

ITH_Box_05_Notebook_19

Italy
Notes 1923.

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Naples Museum, Preh. Coll. Mar 20/23. [1]

See chiefly in Guida, '49 ff.

Pertosa, prov. Salerno (Cave), Band, 261

Grotta del Zuchito, Caggiano, near (1)

Matera

B. 258-9

Pertosa, Pottery

Porringers, cassoles, 0 no handles (2)
ring horiz (3) vertical - Ribbon, high at
back, perforated O, □, △, Pie crust dec.
large cups with ÷ into 2 parts.

p. 50

Dec. ribbon, punct. like Bonian,
meander (pre. Gk.)

Zuchito, less plentiful, but similar.

Lumps of crude clay, on slab or rock,
thick moulded into pane, perf., &
carried on strap or twig to ease for
mf.

Matera, few finds from workshops, & caves,

chiefly ^{rock} tombs of Murgia Timone. Most
obj. from hut village not far from tombs.
Stones of M.T. not hut foundations but
parts of tombs. (Finds like P+2)

Summary.

P, Z, M. = local products, unified, of
2d stone age men who inhab. lower
part of penis. - had begun to receive
from s. Med. copper - br. obj, glass -
idols. Belong to people of Sicil.
BA (tho' less advanced) = Siculi of
Homer who still occupied s. Italy in
time of Θ , one branch of whom went to
Sicily (1500-1000) & suppl. Kurdish Sicani.
Same race as those of Scoglio near Tar.
(falsely called Terramare). Palaeof. of
Pestora ^{Epitaph} shows kinship bet. these &
disproves theory of migration of people
from Po valley.

Cuma, resembles to P, Z, M. ³
shapes of cups, ansa forata etc. Even
into BA & EIA there was a native civil.
before coming of Etr. Geom. = earliest Etr.
Other cases in room (Suesoula) &
(Capua) show earliest Etr. imports = Geom.
Bucchero = local Etr. from Volturnum

Sala II (Sarno valley)

Striano, local, then Geom. (IX-VIII) 3.134

S. Marzano (archaic Corinth & "

S. Valentino) Etr. bucch. (VII) "

In these (as at Cuma) = inhumation.
On top. side of Ap. in S. Italy, no pre-
hell. incineration, on s. side Timmari
near Matera is a rare case.


Rome, Mus. Prehist. Mar. 26/23 ⁵

Room XXVII, Paleol-geog. arr.

Neol. from N-S + islands + Sic

Case II includes pottery from Malta

Common coarse, small handle, horiz.
peised w. vent holes.

Dec. // grooves, flat pellets, inc. retic, 
hatched

Case II (top) Molfetta ware

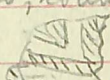
Central case. Tomb from Arene Candide
case (prov. Genova), skeletons.

Shells, bone w/impl, pin tadora, crude grey
+ red ware, handles = loops, ribbon vertical
heart knot, neol w/impl.

XXVIII Vibrata valley, usual coarse (see Pest)

Case 9, small cup, grey, inc, vertical bands
fills w. hatching, alt. with ∇ s at top.

XXIX ¹⁵¹⁴ Cuneo (prov. Alba), regular coarse
neol, reddish clay frequent.

Case 67. (Diverse places) coarse w. picked dec
simple digs, ripple (Trimiti, San Domino)
next to bottom chuf. - Prov. Palermo, T. Inerese Cav.
Pallera, finer blk. hand burnished, rounded should
on neck $\begin{matrix} \times \times \times \times \\ \times \times \times \times \end{matrix}$; ② chevrons 

Case 819, Syracuse, Matrussa ware
some white filled, some white-ptd.
 $\times \times \times$ Gned.

Case 1, Tuscan; Camiglia w. Montalcino
(Prov. Siena) Egg shape pot, flat bottom,
even cover with little knobs; another with
knobs in vert. rows; open wide mouthed bowl.
✓ Case 2 Lazio, Vitulbo, Monte Fiascone, Rinal
done, 5 tombs, vases blk. or dark grey,
fairly squat jug, long neck, vert. hand
horiz. pierced, alt. w. pairs phrasets.
Near-asker, vert. susp. holes.

Case 3, bottom Cagliari, coarse probably

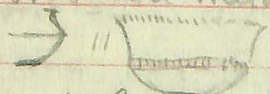
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Lombardy, tomb S. Cristina, w. Fiesso (Brescia)
Bell shape cups, fine red, conc. bands inc.
(like string impress); bands full of dots
Beneventi ^{colpo di} S. Filippo, colle Sarnita-


Red burnt black, NB, single handle at side
Campania, Fiumane, Cesualdo
Ptd. red or brown or buff slip.

