

V, 2



Soeur Beatrice

gondacte

~~Soeur~~

- |                    |                    |
|--------------------|--------------------|
| 1) L'Abbesse -     | Srs Andradou -     |
| 2) Soeur Eglantine | n Rubin -          |
| 3) n Clemence      | RS Xorda -         |
| 4) n Felicite      | Srs Spiba -        |
| 5) n Balbine       | Srs Terpayca       |
| 6) n Regine        | Srs Thaiswanayudat |
| 7) Allette.        | RS Terantawyan     |
| 8) Beatrice        | RS Tofmou          |
| 9) Keli Dor        | Terantawyan        |
| 10) Le pretre      | Comonaki           |



# Beatrice

2<sup>me</sup> Acte

Cloches (mi-fa#) sonnant  
matiny à toute volée!!

Prideau!  
On entend encore durant l'ouverture  
les derniers tintements de la cloche qui  
sonne matines!

à piacere.

La Vierge: a . toute à me qui pleu-re à - tout pe-ché qui pas-se jour au.

sein des é-toi-les mes mains pleines de grâces. Il n'est pé-ché qui

si-ne quand l'a-mour a pri-é; Il n'est à-me qui meure

quand l'a-mour a pleu-ré et si l'a-mour ré-ga-re aux sen

tiers d'i-ci-bas. ses larmes me re-trou-vent

et ne ré-ga-rent pas.





Flûtes : 1. 2.  $\{ \begin{matrix} \text{G} \\ \text{C} \end{matrix} \}$

Petite Flûte.  $\{ \begin{matrix} \text{G} \\ \text{C} \end{matrix} \}$

Hautbois 1. 2.  $\{ \begin{matrix} \text{G} \\ \text{C} \end{matrix} \}$

Cor Anglais  $\{ \begin{matrix} \text{G} \\ \text{C} \end{matrix} \}$

Clarinettes en la 1. 2.  $\{ \begin{matrix} \text{B} \\ \text{C} \end{matrix} \}$

Clarinette basse  $\{ \begin{matrix} \text{B} \\ \text{C} \end{matrix} \}$

Bassons 1. 2.  $\{ \begin{matrix} \text{B} \\ \text{C} \end{matrix} \}$

( 3. )  $\{ \begin{matrix} \text{B} \\ \text{C} \end{matrix} \}$

Cors en fa 1. 2.  $\{ \begin{matrix} \text{F} \\ \text{C} \end{matrix} \}$

3. 4.  $\{ \begin{matrix} \text{F} \\ \text{C} \end{matrix} \}$

Trompettes en ut 1. 2.  $\{ \begin{matrix} \text{C} \\ \text{C} \end{matrix} \}$

3. 4.  $\{ \begin{matrix} \text{C} \\ \text{C} \end{matrix} \}$

Trombones et tuba 1. 2. 3.  $\{ \begin{matrix} \text{B} \\ \text{C} \end{matrix} \}$

4.  $\{ \begin{matrix} \text{B} \\ \text{C} \end{matrix} \}$

Timpani  $\{ \begin{matrix} \text{C} \\ \text{C} \end{matrix} \}$

Piatti  $\{ \begin{matrix} \text{C} \\ \text{C} \end{matrix} \}$

ram. ram.  $\{ \begin{matrix} \text{C} \\ \text{C} \end{matrix} \}$

Harpe  $\{ \begin{matrix} \text{C} \\ \text{C} \end{matrix} \}$

*Vivo*  
 Allegretto Moderato (  $M = 96 = \text{♩}$  )  
 (  $\text{♩} = \text{ut} = 100$  )

La vierge :  $\{ \begin{matrix} \text{G} \\ \text{C} \end{matrix} \}$

Allette :  $\{ \begin{matrix} \text{G} \\ \text{C} \end{matrix} \}$

( La vierge )  
 Bonjour Al-lette

*Allette*  
 pour-quoi te caches-tu? Soeur Bea-

1<sup>er</sup> Violons  $\{ \begin{matrix} \text{G} \\ \text{C} \end{matrix} \}$

2<sup>es</sup> Violons  $\{ \begin{matrix} \text{G} \\ \text{C} \end{matrix} \}$

Altos  $\{ \begin{matrix} \text{B} \\ \text{C} \end{matrix} \}$

Violoncelles  $\{ \begin{matrix} \text{B} \\ \text{C} \end{matrix} \}$

Contrebasses  $\{ \begin{matrix} \text{B} \\ \text{C} \end{matrix} \}$

*mf*

*p*

*mi*

*pp*

*pp*



Cors.  
=

*En Sourdisine*  
I<sup>o</sup> Solo.  
poco. JF

poco a poco

*rallentando*

*rall.* . . .

Meno Mosso

*piu lento*

*rall.* . . .

Meno Mosso

*rall.* . . .

*allegro*

tin ce vous êtes plus bel le quel le

La vierge

est le jour du Seigneur et je suis bienheureux se

*rallentando*

*rall.*

*rall.*

*rall.*

*rall.*





A series of ten empty musical staves, likely for piano accompaniment, with a treble clef on the top staff and a bass clef on the bottom staff. The staves are connected by a brace on the left side.

Tempo.

Meno Mosso

Vivo

La vierge

Allegro

rien a par-tout quand le so-leil se

pour-quoi a-vez-vous mis de la lu-mie-re sur vo-tre ro--be

Tempo.

rallentando

Musical score for piano accompaniment. It consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is written in a simple, rhythmic style. There are several measures of music, with some measures containing triplets. The tempo markings 'Tempo.' and 'rallentando' are present. The lyrics are written below the music.



**1 Tempo** Meno Mosso

Flutes 1 & 2: *rall.* *p* *SF* *rallentando*

Hautbois 1 & 2: *rallentando*

Clarinets 1 & 2: *rall.* *rallentando*

Bassoon: *rall.* **Tempo.** *Solo.* *rallentando*

Corn: *Sordine I* *Solo.* *espressivo molto* *rallentando*

*Sordine III*

**Vivo** Meno Mosso

La Vierge

*rall.* *Alletto* *Tempo*

Le - - ve *rien a son vent au fond des yeux qui*  
 Alletto *pour-quoi avez-vous mis des étoi-les en vos yeux*

*rall.* *rall.* *rall.* *rall.* *rall.*



Vivo

Baritone

rall

rall

rall

rall

I: pp

Senza Sordini

Vivo

rall

Beatrice  
 pri-ent....

