

F, 4

" Beatrice "

M. Maeterlinck

Acte 1<sup>er</sup>

AD

La Vierge :

A toute âme qui pleure,  
A tout péché qui passe,  
Fouvre au sein des étoiles  
Mes mains pleines de grâces.

Il n'est péché que  
Quand l'Amour  
Il n'est âme que  
Quand l'Amour pleure....

Et si l'Amour  
aux sentiers d'  
Ses larmes me  
Et ne s'égarent

Flûtes

Hautbois

Cor Anglais

Clarinette 1

Clarinette 2

Clarinette Basses en La

Bassons 1-2

Cor en Fa 1-2, 3-4

Trompettes in sib

Trombones et Tuba 1-2, 3-4

Timbales

Harpe

*Andante* (♩ = 56)

*ppp*

Violons 1-2

Violons 3-4

Alto

Beatrice

Celli

Bassi

*Sourdines*

*Sourdines*

*Sourdines*

Ma-da-me ayez pi-

2

Fl.

Hautb.

Cor Ang.

Clar.

B.c.

Basson

1

Cor Ang.

espressivo

b.c.

pp

-tié de moi je va in tomber dans le péché mor-tel

Fl. *Solo* *espress.* *a 2 b* *3* *la*

Ob.

Cor Ang.

Clar. *p* *espress.* *#*

B. cl.

Basson *I* *f* *pp*

Cors *I* *pp*

*Orse*

*Il re-vien-dra ce soir - et je suis toute seu-le*

*Que faudrat-il lui di-re et que faudrat-il*

4

Flu  
Ob.  
Coran.  
Clar.  
Bcl.  
Basson  
Cora

dim. molto

15                      14                      15                      16                      17

fai-re? Il me re-gar-de et ses mains tremblent et je ne

Flutes I & II

pp

sol# + sol#

ob.

Cor Anglais

Clarin

pp

p espress.

B3 Clar.

Basson

Cor

+ bouche

Fl

pp

18

19

pp

pp

pp

pp

pp

pp

pp

sais ce qu'il de-si-re

la moitié des Vell

Flu.  
Ob.  
Coralt.  
Clar.  
Bcl.  
Basson  
Cort.

13                      14                      15                      16                      17

fai-re? Il me re-gar-de et ses mains tremblent et je ne

Flutes I & II

pp

sol# + sol#

ob.

Cor Ang.

p espress.

Clarin.

pp

B. Clar.

Basson

Cor.

+ bouche

Empty handwritten musical staff

Empty handwritten musical staff

18 19

Empty handwritten musical staff

pp

pp

sais ce qu'il de-si-re

pp

la moitié des Vieux



6  
2

Flut.

ob.

Cor. Aug.

Clar.

B.C.

Basson

Cor. B.

*pp*  
*Andantino*

*Cresc*  
*cresc.*

Viol. I.

Viol. II.

Viola

Violoncello

Contrebasse

Lors que j'en suis entrée dans cette sainte maison Il y aura quatre ans à la fin du juillet

Chor.

Org.

*tutti*  
*pp*

*a2*

flut.

ob.

Cor. Ang.

Clar.

B. Clar.

Basson

Cor.

*poco a poco*

*poco a poco*

Je ne suis qu'un enfant et je ne saurais rien et maintenant je ne saurais rien - re - et je -

*allegro*

*espress.*

Flute I  
Flute II  
Ob. I  
Ob. II  
Cor III  
Clarinet  
Clarinet B  
Bassoon  
Corns

*pp*

*très Calmes*

*p*

*pp*

*très Calmes*

n'o-se plaindre-ro-ger l'abbé-se - ni parlera per-son-ne - du mal - ou du bon

Flutes I & II  
 Oboes I & II  
 Cor Anglais  
 Clarinets I & II  
 Bassoon  
 Basses  
 Corno

Musical score for vocal soloists and piano accompaniment.

Soprano 1 (soprano 1)  
 Soprano 2 (soprano 2)  
 Alto  
 Tenor

heur - - qui tourmente mon coeur -

A

flutes

ob.

cor

A

On dit qu'il est per-mis d'ai-mer un hom-me dans le ma-riage

3

Handwritten musical notation for the first system, featuring a grand staff with piano and dynamic markings.

