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REPORTERS'

Note Book

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[L.



[1] Greek Colonies - M. Abraham.

Importance of ed. = they formed land-
marks in many cult. of Gr. was modified.
They were united since Xth - spread.
8th cent. ed., focused by 4th c. in Alex,
interest vs esp. This mark of Paul &
Tarsus in 1st ad. Mighty struggle of
E-W not main subj. today -

Today = Col. Exp. of Greece before Alex.
8-6th cent. = expansion, after gr. city
states of Gr. were finally estab. - then
polit. const. - more in good working order.
@ attrib. format. of Gr. colonies as Gr
chief return after Troy, many people
found homes elsewhere bec. dissatisf.
w. returning chiefs.

- Purposes of coloniz (1) converts - Aeth.
(2) relig. liberty. N.E.
(3) polit. unts. - Rome
(4) commercial - Phoen (trading cent.)
(5) Gr, did not make energy on

2 one sided effort to hot Punican -
Phoen.

Wanted freedom - scope for full
sway of his faculties: if not at home
sought it elsewhere -

Cl. Greece only a small part in
Hellas proper - (extent of Black Sea -
Spain) "Est fringe around lands of
barbarians" Cic. Did not colonize
into mainland, became mixed
1/2 Gallic in Macedonia etc.

1st pt. characteristic of Freedom
(diff for Rome) & independence.

Only exception - Act - she was not a
colonizing city, had no fleet till
P.W. ∴ didn't send out. Without a
fleet cannot have real colony.

I thought as Mahan does about sea
uniting instead of ∴. Only experiment
of Athens 570-370, unique kind
cleruchies = settlements of Athenians
"land grabbers" not real colony -

3 They remained Act. utiguas, cases
in Act. low courts etc. As soon as
Act. policy didn't need them, or their
strength meant them, they fell thro'
Naval cities like Melitens. Corinth
formed real colonies, especially Tet
Tie was sentimental, no interference
on part of mother city. Ties =

(1) Ties taken by emigration & spirit
their feeling, remembered only good
parts of it. "Grandchildren". Sending
home to mother city for founders -
Corinth, Corcyra & Epidaurus ill.

(3) Religion, large part played by oracle.
Colony really a private enterprise of
a private cit (by society). Not much
aid. (see Argos) for colonies from 4/
spirit of adventure, like relig. sailors.
When people joined to form colony it
was important. Many backlands
sent him out to seek land else-
where. Personal ownership of land

is char. of a colonist. Careless man is lowest in social scale.

~~10~~ Pressure of population in cities in 5th many recruits from mts. Part of work is to raise it above personal affair. Trade often looks like puff of a new place (see Nat. Mt. Act. going with Cyr) early applicat. for share is necessary.

Authority. Parallel: another tie.

11 This they intermarried etc. Never forget old religion, had common cult. of worship.

12 Oly. games another tie abroad.

13 Dirty trade, new tastes created, sucking back of raw material to be made into mf.

Trade does not create art, colonies more wealthy but not specially creative but encouraged art & rewarded artists.

Colonies in groups

5

I Black Sea - Ant

II Naucratis etc

III Sicily - M. Gr.

I In N. Aegean were colonized from
Euboea, Chalcis - commanded sea-
board, copper trade, - visit govt.
are led to colonizing -

Profoundly most part of fisheries,
salt fish etc. Chalcidon - Byz. frontier
to keep control of Black Sea. (cf.
holding in str. of Messina)

Chalcidon earliest, then Byz opposite
"blind men" (foolish choice).

Cyzene, most important - S. Aegean,
went to N. coast - Crimea - Scythians.

Aeae, Milesus now in land on acct.
of river deposit, a sheep breeding country,
manuf. their own stuffs; got back
silver, silver - slugs.

Best source on colonies - coins.

Legends of Amazons & Scythians etc.
(mother's side descent) belong to Pelopon-
nesus, in Hdt. not in Rom.

II Naucratis, porting to show it really
did exist!

III Sicily, gr. rivalry bet Syracuse &
Ramilis, no Sic. nation - But
not the cock pit of Europe as Belg.
is, be. she was concerned in the
struggles - Her culture was unpoltd.
Did create satirical & rhetorical
style - Syracuse, coins & remains.

