

ITH\_Box\_05\_Notebook\_06

Mr. Holborn  
Professor Gardner  
Mr Richards

Mr. J. B. Stoughton Hobson -

- I. Last lectures - Acoma lifing -  
Sharp contrast bet. old & new -  
(See full syll.) Not so much  
historical as in applic. to ourselves.  
Wants to bring out contrast.  
Browning says only dense. art  
of whole paper can be taken out.  
Their art is one, not eclectic.  
No class of artistic + another  
class of inartistic.  
Mod. vulgarity, sensationalism  
These qualities gradually  
creep into art.  
Lack of force; st. art +  
small thing too.  
Specialism is spoiling our civility.  
What is man? his object -  
efficiency? or man as man.

By anal. of art spirit we disc.  
reason for all round deal.  
Nat. love part an impossibility.  
He adds America to list - Am.  
have real appreciation of color.  
Ital. taste not as good as Fr but  
craft is better. Ascending scale  
from Am, Eng, Fr, It.

City, plan of organic quality,  
ephesus good example.

Mod. person can't look at a  
beautiful thing for more than  
30 seconds.

Disc. pag. cir. show entirely  
diff. forms. This up to paper  
who say Gks <sup>exhausted</sup> used all  
elemental forms.

Gk. pottery approx. curves of  
comic sections, so do human form.

3

Thinks study of hum. form  
let Gks. to trace curves -

" Aeg = more bulbous, origin =  
sea creatures? less restraint -  
Gk. art has not exhausted  
possibilities in art.

In Ren. nothing new in elemental  
form.

Celtic art, Battersea shield or  
Ardagh chalice, value of form & ::  
never surpassed by Gks though  
different. Compound cycl. curve  
curve from one circle to another.

Not a decent easy chair.

Gk. first consid beauty, 2d comfort  
ours = comfort & no 2d idea -  
no harder to row ease.

Expression of idea of beauty in  
Pan. of the moment in Gk. life.

Wage-earner, despicable view.

Hideous garments to cover its  
frobid taking off hum. form.

Drama eds sublimity - Inten-  
sity of atmosphere -

Artistry of Gk. drama, only if we  
can use is sonnet, idea of form.

Common crowd could judge drama.

Idea of beauty in educ., could  
learn what art meant.

"How many in your school." By ✓  
help of v. 9-12?

Professor Gardner -

Creek Temple -

Really a necess. prelimin. to study  
 of Gk art, mass of sc. which is  
 orig. comes from temples or tombs.  
 Adapted sc. to conditions, like all  
 artistic people. Col architect. is a  
 curious subj, can get main  
 prin. in an hour, detail req.  
 careful math. & geom. study -  
 Lethaby book. Thinks details too  
 minute for ord. student  
 Rise in Asia 6 or 7 BC, some in  
 Gr. may be older, than Oly.  
 Dwell. out of house, see pict. of  
 house, Sir Ch.  
 Got t. really cont. art & diff. hands  
 of Gr. art, arch, sc, potz, music  
 asso. or. service, of med. called

Would not say Ak. t. as near to us  
in interest - as much -

Plan. 3 purposes

1. Abode of deity, root of matter
2. Place of cultus, sacrifices outside,  
offerings, frankincense etc., more  
of family or clan, st. part outside
3. Treasure house, incense, gifts.

More anal. but Ak. t. & El. churches  
than Prot. churches. Part - place  
of worship, fr. Jewish synag.

Cells essential things, can add to  
Plans, Selenius, Chamnus, Eusebius  
Niki, Parth.

T. by no means indep. of land-  
scape. It is so in Babyl, or Assyria.  
mostly on flat plain, like  
med. cathedral in city. Ak.  
T. meant to go w. landscape,

9

just as Swiss chalets harmonize.

Built on mt, plateau or shelf  
looks almost as if had grown,  
material at hand, shape suited  
forms of mt. above, in higher  
moral & esth. sense suited too,  
hard & definite light. See  
Renan on Parth. "Ideal crystallized  
in marble".

3 orders - kinds of corinth.

Strong pt. of Ak. is logical sym.  
& perfection, intellectual. Some-  
times a little exaggerated, find  
it in later times.

Lacks so strict that can reconstruct  
temple from mere fragments -  
Corinth. & dec. simpler than in  
med. cathedrals.

