

ITH\_Box\_05\_Notebook\_20



Greece  
Notes  
1923

6  
I. C. THALLON  
VASSAR COLLEGE

Poughkeepsie  
N.Y.

usa

American School, Athens



Old Parthenon BTHH - April 24/53

NE corner block, NW end, old  
Finish of blocks, ground levels. Marks  
of fire, Father S. S. side joining blocks.  
Encliptera, top of foundat, then a step  
w. 3 proj faces - Pore 6 x 15 on a 2  
above this. SW corner new step - make

SE end, proj 3m beyond. Col. to go on  
new 2<sup>d</sup> step, see by clear museum.

Method of finishing - lifting. This one  
had stone there (no lifting blocks. Col  
are same as late Parth, but had  
sharper edge of joints. Lead in center  
to use for comparison making 02.

2 drums - highest set up. Block - step.  
See Dörp vs. Penrose (c. 1892) Potted surface  
smooth finish higher. D. made it bare  
Block of front wall - BTHH says 52cm  
unbreed. high. B says foundations



solid: no need abt. cals found at  
S face, S. remains only of Aer. rock  
& not found at. 1910 is found in grain  
line at proper height for cor.

A wall drums, <sup>had been</sup> in pair. fine.  
Plots have picked faces & lifting  
bases on outside (W) Aer. wall  
N of track. 5 drums of smaller cols.  
∴ amphiprostyle. 40 or so blocks  
were regarded as stylob. But none  
as wide as col. Good matching  
surface at track, wouldn't do for sty.  
T clamps too frequent for sty.  
Have pupils for steps, not for sty.  
B. i. rejects. D's reconstr. Large block  
used by D. for cilla wall will do for  
stylob. also for col. cut on its top  
(now bottom, covered up). Blocks in  
N Aer. wall, cut stylob. blocks in 2.

Steps

= Poro, hard, stylob. cals. Normal spacing  
of cols. would make 7 - must feel  
an extra marble <sup>or w. porch</sup> step - get 6 1/2 cols  
N of Er. in end; in ditch; around cutting  
(for Aer. rock). Corner block (see  
drawing) showing setting of step.  
Piece near steps up, 2 scratches;  
W. flange <sup>shl.</sup> drum. block next to other, split.  
Setting up col. on joint, diff. fine Parth.  
SW corner (under) Kara stone block  
used by D. as stylobate. Has been out-  
further S. & pushed back. Poros  
orientation is exactly correct for Parth.  
Rachis accurate for filling - Is not  
directly behind block it backs, 22° off  
Also is a corner block. Poros blocks  
under it have been cut down. Cut-  
before present block (over it) was laid.  
This is SW cor. of bottom steps and Parth.



umbrellas & canes poked thro' cracks  
bet 1 & 2 steps & Parth show same  
space. See near E. end of S side  
perfectly aligned blocks of same  
step. Hole full of chips of stone,  
2 p. 15 cm. Cut it down for Parth. step.  
Also 1/2 whetstone showing marks  
of chips of various sizes - also  
round bronze mirror c. 445. Get 6  
cols properly spaced now. Width  
estab. If add a block same as  
w. end, can place this sym.  
on foundat. Marble step on base  
than styl. 14 cm on large platform.  
Thinks orig. intention = 6 base  
10 x 15. Histo. count = 506  
orig. of Gub. + new democ. to  
build temple greater in size  
than that of tyrants.

Building Hill 492, interrupted. Then  
Marathon 490 (dedic. at Delphi) = like  
smaller marble temple, more costly -  
change plan to 16 x 6 & do not need  
to bother about foundat. (see solid)  
Inside. 4 cols in front of wall end,  
1 wide. Reused block (T clamp, but  
no conn. w. neighbor) clamps carefully  
removed. Blocks 175-177 diff. from  
most others in P. Foot measure varies  
bet old & new. Not sure whether on  
2<sup>d</sup> step as in P. On S side see  
large moulded base for anta now  
used as filling. Near it = blocks  
(scratch) for inner col. foundat.

Row of cols. from front - rear of cella.  
See ASA 1912. 4 blocks used for bases  
of 2<sup>d</sup> row. cols. in west room.  
long & narrow, base stone, moulded base  
cella wall.



Island Cruise  
in S.S. "Zion"

Aegina Museum. May 9, 1923.

Sphinx, achaic, last room. Acrotion <sup>or style top</sup> palmette  
maroon on buff

Archit: f. ls., Aphasia misc. rotules

dolies, animals. <sup>other case</sup> Archit. f.c. scale, red blk.

Case near door, <sup>finds</sup> from Dros. Cylindrical dull  
w. polo. Myc. & geom. Things.

Side case, r. of entrance, 2 large LH etc in  
good condition.

Cases to r.: Vases = Cycladic & Mt  
situation of Aegina = midway between.

Earliest = EC (unpublished) bowls w.

incurving lip, mostly undecorated or  
lin on rim (in or out) (Mainland, use of +)

From Ad. temple, stratif said to be clearly  
marked. Myc. - preh. Houses beyond  
temple. Death of Fut. left much unpubl. -  
still unavailable. Museum shows from  
EC through MM (MH), see one black MH III  
amph. dull white sp. dec. (Cretan importation)

Mt, Minyan, Aegive Min, pedestalled base,  
matt ptd., red burnished - LM (or LH) very  
plentiful, many bugl kaunen, roquet amph.  
Geom, much good Corinthian.

Temple of Aphrodite, above the sea.

Part of 1 col. standing, weathered but  
not very old. <sup>Sw.</sup> Raised on high foundat.  
built above old houses. Good pors for  
col. & blocks, many blocks left, but  
others used for sea <sup>St. Rev.</sup> mole. Extant col.  
belongs to pronaos.



May 10  
Delos a.m. French house, Replat escat. Street to  
gym, stadium, houses below it, plan, dive  
pools (see diary here). Back thro' fields, great  
wall of Talarus or pirates. lion bases, 2 perist  
12 or 13 lions, trav. marble - Baeset lake bet.  
R. does not think Sac. lake here, but on hill  
side over below Cynthus. When Ag. stat. was  
laid out old blocks used. No hist. evid.  
abt. lions. R. thinks entrance of harbor here  
big wall // to anc. (upper) terrace of lions  
same length - several houses here, Po. club  
etc. House where Asad. found, sculptures? Tomb  
of Hyp. maiden, well not lost, pottery (what?)  
Theatre 3<sup>d</sup> cent., present stage building  
replaces earlier wooden one. Bases in front  
later. 3 entrances, 2, 1 - one at top,  
later 2 more at top (:5). Pilasters in  
front of scene have places cut for in-  
teriors of pirates.

9  
May 11. p.m.  
Museum <sup>Room I</sup> Δ base, ram, lion, gorgon, from <sup>near</sup> Hall  
7 Bulls, foot of statue A 728.  
21 (archaic)  
22 } Lions turning heads, p. near Artemision.  
Head from Mykonos, body from near sea. Artem?  
A 583 Sphinx archaic, on Ion. cap.  
24, 2 fragments cast statue from Her, good arch. <sup>chap.</sup>  
43 Small arch seated from Inoprus. (Her.)  
headless, but <sup>found</sup> <sup>Apr. 1923</sup> <sup>to a.</sup>  
Part of Sphinx; arch. from head, from 2 Hypæton.  
Series of arch. sp. from Sanct. NB one w.  
metal belt (cf. edonias of Naaxians)  
2, 8, 9, 10, 14 archaic maidens from present  
stand part of trav. colon.  
Archaic proc. relief from house  
Amazons found in a well (where?)  
1/2 has strip of meand. down skirt, slab-arch.  
long one to l.  
Room II - Apollo + 3 headless maidens from <sup>theatre</sup>  
6007, A 449 Artemis w. stag (Ves. type)  
Last room, furniture, tables etc. from houses,  
round tops, feet, supports



Cases to r. of entrance

Lagynes, 1st-2<sup>d</sup> from houses, ordinary  
Hellenistic, light ground, brown + yellow.

3<sup>d</sup> cent. pottery, relief dec., on top: <sup>in t.c. rel.</sup> hazier etc.  
Mycenaean bowls etc.

Case opp. window

From near Artem. in pit, late geom, Dip,

Top shelf greenish, large spotted  
animal (style of Phaleron), 11 lines.

Large geom. amph. B 4213, backward <sup>beasts</sup> turning

B 4219 pract. proto-Attic.

Next case, top shelf. <sup>3 pots from</sup> Cycl. tombs  
(<sup>from inside in</sup>)

Others = Myc. from Hyp. maidens, (proto-c)

B 524, 6442 LH III.

Geom. tombs, q, escaped notice of Perisdrates.

Rock cut near altar of Zeus.

Case on side, geom + proto-c., geom. vases.

B 4221 Orientalis. like Melian; proto-Att.

From old Stoaecum, packed in <sup>hand</sup> by, misc. ded. to  
Hera + anathema, bf. cylix - Next step  
after roqil schalen, saups above base.

Fine b.f. ware plentifully up.

Next case Rhod. plates. Small boat, tan  
+ blue background. <sup>Archaic:</sup> Gorgon + horse -

Rhod. let. w. deer. Style Melian amph.

Top shelf - askoi.

Next case. Cor. Large proto-c.

