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Italy 1921
and
Greece I

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F. C. Thallon

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July 10, 1921. This is the day when "the trip" really begins with departure from Weston. And we picked a hot day for it - left presumably 11:35 on a rather slow train but got to Pad. about 4, went to Kingsley (62) and after tea ran in to the Boat - for an hour chiefly in the Roman Britain & new E/A parts, but a dash up to a roses to Paest. where we were turned out. Caught a bus, so did all the rest of London, finally got one to Tower Hill & out to Hendon & got - rather more comfortable. Had cold dinner at Pendegrove, feeling very much pleased with our prospects. Letters after our return & I found Trot asleep when I went up. July 11. Didn't hurry about getting

Started for the day particularly as the bus was heavenly. Finished letter to it before breakfast. Bartlett got us off in good time for the "1" from Victoria. Could register luggage all the way to Paris ⁴⁹ & that saved trouble. Found the Pullman more comfortable, a good thing for it was hot as hades. Fine crossing from Dover-Calais, calm as a pond & a most refreshing breeze, splendid boat, Maid of Orleans. Met Mr. Weldonney in the train and Mr. McFee on the boat. Passport & customs no trouble, nice corner seats reserved. Got delicious peach Melba in the buffet and a paper with amusements & picked Carmen at Comique for

tonight. Hot journey, dusty & sticky, but the country is not as dry as Eng. Left at 3, arr. at 6:30 but the doane took some time, system not being the strong point - no trouble, only delay. Finally secured a taxi man who condescended to take us, tried to get opera tickets but office was closed so came right to hotel & the first people we saw were Mrs Taylor & May. They left NY the same time as Lib & Nell but beat them by more than 24 hrs. They saved us 2 fine rooms 91 & 96 on 4th floor, 2 beds, b.o.c. everything very neat & newly done over. Skipped only long enough to get into something skin then beat it for opera & got them with the soldiers. Shubert's performance - Ravard & Claude Dan.

Many降級 in foyer during intermissions. Everything is being decorated for 14th colored lights & flags everywhere. Having a gorgeous time, opera house very interesting to see. Got to bed rather late. 13. No hurry about getting up as I needed a sleep. M.T. arrived before we'd had breakfast & then I went to see them a few minutes. Went to the Est. & got tickets to Montier-Salies, doubt about reserves as everything is crammed. Went to P.L.M. about bus res. but they were n-g. So no book for autom. . . we had some delicious ices at Café de l'Opéra & sent telegram to Hotel Moderne & Bousquet at M-S. Then took tram to Louvre - weather appallingly hot^{95°} but we are more used to it than some - Louvre closed 12-2 so we sat around in a shady spot &

had a look at the Porte du Louvre & the river & got lemonade. Then in to see the Antiquities on ground floor - Perfectly splendid, though like all big collections it has a lot prints. As I have a guide, shall not write much here. (Also bought Pottier's 2 vols. céram., very red but intro. is good) After is lovelier every time you see her, but the comments overhead are enough to make a cat laugh. Spent practically the whole p.m. going through the entire lower floor, nicely supplied with comfortable benches. The Cézanne room has lots of nice things & there is a bit of the P. & some other good Rom. reliefs. Samothrace ticket splendid as ever, though I don't think the background is nearly as good as for V.d.M. A gorgeous place to stay in for a week. Ran rapidly thro' a

few vase rooms, chiefly late S. Ital.
& that part is more a palace & less a
museum. In general I think the
large amount of wall & ceiling dec.
 detracts from the effect. Had tea in
 Place Pal. Royal (Rohan) delicious.
 Rugs every where & very cheap with it.
 as it is. Found from Hl-Hm. that
 the girls might arrive 7.30 or 9.30 so
 did not go out. Dined in hotel &
 wrote some letters & they arrived at
 9.45 & we had some cool things & the
 Taylors blew in just then. Of course
 we didn't get to bed till all hours
 talking about things, past & future.

13. Et N said they'd got to hunt for
 cool dark dresses, so L & I went to
 Louvre & spent morning at sculptures.
 All lunch at Rumpelmayr's - then

went to Pl. Vendome & Lalique's where
 Kit got me a brooch from Keto to replace
 the one which was lost last year, a
 beauty - Fascinating shop. In general we
 have kept out of shops as it is so
 hot & we have so little time reflect
 to return. Then we all went to see a
 few of the paintings, chiefly the Ital.
 ones in prep. for the trip. Like the
 groups with St Anne better than M.L.
 also another woman's portrait by Ld'V.
 The collection is overwhelming, there
 is so much of it, even if you look at
 only a small part - decided to cut
 out tea as we were to dine early, so
 took the trunks to Am Ex & after
 a long wait our nice man turned
 up with fine reserved places to Chantilly.
 Thought we'd get a little rest before

starting out, but I hadn't time. We got a quick excellent & inexpensive dinner at a hotel then went to see Rigoletto, & Daphnis and Chloe (Ravel). It was perfectly splendid, Gilda & Alceste diurna, Reg.

all perfectly fine, most dramatically done - Dr C. was fascinating, much nicer than Sacre du P. & Night. Opera house magnificent, grand staircase most imposing, choral singing very fine. Wouldn't have missed it for anything.

14. They told us a holiday was a dreadful time to travel but it would not have been so bad on a cool day - we saw a lot of the p'te, for in every town every thing was gay with flags. Got up early & left the

extremely comfortable little hotel, where we hope to come back in Sept. Took the 7.50 train & had nice place & there was room enough for us all in one compartment though there has been one seat elsewhere. The terrible heat & dirt couldn't be helped and we had a most interesting day. Seine valley, high some mts., Col de l'Agne, large flat plain - Jura mts. - we were much interested in it all. Had some excellent waiters in the dining car who kept us well supplied with ice, & at intervals we managed to secure refreshments. Began to get higher up & were glad to see Stix-les-Baines, Chambery or Lake Bourget. Glad we were going still further into the mts. for the scenery kept getting finer & finer and at the

little stations like Albertville are the town apparently was out - Great fertility & rich harvest & goodness of it all was very striking after poor parched England. Magnificent trip up Isere valley from A to M&B which we reached just after dark at 9.11 - a nice old porter looked out for us. Got three rooms at the little hotel, simple but good, very neat & nice, everyone so courteous. Close by station. Had cool drinks out - in front & then walked around the town, lovely moon glowing. A dear little place, charming river through it, delightfully situated right in the mts. Lovely & cool & a fine place to sleep in.

Up at 6 & had breakfast out -

doors & no trouble about bus places nice places, two & two, very comfortable motor, luggage on the back, some pleasant people on it. Gorgeous ride, must have parents do it, they'd love it. Goes along Isere & climbs up - up to little STB. from valley to the tops by zigzag. Lunch at hospice. There we showed passports & when the other bus came along who should be in it but Hazel! Great surprise as we'd only hoped to find her at P.-St-Dié. We had a great celebration over it. Excellent luncheon, then saw the little Chapel & took a short walk & sat up the grass & talked. It is very bare up on tops but not at all cold. Glad we hadn't taken more clothes. Imagine crossing the Alps in a silk suit.

Not a scrumming time over dinner where the one thing they begged was the chocolate - with great ceremony the boy official - I paraded off to have it weighed by the master's scales - it was just safely under a kilo. Everyone was more than laughing over it. There is just the hospice come or two other buildings, a column with St. B rauner monument, & a lousy dog. Down down was fascinating too, at once began to follow a river. There is less snow than usual but some of the hills have a bit on them. Chief Mts. we saw were Mt. B. and Rutor - all glorious. Changed at Piz. St. D then along road to Costa, which is a choice town with channels in the streets

a drove of spaukable pigs to greet us. A funny little town we had it. In the Piazza is the Concourse where they took excellent care of us, nice big rooms - delicious food. Got there soon after 7 and after trying to get clean, (we were dusty but not the greasy pigs of the day before) had dinner with Arti (rather too sweet) and went out for a walk as the moon was fine. Saw the stunning Pretoware gate, Arch of Zug and it looked most imposing in the moonlight, when the roof did not show so much. Our room opened right on the Piazza with market stalls under the window and the old duville opposite. Most comfortable - we slept splendidly.