3

Handwritten musical notation for the second system, including piano parts and a vocal line with lyrics.

*Et me promiss quibus sor-tis du con-*

flutes

ob.

cor

A

A

Handwritten musical score for woodwinds and voice. The score includes staves for flutes, oboe, and cor, followed by a vocal line with French lyrics. A red 'A' is written above the first and fifth measures of the woodwind section.

On dit qu'il est per-mis d'ai-mer un hom-me dans le ma-ria-ge

3

Handwritten musical notation for the first system, featuring a grand staff with piano (p) and pianissimo (pp) dynamics.

3

Handwritten musical notation for the second system, including piano (p), pianissimo (pp), and pianississimo (ppp) dynamics, and a vocal line with lyrics.

*Et me promiss qu'on sortir du con-*



Flute <sup>a2</sup>

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *p*, *hp*, *bp*, *p*, *#p*, *p*, *#p*, *vf*, and *#p*.

Handwritten musical notation on three staves, including notes, rests, and dynamic markings such as *bp*, *p*, *hp*, *bp*, *p*, *#p*, *p*, *#p*, *vf*, *#p*, *hp*, *bp*, *hp*, *#p*, *#p*, *hp*, *#p*, *#p*, *#p*.

rent un ex-mi-te qu'il con-nait et qui fait des miracles nous u-ni-roit touz deve.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *p*, *#p*, and *hp*.

4

Fluty

obo a

Clari.

Cl. B.

Basson

Cors.

Trompettes

12 Trombones

3

Timbales

pp

p

mf

ff

fff

3

6

7

8

9

10

11

12

13

14

15

16

17

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94

95

96

97

98

99

100

pp

p

mf

ff

fff

3

6

7

8

9

10

11

12

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15

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94

95

96

97

98

99

100

On nous parle souvent des ruses du malin et des pièges de l'honnête me Mais

Flutes  
oboi  
clarin.

Flutes 1 *acc p*

Flutes 2

Flutes 3

oboi

clarin:

*p esp.*

Harpe

*pp*

*tonore*

Harpe

1<sup>es</sup> Violons *divisi*

2<sup>es</sup> Violons *divisi*

altos

*pp*

lui vouleravez il n'est pas comme les autres

*pp*

celi 2

3

4

Bass.

Flutes

oboi

Clarin

Harpe

Il ne voit le si-man-che

Flutes 1 2

Oboes 1 2

Clarinets 1 2

1.

2.

altos

peatrice

au jardin de -- mon père quand j'étais toute pe - ti - - te

1.

2.

3.

4.

Barre

pp 2 Bani soli

B. Ste. re

Flutes

Oboe

Corn

Coron

pp

3 pupitres pp

pp

pp

pp

pp

Beatrix

et nous jou- ions en-semble - -

je l'a-rais ou-bli - é... mais

pp

pp

B

Flute  
ob.  
Cor angl.  
Clarin.  
Cb.  
Bass

I Solo

*p*  
*Dolce*

Handwritten musical notation for the flute solo, including notes, rests, and dynamic markings.

1<sup>re</sup> Violon  
2<sup>e</sup> Violon  
Batterie

Handwritten musical notation for the strings and percussion, including notes, rests, and dynamic markings.

je me souviens sou-vent - dans mes pri-è- res ou lors-que je-tai- tri- te . . . . . et est prudent et

*André*

*Flutes*  
*Obi*  
*Cor Angl.*  
*Clarinets*

*tr*  
*tr*  
*tr*  
*tr*  
*tr*  
*tr*  
*tr*  
*pp*

*p*  
*Dolce*  
*pp*

*2<sup>e</sup> Viol*  
*Viol*  
*alto*  
*Viola*  
*cello*  
*Bassi*

*P*  
*tr*  
*tr*  
*tr*  
*tr*  
*tr*  
*tr*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

et ses yeux sont plus doux que les yeux d'un enfant qui se met à ge- noux ...

*1<sup>o</sup> viol*  
*2 celli soli*



Flûtes *trb* *trb* *trb* *trb*

Clarinetti

Cors. *10 C.*

Harpe *l.v.*

1<sup>er</sup> violons *ppp*  
2<sup>es</sup> violons *ppp*

altoy *ppp*

Celli divisi *ppp*

1  
2  
alt  
alli  
p  
pp  
ppp

Il ressemblait à votre fils

Il s'est agenouillé l'autre soir sous la lampe; l'a-t-on remarqué?