La Vierge -  
 fhyer a toujours avec main qui font  
 (l'an-

allite  
 pour. qui a-vez-vous mis des rayons en vos mains



2 Tempo piu Mosso.

Handwritten musical score for the first system. It includes staves for strings and piano accompaniment. The tempo is marked "Tempo piu Mosso". Dynamics include *pp* and *p*. There are some handwritten annotations like "a. a. 1/1" and "p. #9 #9".

Tempo piu Mosso.

la vierge  
me- ne  
vie sont nos freres penitens

Allette  
je suis ve nue toute sen le  
Gls.

Piu Mosso

2 Tempo. piu Mosso.

Handwritten musical score for the second system. It includes staves for strings and piano accompaniment. The tempo is marked "Tempo. piu Mosso". Dynamics include *pp* and *espressivo*. There are some handwritten annotations like "espressivo molto" and "espressivo".

Celli  
divisi





Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are: "no sent pas ve-nir à cau-se du scan-da-le..."

Cors<sup>2</sup>  
3.

La verge - x -  
 Quel scan-dale?

Alletty - -  
 no sent pas ve-nir à cau-se du scan-da-le... ils ont vu Bé-a-tri-ce sur le cheval du

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The music continues from the first system. The lyrics are: "ils ont vu Bé-a-tri-ce sur le cheval du".



3

*Dim. molto*

*cres*

*dim.*

*molto*

*dim. molto*

*dim.*

*molto*

*Cor Solo*

*La Vierge*

Ne suis-je point parait leà l'humble Bea-tri-ce?

*molto*

*alette*

prin - ce

Ils disent qu'il out me, et  
qu'ils ont par

*cres.*

*cres.*

*molto*





Flûtes  
Hautbois  
Clarin.  
Clarin.  
Basson

*Meno Mosso*

*Allegretto*

I Solo. *Meno Mosso*

*Coro*

*con Sordina*

*Allegretto*

*Tempo I: Meno Mosso*

*Sourdines*

*Sourdines poco*

*Sourdines poco*

*Sourdines poco*

*pp*

*pp*

*ppp*

*rall... e dim. molto*

*pp* *ppp* *molto*

*La Vierge*

te - Mais Dieu ne l'a pas vue, et n'a rien en-ten-du.

*rall*

*dim molto*

*rall*

*rall*

*rall*

*La Vierge*

Oh! ma pe-tite Allette! c'est - toi seul le aujourd'hui que je puis embrasser.

L'in-no-cen-ce a senti la pre-sen-ce de Dieu mais ne se trou-ble



4 Au Sourdines!

1 *pp* Sourdine!

Cors 2 *pp* Sourdine!

3 *pp* Sourdine!

4 *pp* Sourdine!

*pp* *Mosso*

point . . . . . que l'â-me hu-mai-ne est pu-re quand on la voit - ain-

*pp* *Mosso*

point . . . . . que l'â-me hu-mai-ne est pu-re quand on la voit - ain-

*pp* *Mosso*

si . . . . . Ces an-ges sont plus beaux mais ils n'ont point de lar-mes

*pp* *Mosso*

si . . . . . Ces an-ges sont plus beaux mais ils n'ont point de lar-mes

5 VIVO

*Tempo I<sup>o</sup>*

Flûtes 1 *f* *all. . . molto*

Flûtes 2 *f* *all. . . molto*

Obois 1 *f* *all. . . molto*

Obois 2 *f* *all. . . molto*

Clarinets 1 *f* *all. . . molto*

Clarinets 2 *f* *all. . . molto*

Clarinets Basses *f* *all. . . molto*

Bassons 1 *f* *all. . . molto*

Bassons 2 *f* *all. . . molto*

Cornets 1 *f* *all. . . molto*

Cornets 2 *f* *all. . . molto*

Cornets 3 *f* *all. . . molto*

Cornets 4 *f* *all. . . molto*

*all. . . molto*

va, va, ma pauvre enfant j'en tends cou-ler les larmes au fond de l'a-neux et tu sau-





*rall.* *mes.* *molto* *Tempo Vivo*

Flute 1  
Flute 2  
Clarinet 1  
Clarinet 2  
Euphonium 1  
Euphonium 2  
Trombone 1  
Trombone 2  
Trumpet 1  
Trumpet 2  
Corymba

Clarinet  
*rall.* *mes.* *molto* *Tempo Vivo*  
*rall.* *mes.* *molto* *Tempo Vivo*

raj. leur nombre ou sont nos pères pauvres? Va leur dire que l'a-

*rall.* *Tempo*  
*Tempo Vivo*

*rall.* *mes.* *molto* *Tempo Vivo*

Sans l'ordinaire



Tempo Mosso

*a r.*  
 Musical notation for the first system, including notes and rests.

Tempo Mosso.

*e poco a poco*

*stringendo.*

Musical notation for the second system, including notes and rests.

Tempo Mosso.

*e poco a poco*

*stringendo*

Musical notation for the third system, including notes and rests.

I  
solo  
pp

Tempo mosso,

*mour est plein-d'impa-tien - ce va leur di - re qu'ils se*

Tempo Mosso

*e poco a poco.*

*stringendo*

Musical notation for the fourth system, including notes and rests.

*espressivo*

*poco a poco*

*stringendo*





Violin I: *f*, *poco a poco*, *rall.*, *molto*

Violin II: *f*, *poco a poco*, *rall.*, *molto*

Viola: *f*, *poco a poco*, *rall.*, *molto*

Cello: *f*, *poco a poco*, *rall.*, *molto*

Double Bass: *f*, *poco a poco*, *rall.*, *molto*

*poco a poco. rall.*

*Châtière*  
#9 #d  
hâ-tent

*Allette* : *Il s'vient de l'air Bea*

Violin I: *f*, *poco a poco*, *rall.*, *molto*

Violin II: *f*, *poco a poco*, *rall.*, *molto*

Viola: *f*, *poco a poco*, *rall.*, *molto*

Cello: *f*, *poco a poco*, *rall.*, *molto*

Double Bass: *f*, *poco a poco*, *rall.*, *molto*



7

Andante.