16. Delicious breakfast in room shop near the hotel so I'll not put which opened out on the square. Then round in - Great thing is the clois- a good start down the street to the less which are utterly fascinating. P. Gate which looked very funny with the capitals of Byz - domed all full of beds and other furni- both. Picay with x.c. etc & octag. ture, then for a good view of the tower wasnt open but we got good Arch & on a little beyond to the view of some. Then to Tower of Lions Roman bridge over where the old & to Convent of St Catherine where course of the main stream used a most lovely sister took us into to be. Shall stop to describe what the garden to see what remains of is in Fotheringham & Ferrero but the amphitheatre, chiefly arcades - the things are tremendously im- Next had a glimpse of theatre pressive especially when you stage back & of where they are exca- realize how it was the end of rating what must be course of career Roman rule up to Neps. Next to Next to cathedral but what we San Doro which faces on a little particularly wanted to see (very square with tall campanile. Then triptych) was locked & the canon with a splendid little book on Val Ray was out of town - Back to hotel Asta which came from the little for lunch, & shopping to get -

brought back for supper. Some of us then went to Lepsi's tower, wall & went around on the outside where you get a splendid idea of it. Very little left anywhere of the casing blocks which have been used mostly for more recent buildings. Several good towers left but only one of the big gates. Had to scurry back in time to get train for Milan - we had a nice carriage with plenty of room and it was a gorgeous ride down the valley, with its rocks & gorges & snow covered mts & rosy red & green spaces with vines wherever there was an inch of soil. A perfect marvel of terracing up and making a garden in any old space at all - the

had to leave the rail but the plain had plenty of air and although it was hot it didn't compare with Thursday. Charged at Chivasso & got something cool but had to wait very long to wait. Reached Milan about 10 having had a very jingoes picnic supper on the train, left Costa 240. Hotel man had motor bus at station & we went to Metropole, right on the Place de Duomo with view of it from our rooms. A fine hotel, we had 4 nice rooms which connected so we could get through - they were high enough up to get air & be less noisy. Went out to the Galleria for gelati, our chief diversion these days, everything gay & crowded & lots of amusing things - people to see.

17. This was one of the least bad places to be on a Sunday, because most of the things are open - made an early start for Brera, going by the Scala (closed) but we were too early so went to the Poldi-Pezzoli a charming house with fine tapestries, furniture, armor & pictures. Best were the Pollaiuolo (?) portrait of a woman of which we got lovely colored prints (8l.) as well as of the Ambroseana lady (10l.), and several other charming things, (see mallet in Board.) Then to Brera which has been rearranged since the war & has only 7 rooms open but the best things are in there, especially Mantegna, Pisanello, Venetians, Raphael, Sosolio, some Van D. & Rembrandts.

Venetians very well represented. [This is not to be a guide book.] Wish we might have stayed longer, but we went on to St Ambrogio which is tremendously interesting especially the atrium with its capitals and door carvings. The most interesting things inside were the Throne and the Crypt with some old bishops. (not.) - Before we were there we went to the Last Supper which is in much better condition than I remembered it - It has been treated to fix the color. No wonder people think it is so fine, color, design & composition & the whole spirit - individuality of it. After lunch we had a rest and I wrote some letters and tried to write up my diary. Weather has been appallingly

hot everywhere. Later we went to the cathedral & found the interior very fine and spacious. Of course we have been looking at the outside all the time - Tea in the Galeria (opposite side) Then for a drive, first to Roman columns - tried St. L. but it wasn't open, then drove to the Castello for a look around the outside, as it closes early - Most imposing and fine, brick a very strong with moat & towers - Drive in the park, very pretty, fine view of Arch della Pace & long boulevard beyond - By the time we had had dinner & coffee we decided not to go out. Had decided not to try to go to Brescia but to stop stay the next

morning & see a few more things. 18. Started out to look for Brogi but instead we landed in a delightful long big shop where we bought lovely crepe de chine lingerie - Lib got a charming set, & a night gown & a blue nightgown & drawers & white chemise (no blue sets available). Left things in hotel. Ben went to meet L + H. at bank but got to the wrong one, no harm done - we were going to Castello but it was closed on Mon (so is everything, I think) so we had to miss it - Ambros. Bill says we must leave something for next time Had some lemonade to cool off with, then L + I went to Cooks & I got it. at 21.50, then we got a

car for St. Lorenzo. Forgot to say we went to Piazza dei Mercati the day before & saw the loggia which is something like the Hat Market & the other fine old buildings opposite. St. L. was extremely interesting, octagonal, rather too gaudily draped but shape was fine & then we went down to see the Roman remains which were most intriguing, huge blocks. Think it must have been the circular part of the Thracae. Leatherback to lunch & then over off - It was an exceedingly nice hotel & they did everything to make us most comfortable. Food in Italy is perfectly splendid, there is plenty & ice too when needed.

Milan station was rather a dog-fight but we secured places all together & didn't quite melt before we got to Desenzano (left at 2. am. 3:30) with a lovely view of the lake though it was very sultry. Drove to the boat down a bumpy hill - nice little steamer, lake like a pond, a fine view across to Sirmione which proved to be adorable at close range. Went to the Regie Terme where we had lovely rooms ²⁴ with garden in the foreground & lake beyond - It looked very threatening & began to rain a little during tea, then let up & we went out. First past the splendid castle of the Scaligers which I'd like to crawl around in sometime, then a pretty little village, then on beyond this the olive groves to the Grotte de

Carnello, we just as lovely as the pictures & descriptions ^{had}, made it - we sat away out on the very tip high above the water and it was very beautiful with changing lights on the lake. It began to rain as we left - came down in a steady pour, luckily we had three umbrellas so only got partly soaked. Hardly in before a terrific thunderstorm and gale broke - I never saw anything more violent. Then all the lights went out & we got on with candles. Made it rather nice at dinner delicious trout from the lake. All the hotels are fine so far, & they now have abandoned tips - just charge a % on bill. We all went up early but it cleared off & a lovely moon came up before I got to bed so I had a fine view on balcony - over garden from end of hall.

19. Had tried to arrange to stay longer but train didn't fit so we left on 7.50 boat-train late at d. but we got a whole compartment - except for one nice young man & had a fine trip, with mds. on one side & plain on other, fine view of lake as far as Peschiera & it was beautiful. Went through Vicenza Vicenza & Padua, as we decided not to alight at latter. Thought we could go there & back from v. but it was too nice at Venice after all. Got into soon after 1, & hot nice room to hotel & have ¹³³ rooms on side canal far enough up to get air over the roofs. Beautiful hotel, everything very first class. First thought was to get clean & into skin things & to unpack. Then out to the Piazza, a very short walk through some fascinating streets. Had a sumptuous tea at Floriani's

Then to Cook to see if we could find out about buses from Bologna (man no good) then to San Marco where we had a heavenly time & ended with a service with beautiful music. Interior even finer than I remembered it, luckily it didn't get smashed up. Things in piazza fascinating wonderful shops which we look at every time we pass. Campanile looks very new but in time it ought to weather. Dr S.M. was more interested in construction than ever after Sam's course. There was a great structure in the centre with someone lying in state with a gorgeous black & gold pall over him & innumerable enormous candles which were lighted at the service - so we stood in choir & altar so it was very impressive. It somewhat breaks up the

proportions of the church but adds a very characteristic feature. Want next to go to the gallery and see the mosaics at close range. One I like the best is the B.M. on the S. wall. On way back got more bead things from the shop we discovered on the way. It is so hot I wish I had more white clothes but shall wait till Florence to get them. Delicious dinner then out in a gondola along Grand Canal & to hear the serenaders, glorious moonlight. We have a charming balcony all along front of hotel where we sit for cooling drinks. Very hard to go to bed when it is so beautiful out of doors.

20. Wake early but didn't hurry to get up, night 7.15 was not particularly late but it took me some time with a heavenly bagno. However we did get

If in good time - went to Cook - got him to telegraph to Bologna then got tickets for round trip to Murano, Burano & Torcello this p.m. Then to Ducal Palace where we had a splendid morning going deliberately through the gorgeous rooms being greatly impressed by the way those old Johnsons knew how to do things with all pomp and circumstance. Chief trouble about this place is桑若那 want to stay so much longer. In p.m. got a little boat at Royal Gardens at 2:30. We had a small motor boat to ourselves except for one couple - It was very hot in the sun but we didn't like the top up (it was a hood not a regular awning) but my umbrella is a splendid sunshade - Blessings on the noble Smith for a good

fadedless cover. Went cutting across the little canals to the other side, then out past cemetery among the little islands in the lagoon to M. where we got out to see the glass works, extremely interesting - we bought a few things to be shipped by them to us - I had a charming blue ⁴⁰ vase & a little blue one - $\frac{1}{2}$ dozen glasses for a present to Ellie, & did not some things, so all go by parcel post. Then on out to Burano where we went through the little village to the lace works & had a lot of fun taking pictures of the workers such heavenly things as they make - They sell nothing out there but gave us name (Vega Adi) when you get them in V. Went around the island to Torcello where we had a walk along the canal with a couple of

picturesque bridges - Cambs reflected in it, to the cathedral with its 12th c. mosaics - wonderful screen & pulpit - caning, semi circular choir seats & all. None - now making repairs so the scaffolding covers the main apse but we crawled around & also up to the platform in southern apse - got a close view of the mosaics which they are restoring. They have restored the baptistery very well, it looks new but quite in keeping - had a look at the little museum with tips from late Ga. (Stal copies!) rose to medieval. There are a few Roman altars & tombstones around in an enclosure near. Should like to be here a whole day but even an impression counts for a great deal.