Basilicata, Matera, red or buff,
dark on dig; grey cover w. blk -
scratched off w. nail, chevrons, retic

Case 405 - Sardinia (Cagliari) big coarse
finer blk. bowls, bowls on feet, polish
+ fine inc. dec.; sharp shouldered
bowl like metal; flaring lip bowl (like metal)



Case 6, Sicilia, Castelluccio, Ragusa (same
as at Syr. Mus.) NB, red + blk, lust. coat

Case 7 Cremona, little grey cups, thick
grey frag.  perf along inner rim
better clay

10-12 Verona, coarse grey buff, prominent
strips;

12 Mt Hoffa (Breonio) cresc. handles

BPI XIV. 142

XXXI Palafitte della Lombardia (Brescia) BA

Cases 1-7 Torbiera di Polada, coarse all
w. bases of fine - WB (coarse) jug w. ridge
shoulder, rudimentary knob (but flat at
end) vent handle w. 3 ridges + flat top.
knob (like side ornament), case 7, perf.
bowl like colander; large handle w.
3 small vent. handles; Small blk. cup
2-hand (1 gone) high rimming, flat in
section. Dec. on back of handle
on shoulder.



9+10, Inco; Scataragna, 11-13 Como (Varese)

XXXII BA, 1-7 Terramare lomb; 8-13 Palaf. lomb

1-7 usual T. pottery, chiefly Cremona
Case 13, Palude Broletto (Varese) coarse

9

globular pot w. neck, coarse dec. around
body (imit. metal) 2 small hands flat rim
vent. placed, low down.

XXXIII BA 1-8 Tern. Emilia, usual types
but on whole better fabric than previous
room; some fine blk has been used
C. 5 Parma inside of bowls, boss, fine blk
has been, groups of 11 lines running to
boss.

Case 8 Fontanellato, Cast. di Passetta (Parma)
cups w. sharp profile, metal.

9+10 Coppegato, San Secondo; cin. urns w
sauce over top, bean pot, sharp profile,
round pot, all w. 1 handle; coarse, rarely
modelled dec (m)

11+12 Pianello, Genga, round grey pots,
(+ Vill. urns) some w. white filled dec. hatched



; 2-hand v. urn



xxxxiv BA Cases 1-5, Palaf. del Veneto.

C.1 Verona, Bovolone - usual pots

2-4 Lago di Garda, true to type

Cases 6-7 BA + EIA, Matera, coarse fine
red - blk. NB cases, handles, handle of


Top shelf, vibrata (Teramo), usc.

blk. hard burnished, inc. white filled

Bottom shelf Potenza Matera, Timmari

round bodied urns w. saucers over (like v)

819, Coppa Navigata, usc.

Greyish w. ; 78407, 78409, red on buff

"all burnished slightly? 78405 matt blk. on

buff - (Others badly lighted, dark on l.)


xxxxv BA + EIA. 1-8 rich BA weapons - imp


from Lomb., Emilia, Tusc, Abruzzi, Lat., etc.

By window 2 large globular urns from St. Lucia

(Tunisi)

✓ Labrum (case 6) Tufa, massive cells,

knocked br. cups with  handle - orn.

ment of horned deer's head; huge brooches
with  on bow, placed hori 2.

✓ Central case - Comune de Serroneta (prov Rome)

Top shelf, clay w. cup-like holes, 2 Cor. lks.

var. brooches, flat @ with fine dec. conc @

2^d shelf (same place) small coarse, miniature

✓ 3^d From Ch. della Victoria (Viminale) small

rotin cups, some coarse, some bruch. + blk.

gloze, some (latte?) stam w. palmettes

Small (fr. Lunghezza) NB, usc. handle

vesette (Morcia, Puglia) very similar


✓ 4 (Cucca, Malin Matuta) " "

Cases 9-10 Sardinia, NB ribbed figs,

+ Sialby.

all xxxvi, EIA, from N. Italy (Ankara)

Case 1 at Anicia, ribbed, rather good red on buff

, incylis, 1 urn w. saucer lid.


Case 2-5 Este, bottom²⁻³ shelf, Vill. urns -

destr. of it, some on pedestals.