Naucratic, large, much better than at N.

pot on L pedestal, low handles. 2 other large

2 small tank. Fikellura (Doric)

Cor. pot. <sup>psos</sup> Owl on back. (<sup>best of</sup> fine)

Another more elaborate, skirt in squares

Under window, equat amph. Gorgons.

Next case. Votive tzs, busts + seated figs.

from Museum.



Flora case under window - no bone -  
(Fine ivory like sp.)  
ivory spectacle fibulae from Stratum.

R II Central hall. Statue from cane, 1  
foot - part of another on plinth, also  
bit of drapery, skin - claws.

53 Paphia. Medallion doctor of  
Mithrad. from medallion above columns

42 torso of M. in armor

Redon falls off ship (relief)

Frescoes from houses, round shield shaped,  
head, eyes brown, hair brown, yellow, blue

Archit. frescoes continue head. of r.c. in  
distrib. of some designs, but are  
chiefly quilloche - meander with plain  
band, dec. in Pomp. style, blk. background

[Mon Piot (after 1905) on wall decoration  
Bullard].

Layers from altars. wall dec. central  
zone sometimes pink. Series of

Cupid scenes on black. Little plastic  
blue triglyphs - yellow above.

Imit. of stone work. See   Maus I  
not from marble but from Del. style stucco

Room I. (to 1.)

tile  
either side entr. to S. Agora? bronze found  
in wall but fits the stelae, relief, ped.

Artemis coming to see sacrifice.

R II (1.)  
From t. of Athenians. Several marble  
torso, 70 Boreas - El; 27, 28, 31 & another.  
Eros - Keph = frag. from other gable?



May 12

Para. Church name (agron)

Use of old cols. in side chapel, which  
is probably old church complete in itself.

<sup>None</sup> Elab. screen, marble painted <sup>inside</sup> <sup>or</sup> <sup>out</sup>.

Fine canopies over altar - sacrasan. Steps  
down under back of altar to water, apex like Toledo  
up. Throne above. <sup>some</sup> tongue mouldings, + on caps.

Side chapel: old church (?) arches, see  
mouldings over them, cols. <sup>some</sup> inside down,  
parment, old choir screen, lower part,  
the little cols. for window over throne.

Bapt. <sup>font</sup> cruciform font - outside - egg and  
beak - red over tongue. Women's  
gallery, flat piers inside mod. arches  
should be open gallery.

3 rows moulding around arches.

old chapel, not rectangular

went on roof, fine view.

St. Conat (above sea) <sup>very fine - blue</sup> <sup>tiles</sup> <sup>Plaps.</sup> <sup>above</sup> screen <sup>very</sup> good, life of Christ.  
Castro - wall w. old frogs, cols, arch.  
etc. From interior side shows roundly.

Museum - We did not go on next.  
refuges, remain <sup>of</sup> <sup>the</sup> <sup>plaps</sup> - But B, C, & W  
said had 3 Cycl. idols, broad, fiddle  
shaped, heads worked, some <sup>el</sup> <sup>plaps</sup> <sup>plaps</sup>  
mouldings. Anterior up. base.



May 12, b.m.

Phylak. circuit walls MC (MM)

Palace, standing on threshold, inner one has collapsed; walk on wall top, long corridors (p. 56). 1st per. wall at other

some habit. before city I which begins in EC. Nothing of marble dolly. (EEI) period found. On top are LC flying fish LC I made by artists from Crete. Pillar rooms. No trace of hearth marked a. Plan: mainland (not Crete). Threshold hammer dressed, not sawn. Line of wall. Old man thinks gate in field. Strata of all periods. Can see period strata in walls. Volcanic material, Melian millstone, blk. on beach.

May 13, a.m.

Milos Museum (Plaka) Dawkins 1911 dig.

Good ex. of LC, imitation of LMI. Cycl. dollys EC. EC squat

grey, poor make, inc. white-filled hatched ss, dashes. PH. ware EC

lustrous paint, quality varies (poor), plain polished or inc, or lustr. (low), plain <sup>Primit. beaked jug, good form.</sup> or lustr.

MC: dull ptd. round bodied, then white slipped well made, matt. High apouted jugs, bird shaped - Endy period yet naturalistic designs dull, or lustrous like Cretean

LMI imported from Crete, or local imitations. Good LMI b, marine designs, nautic, seamed, sq. amph. (or jar). Rhyton poor imit. of Cretean. Melian clay does not take lustrous paint well.

Spouted bowls (der. from 3rd plain)



carries on into LM III.

Top shelf, local imit. of Cretan LM I.

Red burnished MC fruit dish dec. in white, local effort for Tringan.

Good grey M. eyles ribbed pedestal (none in Crete) soon followed by local imitation. That found in 1897 was so good they thought it modern, but Dawkins's dig took care of it - wide distrib, but N.B. clay, with or without mica showing local mp.

Cup w. grasses = MC III imit. Cretan

Red, dec. in cream, pithos (MC)

around neck & shoulder then 

Red burnished good hand polished found in Cycl. local ware tries to copy Minvan.

2217 LM III fabric fine but artistic sense bad.

Red burnished thick white zigzags Ae coarse clay, good polish.

P.M. - May 15. MM Pottery

Case 31. MM I begin. of poly chrome, scattered double uses: 4325

Phases a & b. a = before palace, b = building big palace.

Along w. poly. continue SM III (and) shapes pretty much continue. 4343 CBS Thuris EC, red hatched & white filled.

Barbotine style, knobs or ridges. Also many plain undec. pots - the would pass for Etr on mainland? MM II handle less cups, also polychr. 2687 bird vase, fin tail, wings & duck head MM I, dec. early poly. SM II better fabric more devel. pol. Case 24 MM II fine examples,



Thera - Museum - May 14, a.m.

Big pithoi from under lava, c. 1600.

Pot w. ornamenting of dots over black oval mouth like cycl. pots fr. temp. reprs.

Theran inf. oval mouth & peak. handles ancestor of stirrup vase.

Case 12, wall. Nothing later than LMI, MM - LMI are imitated, Cretan sheds.

Lower shelf to r., pots from geom. tombs near town of Thera. Dip. or max Phalera on proto-Attic.

Case under window, <sup>at end</sup> early almost sub-Myc.

Opposite big pithoi. Late geom. orient tendencies.

Other end. Late vases with animals.

Some pithos burials. Proto-Cor. With it - curious incised ware which looks like prehist., but is contemporary.

Case 9 on wall. Small vase, vases etc. from archaic tombs, proto-Cor., geom. little helmeted head (tc) of one in V.B. 2d shelf, pinax (see pict. in Hrb.)

From next case, <sup>8</sup>cylixes with prepared zones (straightish sides, low foot)

Case 9 392 archaic cycl. helmeted geom. fig. with hands up to hair, both at l. side. panel skin; red center, black sides.

389 similar <sup>head</sup> with both hands on top of head. Duck-bodied, or woman's head.

Case 2, below it, pithoi w. spout at bottom. Also high handled, spouted pots, naturalist? pot on stand.

701 high handle of MC or MH. Clay of these is spongy. Big pithos or handles below.



Case 8 No 238 blk & white, another in  
case 9. Grey clay, white slip, blk dec.  
(bust)

Case 12 Cretan LMI glazed inside  
Theran imit. all clay, but LMI lined  
spiral - pt. on inside. Many local  
imit. - LMI pt. inside. Perk. in touch  
w. & Cretan like Mochlos. Zakro, stone  
mouthed pots. Egg shaped rhyton  
LMI, mouth piece attached. Ripple  
pattern (graining), flat egg rather  
roughly made but prob Cretan (clay).  
ME double pat, matt, schnebelk.

Red on blk. imit. kam. White on red  
Imit. of metal, rep. dec MM III or LMI  
Cretan shape, taking down.

One fragment of rim w. 2 letters.

Big oval-mouthed, spotted (measles)  
w. Cretan letters - LMI Spout.

Barbotine LMI, imit. MM III  
+ trickle

Trough imit. MM, lines white on blk.  
asym. handles.

Imported Cretan, imit Cretan.  
ME II + ME III, LCI to abt. 1600.  
No imports from mainland.

(XVIII dyn. 1580)  
Sculpt. room, <sup>10</sup>5 lion <sup>from below market</sup> in centre, archaic  
11 head Aphr. hair yellow, 10 Polykletan  
head.



Candia Museum - May 15, 1923  
 Entrance hall, st 2, good, <sup>late</sup> archaic  
 of Roman of Crete.

Upstairs, anteroom, minor relics

Main room, K, Φ, H T.

Case 30 Neol. from Cr. Diff. from mainl.  
 blue & brown inc., hatched ss, 35g, clay.

Entirely diff; gap not bridged by Cycl.,  
 wh. begins <sup>no neol.</sup> early BA One boat-like 3:  
 lay with m. (Evans, P.M. p. 39, Fig. 6, no 1 a b c)

Ripple pattern neol, Mac. Thinks kept  
 tradition in MM III, but no continuity  
 exists. Wood-graining or tortoise-  
 shell style of later. Miniatur. rhythm  
 29/6 clay fig. rather like Cycl. marble

(white filling of incis.) See small  
 statop. figs. ill in P.M. <sup>F. 12, 13</sup> (handles) <sup>MS figs</sup>

(EM I sort of sub. neol., incis. stops)

Date Neol. 4000 + earlier, hard to  
 tell. (E. prob. would not say 10000 now)

Neol. from Φ about same type. Little  
 elsewhere in Crete.