*Corn Anglais Solo. Espressivo!*

Handwritten musical score for the first section. It features a solo for the English Horn (Corn Anglais) marked "Solo. Espressivo!". The tempo is "Andante". The score includes a melodic line for the English Horn and accompaniment for other instruments. The music is written in a key with two sharps (F# and C#) and a common time signature.

Andante (♩ = 56)

L'Avierge

Quattende

*allegretto*

Handwritten musical score for the second section. It begins with a tempo marking of "allegretto" and a section labeled "Trio". The music is written in a key with two sharps (F# and C#) and a common time signature.

Andante

*Espressivo*

Handwritten musical score for the third section, marked "Andante" and "Espressivo". It features a complex arrangement of staves with various musical notations, including dynamics like "pp" and "sf". The music is written in a key with two sharps (F# and C#) and a common time signature.





I Solo

espressivo

espressivo

*a<sup>2</sup>p*

eres

ere

ere

I Solo

*p*

I Solo

*pp*

eres

La Vie en Rose

Qu'attends-tu, qu'est-il arrivé? Ha-tu vous - Ha-tu vous - De ja le w-lil -

vous mes pieres

3

eres, generale

ni do re mi

ere

ere



*Solo*

*Solo!*  
*mf* *molto espressivo*  
*mf*  
*Solo!*  
*espressivo*  
*Solo!*  
*espressivo*  
*Solo!*  
*pp*

*L'aveugle*

monte c'est l'heure de la priere et mes vœux  
 vont passer la porte se va close - et l'aumône a journée - - - s'est

*subito p*

*p subito*

*#0 p subito*





C. Aug.

Cl. B.

Bass

Ma vieille pauvre - *Ma soeur nous avons vu deux fantomes cette nuit!*

*La Vieille*

*Tempo, hatyouus - ue-ue-tous*

*pp*

*diversi celli*



Handwritten musical score for brass instruments. The score is divided into several systems:

- Top System:** Four staves for trumpets and trombones, marked *tr* and *resc.*
- Second System:** Two staves for French Horns, marked *Cor Anglais*.
- Third System:** Two staves for Euphoniums and Trombones, marked *cl. b.* and *resc.*
- Fourth System:** Two staves for Baritone and Bass, marked *Baron.* and *resc.*
- Fifth System:** Two staves for Horns, marked *Cor.* and *resc.*. Includes dynamic markings *SF* and *f*.

Vocal line with lyrics in French:

*La charge* un infirme - *Ma soeur nous avoues en (pensée) de mensurages*

*Il ne faut plus songer - aux fantômes de la nuit*

Handwritten musical score for strings and woodwinds. The score includes:

- Top System:** Violins, marked *resc.* and *espressivo molto*.
- Second System:** Violas, marked *resc.*
- Third System:** Cellos and Double Basses, marked *resc.*
- Bottom System:** Bassoons and Clarinets, marked *resc.*





Handwritten musical score for orchestra and voice. The score includes staves for C. Angl., Cl. B., Basson, and Cors. The music features complex rhythmic patterns with triplets and dynamic markings such as *pp*, *sf*, and *dim molto*. The lyrics "L'adieu sempre" are written below the Cors. staff.

*Une pauvre femme* Ma

Handwritten musical score for voice, labeled "La Vieille". The lyrics are "Mon frere, ouvre les yeux, c'est l'heure du pardon". The music is written on a single staff with a treble clef and includes dynamic markings like *pp*.

Handwritten musical score for orchestra, continuing from the previous section. It includes staves for C. Angl., Cl. B., Basson, and Cors. The music features complex rhythmic patterns with triplets and dynamic markings such as *pp*.



Handwritten musical score for a string quartet. The score is written on four staves. It includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'cresc.' (crescendo). The notation is somewhat sketchy and appears to be a working draft.

*Une autre*

Ma sœur je vous demande pour notre dernière...

9. *Sœur* il me faudrait - un linceul pour ma tête

Handwritten musical score for a vocal line and piano accompaniment. The vocal line includes the lyrics: "Ma sœur je vous demande pour notre dernière...". The piano accompaniment consists of chords and notes, with dynamic markings like 'p' and 'cresc.'.









*Flute*  
2  
*rall*  
*Lento*  
2 soli *pp* *espressivo* *molto*

*Basson*  
I  
*rall*  
*Lento*  
*respirando*

*Cors.*  
1  
2  
3  
*Sourdines!*  
*rall*  
*Sourdines!*  
*Sourdines!*  
*Sourdines!*

*La Vierge*  
*rall*  
C'est la vie et la mort et c'est éternel  
encore la vie! *Lento!* venez touz; re-ny touz cest

*1. Violon*  
*2. alto*  
*Cellon*  
*rall*

*suivez!*

*Flutes*  
2 soli  
2  
*La Vierge*  
l'heu-re de l'a-mour et l'a-mour est sans bor-nis: re-ny touz - di-ty vous pardonnez vo-

*2. Clarinettes in La*  
*pp* *molto espressivo* ... e. *pp* ...

*2. cl.*  
2  
fer-res et me-liz dans la vie vos bon-heur et vos har-mes!

*La Vierge* *Lento!*  
re-ny touz, ai-mez vous, priez pour ceux qui tombent! Venez touz prenez tout, le seigneur ne voit

*La Vierge*  
point le mal qu'on fait au pauvre, re-ny touz, pardon-nz, il n'est point de pe-ché que le par-dou n'ait

*rall*





Audante

C. Org.

Handwritten musical score for C. Org. featuring a melodic line and a bass line. The melodic line is marked with *pp* and *ppp*. The bass line consists of whole notes with accidentals.

Audante

*Handwritten scribbles*

*Allegro*

Choeur des Femmes

Handwritten musical score for Choeur des Femmes. It includes parts for Bassi, Tenori, and Soprani. The Soprani part is marked with *pp*. The Bassi part is marked with *pp*. The Tenori part is marked with *pp*. The word *Andante* is written at the beginning of the section.

Handwritten musical score for the lower section, likely piano accompaniment. It features a complex rhythmic pattern with many notes and rests. The bass line is marked with *pp*. The word *Andante* is written at the beginning of the section.