56364, cable pattern ^{above} shoulder, alt. incised

triq. rings 

56367 ring of 1000 above shoulder, below V

 smooth chevron w. fine double cable,
△ spaces retic. impressed, stand up in points

Many imit. of metal in big vases & high
handed cups - cordoned rims of red &
blk, with ^{alt. zones} lids. Fruit stand, keylip

A few have stamped design on one zone,
oo or ooo

6 Venets, list cordon, later br. bucket, good imp.
"dec. on br.


7 Coviglio (Como) Metal like; brown
slip?

5 Mantova (Fontanella)

9+10 Colasecca (Milano) Good, ²¹⁴⁰⁰ rather
globular, fine lattice pattern blk on
light - crude inc in hatched Δs.

Under window, small cist tomb Genzola
2 urns + megalith

Central case, cist tomb (thicker slabs)

Colasecca, red globular, rim top a cover
w. blk on light caules retic. pattern,
colander (blk. fine),  bell-shaped.

Case 11-13, Castelletto sopra Ticino (Novara)

C. 11, 2d shelf ²¹⁴¹⁷ fine dark grey, w. blk glaze on
red, 3 ang. on shoulder, broad herringbone
around shoulder (so as to alternate dull
& glaze), glazed below.

2d shelf 21428 small cylix, w. xxx inc.

2d " bowl w. foot, has same retic. as ²¹⁴⁰⁰

Case 13, mostly crude w. hatched Δ, some filled

✓ XXXVII, EIA in Central Italy

1-3 Forli, Verucchio, will. urns; huge
thick fragment w. handle cut out
in key pattern & topped by castellated
effect w. knob ends.

2+3 top (Forli) frequent inc + stamped
meat, SSS, small cups, metal outline
high out. handles.

Bottom part 3, + Care & Podolyna
5-7 Chiessi, 23780 like elongated V.
men that does its outline, bottom deep
pitcher with 7 top (like Cyprus)
6 copy of Cor. vase w. primit. Centaur,
w. outline. Much bush imit.
metal shapes - die.

8 Cervetri, globular + V. vases, some inc.
9-10 Villa Lonia, regular fossa conduct
like those at Florence. Hut + V. both
under window 2 large jars (vases) Grottoferata
Centre case - Corneto, huts + V., te. helmets
double bush, + triple small vases.


11-13 Umbria, Terni, Anagnina

XXXXVIII EIA Central Italy. Prov. Rome

1-2 Trefar Allumiere, 3-7 Capodemonite
(Bisenzio) variations of V, some hut, usual
styles. Many traces of fire.
Care & 2d shelf, cup w. 3 handles, or

15

handles ending in animal's heads, or human
fig. with hand at salute

Case 6, bottom, globular red on light in
lattice-patterns ; 2d shelf shape
like V. men with 2 handles, red on buff
bands or stripes.

8-10 Latium (Albano dit) frag. of Cor. vase
underway wares.

Under window 3 dolia, Grottoferata.

11-13 Vulci

XXXXX EIA Cent. Mostly Latium, huts, vases,
usual bell + gray esp. relief sq. retic
Dec. inc, zig-zag, mean, some knobs, cups
bonds, jars. dolia, 3 legged vases
table, 3 footed ⁷⁹³⁵ pilaster ending in point +
w birds heads at sides like arms

XL1, EIA Central Italy, Picenum,
Nouilana -

Picenum, Picene.

Case 10 Abuzzi, poor mix of Ge. trifoil,
petals & glazes

15- Prov. Rome, 17-18 Civ. Castell.
course, red on buff. geom. designs.

19 Trifi, fruit dishes, coarse red on light
blue. Paolo 21-24
depregnano etc. W many more of metal
shells & tech, much engraving etc. (date?)

30-38 VIII, also 2 central cases,

XVIII, 51A in S. Ital.

1-3 Campania, 4-6 Pertosa,

7-8 S. Angelo Albanese

2 Cases with Fun. Stile Pesaro (Fano) Novilara

9-10 Reggio Calabria, no loci

XIV, case 1 Paterno, Stanz. di Muxaro

(30 Sicilian)

Villa Guilia -

Apr 5

R. 11. Many additions, cases full of good
 EIA things. Vell' Apello in center ^{flesh part very dark}

R. 12, n. of door Archaic centaur, crude,
 no hair treatment.

E. of door, man on dolphin, flat-
 plane like surfaces.

4 cases of EIA things, Vases etc.

Case nearest door to R.

Big round shield, breast plate, helmet
 with huge Δ top, bits, stuff etc.

Below = tea nagon, best type left ^{ins}
 Fluted bowl (br) + metal imitations.

Case opposite, lots of good br. vessels

Proto C with them. Small misc. vases

Are these from Caere?

Room 13 - Central case, proved. Call
 from Caere, mostly b.f. + r.f.