Mr. Xanthoudides on EM finds.

2 Tholoi from Platano in Messara.

Ossuaries for many, small rooms conn. w.

tholoi, many burials in these. Most of  
 finds from smaller ones. Once was a <sup>real</sup>  
 tholos 14 m. & 12 m. diam. About 20 tombs?

Doors always to E. Relat. w. Egypt pro-  
 & proto-dynastic.

Case 61. Oldest vases = (bucchero, rounded) pots,

some on pedestal or feet. Finds  
 inside tholoi SM I, II, III; outside rooms MM

Geom. dec. EM II; light on dark EM III?

Barbotine & polychrome MM I & II.

Daggers EM I & II Δ; longer SM III & MM I  
 also <sup>in</sup> EC tombs & a few Ekt on mainland.

Silver daggers <sup>(not in?)</sup> Cycl. idols, stone  
 vases, little figurines



Case 63. Pyrgos, cave. SM I - II res.  
 Cycl.; dark <sup>grey</sup> w. conical pedestals, some  
 (CB thinks not)  
 what resemble Minyan but are earlier.  
 Diff. fabric from M; acc. to CB not  
 any Minyan found in Crete.  
 Xan. thinks these imit. metal rather  
 than wood (as E. thinks).  
 Dark on light & light on dark overlap &  
 cannot make chron ÷ (see Mac.)  
 Dark on l. mostly SM II, very hard to ÷.  
 One perf. chalice, 14. Chalice shape  
 in bunch. & pta. both, so are vases  
 in groups, 49, 68 12. like Cycl. inc.

## Platanos

Case 57. Stone vases, in trench outside  
 tholos about 400. Rect & round - Rect.  
 skate-like  
 w. double walls like interwells, inc. dec.  
 & some in laid bits - Libationis perh. (?)  
 Small mottled ones, often like Egg.  
 Birds' nests common; many add  
 spouts & handles. Inc. dec. very  
 neat,  $\Delta$ , rays,  $\square$ ,  $\parallel$ ,  $\bigcirc$  etc.

4 hole interwell, reddish, stratified  
 looks like wood, grooves on sides for  
 inlay. (cf. Cycl & SFBasil)

Daggers from lowest level, SM I or II.  
 Early ones = pure copper, later = br.  
 57 (other side) 1943 double axe for first  
 time, very thin, prob. silver.

Platanos  
 56 & very seals, lions, scorpions, cynoceph.  
 scarabaei, one w. hippo. goddess. Obsid  
 from here is not Melian, more translucent,  
 from island but Cretan & Mycenaean



Gold, pieces of necklace, discs, thin  
sticks, necklace porcelain like eg. faience  
crystal, cornelian etc. Shells like  
proto-dyn. Eg. <sup>(in PR)</sup> Iron one from 2<sup>d</sup> thol. <sup>1159</sup>  
belongs to MM I.

Below, 6866, 6865 t.e. obj like pairs of  
knives or feet. Smaller tomb MM I  
some polychrome. Iron seals  
from both tombs.

Case 55 from other Memara tombs. <sup>11071</sup>

Pottery from MM houses. 5704  
pot w. sort of horns or ears, for  
ritual? 5700 light on d. spiral.  
Porti pot 557 MM in tholos with  
green little fig.

5572 bull w. a crobat on horn, also  
from Koumasa 4126, 4116, 4115 <sup>n.3 acrob.</sup> acrob.  
on  
vase.

Geom. dec. pot. geom. char. of SM III.

(Though E. puts it SM I in <sup>Fig. 25</sup> book) SM  
I, II, III all in one tomb, also a  
polych MM I (nob). Prob. used for a <sup>Tomb</sup>  
long time, periods SM I, II, III short  
57 Mochlos. Stone vases SM II & some  
III mostly from graves. Grey & white  
ones also found in Cycl. where they  
mostly are in <sup>Pyxis in dog</sup> marble. Cretan importations?  
<sup>Mochlos</sup> 53 pottery chiefly SM II some III. L. on d.  
rd. on l. 5533 looks like MM (cup)  
5575, etc. 4 green shaped flattest  
handle at top. E. calls them table  
of offerings. (no place to set it on)  
like a cylix upside down & ridged.  
Other side case gold jewelry.  
5530, (perh(?) fore-runner of chalice,  
scoops, horns of consecration.  
Case 55, mottled ware.  
Case 53, 5543 corresp. to mainland



patterned ware, but is earlier.

5350 pattern now in black is really  
remains of blk. pt. that covered vase  
- had white pattern on it. LM III,  
5498 MM II, one band red around  
neck, clay rivet heads on side,  
double axe on shoulder.

A potter of queen ones 5518, X sug-  
gests II w. lids of flatter type.

5479 MM II, mottled like basil. -  
with little jacked punch patterns.  
5475 - shape long sport-like vas.  
with inc. ~~XX~~ across shoulder.

Below = houses of MM III + LM I.  
On floor in corner LM I cemetery in  
sand at Pachyam.

Case 53 - Mottled ware, how made?

5112, blk. chalice like Pyrgo.  
3737, like 5112, circles around.

5275 reserved diamonds in dark, like 5112.

Case 54, L on d, SM III.

Mottled ware, panels etc., hardly  
accidental. Top shelf SM II + III,  
remarkably heavy but well made -  
well polished.

More one studies these, more evid.

That SM - 5112 are 2 branches of same  
civiliz. 3738 mixture mottled + geom.  
2) shelf, perh. somewhat later L on d.

P.M. May 15. Candia. M.M. pottery.

Case 31 <sup>Knossos</sup> MM I begin. of polychrome,  
scattered double axes, 4325.

Phases a - b; a: before palace, b =  
building big palace.

Along w. polych. continue SM III P.  
on d. - shapes pretty much continue.

4343 CB units EC, red latched  $\Delta$   
white filled.



Barbotine style, knobs or ridges.

Also many plain undecorated pots which would pass for  $\Sigma H$  on mainland. MM  $\bar{u}$  handle-less cups, also polychr.

2687 bird vase, fin tail, wings coming out thro' side vase, dec. head MM I, dec. early poly.

$\Sigma M \bar{u}$  Tullu fabric, more devel. Polish.

Case 24 MM  $\bar{u}$  fine examples.

MM II into a r.b. CB does not know basis of  $\div$  (wait for Mac).

2632 painted vase, comes as early as MM I on pots. Fine large ones on floor 2669, large one with palms 7691, big bowl poly. spirals inside 2636.

Egg shell <sup>2690</sup> inside stippled. Commonly ptd. either solidly or patterns = certain not mainland.

Patterns = running dog <sup>2968</sup> & on seal.

2699 ugly flat kylix scalloped edge like metal work. Egg shell in no quantity exc. at Cnos. i. fresh local style - not period.

2700 cup, metal handle, design crescents inside + outside, not as sharp ended as crescents.  $\angle$  on D  $\rightarrow$  D on  $\angle$ .

2691 metal infl. has fine rim - flat handle. See Minyan goblets }  
" yellow " " }



in kit get it in Myc. style, has broader rim - Ostrich egg shape begins MM II - continue to LM.

1 ex. of grey Myrian ware of Vaph cup shape. Also in matt fine style class 2. Cretan impl. (?)

42 From  $\phi$ . Rapid pattern wheel perfected after MM II, fewer queer shapes. New period MM III after destruction, little polych.

Case 21<sup>Kn.</sup> on floor. MM III<sup>4498</sup> trickle tall Lily vase, white on red.

2617 oval mouth, high handles.

Case 15<sup>Kn.</sup> below. Big sprightly bird (T. report?) not Cretan, but Melian or Theban, black drinking bird sport MC = 2592 oval mouth.

a r b in MM.

C 41( $\phi$ ) large MM coarser ware, sunflower patterns, Kam.

Zakro.

Case 3. LMI mostly -

Also MM III 2091, r that next.

2d shelf = MM, 3d shelf combined. l. and r. d on l., spirals & grasses.

Same shapes & patterns in both techs.

Case 1 Paythro. (Ditt. Cave)

215 grasses, MM III, d. on l. handle less cup. II

Case 5 Palack. LMI - Perf jar, filler.

" 6 " much LMI, graining type. Less naturalistic than MM: mostly spirals.

LMI used to feet-Palace style, but new classif. calls them LMI b. This leaves lacuna for LM II. Pal. St. rather local, not in E. Crete. No small pots to go with large Pal. Style 4523, 4559 Pal. Style (?) (bands around straight v. wheel, crooked free hand)



LM II Cases, Palaeik.

Crate shape, <sup>niche</sup> panels, much in case.  
Below: stone vases, lily vase, lamp  
pedestal (inc) 618 libat. table (inc)

Case 10 Marked LM II but now LM I

3382, 5772, 3383 octopus. <sup>canteen with</sup> 5772 <sup>frms</sup> very  
ornate, covering vase, 3382 lotus flower,  
rhytons above, figurines. Pedestalled  
things below - Fruit stand 3379, <sup>LM II</sup> AM

Case 26 Royal tombs at Cnos.

Begin LM II - continued

2 Very queer polyph., blue + red  
chalky. High curly <sup>7702</sup> handle.

5758 Brazier, long handle

Publ. in Archaeologia

6504 tall queer, top fastened on it.