L'abbé

Sœur Beatri-ce en ce mois de soleil ma-tines sont rommées l'avant quart de trois

1<sup>re</sup> Violon  
2<sup>e</sup> Violon  
alto  
c. cb

*Forced*  
*Forced*  
*pp*

Hautbois  
Clarinette  
Cl. Bass

Cors.  
en sourdine

La Vierge

Violoncelle

heures vous jeûnez trois jours et priez trois nuits, aux pieds de la statue de la vierge qui fut mère!

(Elles se mettent à genoux)

Flûte  
Clarinette  
Cl. Bass  
Corno  
La Vierge

*pp* *San molto*

*pppp*

*Forced*  
*pp*















*Flutes* 1 2

*Oboe* 1 2

*C. Aug.*

*Clar.* 1 2

*Cl. B.*

*Bass.* 1 2

*Corno* 1 2 3 4

*Trappista* 12

*Tromboni e tuba* 3 4

*S. Eglantina*

*S. Clemens*

*S. Felicità*

*S. Balbina*

*S. Regina*

*S. Eglantina* pi - - - es no-tre mè-re sa-ri-li - - - ge!

*S. Clemens* pi - - - es. no-tre mè-re sa-ri-li - - - ge!

*S. Felicità* pi - - - es no-tre mè-re sa-ri-li - - - ge!

*S. Balbina* pi - - - es no-tre mè-re no-tre mè-re re-ri-li-ge! sa-ri-

*S. Regina* pi - - - es no-tre mè-re sa-ri-li-ge! sa-ri-

*Flutes* 1 2

*Oboe* 1 2

*C. Aug.*

*Clar.* 1 2

*Cl. B.*

*Bass.* 1 2

*Corno* 1 2 3 4

*Trappista* 12

*Tromboni e tuba* 3 4







Flute 2  
 Oboe 2  
 C. Augl.  
 Cl. 1/2  
 Cl. B.  
 Basson 2  
 Cors 2  
 Trompete 3  
 Trombon 4  
 Harpa

D. Altini  
 S. Sop.  
 S. Clem.  
 S. Felicit.  
 S. Bar.  
 S. Reg.

le-ge! les im-pi-es! sa-ri-le-ge!  
 le-ge! les im-pi-es! sa-ri-le-ge!  
 ah! les im-pi-es! sa-ri-le-ge!  
 ah! les im-pi-es! sa-ri-le-ge!  
 ah! les im-pi-es! sa-ri-le-ge!  
 ah! les im-pi-es! sa-ri-le-ge!

Per  
 Swin  
 Swin  
 2.  
 alto  
 celi  
 Swin  
 Swin



Flute

Oboe

Cor Anglais

Violin I

Violin II

Viola

Cello

Double Bass

Trumpet

Harpe

Soprano

Soprano

Soprano

Soprano

Soprano

Soprano

Soprano

Soprano

Qu'allons nous faire!

est pro-fa-

est pro-fa-

ma mè-re Qu'allons nous faire!

Le cloître est pro-fa-né!

ma mè-re Qu'allons nous faire!

Le cloître est pro-fa-né!

ma mè-re Qu'allons nous faire!

Le cloître est pro-fa-né!

ma mè-re Qu'allons nous faire!

Le cloître est pro-fa-né!

ma mè-re Qu'allons nous faire!

Le cloître est pro-fa-né!

subito



Petite Flute

Handwritten musical score for various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, and Trombone. The score includes dynamic markings such as *cresc.*, *crescendo molto*, and *ff*. The music is written in a single system with multiple staves.

Vocal parts for Soprano (S. Sopl.), Alto (S. Alt.), Tenor (S. Tenor), Bass (S. Bass), and Chorus (S. Chorus). The lyrics are in French and include the phrase "la maison va tomber".

ne! la maison va tomber! sa-ci-li-ge! pour Bea-tri-ce sur Bea-tri-ce

ni! la maison va tomber! sa-ci-li-ge!

la maison va tomber! sa-ci-li-ge!

est pro-fa-né! la maison va tomber sa-ci-li-ge!

est pro-fa-né! la maison va tomber sa-ci-li-ge!

Continuation of the handwritten musical score for instruments, including dynamic markings like *cresc.*, *ff*, and *rall.*



Flutes

Oboi

C. Aug.

*Tempo. allegro*

Clarin.

el. B.

*Tempo.*

Basson

*Bouche!*

*Bouche!*

*Bouche!*

*Bouche!*

Cors

*Mus* →

*Allegro*

tri-ce vna en a viez la garde vna a viez à veiller jour et nuit sur la gloire de celle qui fist de ce cour-vent le tresor de ses.

*Tempo.*

Sopr.

Alto

Celli

Bassi

*tris suri!*











Handwritten musical score for strings and woodwinds. The score consists of approximately 12 staves. The top section includes dynamic markings such as *cresc.*, *p*, and *crescendo molto*. The notation is dense with rhythmic patterns and accidentals.

Handwritten musical score for a trumpet part. The notation includes the instruction *sempre con sordina* and *senza sordini*. The music features a melodic line with some rests.

*Crescendo molto*

*Allene*  
 seins qui confon-dent notre zèle et notre vi-gi-lan- - ce par-les, ré-pondez-moi, vous devez avoir un et vous devez sa-

Handwritten musical score for piano accompaniment. The score includes dynamic markings such as *pp subito*, *cresc.*, and *crescendo molto*. The notation is complex, with many accidentals and rhythmic figures.



75

Handwritten musical score for orchestra and choir. The score includes parts for Flutes (1, 2), Oboes (1, 2), Clarinet (1, 2), Bassoon, Bassoons (1, 2), Cor Anglais (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3, 4), and Cello. The music is written in a major key with a 3/4 time signature. Dynamics include *ff* and *f*. The score is divided into measures by vertical bar lines.

*Andante*  
 voir! ... Mais parlez! ... Répon-dez! - Qu'a-vez vous? Ce-ci me semble étrange, et je

Handwritten musical score for Cello and Bass. The Cello part is written in a major key with a 3/4 time signature. Dynamics include *ff*. The score is divided into measures by vertical bar lines.

