

ITH_Box_05_Notebook_18



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Cone 92 - New finds from T (1915)

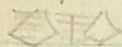
6224 - Large br. cup $\frac{1}{2}$ Duck inside dished

6223 - Bone beads, round, sq, lentic.

6227 - Large 6x4x2 block of bronze

3 bronze beads

6217 bracelet of fine ^{gold} wire, (12 or more rows)



6218 - bunches of gold wire

6212 - 4 necklaces, ^{gold wire} gold beads, largest w.

or had central pendant -

6228 - large sword blade

" " w. tang

6214 cyl. mirror, ^{shell?} silver

6216 - cyl. bead (red)

6215 - oval " "

6221 Snake ring, heavy gold

6213 - gold cyl. beads, covered w. gran.

Pendant 3 star beads + gold

6209, large gold ring, workshop scene
w. boat

6210, oval disk 

6211 ring, oval bezel, green

✓ 6208 huge q. ring, pavé setting of
4 diamonds w. patches, to golden
this is stated l.

6220 spiral cuts of gold wire

6222 (spiral shaped) gold earrings

Case 108

5938 - Bust of woman. Head not bad, eyes
abundant, nose apertures, mouth or call like
(hair parted), falls in waves, and about
hands on hands [broken there].

5939 - ^{thin} torso to knees, heavy ridges on abd.
Pub. seat.

5940 (in V + T) Headless, same abd,
about very small legs & feet -

5941. From waist down, very small
+ large legs

5942 upper part torso - hands on
head, mod. fair

5943-44 upper fem torso

5945 - Seated fem torso, flat, pub.
hands, marked hands, mid. side abd.
Pub. seat.

5949 - Seated fem, broken above knee, no
head or r. arm, fat, head hands, yellow
grey clay.

Precis of other prim. figs or red
bestones (like 5948); 5946, 5957 -

5945 - Small male headless fig, brown abd

Strzygowski - Met. Jan. 26, 1922.
Origin of ^{sub} Christian Art.

USA
Am. free from habit of Acad. stand point
lies out to sea.

Am. culture not only Euro. ^{but something else} Eng.

City planning is Amer. (his book).

From which pt. of view? Euro. or Asiatic?

Islam, art of Asia Iran + China

less important than Euro. + Am?

Violent paradox - Did Xt go

only W + not E -

China 634 rise, in Syrian +

Chinese, Xt out at home there.

In Pers. Xt worships its way -

In E meets diverse creeds, Modern

Buddhism + creeds of China

while it is vict. in West +

Hellenism.

Does not think it all orig.
in Europe.

At Gothic 13-14 cen. of groups
art began to learn its course.
Depends on G. art in spite
of Rom.

^{cont.}
1-3 before Constantine
Xt. art already in West &
G. itself when it was more
aggressive. Symbols &
ornaments, buildings etc.

Not based on Catacombs
but on facts of 2.
What remains of Alex. &
Antioch, Armenia etc.
Armenia had a cupola &
before Constantine. Many
Xt. in Asia & Pontusland.

Main part to date 276, what
left of him?

Chm. of Edessa & Abela

Ch. of nativ. of Babelken

(1) 5-disk basilica Rich
choir - Apse to be seen
from outside, not basil
type but cupola in apse.
Founded by Constantine.

Dir. of cupola type in
Armenia.

648 church - Cupola
4 apses - Moscara

many examples

(2) Other type Rom Simen

630, 570, 600.

Sq. w 3 apse & comes
from apse or sq.

of plan of Mt St Peter by
Bramante 1506. Idea
same as in Armenia -
Cupola & apses, windows,
in angles.

3^d type - Cupola surrounded
by 6 or 8 niches or apses
St Vitale, Ravenna
Most recent ex. is
Armenian church - Palace
Gregory church - Pal.
Etch miagim Anarat
Cupola on top. supported
by 4 piers, apses.

Strong infl. at work in
E. in Carol. time.