Flutes  
oboi  
Cor Angl  
Clarin  
Cl. B.  
Fagot  
Corns  
Harpe

*p* *espr.* *cresc.*  
*oboi - I* *p* *poco à poco accel*  
*p* *cresc.*  
*accelerando* *p*  
*L.V.*  
*cresc.* *pp* *pp*  
*cresc.* *pp*  
*pp* *pp*  
*cresc.* *pp* *pp*  
*pp* *pp*  
*cresc.* *pp* *pp*

*Il sou-rait gravement comme il parle-ait à Dieu, alors mé-me qu'il ne parle qu'à moi qui ne peut le com-pre-n-dre*

cresc. — — — — — decresc.

Flute

Oboe

Clarinet 1

Clarinet 2

B.C.

Fagot

Comp.

Tromp.

Corn

Corn 2

12 Tromb.

3 Tromb.

Sub.

*Haydn*

**stringendo**  
stringendo  
cresc. — — — — — molto

dB = lab tenuto

divi

Violins

Violoncelli

Bassi

et ne posside-rien

Handwritten musical score for a symphony orchestra. The instruments listed on the left are Flutes, Obois, Clarinet 1 & 2, Bassoon, Fagot, Trompe, Cors, Trombones 12 & 74, and Timbale. The score includes various musical notations such as dynamics (ff, p, cresc., decresc.), articulation (accents, slurs), and fingerings. The music is written in a key with one flat and a common time signature.

**Tempo I**

(4)

Handwritten musical score for a vocal soloist. The lyrics are: "Voiez je vous dist tout; je suis très malheureux - se bien que de puis trois jours je ne puis plus pleurer". The score includes musical notation for the voice line and a piano accompaniment. Dynamics include ff, p, cresc., and decresc. There are also some handwritten annotations like "cal primo" and "cresc." above the piano part.

mus. a 2

Flûte

Boi

Clarinet

Cor

Fg.

Compas

Trombe

Timpani

Petite flûte

trium sec.

trium f

pp Subito

pp

p

ff

si

8

Voix 1<sup>re</sup> trombone

sempre

Vivo

pp Subito

Subito p

gl'a ju-ré - - - - - qu'il peri-rait si je le re-poussais

celui

pp

pp

cl B  
Fagotti

*poco a poco cresc. .... molto*

*poco a poco cresc. .... cres molto*

Handwritten musical score for woodwinds and strings. The score includes parts for Clarinet B, Bassoon, and strings. It features complex rhythmic patterns with triplets and slurs, and includes the French lyrics "on dit qu'il est possible et que de jeunes hommes grands et beaux comme".

on dit qu'il est possible et que de jeunes hommes grands et beaux comme

pp

la si

Handwritten musical score for various instruments including Flute, Clarinet, Bassoon, Oboe, Violin, Viola, Cello, and Double Bass. The score includes dynamic markings such as *F*, *ff*, *p*, and *pp*. A red 'M' is written at the top center. The notation is dense with notes, rests, and articulation marks.

Copiste

Cor Anglais Solo.

*over ff* *subitop*

*poco - a poco string. e cresc.*

*stim*

Handwritten musical score for vocal parts and strings. The vocal line includes the lyrics: *lui se sont donnés la mort - - - à cause de l'a-mour*. The score includes dynamic markings such as *pp*, *ff*, and *arco*. The notation includes notes, rests, and articulation marks.

Tempo I

Flutes 1, 2, 3

Oboes 1, 2

Clarinettes Basses

Cor Anglais

Violins 1, 2

Violas

Cellos

Double Basses

Conductor's part

*p* *espressivo*

*b<sub>2</sub>* *p*

*Ando*

Tempo I

Flutes 1, 2

Clarinettes Basses

Violins 1, 2

Violas

Cellos

Double Basses

Conductor's part

*un*



Flutes 1 & 2

Oboi

Violoncelle

1

2

Clarinetti

1

2

B. Bass.

Fagotti

oboi I *p*

Fagotti *pp*

1

2

Beatrice

jour il m'a parlé de Paul et de Françoise je ne sais si c'est vrai le monde est plein de trouble et l'on ne nous dit rien

10

Flûte

*rall*

Oboe

Cor angl.