2 large amph w. fish scale + quilloche
 incised - pld. one zone animal


2106A

2106B

End of case tomb 2^d, top shelf. Very fine
blk. some greyish silvery iridescent, cross
bed up & jug. Fine mic. & punct. dec.
Many Cor., & proto-C, clay nois. Also
Egyptian panel bottles, one blue with monkey
& at other end case, water bottles pale
green w. hieroglyphs.

2) Case, Tumulo 2, top shelf globular
pot - white & brown dec. Medley of brush,
mic. red or blk, fish scales, Cor., quartz,
local imit. of a f.
2 admirable brush, brackets, very oriental
char, 2 zones. Lots of ivory -
22347 jug, the foil, blk, moulded design,
seal-down handle.

21

Upstairs Room 3 - Central case
Ext. of stylis, palmets under handles be-
; wide of iron leaves, 6 panels, 3 = ~~XXXX~~
2 = ~~XXXX~~ 1 = diamonds. [Looks like
an experiment in styles]


Room ground floor to E.

Case to r. Gc helmet, greaves, br panels
in relief, sphinx, lion, bits.
Cut out, man bet. 2 horses, birds
fly to horses cross piece above 17388
17380 rep large lamina, means, both
deer lions bent back.

Case opp. window votive boxes (Cazli)
elongated archaic. Good Ath. head
5th cent. Labour w. plough,
misc. bit; ostrich, misc.
Mirrors, vases, dec. bits
Case 4th door (r) helmet (V. H. type)

Cent. case many large household obj.
 Can below window - Dial in int. of r.f.
 " " 2. front " - Bot r.f.
 " bet " window - Busch
 " " 2. front " - Chiff. cov. r. b.f.
 " l. door - Archit. frieze rel.
 (lets)


V. Giulia Room 13

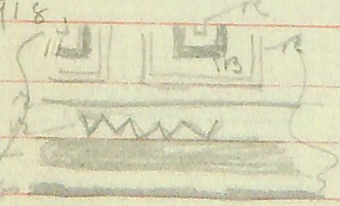
p. 168/10 12423  red


Plastic flowers also at Cor. This seems
 less archaic than 12435. Palmettes are
 free - The 5 petalled relief is white, there is
 a pointed orn. bet petals. To with letters
 ball at end. Other (12435) plain arch

Meand. most common - simple hook
 red above, blk. below.

Cordone - fiamme alt. r. r.b. on light
 Shipi on back " " r.b.

12425 - Martelli cont: T L  r. b.

14918  guiding
 lines show

12432 

p. 173ff: Remnants very slight - ornate
relief dec. See p. 172 note on 12421.

p. 218, 16770 ff. alt. red + blk. outline
dec. on palmettes. Bands + by blk. outline
line, high spots red. Background
blk.

Forum

To n. of entrance Bas. Aem. Burnt
 pedestal 4th cent; column. Back wall,
 queer shape, apex. Pliny says Pliny's
 marble col. Bases Aug. style
 Thinks shops did not belong to
 orig. basil. 179 that basil. im-
 mense, took all the space.

On ground outside, near L. Caes.,
 very fine, several frags. Date
 Belong abt 2^d year AD. Building
 a puzzle. Main part 3^d or 4th c.
 Outside: black on rather severe
 cutting -

3 pithols. Pavement - low & primitive
 quo m. wall like's that at ou.
 2^d per cross wall, some pavement
 18 cm str. Lepidus - other bits.
 Foundation of orig. building. Male shop

smaller than previous ones.
Floor level shows for ceiling.
Cross wall fits into back wall
at floor level, Trav bases, pres.
ships 34 date. C/c to Att.
Pallies bear⁵⁹ of floor above roof
new part. Not finished it 34.
Smaller tail clamps, 1st
F thinks ships part was orig.
worked over. Found marks
below of 2 bases.
30 yrs after building, fine 14 +
Aug built in him. L & G?
Some time late 1st ant. crup.
distinction + reconstr.
[Tropelmann, 2] by Hülsen +
Fichte, on dec. details]
Dentils not clearly cut =
experimental + not located

29

Dow + window sill. dec. of old Pan.
Bedch from later, make
undercutting. Piece of shell + tray
1129 Hubs shows, something like it
standing in 15th cent. Perhaps it
survived + part behind ships burnt
Part of floor of 34 left (near under
lateral wall behind it indep. of
it, earlier than to W. piece of 76
orig. wall (in ^{ch. base} part near gratings)
Back wall, course of Cl Max, re-
shaped to bear piers, 34 date, on
red spot, never ran across to
where blocked up in 78. Tenu.
Clottura moved. Arcothelide.
Thick floor, Tran concrete cement
New one comes straight, no
branch. Sheet level raised
Basit level went up.