Row on floor of Pal. Style, LM II (?).  
interlaced spirals, dot sur. by white  
dots 7704; lilies 7703; lotus + spirals 2761; palms 7609  
Raisid lily 2763; axes + bulls' heads 5459.

Case 50 Pserra LM I

5407 to handle bag, 4 zones double axes.

Case 34 <sup>HT</sup> Large pigs of metal  
(Rev. Belge de Num. <sup>1911</sup>, trans. of Svoronos)  
about one that shows hide better).

On floor 5459 Pal. style <sup>LM I</sup> (early) bulls'  
heads, axe in pat, olives, use of white.

Case 47 Gournia, 2783 octopus  
stump vase, bronze. T. Man pub head + rubs tumour

Case 23 Houses at Knossos.

2 upper shelves MM

7747, shape con. to Ephyræan <sup>LM II</sup>  
design each face, quites below handles  
Paint along rim, inside striat  
on rim (not mainland)



Mainland has

1 1to ft. stem, rim, inside, on.

Rosette or daisy <sup>LM III</sup> common, but not

2437 ~~X~~. Very few among Cuban frags  
that are plain as mainland.

No mainland equiv. for LM III.

A few Cuban equiv. for LM II

some imported, some Cuban  
imit. or variety (more paint)

<sup>7747</sup> Restored v. pers. too high a  
stem. Place of origin uncer-  
tain, but shape in origin  
comes from Myanmar (C.S.).



Cross, May 16, 1923. AFE  
New finds to n, Min. house, MM.  
Paved way to n, little palace n. of it,  
reliq. important. Standing on royal  
box, suppl. wear, show orig. boundary  
Wall of platform above steps - MM,  
outer court for 1<sup>st</sup> palace.

N. entrance, n. lateral area, "Pilgrims'  
Entrance." N. lateral area, many  
vases, perk. bapt. All MM III, <sup>in</sup>  
same stratum abt. lid Hyksos <sup>17<sup>th</sup> BCE</sup>  
Submerged at building of new palace.

N. porch w. high (early) col. base.  
Above this rebuilt over, many pots.  
N. of this, new use, fragment of road  
Prob. main entr. of N. was from W  
reached by steps? or road down.  
Great drain n. + w. This part =  
nearest to port. Gt. pillar bases.

41  
Foundations run n. to field + around cor.  
Enclosed in massive walls. N. side of old  
palace <sup>see palace</sup> greatly fortified, not so later.  
Gt. bastions on both sides entrance =  
later part MM. Enter by N.  
Orig. had broad passage + then bastions,  
then later higher level = broad again.  
(Grade up more than shows from  
plan.) Gt. primitive keeps one of oldest  
parts, pre-palatial, begin. MM.  
Keep goes down to level, 30 ft. or so.  
W. court. State entrance. Big slabs  
indicate orig. line of n. wall, present  
end EM per. This area left open at  
rebuilding, added an altar.  
Room inside opp. entrance perk. for  
Throne (now plastered floor).  
Really royal entrance + went to S.  
Many recent discov., about 1<sup>st</sup>



floor rooms, part of stairs wh. lead to big court. Pieces of landing & several steps. "Excavating upwards." Puzzle. Stucco dec. to LMI, earlier = gyps. blocks and MM, then e. end LMI into. part. stucco.

Pal. destr. April 1400, burning on wall shows strong s. wind was blowing, right season.

Magazines, fine remains of timber. n. gyps. dado wh. was later made into floor. Orig cists go to MM II, later more superficial. Corridor, floor cists. Magaz. door shows periods building, wide, narrow, wide. Difficult to find strata. Pillar room, double axe, supported something above. Belt pavement earlier? 2 large col. bases

belong to upper hall.

T. Repair. claud holes for wood. Were 2 superficial cists, later saw big pits.

Central court, restor. of qt. steps. Stepped portico, - steps, col. base, etc. under stairs see older system floor n. early MM period. Inter med. period bet. closing casellas & stair time.

Then out facade (to s.) middle LMI. Beyond big landing, stair block found in situ, also pieces of <sup>an-</sup> other. Top landing view, S. propylaeum.

[Rem. of met. or sub-n. under central court, in progress, early houses.]

Throne room now restor. n. roof, cols, etc. Found overturned oil jar in room, filling it at time of destr.

Little kitchen beyond. Griff. dec end LMI



down steps  
 E. quarter, royal cellars, much finer  
 vessels than others. Lower level =  
 stucco bedding for larger pot, stratum  
 floor close MM, black slabs. Pithoi  
 MM III. (Black = burning, or oil)  
 Formerly - called oil press is really  
 lower part of shaft for water from  
 megaron above, which is really  
 most important room in palace.

Down steps to see (thru' gate)  
 jointed t.c. drain pipes.

Down more steps (to E) see huge  
 pithoi. Spout to tank.

View over valley, E. bastion,  
 & Royal Villa.

School room? Place for clay -  
 Block kept at level orig. discov  
 belongs to upper story.

Staircase = end of palace.

Patching & blocking up later.

Lower E-W corridor, at end = steps,  
 5 flights, restoration.

Window opens on service stair.

Hall of colonnades, drain-water shed.

Flight up. Side wall in E-W  
 old wall of early palace. Then  
 used wooden posts (began MM III).

Good archit. illust. here -

Double axes, light area, drain, 2 cols.

Compartments. Under shed rem.  
 of that appears to be there.

Did not get fine view, as now.

Well in court, not much in it.

Dog's leg. Eulen's meg., much  
 restoration. Staircase to bedroom.

MM III bath in light well.

L.M. 3 per., pavement (1) Kalderein  
 (2) <sup>limestone</sup> ~~marble~~ set of mosaic (3) L.M.




Little bath room, <sup>LMIb</sup> tub, fresco border, dado. Fluted col. copied from one in little palace. Passage to servants' quarters. Great drain shaft. Court of distaffs, windows restored from fallen blocks. Cross drain to avoid good room.

Room without windows, ivories found. Great stair case, miracle it has remained, suppt. from below.

Last year <sup>to S.E.</sup> found house of the Chancel, (now roofing it.)

After lunch. North end, passage to 2 col. bases - 2 pillars. (Crypt)

Royal Villa. NB stairs down - 2 flights up, one on each side. At l. on way down see 2 blocks cut at 2 to point. Where else? Gyp. slabs below throne <sup>niche</sup> ~~room~~ rest to hold back slabs

very smooth. in place. Suez slit in wall to r. of entrance of pillar room. Slabs gyp are cut off  NB construction partly solid gyp. blocks, partly g. slabs, perh. a reconstruction. age.

South side, new room or. chancel.

S. house LMI, door - linked later, <sup>houses</sup> not so near palace.

Earth quake MM III, dating -

S. portico reconstructed.

Hypog. = lair.

S. house, stairs, door jambs recessed. (In suite to right) 3 pillars in court in front.

Carpent. tools from here.

To S., road can be traced beyond ravine. (BSA IX. Fig. 1, pt. aff.)



Newton rest. of staircase - entrance  
open, roofed portico, open stairs.

Stair bastion.

4 steps up from level of pillar room.

Staircase || w. court wall up.

Doorways often in earlier period,  
altered later, seat position.

Bases on top of sq. cols (actually  
in part. at Tylicius)

From steps can see marks of 2  
cols. close together on gyps  
block, (not at right level now).

Big room, 3 piers (restor. on  
staircase landing). Brick door.  
ways in proper position.

Magazine corridor open <sup>on upper level,</sup> to sky, &  
much terrazzo paving fallen below.

Height of gypsum slabs at ends  
of magazines. Why? broad above?

Reconst. stair case, pier at lower side  
of top stairs, frag. in wall to l. on  
way up, 2 cols. <sup>frag.</sup> in place.

Question as to level of pavement.

Threshold stone: top of a cross wall.



Phaestos. May 17

Much better quality gypsum than at C. Very fine thin slabs. Great use of gyphs for pier bases. Fine steps down to lustral area. Col. base in one piece or lower plinth.

X + y on plan rock cut in slabs

Inside X, sq. gyphs pillars.

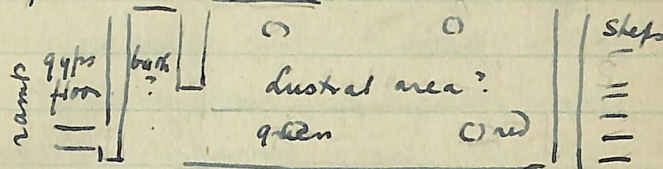
Room 63 should show 2 pier bases at S.

∴ open on 3 sides.

(Went through it all with Zimmerman's plan under guidance of B. & took a lot of pictures.)

Hagia T. May 17.

nw part



double steps down to prob. lustral area.

North side long ramp or gradual low steps, series of small rooms.

NB drains, many pillar rooms. prob. not orig. so Outer wall makes oblique  $\angle$  at S.E. cor

pared passage s. of wall.

Several units or single col.

Freeze effect under seats common.

S room or convex bases (for axes?)

Many staircases

Corridor s. side runs 2 on.

Inside church, base of lamp.



Central passage N-S thro palace.  
Passed to vestibule, / col. bet. antae.  
(not in centre). Then megaron,  
rooms on diff. axes & levels.  
2 cols on cross foundation and then  
up.