Cor. = vaulting of dom.

Combin. of Dor, Ion, Strain make  
up Col temple. See Vitruvius  
Dor = male, sturdy, powerful  
Ion = fem, lighter, graceful  
Wide reaching umbrac, same thing  
in Col hist.

Dor, col., trig., met, (same for Dor & C)

Shows ill. of 3 orders.

Then Middleton's diagram of  
optical corrections in v. Part.

Penrose, observations -

2 distinct theories as to reason  
are inconsistent or gen. mixed  
in arch. books

1. Merely optical correction

perspective, allow. for hum. vision

2. <sup>Col</sup> Objects to rigid line or rt 2  
as less pleasing than curves.

Hasn't decided bet. 1 or 2, but

11

They can't be true. Don't my  
pupil of Taine, a philosopher, pers.  
one schematizes, chaining or illum  
mode. Each part of Col t. is  
adapted to one particular purpose.

Col. = a support, grooves would  
spoil effect if not vertical,  
trig, continuous line of column.

Base or cap of Ion, to soften transit  
but vertical or horizontal -

Wall = to divide or mark off  
parts from each other, not to  
support ∴ not very solid

Roof: cover or protection vs. weather

Dec. in parts without chain, parts  
that are otiose, as opposed to  
"business part."

Frieze at top, but wall not pri-  
marily meant to bear weight.



Think of it as a  $\div$  curtain.  
Hardly any exceptions - they are  
almost all of an experimental kind.  
Eg. Aesop, Caryatids (Delphi, Erech)  
Use of color - all nat. people in  
nat. state until taste is over-  
refined - corrupted then pre-  
ferring for bright color.  
Paint - & terracotta -  
Now in better posit. to appreciate  
sculpture. Must consid. to what  
build. it belonged, & its purpose -  
Comp. is architecture, laws  
psych. part.

II. Difficult lecture, must be brief.  
Thinks he is not narrow minded,  
"knows there are other elements  
to take into acct, but will imp. I shall.  
Essent. feature of the sc. (like art &  
lit.) is humanism, in height in  
feeling & action. Even since, real  
hum. conv. is for OR - No one  
can apprec. the art unless he  
allows there is such a thing as beauty.  
Some mod. art crit. denies it,  
all nat. equally beautiful :: not  
such beauty as an ideal -  
Practice of art, mod. often  
excludes beauty deliberately.  
So. Pers. Entering vs. feeling, nearly  
flat noses & rounded. Can't  
like both (?)  
Must have been phys. reason

for beauty in Greek art, but can't  
account for it. diff. flowers, sea  
molluscs etc.

Buckle etc. expl. by climate, soil  
landscape; may be contrib causes  
but must say gift of beauty  
not gift of heaven to Greek race.  
Gc. must corresp. to this nat.  
beauty, given by degrees to higher  
realizat. Founded on obs. of  
nature, that must lie at  
root of all art, which may be  
nihilism or idealism.

Zeuxis or 5th Century maidens -

Get behind nature, so to speak, &  
prod. more perf. results than  
nat. could. Must be done with  
wisdom & a sense of what nat.  
is attempting to do.

15

Gc. would find a form  
Accumulation of beauty.

" Young men

1. Athletics
2. Nudity
3. Form

Statue by Muckewitz  
of J. Harwood.

Ch. G. Guff. Ap = boxes

Mental construction

Copenhagen

Frontality & profile

First really in round, & the  
starts from memory &  
ideas rather studies  
nature.

## Dieties -

Ch relig. Not merely east. - succ.  
These f relig. to be studied,  
There are always strata, less  
educ. & informed differ from  
more so. China

- 1 Ancestor worship
- 2 Budd. = relig. f. religious,  
mendicants & monks
- 3 Fine art. & social system =  
Confucius, = belief f. gov. classes  
& philosophers -

There may be combined, the in  
regions & char. differ.

Or. 4 Phases

1. Most fundamental = Ancestor  
- that. even. or. worship f. v  
dead - Group in later Or.  
offerings to dead, Always

17

patr. & in this perspective,  
Dorian, survived

2. Dorian & Demeter, lower gods  
mysteries.

3. Rel. f. Philo, god. dead f.  
early, import. f. Plato on  
Cairo, Evol. f. Philo. & Philo.  
Important when we are stud  
from it f. our f. Philo.