Magna Gr

Milesians sent goods to Byzantium &
were carried across to Sicily, Etr. dom
some way in. Byb. a go-between.

Tarentum, votive tablet - fine t.c. in
relief, 2 women & horse, one feeds
them from phiala.

Poseidonia, temple

Reverse
side

[1]

The Northern Element in Gk. Arch. & Sc.
(From the Camb. Rev. Jan 16, 1908)

On Nov. 26, Prof. Ridgeway gave a lect. in 'T.N. &'. He stated two propositions in support of which he proposed to adduce evidence:

- (1) That the gables of v Gk. T. are derived fr. v N. house, w. its sloping roof & gable, & not from v flat-roofed house of v S;
- (2) The system of fig. dec. dent. in v frieze, met. & ped. was also n. in origin.

Houses:

(1) He then showed v exist. in Gk. houses of v N. type - Exam. Homer w. care.

Many writers spoke of the Hom. house Palaces differed widely from house of v common people e.g.

Palace of Alcin. (Od. xi. 301-2)

Also specific diff. in architecture. House built for Achilles had high-

kitched roof, "thatched it down fr. above
w. reeds from v mead" (Il. xxiv. 445 ff)

Wrestler simile to rafters (Il. xxiii. 712-3)

Slaying favorites in house of Od. can
be appl. only by pitched roof. (See
E & G. that house of Od. = IV. type)

But Southern sorceress Circe had
flat roof, slept in. (Od. x. 533-8)

Paus. (x. 4.1) notes pitched roofs (στειγας
κοιδας) at un- Greek Panopaeus in
Phocis, whose inhabit. say they are Phle-
gyans from Thrace. (: N. roof)

Temple

Dörp. - others say B. A. palace (Tiryns)
had flat roof. See ^{9th} shrines for Myc,
François vase (c. 600). Evidently early
temples had flat roof like house.
Confirmed by Pind (Ol. xiii. 21) who
says Corinth. nitro. gable (: late) -
Museum at Oly (oldest, c. 1096) very

likely had roof like Troyes, later had sloping
 roof superimposed, since it eventually had
 but a flat & slop. roof over that (Paris, Ville)
 ∴ pitched roof of cl. time (barron)
 f. h. of N type, brought by invaders.

(2)

B.A. liked heraldic grouping in sculpture
 (hinge gate) & other art; subornate
 elements tend to a central point.

Cf. early Bab. cyl., Lycia & Phrygia.

In Greece this dies out w. coming of Ach.,
 use of iron, round shield, brooches, & cremat.
 & was supplanted by geom. prin. of dec.
 imported from & Danubian region, in
 wh. friezes of men & animals & geom.
 designs are chief dec. features.

This had taken place at Myc. before
 old art of pottery had decl. Warrior
 vase w. horse (not Bull) equipment.
 No central pt. to which action tends.

Cf. painted stiles fr. upper stratum
w. 3 friezes, one w. warriors, 1 w. deer.

Later than Myc. bec. painted on
plaster laid on sc. Myc. stiles.

Thus, a new principle in art makes
its appearance w. new types of arma-
ture & dress, w. a new race, whose
prin. of dec. is proved by v. Obj. 'finds';
is essentially Dorian.

Commonly held that this frieze
prin. is oriental (sun at Mycerch)
but these are not earlier than 900
i. inf. in converse direction.

In Boet., geom. style common in
pottery & engraved bronzes. But v.
Boet. see Achaeans & their Achaeans)
subj. derive from Pelasgiotis in
Thess. by v. in radij Illyrian Thess^{mus.}
(BC 1124) as said by O. (1.12)

Geom. vases fact - Cor. has techn.

in wh. vase. lines are used w. fig-
ments - thought to show inf. of Boet.
brooches - other engr. bronzes, dec. w.
fig. of men, animals - & game

Reasons for assigning frieze panel
to Danube Achaeans.

1. On warrior vase, Myc. pattern working
for new material (c. 1200)
2. Art. & Cov. borrow fr. Tech. of Boet. br.
wh. are cert. of northern origin
3. Louviers (where after Dor. inv. they
suffer in Ionia) brought with them, not
full Myc. art - but germ + Myc. sur-
vivals
4. No Asiatic models for frieze before
that date.