53  
Candia Museum - May 18, 5 p.m.  
Tawny. (Not yet publ., to be in <sup>tride Khani</sup> Eq.)  
Min. house 12 km. E of Knos. LMI  
about same as new pal. of Knos & Φ.  
Plan - 2 courts, E & long one to S.  
c. 40 rooms & corridors left.  
Ents. perh. from E, 2 cols & propylaea  
& doors to hall <sup>2<sup>a</sup></sup> paved w. gyp. slabs, latter  
also has gyp. slabs.  
Cent. corridor 11 (E-W) to 5. 12 w. gyps.  
benches & light well 13, from st. opens  
also 18 with abt. 50 altars of t.c.  
From 2 enter corridor E-W & to stairs  
10 w. 2 flights like other <sup>N-S</sup> Min. stairs.  
From 5 pass to room 7 when 4 double  
axes were. Perh. shrine or workshop of  
bronze foundry. In 16 (N. of 12) were 2  
altars, 23 area with magazines &  
pithoi, brick walls sub: it into <sup>ments.</sup> compartments.



Carbonized cereals, peas, etc.

Finds = LM (all vases) Case 66

LM I + perk. begin. LM II, piece  
w. remains of white on wide band.  
7569 <sup>spotted</sup>  
7572 maritime motives, jar.

Pasant 30 years ago found some.  
forms familiar, (cf. cur. + ♂) - similar to Tyl.  
perk. from same factory - A few  
pieces of earlier vases mostly  
outside house near sea.

7538 + 7563 plant design similar  
(might become Nat on 7574?)

Case 65 - Altars, tripod, all same  
color, red feet, blk, wh, red zones. Top: wh, blk  
2 similar ones from Myc. but straight feet.  
Sun dried earth, covered w. plaster.

Plaster in des. of brown + yellows.

Building perk. house of Minivan  
bishops who had many altars to  
consecrate. (or sell.) Why the 4 axes?

2079 very fine stone lamp, double tongue leaf

No room in palace for these to be  
upheld for worship.

Case 1. Psychro Cave

Top shelf, mostly LM III + geom.

2<sup>d</sup>, MM 2115 bamboo sprays, 2116 grotesque  
cons chasing each other; 2127 fragment  
blk. + red on buff leaf des. MM III or LM I  
some white pt. (cf. r. + blk Melos)  
2176 frag. goat's head t.c.

3<sup>d</sup> shelf frags of pithoi w. relief des.  
double axes, bulls' head, altar, palm tree,  
goats, cluster of little cups  
4<sup>th</sup> medley of 9k + thin. obj, geom,  
protoc. Cor; head 2151 face like Myc LM II + III  
5<sup>th</sup> small native bronzes.

Bottom slope, s. end, a few iron obj  
knives etc., slender br.; thin cut out  
axes, from fig., ivory <sup>19, 50, 52</sup> spectacles



Square libat. table, stone birds' nests, cells, good but small stone vases, white marble fruit stand.

Case 2. Many Kam. things found by shepherd who bored holes & tied frag. <sup>29</sup> <sup>595</sup> together - Favorite hole mouths & spouted bowls, bridged spout;

Some have hole & spout in one piece others have ringed hole & sep. spout.

Fruit stand, imit. breccia in paint. 60 reddish with white, lattice & dots cup sq. flaring mouth, diag. poly. dec 35 & 36 reddish w. thick white.

Some barbotine, & 2 pitchers with shells in relief.

Eggshell w. ~~object~~ in white.

On floor, oval receptacle(?) with 2 rows of perf. Os.

Case 3. Zakro. 2272 LM III? w. axes, red on red, white dot around axes.

3<sup>d</sup> shelf 2090 shiny glaze, shading(?) in leaves inside (cf. LH I-II), outside special & flower design, (cf. Korakou or: MIt ind, just before LH I).

Transit. MM III or LM I (Mae's a?)

2091 Pot w. "propeller" transit (LM Ia) white wh. is superposed on main. Land wares is very simple (lines or specials) here is more elaborate.

Ostrich egg rhyton, <sup>3558</sup> jug (bart) w. ptd. <sup>and hole</sup> spout at bottom; (also a regular LM rhyt.)

prob = MM, has metal rivet imit.

Heavy metal pt. obj, might be buttons.

Very fine canthen MM

Bottom shelf. EM things, some very like Cycl.



Pal: cases 4-10  
 Case 4. Palak. Top shelf EM  
 beaked jugs; 2d shelf very like Cycl.  
 marble shapes in grey ware; 3323 very  
 like st things in AJA 1897 (Hermann) =  
 1st EH grave found on mainland.

2908 Bowl, sheep & shepherd vase MM

4745 white on red, on 3 legs, shallow  
 cup w. handle, many minute vases inside

4762 spouted <sup>jug</sup> w. dolphin (now blk.  
 orig. white on blk. (now grey))

3d shelf - jugs, white line dec. on blk.  
 No Kam. in E. Crete, perh.

MM I was directly followed by III.  
 (Seager thinks Kam. not a period  
 but a style). Cup which tapers

down, with or without handle  
 comes MM I (prob.) cf Phyl. MC,

3319 oval mouth high handled  
 (cf. Thera ancestor of stirrup) tall & slim

TC. gridiron, 3 bars; 4th shelf, bowl  
 w. dove (spread wings) in centre.  
 2861 (low)

Case 5. LM I top shelf, umbrella stand,  
 6 handled  
 perf. w. daisy design, surr. by open

Os. Bottom shelf, <sup>4748</sup> 4748 shape copies  
 metal, cantharus w. 2 ridges around  
 center, chalking, fairly smooth white  
 slip on buff. No evidence of dec.

Has queer high protuberance in  
 bottom inside. <sup>4743</sup> 4743 (Enter T.)  
 (do not spin) little clay wagon on  
 wheels, white on dark dec. Many  
 frag. of pots w. little animals inside.

Lamps - EM have straight projection  
 for handle, MM - loop handles.

Case 6, bottom shelf, <sup>4815</sup> 4815 thick clay  
 disc. 2 perf, stamped double axe.

4813, 1 perf. stamped w. goat & tree.  
 might be labels (no way to fasten seal)  
 impressions.

Cubes of clay with stamped seal  
 2 like 152's O labels, but larger.



2964 reclining cov. flat face, eyes in  
front, handle like ears under horns.  
4581 good corn head (or corn good head?)  
4785 flower pot, plain & smooth in-  
side; outside = series of ridges around.

Case 7. <sup>LM II</sup> Lower shelves: stone vases.

<sup>914</sup> Muffin pans in sets, 445 inkstand.  
907 heart shaped bowl, mic cable lips  
915 shape like hub, hole through <sup>946</sup> (hammer)

<sup>913</sup> Small red pail-like w. flat lid.

Upper shelves, pottery floor, 3912  
pen rack. 4533 brazier w. boss  
inside - perf. below. 4631 ugly  
spotted jug imitates breccia.





912 rhyton, fine lines, slender  
leaf des. on side, 1 groove on shoulder  
small collar, blk. & white, lapis <sup>case</sup>  
Lakhdaimon. s. of Spasa, (cf. from 19  
royal Isopata tomb, <sup>611</sup> bowl for material)

Case 8. <sup>LM III</sup> LM III

618 libation <sup>mic</sup> table, 1341 mic. libat. table  
on all 4 sides; 618 = temple stepping (9)  
upside down. Fine stone vases. Schist  
molds, one has both sides impressed.  
3901, perf. w. geom bird zone; same  
purpose as 4536 but larger.



Room F Sculptures. May 19, P.M.

Doorway w. Prinias figs. On top very cubical  
treatment from lines down. Low relief  
dec. in zones around skirts. Tight belt.  
Hair 4 spiral locks each side, forehead  
hair  with depressed centers. Long  
spirals down back. Cape-like garment  
on shoulder. Low seat, no back.  
On lower face of lentil, similar style  
belt =  Hair ~~xxx~~ diamonds.  
Cape has same sort of border as belt.  
Lions' heads, sweet beasts  
Deer grazing.  
To l. of entrance Anchaic fem. bust,  
Daed. style (cf. Louvre, etc.)  
Frieze, wiglike hair + little cup like  
polo cap. One shield has inc 20 or   
Above = meander band, below simple  
helmet (anthemion) 


Case 92. Prinias. 1938 attitude something  
like Isis from Palled. tomb. 1939 conical  
w. serpents like Gourmia.

83 Praxos. Small gems, gold, jewelry (Min)  
good. Pottery very bad

84 Gorgon 4920 to compare with V.G.  
4919 Leg. of Cns. plaster rel, mus-  
cles like a mannikin.

Very poor archit. t.e. frags. on lower  
shelves, palm tree relief etc.

86 Huge + massive shields, very fine.

87 No 186 Boat. Some little t.e. plaques w.  
rel. MS 415 gold Tot.  (lower part -  
bet. 2 men)

88 Very fine, look up

91 4949 - 4950 ugly, w. imp. Rat-faced  
human mask. Debased imp. a favorite.



Room B: Case 73-74 Kavousi

LM, geom. & transit. Case 73, 3d shelf  
to l. large perf. stand. C. 74

no 1951, early geom. hydria. Man on  
chariot drives horse; other side:  
3 women bearing hair.

Case 80 Broströms - Stockholm

Mostly geom. but 1 vase mottled, 1 MM  
some LM, 1 rippled - (see looms?)