The Burans campanile had a huge bomb hole through the roof but at T. there seemed no deliberate aim. Got back about 6 and made for Florian for we were dry as fishes. He is a great life saver, had lemon squash there on many back in a.m. We eat a great deal but melt it all off at once. Have never been so continuously sopping and hot. The weather was a trifle cooler as there were a few clouds so we didn't quite melt dressing - had coffee on terrace & watched the clouds a bit but I had to come in - try to write up diary. Also feel I've been very bad to Mother without much but a few foreheads here & there. But we never seem to get to bed - now I'm actually caught up -

21. Got started about 9 for a walk to the Academy where we spent most of the a.m. They have been rearranging the rooms so it no longer fits B's. description but we got good little catalogues in which the numbering was corrected a great help. The room with the primitives has a good many later works on easels or screens. Tintoretto's Adam & Eve, and Cain & Abel & some fine portraits of groups of merchants, which were returned from Vienna. A good lot of pictures once plundered have been sent back. (See catal. — B. for best things marked). Small room xx to left had Prs. of Virgin and a very fine portrait ascribed to Titian but now thought to be of Jac. Sansovino. The room where the Assumption formerly was now has

Tint. huge St Mark standing on his lead in the place of honor, & some very char. P. Veronese. The best thing there was Titian's magnificent Pieta with its wonderful lighting. Even if he did not finish it himself it is one of the most impressive pictures I have seen. The Bellini pictures were very fine (collected in IV). See cat. Then we got a gondola & went to the Lari, & were much pleased & surprised to find the Assumption in its proper place as altar piece. I had not known they had put it back. There was a terrible woman in the lead with a large party who was greatly incensed because only 7 rooms were open & she had been done out of the Assumption & the St Ursulas. I don't believe she hunted it down. The Bellini altar piece is back

and very lovely. The other best things in the church are monuments over door to Sacristy (when they have sent back Bellini & now have St Toma closed) & Titian's tomb which is interesting rather than beautiful. It was very hot & we were glad to glide back to the cool hotel by quiet canals for lunch. Stayed in till about 4:15, it was nice cool in the lounge, then went to the 4th & on to tea at Floriani. Then to bookshop on corner where Lib got a gorgeous book on Byz. art in Italy, then through the Mercaria to look at the shops, then back to Piazzetta & got a gondola to Giovanni & Pials with its "46 dogies" but chiefly to see Colleoni which is too magnifi- cent for words. Had a fine view of

the facade of Scuola di San Marco - in the wall of G.o.P. is a memorial tablet with a bomb + inc. to state it had been bombed by the Tedeschi - we saw several others too. A big storm was brewing so we went back as fast as possible and after all there was no rain. Sat on the terrace for a bit - then went for a last ride in the Piazza - a lovely view of St Mark's. Nobody wants to leave Venice, it has been lovely & the hotel most comfortable though the rooms couldn't help getting hot late in the day -

22. were called at 4 o'clock and had breakfast run off by 5 in lots of time for the 6:10 train to Ravenna - Not hot so early - had a compartment to ourselves, changed at Fano & took a little train through flat country out to

R. which lies in a very hot place - we nearly uproot the entire population with our luggage, (including the porter from Pittsburgh) then got two carriages for the day, with excellent men & made the rounds. First to Dante's tomb which they are getting in order for the 600 anniversary in Sept. There was a covering (clearly moved) over the relief & scaffolding to fix the ceiling so we climbed up the ladder to see the medallions. Then to the place where the stone is, behind which D. was formerly buried, and the nice soldier custode gave us each a piece of ivy from it - Then to San Francesco which is being restored & its odd condition after being buried under horrible wood decorations.

They have cleared off a lot of junk & put the parts above the columns in order - opened up the windows, also removed each side altar which had covered the frescos, & found the Santa one. Also opened windows in apse & cleared out in crypt (now full of water) & they were repainting & gilding the old coffered ceiling with gorgeous colors - we had such a nice fat priest to take us around. The place is full of early sarcophagi & we had a look into the cloisters with an old well in it. Then to the Museo for a moment, it has been closed for 4 yrs. but they let us in just to see the relief of Aug. Next to Abp. palace which has beautiful mosaics in checkered upstairs, headless Christ etc., has lots of Rom. fragments, reliefs, sepulc. misc. etc.

To cathedral where there is a fine full-
size reconstructed from fine Byz.
animal reliefs, and in the sacristy an
old calendar and the marvellous
ivory Shrine of Max. Next to Bapt.
with its splendid mosaics on blue
ground. By this time we were hot
& hungry and went to the San Marco
which was cool & shady & where they
made us a nice lunch of omelet
& tomato salad and we had a rest.
Off again at 2.30 for San Vitale
which is undergoing repairs. Don't
know if it was hit by a bomb or
not but the ambulatory is in a
rather drag up condition and it is
in bad shape where the old stairs
were. They have not yet red pal
the utterly impossible baroque steps.

but the choir mosaics are intensely
interesting both for subject & technique.
They put a light inside the altar
which then cast on the rosy glow
like the description of the Pant. windows
by Nike. The arch. features of the church
are more than interesting for structure &
details of capitals etc. Next to Galla
Placidia which in many ways is the
finest thing in Ravenna we thought
splendid blue ground mosaics, more
conventional designs than in some
of the other churches, simply stunning.
The windows are filled with alab.
slabs that let through a golden
light when the door is shut. Then
big sarcophagi. Had a look at the
Bapt. of Brian's which is not very
important, formerly Roman bath.

Met to Tomb of Theodore of which we had had a fine view from the train. Short but hot walk to it. Can't get inside, as lower floor is all full of water & there is a great swimming pool in front. The stairs to the upper floor have collapsed - It reminded me of KC. Obs. with its arches below, platform & upper circular part. Could get a fair idea of it, but the ground is so low that it is always flooded. Long drive out over a flat stretch to St. Ap. in Classe, though we had no chance to see anything of a port and on account of heat & time we gave up the idea of visiting the Pine Forest. Found this church with its greenish floor very impres-

sive with huge wide nave & great apses, pink all cleared out. Rows of bishops over columns to form a frieze. Dead red custode told us about the mosaics in choir (99 stars-sheep) and the story of St. Severus & the dove whispering in his ear. Even if the mosaics had been restored they had done it very cleverly (with a little red line) and the pale greens & blue-greens of the backgrounds are exquisite. Back to St. Ap. Nuovo & just before we went in met Mrs. McDaniel, Miss Wilkins & Mr. Hulce & they returned with us. Compared with the other it didn't impress me, the mosaics were interesting & sometimes amusing but much restored; however, those showing Classe and Palatium were "well worth while." Possibly we were

too gossipy and chattering for the night mood. Pretty cloister. Photo shop next, near San M. where I got a nice lot of colored cards & lit a good bath of photos. Gelati in a funny little shop on corner, excellent. Then to the station where I took unpanned the luggage & we bought things for supper. Secured a good compartment & then the McD-W-F came to see us off, the last with some choice peaches which caused us many adventures. Supper on train, great rush to change at Castel Bolognese, stuffed in like sardines, luggage in corridor but at last we reached Bologna about 10, went alight out & found the cabmen on strike, so we could

not get to hotel in centre of town but put up at Regina (nice & clean) as the bus leaves station before it goes to Mercanzia. Nearly dead & slept very well, like dogs.