Early types of Christ
Ivania, E, H

No real portrait of Christ.
Early had Racial idea

① Old had beardless beard-
tiful youth
Haterian, Basil miles -

Sarc. for Constant. found in Athens
Same type in India for
Buddhistic. Reprod. of
statue of S. Phocas. Ch
rester type - (Euboules
type)

② Christ Spanish - Egypt
type - Beardless, short
curly hair. Mosaic.

③ Armenian - bearded in
smooth parted hair,
Daphne

Racial Semitic type, shown
 Most int. = apr of
 at top in class, land-
 scape spring from Zoro-
 Asta. Cross in O
 in strong sky, Aryan
 way as symbol of god
 Iranian art - land-
 scape, beauty & feeling
 art - at top = Latin
 cross, landscape far
 from nature but typi-
 cal of Iran. art.
 Italy, India, China.
 Diff bet the Semitic
 & Aryan taste.
 Sculpture shows form.
 ① Revue of the feeling
 sacoph. in

Compl in red fabrics
 of gable

2. Semitic = many tables from
 the Mesop. in Mes in
 Armenia. Life of Christ-
 ms, all put together
 with out sep. of figures.
 3. Iranian, knows no
 human fig. facade of
 Mesopot. - facade is
 made of the figures but they
 are combined in an un-
 cle. way - rich ornament.

Med. infl carries infl
 to Ind. & China
 Other current E-W
 limits = Medieval. i.
 not orig. in Europe but Asiatic

6th cent.

Asia instead of Med. or
Med. inst. of Antiq. was
upl. Theology, schools
created types

Jones... Coast become
poles of world vs. systematic
development - migrations
westward. New channels,
Str. Started from Rome, then
via Greece, Coast etc.

Coast mt = key to cog.
Byz. question in Europe
Must know social context,
as well. Islam + Germanic
migrations - Disconnected.
In Antiq. times

Archit of Armenians - Iran,
Iranian high plateau,

2) Anyan (E) stream, important
like "M Anyans.

c. 600 BC devel. in N. Iran
the landscape out-

In archit. 3 art circles

- 1 Timber roof basil of Med
- 2 Basil vault ch. Neap
- 3 Dome Cupola - Iran

These all orig. in Early Xt
not in Med. but in E.

- 1 Old St Peter's basilica
- 2 Armenia 1st looks like
S. French basilica + Romanesque
Also Romanesque facade,
portico in front, or 5 or
7 steps.
- 3 Must not longitudinal
but N to S. distribution

Salat.

Cupola church (same v.
palace at Anagnini) I-10
Тарн Ка I-10

St Sophia, cupola,
niches, gallery which
puts away some aspects
of art by Turks with
aspects like Armenian.
Gorgeous deer mostly
Iranian, adapted
to GK.

New types of capitals,
6 capitals of Persia,
which in contrast

Middle Ages, so-called style
originates in Iran. Inpt

- ① After Alex.
- ② Early XI
- ③ Third period when ideas
irradiated & drove Germanic
people S. in order by Islam
Animal ornaments. N. Ger-
manic & China resembles.
Sweeps on & brings to close.
& decl. of N, & church
inpt. moving northward
Inpt of GK culture in Ireland
Hellenistic culture, GK
language.

Tomb of Theod. = tomb
of type common in
Armenian monuments,
literary & monumental

Picture of Armenia, ^{west of} bank,
windows, arcades.

France 806 bishop
Theod. in Provence =
Armenian type, cupola,
+ niches. Same thing
200 years earlier in
Armenia (above).

Design by Armenian
type by L. de Vence
Place + towers of the
Isle type.

One Armenian church a
compromise between
cupola type & longitudinal
type. (One in Rome)

St M. in Capidol.

Impression of niches
same as Romanesque

Cathedral in van of
Gothic type (in form).
Possible that architects
50 years ago might they
were built by W. archit.
Pointed arch, eds, bases
like 200 yrs later in W.
Gothic

ought to follow traces
systematically.

Magdalen monuments,
Basilian center of
Hellenism & Islamic
art.