4. Oly. relig. only import. f.  
pt. view f. Philo. art, Homer,  
poets, whole hist. f. art.  
It has become fashion in  
cont. circles (esp C) to deny  
worship f. Oly. dieties - to  
fall back on 1, 2, 3, but  
not quest. merits f. v. diff  
kinds, but Oly. relig. & its  
outgrowths in art & lit.

really constitute what Cr. has to  
teach the world.

Mystic: As. rather than Europe  
cannot elim. Obj. w/out  
elim. all that makes Cr. a teacher.  
It lies at fd. of Cr. art.

Relat. bet. obj. & art of various  
countries interesting. Ind.

Xt not exactly so, strong just  
impl. Very unlike Xt art - dent.

in 13 cent. Diff. for Cr. = no  
sense of beauty of human body.

Obj. rel. = most anthrop. world  
has ever seen.

Oriental rel. present of deity =  
by symbolism, add symbols,  
to human fig. - Egi, & India

iii. Little theory, mostly examples.  
Eyes must be trained as much  
as mind to appreciate.

Must disting. bet race & nat -  
nat comes in course of history  
formed by environment & ppl. &  
may be formed of races.

Indians + Jpn: Cr. natural  
to elements from both

Jpn. of race is pract. insoluble  
one, no pure race any where.

Nat. has a hist, const forms,  
art, lit & soul.

2 strains interest mix - Cr. nat.  
spirit.

Jpn: prac. Asiatic, luxurious  
fond of art - enjoyment

Ind: severe, manly, athletic  
fond of rule & measure.

Straits combined or crossed  
 Early Act = Ionic  
 After PW = strong reaction, Act  
 felt they owed pres. largely to  
 Dorians otherwise wd. have  
 suffered fate of Euboea -  
 Through - Dor. element was  
 of more acct.  
 Vitruv. calls them m.o.f.  
 In dress at Act in got Ionian  
 age 6<sup>th</sup> BC (milet, Eph etc)  
 Comp. Act. like other Ion  
 customs.  
 After PW Dorian dress -  
 Do Ion in skirts, diff. in  
 1. Ded to deities  
 2. Ped + temple dec  
 3. Tombs  
 These do I combined to form

21

Attic or later Gr. style.  
 Caution, we look 1<sup>st</sup> at face of  
 statue, not so Grs, learn  
 that head is comp. unimportant:  
 part of body, see Lady Mary  
 Wortley. Montague, in uncl. the  
 fig. in E.

1. Ded -

Why ded. portraits in temples?

a. Lis in presence of far.  
deity

b. Please the deity by devoting  
self to deity, statue =  
surrogate, less expensive or  
less troublesome way.

These ded. do not lead to  
real portraiture; a fig. to  
stand for v dedications.

(1) Homage statue set up by

cities

Pl. Agonistic

Claspis = Biton at Delphi  
see 144t.

23

II. Char. Hist. of Gr. Coins:

Begin (in export <sup>dest</sup> always) Ar. Pol. I. 6  
use of currency an indispensable  
device - 2 pt. points -

1. Act. of value esp. metal
2. Official stamps

Hist. not correct that use of curr.  
began thru export - import trade.

Thinks it was peddlers.

4 steps in origin of coinage

1. Use of non. met. medium of ex.  
Oxen - sheep, see Diner's laws -
2. Metals pass by weight; becomes  
debased, then re-weighted
3. Rings or pellets of fixed weight;  
see Egy. rings.

Traces of this in Rom. 2 standards

a. The metallic

b. Pellets

Metals do not agree as to whether  
pellets were of fixed weight.

Talent = ox

#### 4. Stamp coin

India - Japan give good idea of  
what went on in Gr.

S. Lee, Vision of India.

Obs 2 dies, award - best of punch

Coining. All 8<sup>th</sup> - 8c. Don't  
know for certain where invented.

Hitt says dyedies, but as far  
as we know they never invented  
anything else. Thinks they  
were inv. by Chinese Coins for  
cities.

Earliest = electrum, nat. comp.

f. g. & s, found in mines or  
rivers fall. <sup>about</sup> 39 pt + 1 silv.