23. Called at 5 for 6 o'clock bus. ^{Waited} Went to station to get some breakfast & found bus had left at 5 & would go from M. at 6 instead of 6:30. Dashed after Trotto here & snatched them from their coffee, cab strike over, all stuck on 2 cabs & dashed thru the town to M. scattering market wares by the way & nearly bowling over a hundred crates of tomatoes. Bus packed so we decided to take 10 o'clock. New schedule July 16 which had caused all the trouble. Shoved all the luggage into their office and went

in search of breakfast at a somewhat early hour - Found a little place on a corner where they made excellent coffee. Then strolled over to Piazza, & had a look around - got some tables for more coffee & read the papers. An interesting article about the prep. to open the Museum again - it has been closed since some thefts. A young Harvard man called Kennedy has succeeded in cleaning the Lemnian Athene. Should like tremendously to see it - Had a look in St. Peter's - no but did not find it any more pleasing than before. Said to be good ex. of Italian Gothic but it looks hard and bare, perhaps because there is so little fresco. After some lemon squash we made for

the bus in good time - Found excellent places, the best ones are in the middle, as the front window is open, & the only open ones on sides are at front & back seats. Full but not crowded. Had a perfect, splendid day. The route goes up valley of Savona, very little water in any of the rivers, (different from the Isere) road winds up and up and is a series of lovely views. Madonna delle Grazie is in a heavenly situation, splendid trees, especially chestnut. Lunch at Monghidoro where there was a delicious bruschetta. We went to a nice little inn, as cool as could be and had lunch out on the loggia in front. Es birthday so we had lots of fun over baskets & a choice little birthday cake with taper & candles. Then she sang until a

noisy crowd came along. Afterwards went into a meadow near the garage and nearly went to sleep. Started at 4 again, gorgeous ride, lots of room, only drawback was massive dust raised by racing cars (big race 24th) and motor cycles which had come out to see the trials. We were covered thick before we got in but it's a ride we wouldn't have missed for the world and one about which few but Italians know, I imagine - until before we left the other passengers were nearly all peasants. Came in via Adro and stopped with garage which was so near the hotel that they put our things on a truck and we walked. Got here 8:30 or 9 and our rooms are

fine (44, 45, 46) with big bathroom and little terrace outside it which we had. All got clean and went out for an ice in the Piazza - do not feel at all dead after these early risings, it was really a restful day just to sit still and look at mountains and little towns and villages, woods, moss like town top, pine trees, lots of flowers. Still hot. 24. Deliberately took a very easy day after all our rushings. Started for San Marco but of course stopped here and there. Went into the Bapt. - found they were having a service, very good little baby. That was no more talk before another came in, so we were in luck. Fine priest who knew just how to manage them after pouring a great ladleful on their heads.

Going up the street of course we had a glorious view of the Campanile - then just passed through the cathedral & up to Piazza Annunziata so we went for a minute to see the old Statues in the vestibule; very beautiful esp. the Nativity of Mary, & the Magi - Service in church, lovely music, so didn't see Saccà; view of Innocenzo & on to San M. where we spent a beautiful hour or more in spite of the terrible heat upstairs in the monks' cells. When we got back it seemed cooler down stairs so I tried to get my diary written up after lunch, but E & I got talking so hard about Ravenna that I hadn't gone very far before Miss Sturges came to take H. out.

After all we all had ices at Gelli's first, then we took a taxi drive through the Cascine & to San Miniato - Miss H. dined with us & spent a nice evening - We all thought we were going to bed early, but we didn't.
25. Intended to make an early start & did pretty well for breakfast - Miss H. came in for a minute with the list of "pilgrims" so we could pick out those we knew. Made for the shops to get a good choice before the arrival of Wednesday's hordes. To *la ditta Grazie* where I got a darling little white dress with blue ²⁵ darning in, a blouse with a lot of ^{to} fillet; some drawers and a chemise, but they seem to be using very little cut work. Next to Cecconi's where K. & N. were in an orgy of clothes. Our party was the only

one there so they trotted out every thing.
 I got a thin white with lots of lace
 embroidery²⁵⁰, a blue with fillet¹⁶⁰, and a blue
 silk crepe with blue embroidery, ordered
 a lovely nightie for Mother and got 4
 chemises. Then to Gattac where I got a
 net-heavy fillet blouse. By this time
 we were getting rather weary but went
 back via Ponte Vecchio to hat market
 but there isn't the assortment of old-
 Some new styles not nearly as good.
 Ordered two or three & got a blk. and
 purple for Mother. Had a long rest
 after lunch, was fearfully pluffy &
 the girls washed hair etc. so we did
 not start out till after 5 - had
 tea and an ice at Billi's then went
 shopping. Struck a silk sale in the
 Tornabuoni, all 25 l. and got 2 yds for a

blue satin petticoat, then over the bridge &
 up to Cappini but he was just closing so
 we went back by P.T. where we lost Will &
 Edith while we got some little odds &
 ends like ribbon. Mr Powers came to
 see H. and is making arrangements
 for us to go to Greece - Leave Aug. 18.
 Spent the evening writing letters diary
 etc & reading some Florentine books, but
 went to bed early.

26. Up early to write - Still very hot. We
 all finished breakfast early, then went
 to the Palazzo Vecchio, had a lovely time
 poking around the Piazza, Loggia etc.
 before we went in - I think more must
 have been open than we used to be
 as I don't remember all the charming
 rooms on the 2nd floor. Altogether a
 magnificent place. Then to Uffizi

for the rest of the morning, but did not see half of it as they have now rearranged things and put a lot of pictures from the Academy here and rehung lots of others with logical sequence - Small cat. with illustration 61. cheaply got up, but good Art Tribune greatly improved by being hung mostly with portraits, chiefly of Med. instead of jamming all their picked works together. Nice rest after lunch, tried to do accounts, horrible. Divided up to go out. Lib & I had tea at Dorey's and found E & W there - Best ices we have had, very rich chocolate. Over to Carmine to see Mansacios, very fine indeed beautiful comp. & color, rich. C. P. was closed though it was only after.

Went for bags, but - tea house in p.m. & shop in a.m. Sign in window said 2-7. Then tried for postcards in Vigna N. but closed too but we found an adorable basket shop & I got a round one with birds on it for Mother & a little blue straw bag & a hamper for our extra clothes. Lib got some lovely pink roses & we went to a bookshop where she got a new book on Roman arch. Very sleepy in eve, all upstairs early. 27. Over to Cappinies, left ring to have stone redyed as he has none to match brooch. No use trying for red brooch like bracelet, can't get material, or crystal beads for jade, so I don't care but have given up the idea. Got 6 little silver ¹⁴⁵ boxes, a dear little corsette and chain ²⁸ ³³ to go with it. So late we did not stop at

leather place but went right to Pitti for the rest of a.m. Things considerably rearranged & transferred - Most of the Venetians are here now, one room chiefly portraits by Titian & Tint., and the artist portraits of themselves are here also, good del Sarto rooms, Grand Duke, Radio - lots of R. portraits; some good Flemish. Carefully took. Left L-N & then stopped at antique delle Lanze & got a lot of bags, only, 2 lbs. sisal left, no Pistorias, new Reid on canards with closs, hdp. cases, a few small ones, cushion cover, set of tea cloth & napkins for Mrs P. has not ready yet. Shot out & out about 3 to start for Firenze on 3:20 train, but it was very late & first we encountered hordes from V.C. who fell on our necks then came a deluge & at last we got

on the train much to rage of driver & conductor who fairly hopped with rage & thought us mad to try for F. Attempted to turn us out, no good, never saw such rain, came through all stops in car, umbrella up, mad drizzle nearly caused apoplexy to conductor but he finally loaded us before we arrived. Rain nearly over by time we reached F & it had lifted & made gorgeous views all the way up. Ligurians & tea at Aurora, bought hats & bags, then to theater, perfectly glorious here, such a view - Everything in far better shape than in 1913, nearly cleaned up fine new museum, temple partly excavated one tower w. part (mod. road runs through it). Heavenly view everything fresh after rain; next to

thermal, out to see St. wall, old altars & temples, new museum which has a very full excellent little guitar and a most intelligent custode. Then for a glimpse at cathedral, very fine interior, Rom. stately, high choir over slightly depressed crypt, lovely Mino da F. in chapel, Salutati, but growing very dark to climb up to Franc. monastery, steep climb more bags, more view, then to tops, where a gay little monk took us around much captivated by E.O.P. Dark to see little altar piece but got some idea of it, all decorated with flowers, saw 2 cloisters & went up into the old cells. Sat on terrace with its glorious long view, hard to tell which is finer -

over Florence or the valley from this terrace or the view from heaven, both heavenly. Delicious dinner out of doors at Aurora. Bought a water jar from a woman at the pump, think they must have done me on it, all were so pleased & the news spread all over the town, but I was more than satisfied, a beautiful amphora with double two lips & a nice rich color from use. All very sleepy coming down, also deliciously cool. Got fooled about weather which stayed almost as hot as ever after all.