Iron sword.

Case 77. Tombs of Cno. (Age)

6390, large 4 handled <sup>egg shaped</sup> amph. on looped  
feet, saucer lid w. small jug as knob.

Geom. dec. incl. panels, slab. dec.

below this is visible lotus bud

zone. NB color, blk & brightish red

on cream slip most of which has

disappeared from buff body.

Several of this shape incl. 6391

Room A: Tylosis. (CS)

Houses LM I, & stratum underneath  
w. EM & MM pots. <sup>Case 67.</sup> Jewer objects, double

bills (?) dresses (?) figurines (?). Half v. dec.  
not sub ÷ EM, MM, LM any further.

Large amph 6520 trickle MM III, large  
w. huge rosette or daisy; bet. these <sup>6523</sup>

have O with tangents, <sup>4</sup> on mainland  
before LH I on small pots.

Case 71. 7115 part of potter's wheel.  
1573 small very fine oboid. tapering vase.

---

with outline man & woman in conae-  
ction, or deity approached by a  
warrior. Many geom. below

Cases 75, 76 Anafotis. Chiefly geom  
amph. many w. saucer lids, mostly  
hole mouthed variety.

Case 79. Shiff. hibat. fig. in relief. 6340



out online man & woman in  
 conversation, or deity approached  
 by a warrior. Many geom. birds.  
 0.75, 76 Anapolis, Chupé,  
 geom. amph. man, w. similar  
 lids. These are hole mouthed  
 mostly.

Along river w. wallage from  
 small high basin. May 19  
 large hoard, 2 m. o. of house  
 S. of palace, 2 stone lamps  
 1 birds nest, 7 br. basin 1  
 ft. or more in diam; bowl  
 larval prototype of clay form  
 Big house w. of pal. rem of  
 fallen fresco, EM III like on  
 red ground

Great Minouf Room. Frescoes. May 19

Cupbearer, color much better & less  
 faded than reproductions. This is  
 true of practically all of them.

Shades of blue.

27 relief shows w. rosette centres

34 dancing women, lovely blue

1 small fragment (near 33) tan ground  
 obj. white w. bright red, blue & blk. stripes  
 (effect of Roman ribbon). Many others  
 in case 13 show same red, also maroon  
 & cream yellow.

42 Blue boy, (too much varnish?)

background Pompe red, white cross

100 from area of Flower Gate. MM II

43 priestess like I + T, holds vase

41 fragments, incl. rep. of lot necklace  
 like the gold one.

39 branch of olive, shades of grey



40 white lily, green leaves, red ground  
 50 labyrinth, red on white  
 S. wall bet. 28 & 34. The HT cat.  
 6 almost like H.T. sarc. Looks like an  
 enlarged copy of one scene; lyre,  
 basket etc.  
 88 white, yellow & purple (formerly  
 red?)  
 7 like spotted deer from Tiryns.  
 3 ÷ skit-lady, badly charred  
 89-90 frags. of seated woman relief

Case 35 H.T. bark, poly - other H.T.  
 32 H.T. larnax, more creamy - yellow  
 than rest of it.

C. 20. Stone pedestal or. <sup>65</sup> No round  
 low table(?) resting on 3 inverted  
 5 petalled palmlike feet  
 4459 f.c. 4 legs w/ table, hole in centre.

<sup>S. 1/2</sup>  
 Case 27. Sopata. Every box cover with 3  
 large figs skulls, surrounded by many  
 small ones.



May 20, age in Museum.  
Case 58. Parti. In 1894 seal stones  
like those from Messara put E  
on track of old civil. Imit. scarabs  
XII dyn. With these were vases seen  
on bottom shelf above. Double  
pronged copper spear has AM con  
relig. Babylonia. Brought in by  
peasant. Was really ruin of a  
gt. Tholos tomb (like Thes. - AT).  
Common sep. Indiv. graves, = pots,  
fairly late MM or early LM (unusual).  
(exceptional). Can't fit them to  
those at Myc. How fill gap? Not  
on mainland; Thus LM appear  
in Greece, ornamentation Minorized.  
Where did they get Min. tradit?  
Where come from? Double puzzle.  
Same system, but a gap.

71  
Age thinks may be found in AM in  
some Min. colony wh. took part in  
invas. of Greece. Centr. hearth,  
prop, meq., more or less rep.  
not anticip. on mainland but in  
Troy. Must find intermed. Caria?  
End MM Greece was overruin by  
Min. + prob. some colonial elem.  
from AM (megaron, beehive?)  
Phryg. tombs. E says all is  
conjecture still. (Colophon LM III  
beehive; Italic. very late LM III).  
Degraded beehive here may be reaction  
of mainland or Crete. Cannot  
see intermed. stage on mainland.  
Hearth not question of fixed hearth  
but sym., wh. rep. deval. of Troy.  
Not like Thes. type, wh. are gen. asym.  
Myc. conventional, etc.



Profgr. distinctly <sup>Troj.</sup> Anat. mingling  
takes diff. course. Trojans late  
devel. in purely Anat. manner.

61 Toumassa, dagger devel., &  
imported Egypt. idols.

59 Early stone vases a curious  
story.

51 Mox. Some forms ans. to  
early or pre-dyn Egypt. Took over  
habit of choosing polychr. mat.  
This died out in Egypt. Early II,  
Earliest poly. pottery (MM) keeps up  
trad. From Cn. have frag. of  
about 8 Egypt. vases, diorite, Egypt.

porph. sh. show imports in earliest  
dyn. previous to Cn. palace.

31. Lower cup board, <sup>no.</sup> 56 bowl. etc  
Carinated bowls char. of proto-dyn.  
Exactly like those <sup>in</sup> found at Troy IV dyn.

Highly civ. settlement at Cn. back  
to 3000. Why here rather than  
Φ, nearer Egypt? E. thinks a  
transit. route to ports of Messara,  
Cretan oil sent to Egypt, also Aeg.  
products. Anat. to Milesian trade  
w. Sybaris. Ion sea - Tyros. so  
crossed isthmus avoided straits -  
went to pt. near Palstum - cf.  
route Myc - Cor. cf. Volo route.  
Aegean route to Delos (Hdt.).

Some idols found by X have  
shape of pre-dyn Egypt. When  
dyn. people emp., Min. isle old  
pop. more inclined to navigation.  
Boats on pre-dyn. Proto Egypt.  
element in Crete probable -  
Can bridge over via Crete the  
direct line.



Case 20. Seated Eg. fig. near  
 later throne room, under LM pavement  
 with pottery MM II paly. Sort of  
 thing you do not get in tombs, an  
 offering of a private person. Seems  
 as if belonged to an Eg. resi-  
 dent at Cnos. At Adams found  
 seated fig. prob. a local offering.  
 Looks as if Eg. may have had  
 colonies hitherto unsuspected.  
 Floor jar <sup>7637</sup> w. tennis bat & red ball.  
 At opening of Fayum find fragm. of  
 imp. Minoan ware w. white ball  
 & tennis bat. Ware from Cnos.  
 made way to Fayum. Sesostr II  
 qt. pyr. Thinks Min. engineers  
 & workmen particip. in it.  
 In Egy. XII dyn. find Kam.  
 (see case 24 shelf 2 no. 7694)

<sup>24</sup> Rhyton like <sup>like</sup> ostrich egg, perf end, collar.  
 Seems Egy. form of vessel. cf. Myc.  
 real ostrich egg. Also from Gerstang's  
 XII dyn. excav. E. Thinks no perf.  
 in Egy. egg, but Cretans were used  
 to them & go "right on".  
 See steat. harvester vase (case 35)  
<sup>trans. bet MM & LM.</sup>  
 Sistrum of antiquated Es. form.  
 Freedom & orig. of Cretan vs. uniform.  
 of Egy. (can tell just what to expect. Tut)  
 Cannot ÷ periods better than  
 colors of rainbow. Games of draughts  
 early, learnt from Eg. See Age  
 seal (book) & HT seal.  
 17 The board. Orig. more traces of gold  
 foil. Needed dice to give some variety  
 as moves are few. Games of polois?  
 Just found new MM clay draughtsmen  
 Very like modern pawn. Curious headpiece.



Case 22. Top 4 men for game.

NB daisy of crystal, many petals.

See Myc. one from Shaft.

Snake goddess. End MM period  
of Br. fig (Berlin). Polych. vessel  
with cockles around rim is  
now being restored. Painted the  
faience ones too. Gilding lily.

Sedan chair, traces of fig.

Royal road bet. 2 palaces Cn  
shows central pavement &  
border. Puzzle abt. wheel

traffic, no distinct traces on  
M. roads. But 3 deposits abt.

chariots & horses. Near n. gate,  
magazine of armour.

Many tablets refer to large sum  
of wheels. How drive up from  
port to Cn.? Just traces of

rock cut road & ruts in valley

Eirene, but may be Rom. Tho'  
leads towards Min. settlement.

No Cn. road with rut marks.

Self respecting potentates would  
have chariots. At Myc. plain  
of Argos good for chariots, but  
few ruts there, close to Myc.  
but does not continue far.

Road in ravine to n. (Ck says  
thinks ruts in them). Age  
wants to see them. (Seal now  
shattered much carbonized did  
show chariot & horses.)