Clarinet

C.B.

Agutti

*rall*

*Tempo*

*pp*

*poco vivo*

*rall*

*Tempo*

*pp*

*Dimoi*

rien Ma-da-me e-clai-rez moi Ji-quo-re ce qu'il faut fai-re et qui

*Orec.*

White Flute  
 Flute  
 Oboe  
 Cor Anglais  
 Clarinet I  
 Clarinet II  
 Bassoon  
 Fagot  
 Trumpets 1 & 2  
 Horns 1 & 2  
 Trombones 1 & 2

*cresc. poco a poco*

*cresc. poco a poco*

seit si ces bras que je tend en tremblant vers vo- tre sainte i- ma- ge ne veront pas de main de torches

E

Handwritten musical score for orchestral instruments. The score includes staves for:

- Petite Flute
- Oboe
- Clarinet 1 & 2
- Cl B.
- Fagotti
- Trumpets 1 & 2
- Cors 12 & 14
- Tronbues 12 & 14

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *f*. There are blue and red annotations on the score, including arrows and markings like "lunga" and "I".

*Allargando*

*allargando*

*cren. molto*

E

Handwritten musical score for vocal parts. The lyrics are:

effroyables aux flammes  
mes aux flammes  
de l'enfer

The score includes dynamic markings like *ff* and *f*, and features complex rhythmic patterns with triplets and sixteenth notes. There are blue and red annotations, including arrows and markings like "lunga".

Flutes

Oboe  
Clarinet

Saxophone

Cl. B.

Corn

*pp*

*Tempo I*

4 Piccolos

Beatrice

e-cou-tes avez-vous entendu? Il y a plusieurs cheveux ils sauront tout

Z

oboi I solo  
 { b<sub>2</sub> p  
 espres. . .

Allegro

Z

divisi tutti

Beatrice

Il approche du seuil

Il a touche la porte      Ma mè-re

Flutes  
Oboi  
Cor ang

Handwritten musical score for Flutes, Oboe, and Cor Anglais. The top staff shows a melodic line for the Oboe with a dynamic marking 'p' and a key signature change to one sharp (F#). The other staves are empty.

Handwritten musical score for voice and piano. The voice part includes the lyrics "que faut il fai-re? Je n'aurais pas si vous le desir-iez". The piano accompaniment features complex rhythmic patterns and triplets.

Bellidre

H

Flutes 1 & 2

Oboes 1 & 2

Cor Anglais

Clarinets 1 & 2

Clarinete Bass

Fagotti

Trompettes 1 & 2

Cors 1 & 2

Trombones 1, 2, 3

Timbales

ppp

Harpe

*per un'arpa con la porta  
lungo*

1 min

2

altus

Beatrice  
oui oui

Beatrice  
Vous êtes seul?

Beltrame  
Be-a-trice ou-remoi vint-e

Celli

Bassi

ppp



*poco a poco ven.*

Flutes 1 & 2

Oboes 1 & 2

Clarinets 1 & 2

Cl. B.

Fagotti

Cor Anglais

Corons

*cresc. poco a poco*

**Cresc. — poco a poco**

Timpani

Traçe

Violoncello

Beatrice

qui est la sou et arbre

*Pallidor*

ap-pro-che ap-pro-che et ne creins

Violoncello

Handwritten musical score for the upper woodwinds and strings. The instruments listed on the left are Flutes (1, 2), Oboes (1, 2), Clarinet (1, 2), Bassoon (Cl. B.), Fagotti (Bassoons), Trompetti (Trumpets), Corsi (Horns), Tromboni (Trombones), and Timpani. The score features various musical notations including notes, rests, and dynamic markings such as *f*, *ff*, and *mf*. There are also performance instructions like *rall.* and *rit.* written above the staves.

Handwritten musical score for the lower woodwinds and strings. The instruments listed on the left are Tromboni (Trombones), Timpani, Harpe (Harp), and Belli (Bells). The score includes complex rhythmic patterns, dynamic markings like *ff*, and performance directions such as *allegro* and *rit.*. There are also some red markings on the page, possibly indicating specific performance cues or corrections.