Fine pieces in honeycombed etc
Not in Trajan. New from
Old Castro at end Cornitium
here on
prob. steps going up - low
level, some? Bricks fallen in
dis. 6th cent. Steps plain patches
Aband. alt time Sulla, also built
on how else when. Large
crust. of Sulla, blocks & pseudo-
rubic (like S. Pompeii), curve.
Looks of pebbles prob. a sort of
Quartz. Pebbles near Rom. 50
scattered here. No one
agrees. Sacred things in this
stratum, 6th & 5th - 2^d, around
stale & cone. Prob. takes old
sacred stuff from fanisae etc
- but near Rom. Did he
find old mon. here or more

31

them? Prob. bc. level is high
and not respect. Bonis hole
20 ft deep, 6th cent stuff a
meter below. Prying up same
found 6th just below. Needs a
thorough excav. F not willing
to say age of bases, (tip or 4th)
Oste, orientat. proves nothing.
Stone Etruscan (not Rom. st) =
6th brought by Etr. themselves, or
4th " " Rom. Sure, too
early for 4th i. 6. Prob. these
mon. were on ground already
for purpose. Sulla filled in
& brought in blk. stone. Ok?
Sulla an archit. prob got just
enough to cover mon. orient
& higher, what to Cassius (was
moved in his time. - Not

sketch of cone, but place but
basal - most sacred - but near
outside under iron beam
Early relief tunnel, corner of
front? Outside - walls for rostrum
strong stiles. Stone in relief -
same stuff. (Montevideo)
Platform, Sullivan building -
Old R. ramp, const. of Pomp.
Building methods might go from
R to Pomp, & vice versa -
Drain going under street, ledge on
tunnel on side. Reason - altar?
slab at bottom, little one at side
Pavement large slab Calc. & Aug.
(under Concord), tunnel before 121
Some vaulting, earlier, perhaps 300 or
350 very early, for 21st.

Various periods of Conventio - Road &
wall in Aug + above, steps at
each end, from 3 cts deep 6 fine
cts. See in Tab, near some
fine cts. Concordia richly
decorated, becomes art museum
practically. Conc. but Etruscan & Aug.
Concordia Augusta - 1st 4 by Ca-
millus, 267. Heli & Patr -
Res. Capit. Cic speech in 70 BC
rather than from Concordia order
In rock part old granite. Say
Orestes was buried here. When
granite were made, this place
was "paeus", kind of lava,
Vulc. near by. Diodorus says
but Ptolemy back near here.

Corr. of Comitium in line w.
pison. In angle nearby was
Stationes municip.

Altar of Vulcan in open, natural
rock, sq. rather high - Paved
in front, crude old painting, a
little shown.

Portico, at foot of steps to
clivus. Caes. restio end, by Aug.
Wooden floor resting on stone
piers (fruit away in back)

Rounded marble covering 3^d c.
Flat brick wall back of Caes. at
his stone work ends.

Suturn, early. Masonry capillaries
blocks part of orig temple.

Caster's wall, Both of these disagree
strict orient. of Etr. Ref. to market
place - nat. avenues.

35

Old piece farther S, also found to
Shut here in Sulla's time. Early
partment 174 BC prob. Long
mentis Clivus - imporium
(same stone from Etr). Podium
mostly time of Plancus - Letters of
Caes. Key but corb. of temple.
WB patching of architrave with
pieces from Traj. Forum, 4th cent
architrave because TF not in ruin
at time of early building. All but
nly, mlt, badly corr. - columns.
Bas Jul. badly decen & set up.
2 fins, pract. destr. it. Moving
of Habernae.

In center for = felt, sac, annu
Dental Corset, at first, back time
Pau.

Insc. on big blocks. Sidelines
Nerv. fused in fig tree subunit
tribunal. Holes - beam holes for
support of tribunal (not facing
as in Dulsein)

L Curtius, taking care of enclos. a
100 CC. Left well hole in center
a what was marsh.

Supported bases of Stat of Donat
Marshall, Statius

Underground system of lines
4 cross lines, extends to infra
Caes? nothing found in it of earlier
date. Down aboard. Level wing?
Goods tunnel?

37

Dis. Jul; not much space, steep
at side. Concrete podium, not
much broken up. Entabl. could
most of it. Dentils not cut out, &
very heavy & wide comp. to spaces.
Castor, ^{Trojan} thinks it Aug, made
in cols.