Case 16. Earlier tablets better  
cooked than later ones. Palait.  
Same label shape but larger  
4815 round has reg. hier. impression.  
Some were for putting on balls<sup>(E)</sup>



4813, etc. Why stamp the quad.  
ones w. 4 holes: Highly specialized  
obj. but no light.

### Frescoes.

- 45-47 relief, below chief hall of  
palace (only basement left) bordering  
dom. quarter. Drain formerly called  
oil press, by S.E. cor. in hollow were  
plaster high reliefs. 46: piece of  
wrestler, exam. by Prof. Arch. Thompson  
vs. Sir Wm. Richmond, say these artists  
had nothing to learn of anat.  
47 see fingers on other man's  
chest.  
44 Lily presert, on passage up from  
S. gate.  
18 not sure frags. had relat.  
part. as placed. (horns)  
48 mimiat. Central part, not a  
true restorat., should prob. be a  
repet. of what there is. Shorthand.  
Took  
2 More trouble w. ladies than w. men.



20 dancer from Juvenis, 21 from  
shrine near w. court. Knot  
behind, reliq., rings, columns  
double axe, bull hunt.

Recently found use. fr. Myce w.  
knot from each shoulder.

Gem recently <sup>put</sup> in Mus. Nat. Brit. <sup>excav.</sup>

87 Red. griffin w. col. in front  
dec. of qt. hall.

8 cup bearer, fr. near propylaea  
process. dec. continued & wound  
around corner. First ex. of pro-  
file view of Minoan.

19 bull game, panel, art. not a  
bull hunt in open, a circus, bull  
ring.

22 bull relief head; 2 or 3 bulls'  
frag. w. it. Leg of human fig.  
formerly put on as horn. From

portico above bastion of N. entr.  
Conspicuous, scene by great artist of  
period had infl. Vaph. may be  
partly inspired by this. Gems too.

t. cups, tombs last elements are  
LM I b. Festoon style pop. in Crete.

Area by cor. s. house found  
frag. of fine marble copy of  
Vaph. vase. Now being restored in  
magazine. Date all pottery LM I a  
with it. Seager has br. ex. in  
MM III tomb. Piece of handle  
in clay, rivets, etc, back to LM I.

(Stone cup like Vaph. LM I a  
brought upstairs, blk. & grey veined).  
A proper bronze bowls (new ones) see  
one fr. case 58 MM. Mostly  
have roll handles.



Color of men in plaster reliefs.  
lighter than tradit. red? Prob.  
orig. color seen in lily necklace  
top layer of wh. preserved. The  
red below.

C15. Steat. bull's head, artist has  
made 2 little sketches on r.  
side + bottom.

C15 Ivory griffin, fr. near S. house,  
very fine work.

22 Faience no. 47 jug wrongly  
restored. Recent find at Byblos  
silver vase rather like it, +  
bowl w. spiral ornam. like Myc, + obsid.  
gold-mounted vases XII dyn.

Was 47 found with silver bowls  
in case 15?

On floor row of late Pal. Style, no  
longer naturalistic. In case 13  
bowl (tbl) w. imit. shields. Was a  
great fresco (8' under window) w. gt.  
shields which this vase imitated.  
Found in hollow on ground floor  
of dom. quarter, fell from an  
upper level. Shields hung on  
frieze of spirals - Persh. below  
real shields were hung on spiral  
wall. Gizeh in Palest. has same  
Pal. style spiral + shield. Evid.  
of imports. Date 15th cent. at  
any rate (Philist. period 1100)  
2762 from landing of Royal Villa  
big pith. w. papyr. reliefs.  
Butterflies in field taken over  
from Egypt. They + ducks are  
part of Eg. traditional foliage dec.  
dec.



LM III larnax now in Louvre  
abs. Nilotic, duck chases  
butterfly amidst water plants.  
C. 27, 1098 Tomb, sword w. lion  
on gold hilt.

Case 26. Inver vases, <sup>curly</sup> spiral handle.  
Sort of ritual, color with blue  
reg. Eg. grave tradit.

Vase w. (MM III) inlays not from  
tomb. Later imit. in clay.

C. 33. Shell, liparite not  
obsid. of Melos. Made in Crete.  
Frag. of carinated bowl abs.  
proto-dyn. shape (in workshop)  
Not found this hard material  
in Egypt.

33. Tablets from H. T. Evans  
thinks unknown script + unknown  
lang. almost hopeless to read.

Etr. have trans. of part of Book  
of Dead, but even then cannot  
decipher. Said to have found  
some Cretan or Aeg. things in  
Tut's tomb, but have heard no  
more of them. Only acct. is  
newspaper one. Nothing authentic,  
not mentioned by Seager.

Cnossus. May 21, 6 p.m.

House w. of exc. down to low level,  
has cist tomb (Rom?)



Tylosis. May 20, 4 p.m. (See E. of 1912)  
3 Houses, not all plans publ. yet, too in-  
fensive. <sup>Callio B</sup> House I Rooms numbered. L M I but  
there were earlier things below.

Walls of grey stone, some dressed,  
some not. Gen. plan like Tawny's N.K.  
Entrance from E.  
Good threshold slabs. Had req. double  
flight Min. stairs. Ordinary clay  
bonding. Some traces of stucco.

House II (N E) - Has light well,  
magazines, pillar rooms, pits.  
Trench beneath southward shows  
there were other remains.

House I threshold, anteroom, court  
passage E-W; another N-S, another  
E-W. Rooms small.

Outer walls of houses, street.  
House II entrance presumably at E, but  
something has happened.

Narrow corridors. This is basement,  
main floor above. Good evidence  
for wooden door jambs etc & also  
in wall, room <sup>N 3?</sup> E. Side wall of  
Court in good ashlar = well, then  
2 pillars - entr. to room wh. has  
1 col. base, (as you go N), then  
stairs.

Looks as if entrance towards S end  
of E wall is better. Have court,  
vestibule <sup>to 2</sup> (steps gone), light well,  
at back of court 3 cols. <sup>0 0 N</sup>

Corridor N-S passes thro' N. end  
of court in front of 2 cols.

Narrow corridor, E-W near S. side,  
from this small room - drain (to W)  
small bath (to S). 2 small steps -  
space for landing, back stairs turn.



From 3 col. area, door (2 bases) leads n  
to good sized pillar room, paved, pith  
in N, timber depressions on (beams  
walls, door farther n. leads s. to  
area or room w. pith. - s. door in that  
goes to small room. (Plan, see Tylosis)  
House III. Long n + s corridor all  
thru house, steps at s end. Entrance  
prob. at s on upper level where  
col. bases are placed. Can see by  
threshold on 1st floor, also door  
jamb (played).

Cistern + water channel later than  
house. Big round cistern at side.

Light-well with \* towards N. end.  
At N2 cor. what was orig. plan? Out-  
side wall or light-well? Difficulties in  
both. If latter, there are no contemp.  
wall foundat; if former have unprotected  
entrance.

Candia Museum. Room A', Tylosis, 71.

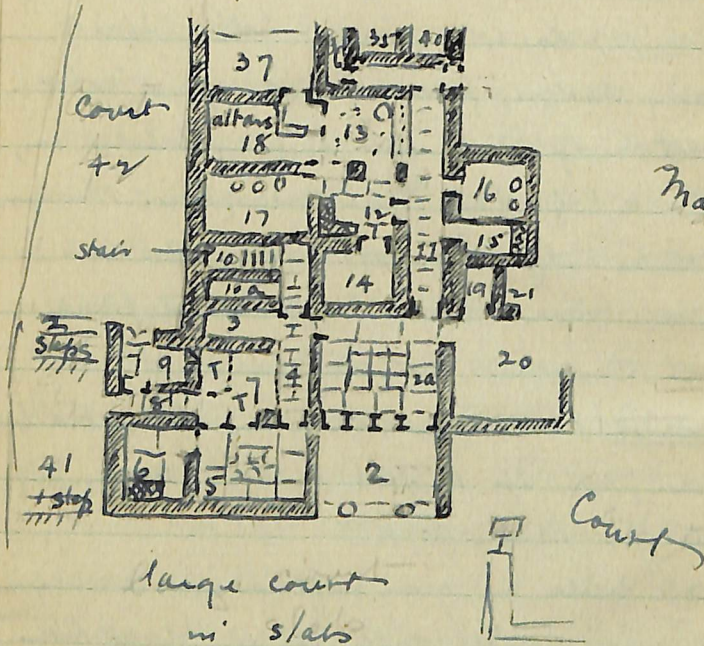
Case 71, no. 212 plaque with inlaid  
daisy design; fresco frags. good color.  
Bottom of case see 2 clay labels big,  
thick (cf. Pal.). Some geom. things:  
Bottom shelf case, 7082 figures also seen in  
case. moon, stone with white-filled  
mic. ☉ with dot in centre.

Case 69. Flat stone lids, very elongated br.  
man, r.h. up to face across nose, pig-  
tail or Min. lock?

2034 little br. man w. flail over shoulder,  
following small calf, all on plank-like <sup>base</sup>,  
w. rings below.



13 small in a Trion Chani  
 15 too wide  
 rd. thickness walls (very sketchy)  
 13 should be shallower + wider  
 11 13 too wide  
 rd. thickness of walls n.g



Paving qyps. border, slabs within  
 all slabs  
 feneço

wall const. (rubber, faced qyp  
 solid qyp.  
 built flat  
 " on end ...  
 Corridor cross paving

Candia, May 22, 9 a.m.

