful little inlaid
wood frames and boxes. All of at 10 for
Capri, luckily the hotel has a lift to the
beach. Heavenly day for the sail, calm
& bright, nice boat, not too crowded. The
Blue Grotto was beautiful, light made
it a wonderful transparent effect -
was reflected on the roof and sides
as well - On other visits the sun was
not bright enough to give full effect
of luminous water - Had a boy go in
for us to let us see silver effect =
Bite of lunch on board before we got
back to the Marina, a lucky thing for
me had to wait some time in the
heat for carriages. The view as you
approach Capri is splendid with the
high masses towering at water side
- The town in a sort of saddle in the

middle. The road up is a long zig-zag through the vineyards, in fact the whole slope is like one huge garden terrace or terrace, mostly grapes. Just a slip from the Piazza to Hotel Suisse. Just before reaching piazza you get a view of the other side of the island. Hotel is comfortable - very popular but - no view of the sea except one part of the garden which was sunny at that time, - lunch was indoors. It was a very hot day and we did not try to go to Anacapri or the Villa of Tiburcia though I should have liked to see it. Only way is to walk - climb - it was no part of day for that. So we got some chairs on a shady terrace behind the house till we were lulled by a roulette game