Handwritten musical notation on a grand staff. The top staff contains four red '5' characters, each positioned above a red slur that spans two measures. Below the slurs, the time signature for each measure is written as a fraction: 3/2, 2/2, 3/2, 2/2, 2/2, 3/2, 3/2, 2/2, and 2/2. Below the time signatures, the numbers 3, 2, 3, 2, 3, 2 are written in red ink, with horizontal lines extending to the right from the 2s.

Andante

*suivés*

*fin*

Handwritten musical score for a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics in French: "Oh Bé-a-tri-ce que tu es bel-le quand tu t'a-nces en devant des qui t'attendent en". The piano accompaniment consists of four staves. The lyrics are: "étoiles trem". The score includes various musical notations such as notes, rests, and slurs. There are blue annotations: a '3' under the first measure, a '2' under the second, a '3' under the third, a '2' under the fourth, a '3' under the fifth, and a '2' under the sixth. The word 'sol' is written above the vocal line in the fifth measure. The word 'stirri' is written above the piano accompaniment in the sixth measure.

Handwritten musical notation showing a sequence of time signatures: 2/2, 3/2, 3/2, 2/2, 2/4, 3/2, 3/2, 2/2, 2/2.

Red horizontal lines with numbers 3, 2, 3, 2 written below them, indicating measures or groups of notes.

Handwritten musical score with lyrics and performance instructions. The lyrics are: "blant sur le seuil! Elles avertent au fin qu'un grand bonheur est né; et commencent par quatorze pauses en silence". The score includes various time signatures (2/2, 3/2, 2/4) and dynamic markings such as *sf* and *rit.* (ritardando). There are also blue markings and a circled '1' in the lower section.

2 3 — 2 3 2 — 3 —

2/2 3/2 3/2 2/2 3/2 2/2 2/2 3/2 3/2

pp molto espaggiato  
Harpe q.v.  
pp

rall... pp

rall. pp

pp

Sous les pieds d'un ermine  
 Elles se suspendent toutes  
 Par les longues  
 Chemins bleus ou noirs  
 (allou marcher!)

2 3 — 2 3 2 — 3 —

pp

rall

I

Handwritten time signatures and red numbers below them:

$\frac{3}{2}$	$\frac{2}{2}$	$\frac{3}{2}$	$\frac{2}{2}$	$\frac{3}{2}$	$\frac{2}{2}$	$\frac{3}{2}$	$\frac{2}{2}$	$\frac{3}{2}$
—	2	3	2	3	2	3	2	3

I

Handwritten musical score with lyrics and dynamic markings:

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Que feistu? de ja tes pas chesi- tent) Non Non Mes brant t'ulacat t'ulacat  
 tu detourne platé à jamais en presence du ciel

Handwritten time signatures and blue numbers below them:

$\frac{3}{2}$	$\frac{2}{2}$	$\frac{3}{2}$	$\frac{2}{2}$	$\frac{3}{2}$	$\frac{2}{2}$	$\frac{3}{2}$	$\frac{2}{2}$	$\frac{3}{2}$
—	2	3	2	3	2	3	2	3

Flütes

Clarinete

Cl. B.

Fagotti

3/2 2/2 2/2 3/2 2/2 3/2 2/2 3/2

3 2 2 3 2 3 2 3

ppp!

*fin Mosso*

*In rete in ira plus et est ent'en haut que l'amour*

*te deli - ore*

*De ve ne cherche*

*fin Mosso*

Flute 1  
Flute 2  
Ob.  
Clar.  
Al. B.  
Fagotti

Violin 1  
Violin 2  
Viola  
Cello/Bass

alto

plus sombre pâles des lampes  
ou cet amour dormait

Il a vu la lu-mière qu'il n'avait vue; et chaque rayon qui

cello  
bass



Flûtes

Obois  
Cor anglais

Clarinets

Cl. B.

Fagotti

Trompes

Ecornes

Ecornes

pas-se eclaireson triomphe- unit nos jeunes âmes et fixe nos des-tins ah! - - ah!