28. Up early & began a letter to Mother & tried to make out present list. San Lorenzo, beginning with des Sacra, with beautiful Donatello's, doors, bust of St. R., t. medallions, splendid Verrocchio monument of Piero & Giov.,

beautiful :: f room. Then to horrible
soot palace Chapel of Princes where
we didn't waste much time, then
to Rev. S., always seems hard & cold,
needs frescoes & more statues, have
to remember Mr. childish work it
out as he wished. I like the Madonn
better than the Med. tombs, like head
of Evening (old man) best, then the unfixed
~~Da~~ night, then Dawn & last fall ^{night} day
in her fearfully contorted position.
Next to Medice palace, court full
of soldiers, up to (late) ball room with
balcony to second court with garden
then to chapel where we revelled
in Goygolis fresco of the Three Kings
(Lorenzo, John Pal & Patriarch) with all
its portraits & angels & procession
from Hell to Paradise. Some night over it, the first time I had been

think them synonymous. Next to Ade.
Mrs. Ade we went rapidly through
the ground floor rooms & garden, the
latter so very hot that only a tomb
was comfortable. Every thing is so beau-
tifully arranged & think there are
some new accessions. Managed to
get a tram back. I suppose we should
be glad the striking cabmen do not
shoot up the town, but they are cer-
tainly making a nuisance of them-
selves. Had a very long sleep &
was just dressed when Anthony &
Vollonay came so we took them to
Doney's and we had ices & then we
captured a vulture & went to Miss
Harts who is in Mr. P. Rouelle's apart-
ment, 83 via del Pinti. She took us all

in a regular Italian one - hardly as convenient as USA though much more picturesque. Walk home though an old part of town. After dinner I read a little in Med. Horace & then wandered but we got very sleepy -

³⁰ Before breakfast. Dates are green in this but Wed. was the day we went to Fresole shall now write about yesterday -

³¹ Up early every morning now - Went before to St M. Novella to see the splendid Ghislautais frescoes in the choir. Saw tomb of the nice old Patriarch that died here when he came to the Council. Lovely in the Green Cloisters, (the large ones are not open). Could spend an endless time pottering around the monuments. Spent some time in Spanish chapel

but could not identify everyone. Got an Arsiac bag (dark blue emb.) on Lung' Arno, new lapis in ring from Cappini, new lingerie clasp to replace one I had lost from Volterrana, then by various ways to Bargello where we had a fine time. Much rearrangement, the MS room is being reconstructed and most of his things are up in Donatello's room which is a splendid place. The others went home & I went along via Ghibellina to 83 where the fresco of St. de Brienne is, a lunette on stairs locked behind doors. Very interesting, fine St Anne & angels, crowd of Florentines, banners, Pal. L. in background (early form) and the Duke being driven out by an angel; he carries a green cross

figure, stiff like a Palladium but nobody seems to know what it is. The custode in P.V. the other day lent us an old book - I was delighted to find an illustration of this. (Name of book in back of my Baed.) Got a lovely blue bag for Mother and a couple of assisi handkerchief cases. After lunch went out at 3 with H. to Doneg's here to post card place but I didn't get as many as I expected, think a good many were gone. Think quality of views is better in the Roman shops, but these are nice illuminated ones. Then for a few hat, my longuele into which glasses has been put, a pink flower and boat to dress for the party. Terrible calamity, water

turned off because they thought it was an hour we couldn't possibly need it. Party a great success, Prof. Mrs Abetti, Arr. Mrs P. Roselli, BR, Mrs Kants, Ella Jones. The stat. guests delightful and charming - had a funny time with one nice old widow who dressed in frontier style - lovely music afterwards. In evening we came up very early and had a ferocious time packing, also a very funny one on account of our many purchases. Can start a hat market of our own.

30. Out early to bookshop with Doneg's we wanted to post home. They did sum up for us, but silly cross-eyed girl in "P.O." refused to take more than 2 x 10s but a young man in Cook's who

knows BR rescued us. Managed to get taxi to St Croce where we spent an interesting hour or more poking around deliberately through church & then to cloisters - looked the way the church was spoiled by being whitewashed. More uncooled than in 1900. Indignant guide blamed Nazis for having ruined Pal V, St C, SNN and "all Florence". Some decent things left. Rather weary & did four errands, lemonade in Savoy then back to finish lost things. Early lunch, rare convoy to station, hundreds of baskets, thousands of hats, coffee jar, string bag it & to cap the climax frantic porters dashing in with washing which didn't reach hotel in time, and we were

it in with great ceremony to say nothing of tipidation until we could put a string on it. Miss Hanks to see us off, nominally \$20, bringing flowers which she called "willy-smelly" as a Chihuahua had named them. Station man bagged us a nice compartment in new car put on at T. so we were fine to Tecontola, though it was hot. Luckily there was grainita at ice in dining car - much scramble at T, more luggage than ever but the other train was right there we got jammed in some how. Gorgeous views of Trasimene, water pale green, with violet edges, heavenly - had passed Arezzo & Cortona earlier. Lots of

little hill towns, delightful country. Reached Penugia about 5, fine breeze. Hotel runs a special tram so all was well. Beautiful rooms at Bufani, suite of 3 - back 57-59, on corner. Had tea set up & were glad to take before dinner. Little walk afterwards, very interesting town, mixture of old winding streets & arched doors & passages, with good modern buildings. Lots of Travertine, makes rich effective color. Are on square by Piazza on one side, on the other you look miles, view magnificent. Went past Piaz. V. E. through Via Vanucci past Cambio, Mercato (magnificent Res. door, fine

steps & loggia on side towards Castel), fine fountain (Pisano & A. de Cambio) glimpse of side of cathedral. Great crowds under our windows very noisy but it didn't keep me awake long.

Dr. Woke at 5 - but went to sleep again till 6.30 or more, found for once I was not the early bird. Went to walk & met the others & we went to Arch of Aug. a very splendid & stunning one, Et. below, then Roman then Res (have enough about it in troth & others). Went outside circuit of Et. walls which are very well preserved. Back to breakfast. Out about 9.30 to Cambio in which we all delighted, pictures very fine in all respects,

room beautiful in :: and finish, marvellous intaglios seats, benches etc. Then into little chapel which really was a screen, absolutely killing frescoes. Returned to sit at feet of Perugino a bit longer. To top of Municipio & tankucci collection. Lots of interesting pictures from primitives to degeneracy but they have been rearranged & the numbers are all wrong or missing - lots of them have no names, so it is very hard to see where you are. Hope there will soon be time to get out a guide. Lots of good Peruginos, but I like the frescoes best. Spent most of a.m. there, then back to early lunch & off about 1.30 by motor to Bassi. Thought it

would be very hot but we made a good breeze for ourselves & there was seldom any dust. But the grot. Tomb of Vol. was not open, hoped to see it on return, but custode was very elusive out of hours. Sorry to miss it, but my recollections are clear & we have seen lots of others. Went first to St. M. degli Angeli and had the great luck to encounter a Festa. Market in the piazza in front & the place was full of peasants, mostly in costume who had come miles to the General Indulgence which centres around St. Francis & his Portiuncula. Church was full of them, some going the length of the nave on their knees, others crouching in the chapels, others sound asleep from exhaust.

tion. Many of them had bits of leather wound on with thongs for shoes, some were so mean they could thin ones, most of them were rather old, nondescript picturesque odd types. I can't remember all of this very well, the little stone oratory & rough masonry, the chapel (formerly a hospital) where St. F. died, beautiful Bella Roccia statue of him. By this time the Abbot had arrived to show us around, and he was a perfect dear & showed us everything, first in the church & then in the garden & sacristy. Lovely new statue of St. F. in garden (see photos) which we later found he had had erected but he was far to modest to say so. Luckily I have an eye for ins-

criptions though I don't know if Mr. Egbert or Theakle ever would have said so. His name is P. Alfonso M. Santarelli. We got his little book that he had just published & beautiful photo of the statue & he gave us a lot of cards & illuminated things and shook hands most cordially when we left we fairly loved him. Up next day up the hill to the church & there we encountered hundreds more of the pilgrims, they say there will be 20 thousands of them tomorrow. Costumes are rare, chorist & all are in corsets worn outside, pink blue, white, tartan, any color. The church is wonderfully impressive the lower far more than above. By great luck the lights at the altar

and through the windows made a beautiful golden glow as we looked down the nave - Only thing that gave same impression of dark richness was the blue & gold mosaics at Ravenna. Shall not forget the picture with those strings of red people moving about in the church. In the upper one it was empty and we had a good look at the Giotto's, then outside for a view of the facade from the grassy slope in front & just as we were about to go down the steps the procession started and we had a fine sight of it, with its cross and canopy like a great umbrella, men in yellow, bell, richly robed clergy, acolytes, strings of country

people, mostly women, a group of men with robes something like monks, a few friars. At head marched a man with the cross & on each side a man with lighted candle. This went to St. Clare and we met it again on its return in the Piazza where we had gone to see the Minerva facade (fine Aug. Cor. 6 cols.), some inscriptions chiefly sepulchral, in the vestibule of the church. Site of old Forum, but that was several feet lower & a grating shows a flight of steps leading down. Across from church is a little open room of the Society with ceilings charmingly decorated in sort of Pompeian style with myth. scenes & figures. Then we went to Subraso for tea & also

got bags & post cards. In shop oppo. site I got 2 little bags, a farther down the street a little bag - 2 half cases, some of which Mother will doubtless want. Lovely drive back, had a splendid chauffeur very handsome, excellent driver, car (Fiat) very comfortable - a good hill climber. They have to be around here. Got back about 6.45 in time to get comfortable before dinner. Coffee in lounge, then upstairs to write.