117 pod. put 10 AD.

I cannot believe cols. as 10 AD
Archit. form etc, all, art. etc
R. very conservative & diff. to
establish styles.

Arch Aug, dept. vict. over Parth.

F. does not think this or T. arch
on the road

Old street, curb of side left.

Runs across

Old rep. thing now covered, just
a few bits projecting

"Bone brick" about; when? even
No reason or earth, or cement
Bumala. Altar in front Regia
Domit Calonia 36 BC, front of
Aug. had house nearby, did
Regia as one of 1st all marble
buildings. Some med. walls.
Goes on Str. orient lines. Stopp
at base seems to date for time
Str. temp, & kept a sacred area.
Inside had lower than Calonia
Ann that stood here. Were they
burnt? Calv. recog. it has been a
hist centre. so carves on wall -
list of majesty. Calv. enclosed
much in his marble building.
Old floor of another material
Altar as part of floor; new one
of masonry stone. See mural.

39

Little hole, = for altar - 3rd altar
low - Both know cults. Mending
at back in Grotto stone, 2 cent.
Near of mending 48 BC - all correct
of Calv. day is made out of earliest
stone. Seems no building since
earliest - 36 BC, est. mending
^{capite}
Stone consecrated. Think Cap. sur-
vived Gallic fire; perh. records
not burnt. Patching in wall
wall fits 2nd ^{stone} pavement, & fits
with A. FOURI, prob. from part of
altar. Lying face down, but
finally turned. Cistern, date &
purpose unknown. Corbel
arching fairly early type.
Vesta, archit. frags lying around,
about 4-5 Sev.

Port. House go, Liphig; any
opened to come down. Can see
part of Vitals. Down fairly old
wall - was 30' about & patches
some of the walls of Liphig.
Four court rather good. Traces
of houses behind, resid. &
nobles. Don. Paul on E.
west. Houses 100 y.
Fences on road. Impaler, take
over of Don Paul.
Farther E. near Vitals.
Miss VD has found many bones
bars in brick walls & under
Arch of Titus. Nero's rebuilding
Corridor & boulevard.
Lute (Traj & Had) turned back to
public area.

41
Old shops (off Dni R) Gracch. Sul
each w. mill, footholds
Recalled earlier - cilla rooms of shops.

Mrs Arch Florence June 25

Room XI upstairs

⁵²⁸
747 Portrait head of youth from
Chiusi. Very fine Polych. hair.
Ancestor of Rom. part - 3^d or 4th
R. X. Case 1 Br. relief, head
& limb, 14 in. small man under
arm

Warrior - goddess? Shield a detail p. 8

Room XII Francois -

Why not Min. Elem. in it?

Subj. costumes, mosaic, relief, green
white & black, broad hem

Antenor

Ostia

Set of tombs - Refurb. tombs, conical
base - "via Ost" called by T Frank
loc. from quarry to street

Date c 100 BC, much harder
than 4th cent.

Hemicyclones ^{later} mon. of one in
Forum - Has Ref base, circles
some alone

Main gate, most work Sullen
pseudo arch.

Porticum, refact in Trav.

Siff levels & 4 meters

Chief gate & Sullen level

From chief gate out N to tower
newly found - Strongly built,
op. grad. wall made ^{women}
Ret. inside like a wall.

Near line of old river

- Tower (rem.) 5 courses. Courses
 Rome 4 cent Fidense, highly scoured, all
 1st 2nd Grotta Oscura, yellow friable lumps
 both met at O maybe 4th
 (3) Course to Montecelio (at R)
 is no friable. 120 earliest
 date at Rome. Called Pullus here
 4 Amis stone much same but
 broken, later, 21st J.C. & Aug
 5 Transition, not fully as at R.
 (ker. att 30-40 :)
 The way back - new, Embos baths
 nice mosaic. Slope floor
 Another in mosaic, common
 comic char, 4 other figs.
 may be part of same baths.
 Rubens of outside wall, & inside in

Rep building near Gate, pilasters
 Graecian horrea? but has smaller
 tail clumps
 Built by Partibeni in Mon 1919
 HP work on it. Outside columns
 all overlap corners. Column on 3
 sides, opening front towards river
 A misc. relief (p 53) here on
 Trac.
 Obs tower line view. On Baths
 Talant. Rep also below
 Palazzo d.C. North before Aug
 Cur? They all grain could be
 Colza - 2 layers mosaic
 Hde on. Aug relief.

Barred area, on in front of place
 in 4 temples, on and on a base
 or cornice

Howe. Too high level for Rep.
 despite material, but recent
 when out on river.