Flute 1 & 2

Oboe 1 & 2

Clarinet 1 & 2

Clarin. Bass

Bassoon 1 & 2

Trumpet 1 & 2

Corn 1 & 2

Trumpet 3

Trumpet 4

allargando molto

marcato

*allargando* *Tempo I poco Mosso*

Belinda

bra- - - se pour la premiere fois

Beatrice

Non!

ne m'en tenez pas car vous aviez promis -

Belinda

etc

Handwritten musical score for the first system, featuring the following instruments:

- Flutes (Flûtes)
- Oboes (Hautbois)
- Clarinets (Clarinets)
- Cl. B. (Clarinete basse)
- Saxophones (Saxophones)
- Trumpets (Trompes)
- Corns (Cor)
- Drum (Tambourin)

The score includes various musical notations such as notes, rests, and dynamic markings.

**Allegro (ma non troppo)**

Handwritten musical score for the second system, including:

- Violins (Violons)
- Violas (Violes)
- Cello (Violoncelle)
- Double Bass (Contrebasse)

The score continues with melodic lines and accompaniment for these instruments.

**Bellidor** Ah! ce n'é-tai-ent point la les promenades de l'amour! ... l'a-mour ne peut pas dire

Handwritten musical score for the third system, featuring:

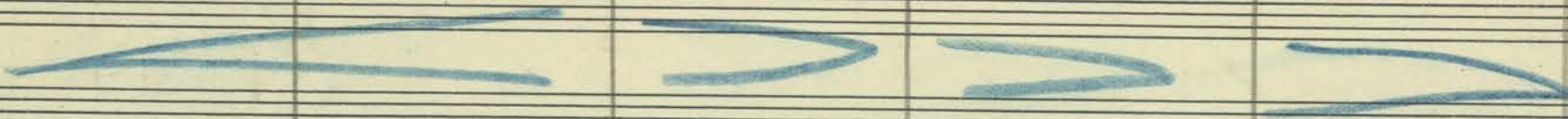
- Violins (Violons)
- Violas (Violes)
- Cello (Violoncelle)
- Double Bass (Contrebasse)

The score includes a vocal line for Bellidor and continues with instrumental accompaniment.

cl B

cl B

*Handwritten musical notation for Clarinet B, featuring a melodic line with slurs and a dynamic marking 'p'.*



T.

Violin 2

*Handwritten musical score for Violin 2, including lyrics in French and English. The lyrics are: "qu'il n'adorera point et ne promet plus rien quand il a tout donné" and "He of - feachaque instant tout ce qu'il peut atteindre".*

Flute

Handwritten musical notation for the Flute part, including notes, rests, and accidentals.

cl. B.

Handwritten musical notation for the Clarinet B part, including notes and rests.

poco rall. *pp*  
molto arpeggiato

Harpe

Handwritten musical notation for the Harp part, including notes and rests.

vous la  
tourne

Main musical score section with multiple staves. Includes dynamic markings like *rall.*, *pp*, *pp*, and *pp*. Includes the lyrics: "et lorsqu'il a juré d'étouffer un baiser ou de le faire attendre il en donne cent mille pour effacer l'in-".

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet 1  
Clarinet 2  
Cl. B.  
Fagotti

rall.

pp

*C. De*

rall. *p* Tempo

*ben molto*

rall.

pp

rall. pp

rall.

rall. pp

qu'il a faite à ses li-vres

vieux!

vieux!

*dim*

*ben molto*

rall.

*dim*

Handwritten musical score for woodwinds. The staves are labeled on the left as follows:

- Flûte 1
- Flûte 2
- Oboi 1
- Oboi 2
- Clarin 1
- Clarin 2
- Cl. B.
- Fagot 1
- Fagot 2

The score contains various musical notations including notes, rests, and dynamic markings such as *p* and *pp*. There are some handwritten annotations like "re re" in the Clarinet 1 part.

*piu calmo*

*Suite*

Handwritten musical score for strings, featuring a large section of tremolos. The notation includes various rhythmic patterns and dynamic markings.

*Bellidore*

Le nuit se dâ te de ja l'aube blanchit: et mescheaux se cabrait encore une marche à descendre et la un pas à faire

Handwritten musical score for strings, continuing the piece with various notes and rests.