Aug 1. Rose with the lark, but fortunately there wasn't much packing to do, so I got everything ready before breakfast - which we had in good time & then went out around the town. First to Porta Maggia, a splendid Etruscan gate

of which H. took a couple of pictures, inc. clearly legible. Got the orchestra and went to the market where I got a pair of white shoes for 16 lire and tried on, much to the gaiety of the bystanders, then to Cathedral where the most interesting thing is the Signorelli Madonna with the little boy playing around with his little fat tummy and his leg comfortably crooked up. (winter choir). In left transept there is a lovely Perugino Madonna with a red saint one side & a dull orange one the other, whose coloring beautiful & harmonious but it is badly lighted. Came from some little country church near by. There was a miracle working Madonna on one of the piers, a charming figure with outstretched hands (by G. Manni), we lighted a candle for her. Then down via

de' Priori, a long steep street and around comes to the site of Perugino's house next to oratory of St. Bernardino which sounds rather dreadful in the description but was really charming with polychrome effects of marble & terracotta & bluish green backgrounds. Then around the outside of the wall until we reached Arch of Aug. (very hot route) and though nearly melted went to Univ. to see the museum. It has a nice cool garden. Mus. upstairs, lots of inscriptions, etc. urns etc, and splendid rooms with bronzes, &c., etc. Euphorios Pyrrhus vase, much beautiful jewelry - not a quidra to be bought here (out of print) but H. went to publisher & the author kindly sent 3 copies to hotel, so I do not need to make notes about it.

Very hot & we had to walk back, stopped for some postcards, nice little ones like Uccellos. Left 1:50 & had a wait in the station for late train. Had a lovely time at Perugia & could make it headquarters for several days trip by motor bus to the country villages. Hot & pretty full in train to Terni, very sleepy, it was soft & hazy around lake. Long wait at T. but we tried to keep cool in restaurant. Bagged a compartment that was locked & guard to open it for us. Great luck, as that was the crowded Rome up. Very hot trip & tiresome before the end, much dust. Reached Rome about 7:30. First really excitable facchini we have had. Put all gear on one truck & the porters took it to Giardini.

escorted by H. - me while others drove. all, so our rooms look lovely. By
lovely rooms, mine is not hers and looks out on piazza & big steps which
must be apse. Rather late & dirty
for dinner - found Miss Bourne & her
friends here, also Miss Swindler from BH.
Got nicely unpacked by bed time &
glad to get as clean as we could.

2. Up early, but didn't start out very
soon as we intended to do errands.
Drove to Trinita del Monte, then down
St. Steps & the Piazza, to the ex. for
mail, along via Condotti to Corso,
& Roberts, Kodak, ribbon etc., Aragono
for granita, Credito Italiano to cash
Perelli draft - Then parted from E&V
who went shopping & we came back
via flower market & like gal-gor-
geous, roses, dahlias & hydrangeas for

great luck could get appointments
at Ruffi at 3 for all of us, so we
had a short rest after lunch & then
got a few tons of cinders removed
Up via Tenute to Golden Gate for tea,
then a splendid drive of 3 hrs. like
the 1913 one, Troy Fox, Col. Coast, Circ M,
7. Boarium, Island, Garibaldi Bridge,
Janiculum, St Peters, St Angelo & around.
Felt we had shown E & a good
night of Rome, views splendid from
top. After dinner saw some nice
Pianissos & photos Mr Todd had got,
& made plans about motor trips to
the country. Got much information
from Rita's aunt miss Eis who lives
in Rome - had come that night. Has
some lovely things planned -

3. Had a long sleep till nearly 8 am intended going to Teame which does not open till 10, but after all decided to wait for H. to go there, so we set out for Campidoglio (from 6 to Piazza Vittorio) Hot, but climbed up to see wolf & eagles, found Caps. Mus. was closed that day but Cons. was open so we went there & had a splendid man who went around with us. The big state apartments have pieces of scenes from Roman history, artistic value varies but the subj. are interesting - (see Guida). There has been a lot of rearranging since 1913 and much reconstruction is going on in long corridor with Rom. busts etc. 1st floor chiefly quiet rooms of the conservatori, 2^d " G.R. 3^d pictures (little of importance). Also

Come prehistoric finds from Latium, (floor below 2 graves from Esquiline & a couple of new ones, bride with wreath, jewelry etc.). No need to write much as it is in the Guida. Had a good hot after lunch, at least it was intended to be, but I made out some accounts & wrote to M. though I was very sleepy. About 4.30 set out, had tea at Esq. Bar on the corner, then went to Forum where we spent a couple of fine hours. A good time to go, as it grows cooler all the time. Took Kihlson & tried to give him a general hasty idea of things, no details. Very hot under lapis nigra, saw the melted corns in Bas. Em. (now covered with little tin roof), found graffiti on Ant & F, but they are getting worn.

Poked around in a pleasant sort of fashion, flowers are lovely, particularly oleanders & red roses in Ab. Vestae but the dry summer has made them less gorgeous than in 1913. After dinner we saw some of Sig. Acciari's cameras and intaglios, perfectly beautiful, he is a great artist. They were portraits, classical subjects, arms. All went to bed in good time for rather early start to-morrow.

F. left on 8:30 train from near Station, on Pista S. Giovanni to Castel Gandolfo. Splendid ride, we were on top on the shady ridge & had beautiful views, sea in distance. You get to Albans first, then switch off via Galle. di Solto to Cast. G. where we walked through the town & came

out on glorious view of the lake. Went to Marconi and had wine and bread on their veranda overlooking the water. There are delightful views about the charms of the place written on the walls. Got some fruit in the village & went on to Villa Barberini a beautiful spot in which there are big bits of the summer palace foundations, chiefly substructures, fountain foundations, exedra etc. Long dusty walk till we reached the grove above the water. Last time we drove & it did not seem so long or hot, but when we arrived it was heavenly & we settled down for a good long time. E. & H. brought their sewing & I bought a lot of writing which I might as well have

left behind - Am sitting under the trees looking towards Cast. G., with Marino & Monte Cucco to r, then A.L. with Rocca di Papa above it - Monte Caro further around. Should like to go to the top. It does not seem very possible, it is hard to get here early enough in the day - Must take a nap. Afterwards went by Capucini and down a nice paved shady road to Albano, where we beguiled the time by trying to get gelati, for which we were too early. Took other tram via lovely route through Ariccia, across viaducts, amongst woody country until we reached Genzano where we got something cool. I wrote so much about our earlier trip that I shall add little here, except to say

it was an extremely hot day, but the distant views were fine and the sea shone clearly. Sat and watched the people gathering around the fountain, everyone from old and young to horses. The women raise their jais so gracefully on their heads. Climbed up to the church and the two fountains - then to Belvidere where we had tea while we gazed at the heavenly view. Then we started around the lake, must say Genzano is no cleaner than it used to be - There are as many or more children but we had no trouble with rude ones on our way. Lots of boys swimming at two good places where there was a rest if a beach. This is the first real disappointment - I have to record, after

enticing E & N with the charms of the woods and wild flowers. They have made a good dusty path at some distance above the shore, have run telegraph poles through and have cut out a lot of the woods, so it has lost most of its charm. I suppose they had to use the timber. We were just about reaching a nice place (before we got below Stemi) when it was time to turn back, as the tram leaves ~~last~~ 7.50 and we were supposed to dine at 7. Next time we'll have to go to Stemi village then down and around the other side of the lake. Hazel had already said the ruins were so overgrown that it was almost impossible to find anything, so we had to be

content with the requisite views and a good deal of imagination. We had a very hasty but delicious dinner taking off with strawberries of the most delectable kind. And the charming Signorina Loria came over from Ariccia where she is staying. I had heard so much about her from ENP, ENA and others that I was delighted to see her and found her more winsome ^{even} than they had said. We all had a tremendous rush from the veranda to the tram but managed to catch it and had a beautiful ride down. Got in soon after 9.