Case 18, 704 small elong. br. fig. hand.  
 up to head. 23 very primit. in same posit.  
 15, box of wirlays (⊕) W.S. ground, rd. + queenish  
 18, 17, 20 headless Min. women, skirts ruffled, pale  
 Below, flower pots single or paired, perf. lids.  
Case 25, Below, 209, low pedest. table, round  
 ⊕ hollowed. Bot. shelf, very poor pottery w.  
 fine stone vases; scale buckets, leaf, 3 hand. jar.  
Case 22 Faience things have been excellently  
 reprod. Slope of case, ivory work extra ord.  
 13 knot, 5, 6, 7, legs  
 8, 9, 12 arms, 11 ivory plume, 4 small head,  
 in pill box = head w. tongue curls; another  
 pill box (no no.) very fine wing (small).  
 Top shelf, <sup>35</sup> 24, 35, 36, ivory chessmen (?) c. 3 in. diam  
 E. wall above fresco 14, No. 71 green stone  
 frieze, 67-68 rosettes (plaster), bottom of  
 case 14 more green stone frags; lamp  
 col. diag. dec.



Case 32. HT T (sarc) Below = sq. "flower box"  
 moldings above & below, 2 take spouts each long  
 side, but. pairs <sup>vert.</sup> <sub>1017</sub> loop handles, horiz. strip h. <sup>at ends.</sup>  
 C 38 HT bottom, plaster obj. red, blk, wh. (color)

Lower shelf 1623, 1624, t.c. slab tables along S  
 red. dec., row 6 little jugs along centre, <sup>Mon. Ant. III. Pl. VII. 5.</sup>  
 background dark red. 1622 frags. t.c.  
 rit. table w 388 on edge (cf. other <sup>1622</sup> part,  
 what is relative?)

Stone bowl, very fine, round inside, sq. w.  
 cut cor. outside (Ap. 188, Mon Ant <sup>XIV</sup> 499, f. 87)  
 Skat. fine carving, rosettes on cor., Δ &  
 hatched band on face, but. rim & cor. = propeller

C. 33 HT. Bottom 1904, waste basket, curly  
 handles like Case 26 (Cu)

C 36 MB 129 ivory bird, 125 doll, 124 core eye  
 fig (see Ev. PM) Bot. shelf 4055, 3 legged 3  
 core. hand. pyxis, saucer lid (cf. Melos box)

C 39, 2<sup>d</sup> shelf 3019 small MM II waste basket

w. 4 zones around & indicating upright strips too.  
 Br. women, floured skirt, hands up, 760 & no no.  
 Below, animals etc, 3103 = 2 human legs w.  
 quills & shoes etc.



Canea Mus. May 23<sup>3</sup>

Frag. bas rel., t.c. all periods.

Case n. of door marked 'A'.  
298

298 White lict. w. scene of woman  
washing her hair, under lion forest.

sits on stool, hydria on floor in  
front. Another woman to l.

Contoph. on floor, clothes above  
oil jar hangs above.

Col. = from scene n. 2 youths  
at public basin.

Gemine? beautiful drawing.

R. of door, fr. Kisos (Dikt)

Artemis w. dog.

2d case opp. window fr. Myt. Carlike  
graves. Poor LM III, one good  
leaf bowl stone -

Last room fr. Ares, w. Co. helmet w.

rep. winged horses, Pegasus.

Several other O pieces, horses in  
pairs; 1 w. lion heads. Inf. tripod.

Room around corner. Cost. one  
Throne back like Mike's.



Athens. Nat. Mus. May 26  
Vases. Room A'. Cases 102 misc.  
vases from Att - Sol. *Perth*

Room 3.

Many frags. of Myc. grave stelae on  
floor ready to reconstruct.

Where place the arch. spirals & rosettes

1481 rosette & spir. trig. frieze  
(Lita Cn. green) of porph: small  
piece next; thin greenish double  
rosette (larger). (set up wrong?)

1479 slab <sup>porph</sup> w. 3 spir. bands ÷ by 3 lines

1480 spir. band, greenish, shallow cut

1485 1/2 col. very dam.

1487 Cl. cap. (cf Atr) 1486 ??

1480 clyt. ~~0000~~ <sup>same</sup> (cf Brit: upside  
down)

1479 Atr? Δ top piece, porph

On top of case 108, frag. fr. Tiryns

spiral LH III exactly same style  
as 1480 (w)

1484-5 half cols, clyt?



Candia Mus. Room B (June 1/20)


Cases 79(A, B, C, Doro Leni from Arcades, [see  
new ed. Guide, p. 36]

79A Top shelf mostly hole-mouthed & bowl  
amph. with <sup>3 on L</sup> conc. bands, narrow & wide  
wide ones w. conc.  $\odot$  or wave in white <sup>on dark</sup>

20 Shelf, e., tub shaped, white des on grayish  
slip (mostly rubbed off & showing clay).

Two winged Sphinxes (w. horns & sort  
of branching horn-like dec. above),  
one on either side of running winged


man. One forearm of ea. is raised so  
that man seems all legs & arms.

Another w.  wasplike w. volutes

3d left, 2 more  $\odot$  with boy-legged horse  
& man beside him, panel field & tendrils


$\odot$  two figs in contest (love or wrestling)

Technique very unusual.

Along with many jugs etc, pedestals 

3 bowls w. scale pattern, lamps, bird  
small jugs, 1 large fruit stand w. prof. base

4th more orient. wife, one w. grotesque  
undul. des. ending in feline head.

Below, L, large w. geom. zones  \*

79B Top, 2 ring-shaped w. spout & handle

Many shallow plates, large flat, center  
dec = <sup>etc</sup> wreath, star, d. or l., handle under  
latter along rim. One very ugly pitcher  
with deep heel for spout.

\* 79A, R at bottom, br shield has of head lion head

79C, upper shelf has more Rhod. jugs  
w. anim. spouts, bird askoi, <sup>also</sup> (two to C)

one w. long neck like goose or swan

Slightly tapering jar, with  $\theta$  &  $\theta$  bet.  
strans. The face was prob. plastic (now  
gone, showing only wig-like hair).

Tub with very badly drawn mourning  
scene outlined in light-brownish.  
Woman follows man




N<sup>o</sup> 13 porc. vase

TC lion, open jaws, barren in pairs,  
litter teapot in hum. form, 3 hills for  
months, arms raised.

Tube with row of birds to r, above  
chequer design, blue + reddish on light  
Lower shelf, R: Rhin jag, long necked  
jag w. man chattering woman under  
chin, outline, he wears short chiton  
w. point for aft, lady w. embroid-  
panel in front + around border.

<sup>figs of grazing deer, 2 goats, 2 lions</sup>  
Barren w 3 profane of animals, gruff  
dec. yellow-brown on cream, dr.  
style, seated sphinx.

Rhin. den. w. rev + alt. lot + bud, zone  
on shoulder has current. feline heads  
crown by bowl handle. Heads alt pinkish  
Upper shelf, end, shallow bowl plate  
rosette center, animals of all sorts  
Lower, frasp of figs in relig. act, one half-  
player; seated fig striped skirt "Egy-  
prian" hands up to bobbed hair.  
Votive birds, very good eagle (?)

Gold leaf, small pale gold rosette w. fine  
gran., little  orn. w. gran.  
Scenals of white parts, gold leaf "lantern"



## Mallea Case

Candia Mus. June 4. The br. sword is huge  
blade nearly 3ft long, c. 4 in. at wide top, tapers,  
looks really like a big cutting sword, has  
band c. 1 in broad down centre.

Case 1 Psycho. 4th shelf from top, along w.  
some arch to head, is a painted <sup>2181</sup> face like Myst  
beauty. This is the same style of eyes.



Pictures of cruise

1. Col. of T. of Akhmedke, Argina

2. Ship's crew

3. Stal-box

4. Mosaic floor

5. Dds - Mij and window

6. Lions plate

7. "

8

9

10



Nauplia Mus. May 7, 23.

2054 Top of st. vase large w. letters,  
red on buff - Others too.

One cream on black.

1<sup>st</sup> window to l. Much later LIT-III

" Lily vase, shape 3 handles, frequent, stemcup  
Crown of Aeg. Litter peg tops, necks vary in  
height.

Vase shape stemcup with base.

Tall stemmed kylix, some w. high handles

Snake ornament a favorite.

Trays on floor, Aeg = tennis racquet

Seaweed + sponge, heavy blk. + dots

fr. palace.

Box coarse fabric, waves, seagull or  
wave, rosettes, l. on d, d. on l.

Case to r. back. Chamber tombs 107  
575-533.

578 spotted jug w. double axe tied w. knot,  
cup w. double axe + scepter<sup>(?)</sup> in middle,  
Cup. Chequer, cups w. spiral, lots of  
square plates, some w. vert. side, struck  
egg vase, (fruit stand) w. spiral, spotted  
w. tennis r., lily pattern, leaves,  
relic, scale.

- 521 Circus vase, goose + cow<sup>(bird)</sup> below,  
hoops, woman to jump through.

Well made, childish design.  
man holds wheel<sup>hoops</sup> in each hand.







1/2 as Trapvior (Andritum)  
? Ardr. or Komas

Parts 635, 291, new base, 757, new A

Palm - continues on cap, lower face