Gen. admitted that there is a close
conn. bet. dec. of these vases & arch.
(tho' it is usually assumed that v vases
are copies fr. v tablets) - May conclude
that - prin. of placing a series of figs.

without cent. point, is of N. origin.

But w. Renaissance in art, & Gk. craftsmen (all folk race) tended to v cent. doctrine.

See Herculian style in coins of Lesbos, Delphi, Lycia - whilst in early pediments (Aegina) centrifugal (N) prin. is still at work, later sculp. (Pheidias) reverted more to prin. of art p. 13. a.

Thus, as - comb. of lit. art of v. indig. peoples combined w. better morals, relig. & sent. of n. emp. gave us Hom. poems; so it was v comb. of n. ideas w. v. red. skill of v S. that gave us v Gk. T. w. its per, prog. & met.

(cf Lecture VI)

[7] Review (Camb. Rev. Feb 20, 1905)
{ Burrows,
 { Ridgeway "Who were the Romans?"

Both agree that pop. of Br, Ir & Belg.
gen. has 2 fold stratification.

1. Dark-skinned aborig. people per-
sistent for neol. times. They are
R's "Pel", plebeians, 'Ternaman'.
2. Immigrant Achaean, Patricians,
Villanova, came for N. & spoke
Indo-Eur. tongue.

Differ as to lang. - affinities of (1).

- ② R. Thinks N. immigrants spoke
same lang. as aborig. or whom
they are.
- ③ B. Thinks lower stratum non - pre-
Indo-Eur.

{ ∴ B has 2 racial factors
 R " 1 " "

B's view based on

8

1. Morris Jones (thinks Welsh & Irish are survivals of Hamitic syntax, Berber & Egyptian)
2. Sergi, whose Medit. race comes from Africa, east of them.
3. Kretschmer & Fick, think many place names are non-Indo-Eur.

B's book (ex oriente) "reaction vs. Indo-Eur. wk. claims N & Europ. cradle for stock. (a) shift of focus to Crete. (Cardia mus. recalls Egypt, clay tablet recalls Hittites).

Diff. partly due bec. B. couldn't fully understand R (not until anyone) till "Who were R?"

R's view

9

A melancholic. people, speaking what
was to become round I. E. lang, energetic
tribe fr. warm shores of Indian
Ocean (Kear's view of early human).

Route: N.W., thro' Am. to basin
of Ind. & following, vice-shut as it
needed up thro' Eur., reached Brit. Isl.
Thence of avoid difficulty of N.
enable - ex oriente back.

Race gradually bleaches as it goes
n. to colder climate, very fair in N.
"On margin of N. Ocean it approxi-
mately in fairness - Polar Bear".

Shape of skull depends on environ-
ment - & altitude (as does complexion).

S. Home Alpinus of Myres (brach.)
is no myrac but a modified
dolce. I. E.

For man, as for horse, & idea of
race fades, we have only phys. type
infinitely modified by environment.

[10] "When J. E. man had crossed v. gr. Europ.
mt. chain, & plunged into v. forests of upper
Cent. Eur., when it had become fair &
tall & large limbed, & — we suppose
living to v. regions of climate — had become
nurtured & patriarchal, some part fit
hundred & came S. again. Desc. on
stratum fits own stock that had
rem. S. It desc. speaking out.
stantially v. same way, but w.
modif, e.g., p's for g's & the like.
Long & loudly has Prof. insisted
on diff. bet 'Acl.' & 'Pal.', it has now
become necess. to emph. their sub.
stantial one-ness. Pal. has become
co-to-speak proti-Acl; Patrie. & Plebs
hate each other so warmly bec. they
are one family. Thus v. so-called Mod.
Race is diversified f its supposed
unity, & shown to be a congeries of
Indoite, Semitic, J-E. speaking peoples
unified by unif. climatic cond.
into 1 phys. type.

[11] Cant tree if B or R. is right.
Conway seems to think R = better
working hyp.

R's. being made best for Inghol.
for ex. R. has said Zeus = Ach, W,
Loud-Thunderer, Father of his Family,
w. v. high moral tone; Mr Cook says
2 = primit. Pal, Run = sky god that
may have into cart-wheel, bull,
wood-pecker, swan or eagle.

How could both be true? See it now.

2 - The Pal. is but v. Titanic early
Germanic form of 2. v. archaic v
Ach. There are no longer 2 irrecon-
cilables, but one - comprehensible