5. Woke up early in a.m. but do not get much done except odds & ends & miscellaneous reading. Well in

no hurry to start out as we were going to S.M. Maggiore for the snow festival. Went over about 10 and heard some beautiful music. Walked around a little, the great columns are very fine with a conventional scroll pattern of mosaic on frieze and other (not so good) mosaics above. Huge baldacchino & pietra dura below. Gorgeous procession with many clergy, a bishop or a cardinal - it never said he was Marullo, but if it was the same one we saw before, he has aged tremendously - He is enormously tall and towered far above everyone else. Mass in Borghese chapel, such gorgeous music that we stayed indolently & sat on little corners of column

bases. Decided no use trying for Teine that morning instead we went to Esq. Bar for something cool. After lunch had a rest, then after tea we went to Palatine. Intended to get just a general idea of it for E.O.Y., so we went slowly through the big substructures, out at belvedere around end of Casino, through garden to lovely top terrace where we stayed for some time - I had even taken some sewing, which remained untouched. Then along to the old parts, Temple of whom? (M.M., Jup or Moneta?) general lie of land bet Term. & Palat., to the very old tangles of stuff near Scala Caci, regal foundations, mounds? or cistern? House of

Livia (They are making excav. near by of repub. structures, one they call House of Catiline - but why?) over to Augustan section, still being excavated, they are tearing down villa walls in hope of finding Aug. structures below. Took a glauco at Stadium & then to s. side with view towards Tarentine, along lower walk, old wall & out. Only one vettura into which we all piled. Later in we went to Egy. for an ice and also discovered delicious Mandarinate Isolabella, a dream, should like to carry home a supply to our provincial bigoted tyrannical US. Were locked out, caused much amusement, but soon got in -

6. Up early, read a little. Off about 8:45 to P. T. Emma, tram 12 to Porta Tiburtina, 9:30 tram. (See 1913 descript.) Hot & dusty but not so bad. Found it delightful at Hadrian's Villa, got some butter at little café, only a short walk to entrance & then we were in a paradise. Stopped in a grove of ilex trees and had a nice rest, left bags with custode then off around w. side, lovely views over Tempe, then to Ospedale, library round room, library court-aquae, Giardino with apses & basilica, Piazza d'oro, barracks, cryptop., Stadium (some new near. but as it was very hot & nothing much was found, we didn't go) along ret. wall of portico to end for

view here had lunch in beautiful shady grove - off at 1.22 for Tram, got delicious lemon ice in cafe by end of tram, then to Villa d'Este for a couple of hours. Heavenly here, all the fountains gushing, but water was muddy instead of its usual brilliant clearness. Drove to the Sibyl hotel, a charming vine clad terrace where we had tea and clambered around the temples. Gave up doing several things because heat sent us all off to sleep in Villa d'Este and we cut out museum & the climb to waterfalls. As we go though on way to Subic & also to Horace's farm we shall get some & that late, I hope. Got tram

at 5.30 and it would have been a glorious ride except for dust which grew worse and worse. Everything dry as a bone & all churned up - found a couple of carriages & got back in time to dress comfortable. In evening Big² Eugenia showed us some of the stencilled things & I got an adorable white blouse with gold & silver palmettes & a heavenly blue wrap. Got to bed early, & slept like a log until after 8 o'clock.

7. Leisurely beginning to day; off about 10 for Terme which is lovely every time you see it. Too hot outside for Mon. Ave. but we began in Aca P. room, then to the great choisters with H. steering us to most interesting things. Begun

with Cyrene Aph., much more beautiful than any of the pictures both in form and finish. Has more of the luminous quality of the Stevens than almost anything I had seen. Exquisite grace & charm. Saw a few things in cloister then upstairs to room w/ Apollo, which improves more & more you see him, I remember he was quite new in 1900, & beyond it the Antium maddie, then saw a lot of the charming stucco reliefs & wall paintings, then down to small cloister with Ludovisi collection. One room now has only Hera, Grinns (now lying about) and Throne. Had some photos of Boston Miss Swindler

had lent me to compare. Like it better & better in lots of ways it is the finest thing in the museum. Then I skipped about rooms with ephesus & discob.). - I picked up a charming young architect named Remington from Kansas City, who knows rJ and others. After lunch looked over a lot of H's photographs & had a nap, then sea at ^{Borsa} Esq. & a drive to Pincio, Parthenon, Santa M. sopra M. where we found the tomb of Fa Augelia which I hadn't known anything about, Tortoises, Portico of Octavia, Fa Bo temples, imperial pra. After dinner came right in but got talking & now at last this is fairly well caught up.

8. This morning we went to the Vatican. Tried to get a very early start, but finally did succeed in arriving soon after 9 with the help of a taxi. They certainly save a lot of time - headed for the Sistine Chapel but got more than side tracked on the way, first by seeing the Cnidian Aphrodite in a new setting far better than before - at the top of a flight of steps on a good pedestal against a grey background in a niche. The only trouble is you can not see the back very well and it is not made to turn. (The Cyrene Venus doesn't move on Sundays). This statue is now beautifully lighted, light comes on right side in morning. Then we went

through a lot of galleries including the maps room which was perfectly fascinating & where I lingered for some time - Lots of trippers. Light in Sistine unusually fine - Ceiling & Dibys of course are very familiar but the wall frescos have some splendid ones, particularly two of Botticelli, with white effects (one as you face the altar) and with gold lights (Moses). Richness & splendor of it all very effective in spite of the hurried mobs. Don't like Last J. at all, although you realize its technical greatness. Next to Raphael's St. George which I shall not stop to describe but which are important for hist. value. In Raphael room I like Philosophers better than Panarama.

Very hot in Loggia so we only stuck our heads out. Went back slowly through room with a few of R's tapestries. Somebody heard a man say to a guide "But R. did not do needlework". Then Candelabrum gall. where Spartan girl is the best. Afterwards went to nearly all the sculptures except chiar. - Br. Nuovo - Lots of old junk not good for much, but some fine. P.M. Lib - I made a brief visit to Villa Giulio but were not able to see the new t.c.s. from Veii. A wonderful place but you'd need a week or a month even to scratch the surface. Most striking thing is the unity of civ. on both side of Tiber valley whether Etr. or Lat.

Put a team back to P. Venet., a new one goes as far as 2nd. Gard. & passes V.G. and the old one from Porta del Popolo goes by the corner. Met the others on roof of Rinascita where there was a heavenly breeze - a glorious view - we were invited into their strawberry speciality. Then to the摸 place (de Agostini, via dei Stamperia) where E & I got a big physical globe - relief map of Italy with a corresponding political one & I had them make me a Latinum one like '6's but got a slightly larger one.²⁰ Then E & I started to look for music shops but wasted so much time that we gave it up. In the evening Signorina Eugenia had a lot of those adorable stencilled

garments and I fell for a beautiful white crepe de Chine overblouse with dull gold & silver palmettes and a heavenly blue wrap with a fascinating design on it, that had already picked out for me in her mind's eye - Delighted with them. Up bright and early to start at 6:30 for a motor trip to the country. Good Cleveland car or good chauffeur - Went out Porta Maggiore - via Poli - when we left there was a thick fog so we could not see very far, but mists began looming up through it & pretty soon it burned off and gave us views over the Campagna. Road a most attractive one with all sorts of wild flowers at the edge, blue, pink, yellow ^{purple} & a kind

of yellow blossoms. Some times the flowers were so thick they made whole fields blue. Road surface bad & dusty almost everywhere, I suppose there has not been time to repair them yet. Great heaps of crushed stone along the sides, all done by hand - very hot. Splendid views as we approached Tivoli and zigzagged up - Went right through - along this valley same route we had taken to Sabine Farm. Rpt right on instead of following Licenza, splendid country in and out through mountains till we reached Subiaco which stands up on a hill - stopped in ~~Licenza~~ near fountain, while we got wine, water & some cool drinks. Lots of water gushes, did not get one on