75







16

1 Flutes  
2 Flutes  
1 Oboe  
2 Oboes  
C. Angl.  
1 Clarinet  
2 Clarinets  
El. Basses  
1 Bassoon  
2 Bassoons  
1 Cor.  
2 Cors.  
3 Trompettes  
4 Trompettes

*L'allerie*  
ments qui ne ressemblent plus à ceux que nous portons? Mes yeux me trompent-ils — Ou dirait à vous voir —

1  
2  
altos  
celli  
Bassi







Handwritten musical score for woodwinds and strings. The score includes parts for Flutes (1 and 2), Oboes (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), Cor Anglais (1, 2, 3), and Trumpets (1 and 2). The music is marked with dynamics such as *pp*, *ppp*, and *sf*. The woodwinds play melodic lines with various articulations, while the strings provide a harmonic accompaniment. The score is written on a system of staves with a common time signature.

*Rallente*  
 qui resplendit ainsi - à travers votre bu-re ? ... et qu'est-ce que cette

Handwritten musical score for woodwinds and strings, continuing from the previous system. It features parts for Flutes, Oboes, Clarinets, Bassoons, and Cor Anglais. The music is marked with dynamics such as *ppp* and *sf*. The woodwinds play melodic lines with various articulations, while the strings provide a harmonic accompaniment. The score is written on a system of staves with a common time signature.





Flutes 1 & 2  
Oboi 1 & 2

Clarin 1 & 2

Cel. 3.

Tromba 1 & 2

Corn 1, 2, 3

Trapp.

*Sourdines* *Sourdine*

*Deliziosa*

lu-re dont les plus transparents accompagnent mes mains de rayons de lumie - - - re!

Violoncelle

Violon

Violoncelle

Violon







46 Tempo Agitato

*2' Abbass.*  
 S. Eglantine  
 S. Clémence  
 S. Felicité  
 S. Balthazar  
 S. Requin

No-tre da-mne la vier-ge Elle a de-pouillé la sta-tue! sœur Ma-tri-ce! Elle ne re-pond pas- les dé-mons!  
 No-tre da-mne la vier-ge Elle a de-pouillé la sta-tue! sœur Ma-tri-ce! Elle ne re-pond pas! les dé-mons!  
 No-tre da-mne la vier-ge Elle a de-pouillé la sta-tue! sœur Ma-tri-ce! Elle ne re-pond pas! les dé-mons!  
 No-tre da-mne la vier-ge Elle a de-pouillé la sta-tue! sœur Ma-tri-ce! Elle ne re-pond pas! les dé-mons!

les dé-mons! - les dé-mons! Glo-ri-er! - Glo-ri-er! Glo-ri-er! fo-li-e! fo-li-e! fo-li-e! sa-ri  
 les dé-mons! les dé-mons! Glo-ri-er! - Glo-ri-er! Glo-ri-er! fo-li-e fo-li-e fo-li-e! sa-ri  
 les dé-mons! les dé-mons! Glo-ri-er! - Glo-ri-er! Glo-ri-er! fo-li-e fo-li-e fo-li-e sa-ri  
 les dé-mons! les dé-mons! Glo-ri-er! Glo-ri-er! Glo-ri-er! fo-li-e fo-li-e fo-li-e! sa-ri

17 Tempo (Lento)

*1*  
 Sourdine! *SF* *molto* *Tempo p*  
 Sourdine! *SF* *molto* *Tempo p*  
 Sourdine! *SF* *molto* *Tempo p*

*2*  
 Sourdine! *SF* *molto* *Tempo p*  
 Sourdine! *SF* *molto* *Tempo p*  
 Sourdine! *SF* *molto* *Tempo p*

*3*  
 Sourdine! *SF* *molto* *Tempo p*  
 Sourdine! *SF* *molto* *Tempo p*  
 Sourdine! *SF* *molto* *Tempo p*

*4*  
 Sourdine! *SF* *molto* *Tempo p*  
 Sourdine! *SF* *molto* *Tempo p*  
 Sourdine! *SF* *molto* *Tempo p*

*5*  
 S. Egl.  
 S. Clem.  
 S. Felicité  
 S. Balb.  
 S. Requin

li-ge! sa-ri. li-ge! Mes filles, é-cou-tez... Ne fuyez pas mes fil-les atten-dons nôtre  
 li-ge! sa-ri. li-ge! sa-ri. li-ge!  
 li-ge! sa-ri. li-ge! sa-ri. li-ge!  
 li-ge! sa-ri. li-ge! sa-ri. li-ge!  
 li-ge! sa-ri. li-ge! sa-ri. li-ge!

|| || || || ||

Lento (♩ = ♩ du sextolet)

*molto*  
*molto*

*17*



Flutes 1 2  
 Obois 1 2  
 Cl. 1 2  
 Basses 1 2

*A. V. V. V.*  
~~no copy~~

→ *l'altine*

sort ne nous separons pas et que toutes nos mains que toutes nos pri-è-res en-tourent la sacri-lè-ge et









Flute

Ob.

Clarin.  
a.

Basson

S. Clémence

S. Félicité

Allons chercher le prêtre . . .

L'abbé

Oui vous avez raison... allez y Soeur Clémence et Soeur Félici-













Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
E. Aug. Clarinet  
Clarinet 1  
Clarinet 2  
Bassoon 1  
Bassoon 2  
Cor 1  
Cor 2  
Cor 3  
Cor 4  
Trumpet 1  
Trumpet 2

ppp  
sur. molto.  
ppp

*Allegro*

chan - - - ge  
mes veus - mes pauvres socurs!  
d'horreur n'a plus de

pp  
ppp



1. Petite Flute

2. Grande Flute

Choir

L. Augl.

Cl. 1  
2.

Cl. B.

1  
2  
Bass

1  
2  
3  
4  
Corns

1  
2  
3  
Trumpets

1  
2  
3  
4  
Trombones

Timpani

*rimpuant*

S. Clemence!  
S. Felicité  
S. Balbine!  
S. Regine!

*cresc.*  
sa-ci-le-ge!  
sa-ci-le-ge!  
pro-fa-na-tri-ce!

*l'allegro*

nom - oui mes soeurs! et nos yeux ont rondé les âmes de l'enfer!