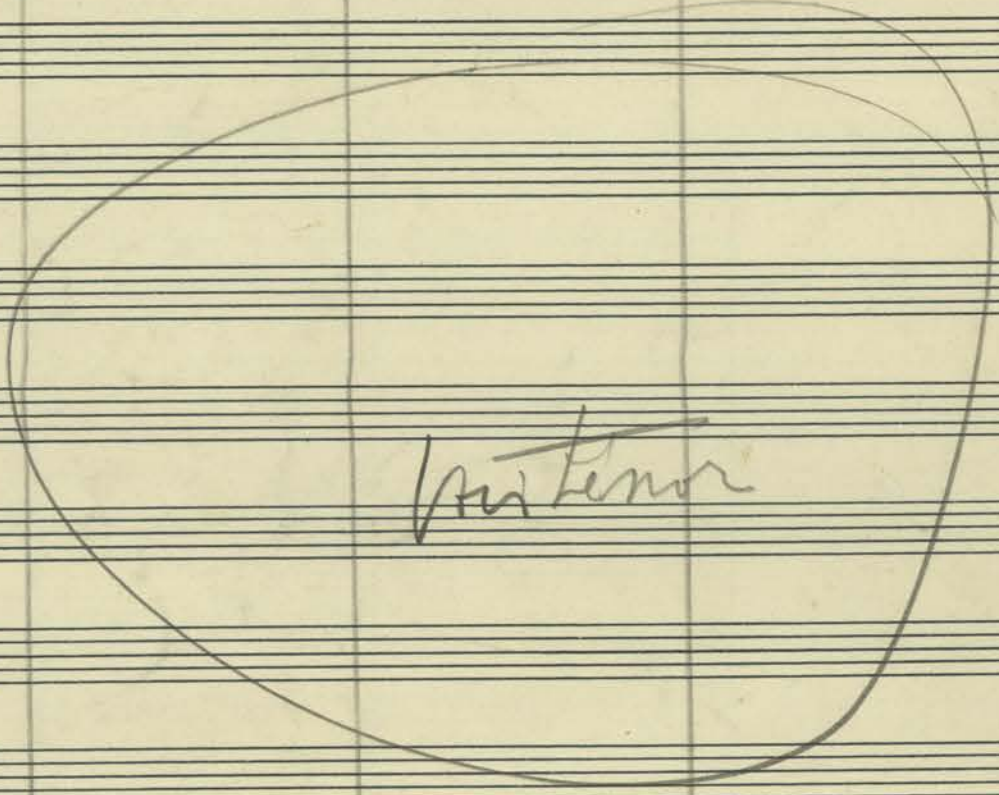


Handwritten musical notation for the upper section of the score, including staves for strings and woodwinds.

Violin I: *triumph* *triumph* *triumph*

Violin II: *triumph* *triumph* *triumph*

Violoncelle (cello): *triumph* *triumph* *triumph*



*Meno*

*trull*

Handwritten musical notation for the lower section of the score, including vocal lines and piano accompaniment.

*pp* *pp* *pp*

*trull*

rou-teinonie em-por-te nos deux coeurs! ... tu ne me reponds pas? Je n'entends plus ton souffle et tes yeux pleurent *ah!*

Clarinete  
Basse

pp

Clarinete  
Soprano

ppp

Harpe

Viens! Viens n'attends pas n'attends pas  
 que l'uckate en vieux tende ses pièges d'or! par les chemins qui mènent  
 d'ajour au bon-

Flütes *p*

Oboi *p*

Clarineti *p*

cello *cllo* *Viol. Bass.*

Fagotti *pp*

*pp*

Timpani

*Tempo I poco Mosso*

heute

*Beatrice*

Non, non je ne peux pas je ne peux pas en core

*Bellidori*

Bea-tri-ce tu pa-

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet 1  
Clarinet 2  
Bassoon 1  
Bassoon 2

*Bellido*

lis Amersbeises au contact de tes lèvres commedes de l'eau froide Ore-li-ve ton beue  
 s'éteignent é-tin-celles au contact

Flutes 1 & 2

Oboes 1 & 2

Clarinets 1 & 2

Alto Saxophone

Bagpipers

*f* *mf* *f*

*poco mos*

1 2 3 4

Trombones

*p* *mf*

*Piu Vivo*  
*agitato*

*Bellini*

*rit.*

front ouvre ta douce bouche qui ne veut plus sourire ...