return. Monasteries some distance but we were able to drive part of the way, across river & through a suburb until we struck a mule road. Left the car and started the steep ascent to Lérins, though the temperature was more like the other place. Bundles seemed pretty heavy. First part roasting hot & shut in. Then St. Scatistica where an Eng. monk told us how to go on. A terrific climb - luckily there was a shady shelf like spot - with a little chapel or a magnificent view, where we could rest, then up steep unprotected rocky dusty climb. Sun intense, but there was a good breeze. At last we reached the gate - the rest

of the way was in the shade - Monastery on top, built on arches against the great rock. St. Benedict lived 3 years in the great cave - the church has upper & lower parts, the latter going away down amongst the rocks on several levels. Arrived at lunch time so we had our picnic out under the trees on a grassy terrace where we had magnificent views in every direction. Afterward had a little English student to show us around, much embarrassed at first, but he got used to it. Very interesting place, upper church harmoniously covered with frescoes, Siennese chiefly, two or three steps lead down on each side towards channel. Many quaint & interesting frescoes below, esp. Triumph of Death, scenes

of massacres, several Bys. type Madonnas
Consoles, otherwise unknown, had a
style of his own. Came of saints with
statue, one r. going down. Now then
they have painted on rocks themselves,
like paleolithic fresco paintings - Got
some pictures & went into garden, fat
pet ravens. Then down to St Scholastica
escorted by a choice old man
who fetches water for the monks & who
adopted us for his own - As nearly
as I could make it out, he is the
father of the impish little girl who
managed to annex my fan in spite
of all the other inducements offered -
This we had the time of his life
climbing closer than a chestnut bough
and eventually driving on the front
door to the town, saluting all his

friends en route, greatly to the chafing
furs disgust. St Sc. has three monas-
teries combined & its chief interest -
lies in library, cloisters & bits of old
doors etc. They had some gorgeous
mss. as well as some of the earliest
books printed in Italy. We had a
lofty little monk who was too busy
with prayers & mutterings to bother
much with us - Fine wells in cloisters,
also some old columns, insc. etc.
Said to be from Villa of Nero (of which
hardly anything is left) at last we
managed to get down & retrieve the
car, which had fled to town, I hope for
a drink, for that was what we did.
Had some excellent stuff called
Amerino, made of cherry, most re-
freshing. Wonderful drive over the

mountains, past many little villages, very isolated, to Olevano, a grim spot situated along a sharp ridge (something like knife edge in White Mts.). Miserable little village, but on the outskirts is delightful little Roma where we had tea in the arbor. It is built on side of hill & has wide & splendid view from front. Found a most interesting group at tea at another table, musical lot, evident impresarios, prima donna, tenor & an Irish looking girl, maybe someone's wife, then the carl came along too and they were fun to watch, but we couldn't identify them. I suppose every know now expects to be the successor of Caruso. Getting late when we left so we decided not

to stop at Palestrina, merely got an idea of the site, a glimpse of old wall climbing to the citadel, a view of the sky itself. Sorry we didn't arrive earlier but there wasn't much we could leave out. Took more than 3 hrs. at monasteries. Another time we could save time at Subiaco itself, no need to stop so long, or to return to it. Came back from Pal. at a good pace as that road is more paved than most. Beautiful views of the slopes of the Alban Hills and the rolling Campagna. Almost dark by the time we arrived, lights all up. Got in about 8 and dashed into all speed to dinner - a splendid day - 10. This being Wednesday we went to the Rag Market. It seems to have grown a lot,

I didn't remember it was so big -
 Not much in the way of jinling that
 we wanted. Some of the others had
 had very good luck before. Lib got some
 lace but that was about all. 2nd. got
 a granita & then took a tram to St
 Peter's. Rode in shade of colonnade very
 comfortably. Spent an hour or more
 poking around. Splendid space corners
 yet you do not feel lost entirely. We
 went around deliberately. No desire
 for roof or dome. A lot in it one
 could do without, but not so many
 monstrosities as in some churches.
 Some reliefs interesting for historical
 value, e.g. Henry II at Canossa, H. f. Lazar,
 becoming Cath., Stuart mon., fine
 old cols. in Sacristy, Angels very
 charming. Stayed so long we had to

scurry home, & no taxis to be found -
 Went in His room after lunch & saw
 some other photographs - but early for
 tea at 4 o'clock. Signorina Clotilde took us
 to the studio of Dante Ricci (her teacher)
 which is in one of the towers of the Tu-
 rericane wall, an utterly fascinating
 place. Before we went in - gave me an
 adorable (done) etching of cypresses re-
 flected in a pool which he had done -
 was to be a birthday present, but I
 really had two birthdays because
 Lib came back with an adorable blue
 velvet bag & black lace scarf. A gate in
 the wall leads into a tiny garden space
 with steps leading up as you turn to
 left. They lead up to the lower floor
 of studio. (He has it wonderfully fixed
 up, with paintings, casts, metal & pottery)

fans, draperies etc. & then you go right to the top to the work studio out to skylight, a square room with niches at the tops of the corners, rising on corbels so there are places for 3 gals in each, away up. It is a gemines, painted in oil, water, etches. Then was a stunning big Theatre of Marcellus - a view from gallery of st P. both of which were fine. Room covered with things. Then we went down & saw a lot of the watercolors - got Weoraro for \$1, an adorable helping for me, tall cypresses for dib, Villa d'Este which L. got for her mother. Also got a lot of the little etchings. Perfectly delightful afternoon, don't see how he ever sells such lovely things so cheap.

Afterwards H. & I did a few errands, went to Todati & I bought vaguely at Roberts' for my 1st Baedeker. We were terribly sleepy in evening but stayed up until H.'s picture came & we had a great procession with bell, book & candle, censor, basilica, & the inverted copper jar for a mitre, then an unweaving where we fairly perished of laughter & it was a complete surprise to Paul -

11. Had a heavenly birthday - we left about 7 by the same route to Tivoli as we took on Tuesday - had same car but different chauffeur, a dear little chap who is the regular driver of that car and knows it well, so we could make better time - went through Tivoli around the valley to

where we went in 1913 to see the view of the falls, then on beyond to where they think Horace's villa may have been. A tiny little church (San Antonio) is as near as we got to it. It is on a terrace overlooking the site, but the present occupants of the villas are not very hospitable so we didn't go down (a few walls left.) The little church had some rare paintings, native offerings from the natives who had escaped such dangers as drowning, falling from a roof, encounter with wild boar etc. No information about the church but on either side the altars are framed with casts of very beautiful Ren. work, evidently put there by someone who liked nice things.

Went on to Quint. Varus's, which was on a huge terrace at the margin of the hill with magnificent view & huge place of which there are a good many ruined walls, niches etc. All a beautiful olive grove now with blackberry bushes, thicker than I ever saw. Took some pictures that I hope will be good. A splendid site. Caius's villa lay further back at St Angelo about the head of the ravine. Next to Vicovaro where we had great amusement getting the car up. Very picturesque, lots of nice old bits in doorways & windows. The Tempietto is exquisite, attributed to Bramante or pupil, beautifully proportioned & the facade sculptures are fine especially the angels

over the door. Inside very tall cols alternate spiral & straight. (See his book about the Arno, which has fine pictures of this and of Subiaco). Then to the Sabini Farm where we spent a heavenly day. Went right into the bosco and to the top of the little knoll under the chestnut trees. Lovely & shady, ferns broken, beautiful brize - here we stayed for a long time much to the joy of two small boys. De Rossi spied us coming and gave us the heartiest of welcomes. - I quite forgot to say anything about seeing the original of his picture at Ricciano, Sant' Antonio of which we tried both a.m. & p.m. to get pictures -

Had much fun at lunch as they had carried out the Florentine cusheone come out the blue stitching (2 m in Cosmedin) for presents - he had given me a box of delicious chocolates (Venchi) and there was a sumptuous birthday cake, so after a feast we all stretched out for naps or wrote letters or doazy - Then we set out for the scars under the escort of de Rossi who showed us what had been done new. Another wall of cryptostrophies which showed where the original windows had been filled in later. They had found more of the Antonine structures - a later nymphaeum (4 inches) in the centre of the villa. All this is to fill in diary or notebook that

I need not write more - It was very hot, but Dr. got us delicious water from the Foss Banducciae. When we left we went back to his little hut & wrote our names & saw the old book. Left about 3.30 and went right to Tivoli but decided to let museum slide, so went to Sibylla garden again. Then a lovely drive back by route we went out on. Olimpia of Gabii in distance not easy to discover in the fields. Back by about 7, a little rest before dinner. Set in here for remains of cake later but first we got some charming pictures from Signorina Clotilde, Palatine & Foum, delightful things - we have certainly bought nice things.