D.C. gate of Casbaton (death
 inside cap. which TF thinks
 is orig 4th cent ad sh expanded
 till Sulla just wall outside)
 Exc 1915, other end one just
 front, Pidanac stone, see its
 use in circuit wall of Casbaton
 Capellacci's blocks, must like to
 make it foundat - T of wall
 (see LRT)

Augustan Aeria (Rato) found
 called Augustus R compares to
 to some in Africa.

Reverse
side

Sig. Tami - Crypt. of St. Peter's [49] Apr 2/2

4 Roads out, via Cornelia (burial
of Xt. - of St Peter)

5 large basilicas of Const. at 5 Roads
Atrium = paradise, plants + trees, foun-
tains, place for neophytes who could
not enter church.

Portico of the popes, 4-5 cent. buried there
Early eds from C. St Angelo + church
w. 5 aisles, ded. orig. to P.P. 5 doors
- their names - In 1300 when 12th-
revival of art (Rome, not Florence)

11th
Gent. di Fabriano, Giotto, Cimabue
But 8-10 cent. pilgrims came, large
foreign population (still there) had
hostels - this = internat. quarter.
After return of popes from Avignon
church in ruins, 1450 - roof gone

goats & sheep pasturing inside.

Jul. II gave order to Bramante who destroyed old shrines - work.

In the old basilica, 350 - now all visitors have come.

Jubilee door, since 1298 invitation above on wall to l. San Dante.

1500 door opened, Pope with hammer knocks down bricks. Bor VIII

Oriental Xt. pray turning l., see st. P. over central door of vestibule, mosaic, from cartoon of Giotto (changed)

Filarete & Simone Ghini bronze doors contemp. w. Ghiberti. Doors not beautiful but tried to keep classical -

Eugenius IV, Artist had studied arch, Martyrdom, Tiber, Roma, St

Angeles, & metal, tree. Interest of

1439-1448 door in hist. interest (Const 1453)

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E. Emperors came to Pope for help, to Ravenna, Ferrara, Florence - Desire to unite Gr & Rom. ch. Procession of Pope

with books & gifts, Eug IV, ved. st. P.

Importance of Gr. books intro. See here infl. of humanism showed in doors.

Esop's fables, cl. myths. 800-1806 HCS

Frank's expel Lomb. Eug II crowns Sigis of Bohemia - Statue of Char & Const

Insc. from tomb of Had. I (friend of Char & Peking) by Alcamin - Grant of

small olive orchard to clergy for lamps. Only twice 1450 - 1900

(when govt. confiscated oil)

Inside. Large papsh. O form in front of St Maria, used

for coron. of Pope. When in 1770 King of Naples refused to pay annuity

white horse, popes stood on stone for malediction.

Col. of Im. Conc. in P de Spagna East
gift.

Entrance to old St. P. about on line
w. chapel (mural); about of St.
St. P. statue was road screen.

St. P. belongs 9th cent. very rare.

Crypt. German coins, emp. + Pope Greg V
app. (2 yrs) by his cousin Otto II - His
immed successor d. 999, Gerbertus
brilliant - gifted Frenchman, sold
his soul to devil, (Sylvester^{II} tomb in Lat.)
Borgia pipes, has name of his bad
nephew Alex VI.; Hatv IX Mich. Prader
appears, crown of Fr Barb. visit
Bp. Malachi, matters - prof. shrine
Pius II Alex. B. Piccol - Pius III his
nephew, Bon VIII (Mrs Alex)
found by Ann. di Cambio - Mich IX
founder of Glasgow

Pietro

53

Paul II. Mini da Fiesole?

Patron of painters. Good schools of sculpture.
Bregno, Pisa, 25 years earlier than M^o
Oldest palace, Venezia; liked beautiful
things M^o F. + Giovanni. D

Built shrine, a cash. leads, last
Judg, Resum. Panels w. faith, hope
charity, Adam Eve., 6 or 7 pieces
left in another corner, M^o F
+ Crov. Dalmata. Charity - Faith

14th

Frag. of shrine of Holy Lance, a medall.
Insc. Gratian + Val - Pope Damasus
64 has left many short poems.
Child Virgin of St. Favers. Bapt. font
here c. orig. church of St. P. here.
Made by Bon VIII. Photocopy
converted Parth. into church

Fresco of old St P.

Murina, Reinere

Fresco of tombs, from dec. of Cic. of Caly

Mosaic 7th cent. Peter St. Fran.

ments of old chapel John VIII (d 705)
scattered here & there.

