

# ΤΟ ΚΥΠΑΡΙΣΣΙ

(Από τις "Εκατό φωνές," του Κ. Παλαμά)

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QUASI ANDANTE.

8<sup>va</sup>  
m.d.  
m.g.  
pppp  
mp  
pp  
p  
p

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The piece begins with a series of chords and a melodic phrase that leads into the vocal entry.

POCO PIÙ MOSSO.

mp  
pp  
mf  
f  
pp

Α. γνάπτια τὸ πα.ρά.θυ.ρο      Στὸ βά.θος  
ὀ οὐ.ρα.νός,      ὀ.λο οὐ.ρα.νός      καὶ

The vocal part is in 2/4 time and features a melodic line with lyrics in Greek. The piano accompaniment provides a harmonic support with chords and a steady rhythm. The piece is marked with various dynamics including *mp*, *pp*, *mf*, *f*, and *pp*. A circled letter 'A' is placed above the piano accompaniment in the final measure of the vocal line.

τί - ποτ' ἄλ - - λο!

**PIÙ ANIMATO.**

Κι' ἄ - νά - με - σα, οὐ - ρα - νό - ζω - στο (ν) ὀ - λό - κλη - ρο, γη -

λό - λι. γνο ἔ - να κυ - πα - ρίς - - οἱ τί - ποτ'

ἄλ - λο. Μὰ ἦ

*mf*

**ALLEGRETTO.**

ξά. στε. ρος — ὁ οὐ. ρα. νός ἦ μαῦ. ρος εἰ.

*mf*

ναι, στή χα. ρά τοῦ γλαυ. κοῦ — τῆς τρι. κυ. μιάς τὸ

*mp* *f*

*mp* **MENO MOSSO.**

σά - λο *ö* μοι. α και πάντ'αρ. γο. λι. γά. ει τὸ κυ. πα.

**PIU MENO.**

ρις. οι, ἥ - συ - χο, ὦ - ραϊ - - ο ἀ. πελ. πι.

*ped* \*

*mf* **TEMPO I<sup>mo</sup>** *mp*

σμέ. νο, τί - - ποτ' ἄλ - - λο.

*pp*

*8<sup>a</sup> m. d.*

*pp* *mf al.* *lar.* *gan. da* *sp*

*ped* Cloche \* *ped* \*