25

El = 3/4 value gold

" 10 " silver

1/3, 13 pellets of silver

Very diff. to classify - arrange  
no inc

2 " city types

Suspect that they were issued  
by private persons - stamped -

Prob. by bankers -

7<sup>th</sup> taken over by state or temples

Filletter turning.

Craesus 9 pt 126 gr 800.

20 silver to shilling

Revised f. d. coinage after  
estat. f. reg. Pres. coin -

Abt 500. Hitt. importance,  
this fairly uniform in style  
weight, comp. f. metal was  
issued by cities in Ion. Revolt.

In League, federat. If succ.  
prob. wd. have estab. an dom.  
empire.

Chios, Lampsaes, Samos, Gyne,  
2 others doubtful but likely  
to same set, some Gr. cities -

Gr. proper, distinction but  
this & all - Silver

2 new words, sp. of obolus  
1st: Aegina, Piddhos

Commercial cities followed,  
weight different.

Pers. slightly used  
weight of coins to go every-  
where, most successful.  
Series of Aet. coins, how  
types vary for diff. diam.

27

Maced. coins, minus Int.

Parg. - Byan early, rude in  
style. Thinks them struck  
at time of passage of Pers.

armies, demand for coins -

Xerxes came down to pass  
troops for one day: must  
by a lot.

S. Italy, need for alliances

Carthian & Brutian enemies.

One Metaps. coin was struck

in 475 for a Cor. coin - It

happens fairly often. Useful  
for hist. value.

Use of coins in comm. or hist.

Arr. coins in them order

then see if any allusion  
to cont. hist. events.



This gives fixed dates & can  
be compared with ul. or hist.  
Ters - Abd. quiffus.

Must antedate departure  
from Ters.

Dance - Messana, Samian  
upagus

394 Vis. of Coura over sp.

Libratione fetus, found

Adiantum at Thales, &

vis. of sp. using to power

Mr. Richards.

I. They correlate & link together  
all depts. of gk arch as well as  
for own sake - This is the  
purpose of these lectures.

Almost only source for painting -  
History.

1. Shipman. 1800.

Name of Milt. on one in Ash.

Darius vase

Lit.

Od. & Maus., deals in in dep. by  
Cicero, b. f. etc.

Stage

all sorts of char.

Bird cho. b. f.

What were the vases made for?

Link help from the lit.

Perid. in prize amph.

Ar. "like for v. dent"

Thukis Str. collect them as  
fruit as in do china

Thinks vases not used much  
for storage or drinking (?)

Tales - scenes.

Pictures of inf.

Not safe to asso. Grom. too  
early w. Ionians. But in  
Attica. Also some before  
Dr. came into Gr. as all.

Still around of super-  
spiral making Grom. vase

Grom. w. ships near 700

Rhodian, PaC vol IX

some things look. for Miletus

33

Proto Cor. Maemellan like  
Troj. horse

Cyrenaic, Paphlagonian  
Thukis Sp - Perot stone

Thukis Cyp-

Rhod, rather Ionian in  
policy, tho' D strong

Name. strongly Ion

Aristophanes vase, pl. in

It. pub. Ionian but -

can't say for sure -

Early attic, WB little curl

JHS 8x11 pl II proto-at

Resemb. f some proto-at

Rhodian.

Sae. some

Inc. attic, style rather Ca.  
how might to be Pel. work

In Sancto (w. than old)

thing very close, gubiridung  
on form of Athens -

Pinax w. name of Myacles  
enact - another over it -

Kodis, - changing various

Reverse  
side

36

The Mosaicist -

To try to estimate debt. of modern world to  
Greece - overwhelming & subject not  
remote - appeal to the same level -

Reactions of meeting hist. & poly.  
Fit into it. Lit; Phil, Art -

Polity -

1st. reason - Simplicity - marked of  
modern complexity - no religious lid  
Plato & Aristotle - But variety in each  
of about 100 states - political types -  
Problems like our own -

" " Unlike " "

Contrasted conditions of large & modern  
immense contrast in size of state & city  
Smallness not accidental - Arist. ideal  
state 3,000 or 4,000 - great state  
not big state - Law of proportion

the one absolute law.  
Trust Know citizens merit -  
mod Dem. representation -  
" " direct -  
Slaves out of <sup>regarded</sup> free citizens -