Corridor, mosaic St P. keys from
old Altin, gift of Otto II

St Peter statue of a consul, 1600
transferred into St. P. easily &
often compared w. one above.

Ben XII, pope of Avignon. Time of
coronation, of Patriarch

Set in wall, bit of mosaic from pulpit

St Fr, Ben, Donin. all drawings

and engravings here - Desc 730 (Aug 10)

Leo the Isaurian, struggle not relig,
but political. - Abb. of Cant.

View of interior of old basilica.

55

Ambros. Pollaj, brothers

from old road. Lavinia St P.

Flight of S. Magnus - Beautiful St.

Paul before Nero.

Tomb of St P. 70 ft. below altar - was

seen in 1490 when began to build

church; lit. evid. for later.

4th cent. Sarc. in Basilica

old pavement under tombs of

Pius I & Ben XV.

Lusc. dome of Math. of Tuscany

Causa given to popes.

Last ref. of Byz. emp. Charlotte

Cyprus & Armenia.

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Cometo - Targy.

Prof. Giuseppe Cultrera

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Museo Barocco -

Apr 10/23

176. Relief Carl Pau & nymphs
(a poor late development, marked
hellenistic but the nymphs are of
archaic type)

Recte border, Pau seated top centre,
pipes, club

Seated bearded fig, (horned arch at left,
cornucopia on l.h., 1)

In front of him is altar, with moulding
top-bottom, behind it stands Hermes
en face, large petasos.

3 nymphs very archaic; no 2 has
n.b. face no 3.

No 1 hair low soft-well, 2 has ringlet
groups of 3 on shoulder & a cord around
(or band) around head; no 3 has crown
hair, & a curl on shoulder. All joint
hands, no 3 holds end of drapery in l.h.

Insc. Nymphas (over group)
(some other read to l. of Pau) Δ - RR ?

Palazzo Venezia -

Room 2. Vetina ArtB - St. Lucia

Case A. On top, 2 large ollae, red, cordoned
1 shelf, red, well burnished, ridged, dotted
Regular types imit. metal (see Hoernes)
1 will. urn.

2^d NB double ridged zones, like shown
on red. Color contrast. Fine glaze
on some. Heavy primit. cylix like slip
Clay often coarse but well covered w.
varnish like slip.

3^d Situlae of both types (no represent
designs, only ridges).

Spent br. br. with bells(?) on bow, rings
tongues, pendants. - At variety of fib.

Bellor - huge br. situlae and pendants
no die, except 3 ridges on shoulder just
below neck. 31757.

More small bronze things, cups or high


handle, metal mit. glegs,

Yelona B, Top 1 large globular n. 4
small vert. handles; 1 same as on A but
without ridges

Top shelf - Cylind, interlocking lip, blk,
2 situlae, 2 style.

2d shelf, 3 situlae, 1 bucket, 3 zones dots
4 small cups imit. metal; celts, spear
heads, navicella, arch, spect-

3^d 2 sit. 1 with very sharp profile
large dark brown cup, double zones inc.
bosses; cyl. jar (blk) // lines around, 2
bands double dotted, 1 ○○○

Very slab. hooches, cross bow, danglers,
ornaments , spear head
Helmet n, brim (inse) - knob on

top

4th Red & blk imit. met, 1 situla, torques
pins, cross bow etc

Antiquarium

[65]

April 9/23

1st Room. (to l. of door to room 2)

Headless woman, archaic drapery, very good combination of deep & shallow channelings of skirt drapery. 3 broad box pleats each side, 3 narrower but deep on front. ^{back} Doric garment, overfold shield-shaped effect in front, heavy drapery well indicated -

Front 3 mo. ago on Esquiline. Tradition of early 5th; foot not so good. Little edge IIII indicated down r. side of skirt, & on edge of r. drapery.

Next to 11th. Headless Aphrodite draped below waist, deep. looped over l. forearm (now gone), back on l. arm. Arch. or Miles type, but resting more heavily on l. leg. G.R. mark

Apollo, headless, slender body, broad
shoulders, bad condition, hard to
tell whether weathered or restored.
Rounded shoulders - increased
back like a chair, freedom of joint
4th cent., tree trunk support.
Rippled treatment of Pnyx i. etc.

Room - By wall to l. 2 Etr. altars
with lat. vase.

Paestum

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(Marucchi O - [out of print])
Descrizione del Mus. Pien. Dado

Roma, Tipog. Vaticana 1917

Museum, many misc.

1 tufa sarc. perhaps on sides
+ pediment.

Vases mostly mediocre, 2 incl. Co