*cresc. molto*

*cresc. molto*

*cresc. molto*

*cresc. molto*









Cornet 4

S. Eglantine

Sœur Clemence.

Elle vous re-gar-de.....

tri-ce qui as tu fait?

Handwritten musical score for the first system, including vocal lines and piano accompaniment. The piano part features a circled section on the left and dynamic markings such as *pp* and *ppp*. A handwritten *xbr* is visible on the right side of the piano part.

Flute Solo

*molto espressivo* ..... *rall.* .....

Sœur Felicité

Elle semble se-veiller.

Sœur Eglantine

Sœur Béatrice tu ne sa-rais peut-être pas.....

*Rit*

*Rit*

Handwritten musical score for the second system, including vocal lines and piano accompaniment. It features dynamic markings such as *pp* and *ppp*, and tempo markings *Rit* and *rall.*





56 Tempo = Allegro

Flute 1 & 2  
Oboe 1 & 2  
Clarinet 1 & 2  
E. Saxophone

Tempo Allegro

*p* *res.*

Bassoon 1 & 2  
Cor 1 & 2  
Cor 3 & 4  
Trumpet 1 & 2  
Trumpet 3 & 4

Tempo Allegro

*p* *res.* *mf* *mf* *mf* *mf*

Trumpet 1 & 2  
Trumpet 3 & 4  
Trombone 1 & 2  
Trombone 3 & 4  
Timpani

Tempo Allegro

*mf* *mf* *mf* *mf* *mf* *mf*

*L'Offense*

leur églantier ne se vout défendre de lui parler! —

Tempo Allegro

*p* *mf* *mf* *mf* *mf* *mf*

*glusando* *glusando* *glusando* *glusando* *glusando*







*Mourso*  $\text{♩}$  *rall.* *Mourso* *rall.*

Clarinettes 1 - 2

Cl. Basse  $\text{H}^b$

Bassons 1 - 2

*Le Prêtre*

Sœur Beatri - ce

*Mourso*  $\text{♩}$  *rall.* *Mourso* *rall.*

*Mourso*  $\text{♩}$

*Lib*

*Le Prêtre*

*très* *très* *très* *très* *très* *très*

*Mourso.*  $\text{♩}$

*très* *très* *très* *très* *très* *très*

trice pour la troisième fois au nom du Dieu vivant. Dont la co-lère se-rit au tour de ces murailles je t'appelle par ton



Petite Flute Allegro. Tempo I: agitato

Flutes 1 & 2 (Sous Petite Flute) *staccato*

Oboes 1 & 2 *staccato*

Cl. 1 & 2 *staccato*

Cl. Bass in E-flat *staccato*

Bassoons 1 & 2 *staccato*

Corns 1, 2, 3, 4 *staccato*

Trompettes 1 & 2 *staccato*

Trombones 1, 2, 3, 4 *staccato*

S. Régine

L'Alléluie

Elle n'entend pas Elle ne veut pas entendre!

Le Pêcheur *staccato*

S. Régine - Felicité

S. Clémence

S. Balbine

Flutes 1 & 2 *staccato*

Oboes 1 & 2 *staccato*

Cl. 1 & 2 *staccato*

Cl. Bass in E-flat *staccato*

Bassoons 1 & 2 *staccato*

Corns 1, 2, 3, 4 *staccato*

Trompettes 1 & 2 *staccato*

Trombones 1, 2, 3, 4 *staccato*









22

Maestoso

Flutes 1 & 2, Oboes 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Cor Anglais 1, 2, 3, 4, Trombones 1, 2, 3, 4, Trumpets 1, 2, 3, 4

Le Prêtre

quel au prin- ce des té- ne- bres - et du pé- re - de l'ér- queil . . . . . Mes so- ciers je vous la li- vre, il ne faut.

Maestoso (M = 54 = 1/2)

Largo!

Divisi Cello





*Le Prêtre*

pas que l'indulgence humaine usurpe les prerogatives de l'Amour infini... Allez, Allez, mes sœurs entraînez la cou-

The piano accompaniment consists of five staves. The first staff is marked *sempre F*. The second staff is marked *sempre F*. The third staff is marked *sempre F*. The fourth staff is marked *sempre F*. The fifth staff is marked *sempre F*. The music is written in a style typical of 18th or 19th-century manuscript notation, with various note values, rests, and dynamic markings.



Handwritten musical notation for woodwinds. The staves are labeled: Fluty (1, 2), oboi (1, 2), clar. (1, 2), cl. Bas, and Basson (1, 2). The notation includes rests and notes with dynamic markings such as *sf* and *sfz*.

*Le Prêtre*  
 Musical notation for a vocal line with lyrics: *palle au pied des saints autels ar-ra-chez un à un En présence de ce lui de vant qui se prosternent les.*

*eres*

Handwritten musical notation for a choir or vocal ensemble. The word *eres* is written above the notes. The notation includes various rhythmic values and melodic lines.













Handwritten musical score for orchestra. The score includes parts for Flute 1, Flute 2, Clarinet in Bb, Bassoon, Horns 1-4, Trumpets 1-4, and Timpani. The music is in 4/4 time and features various dynamics such as *cresc.*, *riten.*, *ff*, and *molto marcato*. The score is written in a key with one sharp (F#).

Le prêtre

tion et les faire avec des énergies des grandes pénitences  
 allez! allez mes sœurs que vos bras soient en-

Handwritten musical score for voices and piano. The vocal part is for a priest (Le prêtre) and includes lyrics. The piano accompaniment features dynamics like *cresc.*, *riten.*, *molto*, *marcato*, and *tempo*. The score concludes with a *do* note. A red '24' is written at the bottom right.







Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument:

- Flutes:** 1 and 2. Notes are quarter notes, with dynamics *p* and *mf*.
- Oboes:** 1 and 2. Notes are quarter notes, with dynamics *p* and *mf*.
- Clarinets:** 1 and 2. Notes are quarter notes, with dynamics *p* and *mf*.
- Bassoon:** 1. Notes are quarter notes, with dynamics *p* and *mf*.
- Corns:** 1, 2, 3, and 4. Notes are quarter notes, with dynamics *pp* and *f*.
- Trombones:** 1, 2, 3, and 4. Notes are quarter notes, with dynamics *f* and *pp*.
- Tuba:** 1. Notes are quarter notes, with dynamics *f* and *pp*.
- Drum:** 1. Notes are quarter notes, with dynamics *f* and *pp*.
- String Section:** Violins 1 and 2, Violas, Cellos, and Double Basses. Notes are quarter notes, with dynamics *p* and *mf*.

Key markings and annotations include:

- cresc.* (crescendo) and *molto* markings above several staves.
- rit.* (ritardando) marking above the Trombones staff.
- multo legato* marking above the Trombones staff.
- do* marking above the Trombones staff.
- mf* (mezzo-forte) and *pp* (pianissimo) dynamic markings.
- f* (forte) dynamic marking.
- rit!* (ritardando!) marking at the bottom left.

Le Maître

Handwritten musical score for a string section, consisting of five staves:

- Staff 1: Violins 1. Notes are quarter notes, with dynamics *p* and *mf*.
- Staff 2: Violins 2. Notes are quarter notes, with dynamics *p* and *mf*.
- Staff 3: Violas. Notes are quarter notes, with dynamics *p* and *mf*.
- Staff 4: Cellos. Notes are quarter notes, with dynamics *p* and *mf*.
- Staff 5: Double Basses. Notes are quarter notes, with dynamics *p* and *mf*.

Key markings and annotations include:

- cresc. molto* (crescendo molto) markings above each staff.
- mf* (mezzo-forte) dynamic markings.
- rit!* (ritardando!) marking at the bottom left.
- 25* (page number) at the bottom right.



*Sourdines!*

1  
2  
3  
4

*sf* *pp* *pp* *sf* *pp* *pp*

*lunga*  
*sf* *am*

1  
2  
3  
4

*pp* *pp* *pp* *pp*

Long silence!





70  
*Lento* (Chœur. a capella.) de très loin... puis peu à peu s'approchant!

Sopr. a - ve - Ma - ris stel... la a - ve a - ve Ma - ris stel...  
Més. a... ve Ma - ris stel... la a... ve  
Contr. a... ve Ma - ris stel... la a... ve Ma...

Sop. la - a - ve. Ma... ris - stel... la - se... i Ma - ter dei Ma... ter  
Més. Ma... ris stel... la a... ve Ma... ris stel... la se... i Ma - ter al...  
Contr. Ma... ris stel... la a... ve Ma... ris stel... la se... i Ma - ter al...  
Tenori a - ve - Ma - ris stel... la... se... i Ma - ter al... ma  
Bassi a... ve! Ma... ris stel... la se... i

Sopr. Autre groupe. a... ve. a... ve. a...  
Sopr. al... ma at - que sem - per vir - go... at... que sem - per vir - go. Fel - ix coe - li.  
Més. ma... at... que sem - per vir - go... at... que sem - per vir - go. Fel - ix coe - li.  
Contr. at... que sem - per vir - go... at... que sem - per vir - go. Fel - ix coe - li.  
Tenori a - ve... Ma - ris stel... la at - que sem - per vir - go... Fel - ix coe - li.  
Bassi Ma... ter al... ma at... que sem - per vir - go... Fel - ix coe - li.  
de... i. ma - ter al... ma at - que sem - per vir - go. coe - li. per -







1. Flute  
 2. Flute  
 2. Oboe  
 2. Clarinet  
 1. Bassoon  
 2. Bassoon  
 3. Bassoon  
 1. Horn  
 2. Horn  
 3. Horn  
 4. Horn  
 4 Trumpets  
 4 Trombones  
 Timpani  
 Piano  
 Cello  
 Double Bass

l'Allegro  
 S. Egle  
 S. Clem.  
 S. Felicit  
 S. Balbi  
 S. Regina

Mi-ra...-cle!  
 ah!  
 Mi-ra...-cle!  
 ah!  
 Mi-ra...-cle!  
 ah!  
 Mi-ra...-cle!  
 ah!  
 Mi-ra...-cle!  
 ah!



P. Flute  
 2. Flute  
 2. Oboe  
 2. Clarinet  
 Cl. Bass  
 1. Bassoon  
 2. Bassoon  
 3. Bassoon  
 1. Trumpet  
 2. Trumpet  
 3. Trumpet  
 4. Trumpet  
 1. Trombone  
 2. Trombone  
 3. Trombone  
 4. Trombone  
 1. Tuba  
 2. Tuba  
 3. Tuba  
 4. Tuba  
 Timpani  
 Percussion  
 Drums

S. Soprano  
 S. Alto  
 S. Tenor  
 S. Bass  
 S. Bass  
 S. Bass

Mi-ra-... ele!  
 Mi-ra-... ele!  
 Mi-ra-... ele!  
 Mi-ra-... ele!  
 Mi-ra-... ele!  
 Mi-ra-... ele!





P.P. Flute  
 2. 2. Flute  
 2. 2. Oboe  
 2. 2. Clarinet  
 1. E.B.  
 1. Bassoon  
 2. Bassoon  
 3. Bassoon  
 1. C. Cors.  
 2. C. Cors.  
 3. C. Cors.  
 4. C. Cors.

This section of the score contains staves for various woodwind and brass instruments. The woodwinds include Piccolo Flute, Flute, Oboe, Clarinet, and Bassoon. The brass section includes four Cornets. The notation is dense with many accidentals and dynamic markings.

4 Trumpets  
 1. Trumpet  
 2. Trumpet  
 3. Trumpet  
 4. Trumpet

This section contains the musical notation for four trumpets. The notation is complex, featuring many accidentals and dynamic markings.

2 Trombones  
 1. Trombone  
 2. Trombone  
 3. Trombone  
 4. Trombone

This section contains the musical notation for four trombones. The notation is complex, featuring many accidentals and dynamic markings.

S. Eglantine  
 S. Clemence  
 S. Felicité  
 S. Sabine  
 S. Requiné

*Practi / rau. rau. / baguette d'éponge / peu a peu / cresc.*

Hosanna!  
 Hosanna!  
 Hosanna!  
 Hosanna!  
 Hosanna!

This section contains the musical notation for five vocal soloists. The lyrics are "Hosanna!". There are performance instructions written above the staves, such as "Practi / rau. rau. / baguette d'éponge / peu a peu / cresc.".

This section contains the musical notation for the string ensemble. The notation is complex, featuring many accidentals and dynamic markings.











Handwritten musical score for instruments including Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, and Timpani. The score features dynamic markings such as *pp*, *cres.*, and *cres. molto*. The music is written in a single system with multiple staves.

Cloches!

Vocal score for five voices: S. Eglant, S. Clam., S. Felicité, S. Balbin, and S. Régine. The lyrics are in French and include: "ah-je n'y vois plus!", "Hosanna!... na!", "ah!", "Hosanna!", "pe-re", "je n'y vois plus ah! mon pe-re!", "Hosanna!", "ah!", "Hosanna!", "Hosanna!".

Handwritten musical score for instruments, continuing from the previous page. It includes dynamic markings like *cres. molto* and *cres.*. The score is written in a single system with multiple staves.





1. Petite Flute  
 2. 2. Fl. Flutes  
 3. 2. Oboi  
 4. 2. Clarin.  
 5. 1. Cl. Bass  
 6. 1. 2. 3. Basson  
 7. 1. 2. 3. 4. Cors.  
 8. 1. 2. 3. 4. Trompettes  
 9. 1. 2. 3. 4. Trombones  
 10. Timpani

Cloches: mi-fa# (aigu).

S. Eglantine  
 S. Clemence  
 S. Felicité  
 S. Nabine  
 S. Reine

ra - de.  
 ra - de!  
 ra - de!  
 ra - de  
 ra - de

le seigneur nous entou - re!  
 le seigneur nous entou - re!  
 le seigneur nous entou - re!  
 le seigneur nous entou - re!  
 le seigneur nous entou - re!

le ciel est entrouvert!  
 le ciel est entrouvert!  
 le ciel est entrouvert!  
 le ciel est entrouvert!  
 le ciel est entrouvert!



P. Haut

2. Gs. Flute

2. Oboi.

2. Cl.

Cl. Bar

1  
2  
3  
Basson

1  
2  
3  
4  
4 Cors

1  
2  
3  
4  
4 Trompeten

1  
2  
3  
4  
4 Trombon

Timpani

5. Violini

des au-ger nous accueillent et les fleurs nous poursui-vent!

des au-ger nous accueillent et les fleurs nous poursui-vent!

des au-ger nous accueillent et les fleurs nous poursui-vent!

des au-ger nous accueillent et les fleurs nous poursui-vent!

des au-ger nous accueillent et les fleurs nous poursui-vent!

Glossa ma!

Glossa ma!

Glossa ma!

Glossa ma!

Glossa ma!

son-nez les

son-nez les

son-nez les

son-nez les

son-nez les





*cresc. molto* **28**

1. *Picc.*  
2. *tr.*  
3. *tr.*  
4. *tr.*  
5. *tr.*  
6. *tr.*  
7. *tr.*  
8. *tr.*  
9. *tr.*  
10. *tr.*

1. *Bass.*  
2. *Bass.*  
3. *Bass.*  
4. *Cor.*  
5. *Cor.*  
6. *Cor.*  
7. *Cor.*

1. *Trp.*  
2. *Trp.*  
3. *Trp.*  
4. *Trp.*  
5. *Trp.*  
6. *Trp.*  
7. *Trp.*  
8. *Trp.*  
9. *Trp.*  
10. *Trp.*

*Prati.*  
*Quadrup.*  
1. *S. Eglant.*  
2. *S. Clemens*  
3. *S. Felicit.*  
4. *S. Balbin.*  
5. *S. Nequin.*

*glor.*  
*glor.*  
*glor.*  
*glor.*  
*glor.*  
*glor.*  
*glor.*  
*glor.*  
*glor.*  
*glor.*







*cres. e stringendo. .. cresc. molto* **fff**

1. Flauto I  
2. Flauto II  
3. Oboi  
4. Clarinetto  
5. Cl. Bass.  
6. Bassoni

*cresc. e stringendo. .. crescendo molto* **fff**

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*cresc. e stringendo. .. crescendo molto* **fff**

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*cresc. e stringendo. .. crescendo molto* **fff**

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*cresc. e stringendo. .. crescendo molto* **fff**

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*cresc. e stringendo. .. crescendo molto* **fff**

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*cresc. e stringendo. .. crescendo molto* **fff**







1. Flutes  
2. Flutes  
1. Obois  
2. Obois  
1. Clarinettes  
2. Clarinettes

Handwritten musical score for woodwinds. The score is arranged in two systems. The first system includes parts for Flutes (1 and 2), Obois (1 and 2), and Clarinettes (1 and 2). The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations like "Sum" and "mf".

1. Trompettes  
2. Trompettes  
3. Trompettes

*sempre con sordina*

Handwritten musical score for three trumpets. The notation includes notes, rests, and dynamic markings. A handwritten instruction *sempre con sordina* is written above the first staff.

1. Trombones  
2. Trombones  
3. Trombones

Handwritten musical score for three trombones. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*.

*Chœur* →

*Sœur Félicité!*  
 Les saints joignaient les mains et priaient vers elle!  
 encore... *Sum*

*Sœur Clémence:*  
 Les statues des piliers se mettaient à ge-

Handwritten musical score for choir and orchestra. The score includes vocal lines with lyrics and instrumental accompaniment. Dynamic markings like *pp* and *ppp* are present. The word *Sum* is written above the instrumental parts.



2<sup>nd</sup> Cell. 1  
2<sup>nd</sup> Cell. 2  
1<sup>st</sup> Cell. Bass  
Solo Basson

*pp* *acc. poco.*

Cors 1  
Cors 2  
Cors 3

Sourdines!

4 Trombones

*pppp*

Chœur

Sœur Eglantine!

S. Clem

Sœur Céleste

Sœur Balbine

Les arches nous! — ges chan-taient en déployant leurs ai-les! —  
toutes les fleurs du ciel jaillissaient de nos

1. Suis  
2. Suis  
altos  
Celli  
Bassi

*pp*



Clar. 1. 2. 1. Cl. Bas.

Basson

Coro 1 2 3

Chœur celeste

ve!

Sœur Régine

nos bras qui la frappent — l'ombrage de lumière!

L'arbre: mon père j'ai péché,

1. 2. altos

ceux

Barri

*Rimpaui solo*