ah! ce sont ces grands voiles qui t'éteignent la gorge -

*Piu Vivo*

*mf*

Flute 1  
Flute 2  
Oboi  
Clarinet 1  
Clarinet 2  
Cl. B.  
Fagotti  
Coro I  
Coro II  
Tromboni

*rall.*

*rall.*

*rall.*

*Dim.*

— ge et present sur ton cœur ils sont faits pour la mort --- et non pas pour la vi-e —

*flute* *flute* *I* *oboi* *1* *2* *clar* *1* *2*

*pp* *espressivo*

# Moderato

*cord* *1* *2* *3*

*Cymbales* *pp*

*Cymbales avec bague d'éponge*

# Moderato

*Harpe*

*pp*

*I* *II*

*pp*

*Pellucida* *Beatrice*

*ppp*

*sur le chevalet*

# ppp

Petite flûte  
Flûte  
oboi  
clarin

Cors  
3  
Cymbales

Harpe

Bellidor  
oh!  
oh!

Beatrice  
Qu'est-ce que me  
raisons



Belle Plote

Flute

Oboe

Clarinet

Cornet

Harpe

Belle Plote

Beatrix

touchent

Qu'est ce que ces douces choses qui caressent mon front ? ...

17

poco rall... tempo.

Flute I  
Flute II  
Oboe  
Clarinet 1  
Clarinet 2  
Corn

Harpe

*rall*  
tempo.

Bellidor

*poco più*

Voi-la - - - Voi-la - - - Ce sont tes fleur - - - mes

*Mit*

Celli I  
Celli II  
Violoncelli

Flute

Oboe

Harpe

*sub*  
*rall*  
*rall*  
*rall*

qui t'éveillent; c'est ta propre beauté... qui finonde et tes propres rayons qui t'él

*molto poco* Tempo

Flutes I

*pp*

*espress. poco tratten.*

Oboe

Cl. 1

Cl. 2

*pp*

*molto* Tempo

Cl. B.

Corn

*pp*

*Tempo*

Harpe

*pp*

*Flute*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

treiz- - - vent

ah! je ne sa-rais

*pp*

*pp*

*pp*

*pp*

1  
2  
Violin I  
Violin II

Clarinete Basso

Harpe

pas que tu è-tes si bel... - le je croyais avoir vue et je croy

Petite Flute

Flute

Cl<sub>1</sub>

Cl<sub>2</sub>

Harpe

altos

Handwritten musical notation for Flute parts. Includes dynamic markings *ppp* and tempo markings *rall.* and *tempo.*

Handwritten musical notation for Clarinet parts. Includes dynamic markings *ppp* and tempo markings *rall.*

Handwritten musical notation for Harp part. Includes dynamic markings *ppp* and tempo markings *rall.* and *tempo.*

Handwritten musical notation for Alto parts. Includes dynamic markings *ppp* and tempo markings *rall.* and *tempo.*

Handwritten musical notation for vocal parts. Includes dynamic markings *rall.* and *tempo.*

ais 4' ai-mer! . . . . . Il n'y a qu'un instant tu étais la plus belle dans mes songes d'en-

Handwritten musical notation for vocal accompaniment. Includes dynamic markings *rall.* and *tempo.*



Handwritten musical score for orchestra and voice. The score includes parts for Flute, Oboe, Clarinet 1 & 2, Bass Clarinet, Horns 1 & 2, Trombones 1 & 2, Harp, Violins 1 & 2, Viola, Cello, and Bass. The music is written in a major key with a 4/4 time signature. The score features various dynamics such as *ff*, *espresso*, *marcato*, *ppp*, *espresso*, *molto espresso*, and *at-tendi*. There are also performance instructions like *mi*, *espresso*, *marcato*, *espresso*, *ppp*, *espresso*, *molto espresso*, and *at-tendi*. A large red *espresso* and *ff* are written across the middle of the page. The bottom part of the score includes the lyrics: *veil - - lent deux mes dans mon coeur at-tendi;* *meins qui te touchent qui te trou - - re!*



1  
2

Flauti

1  
2

Oboi

1  
2

Clarin

1  
2

Cl B

1  
2

Corni

1  
2

3  
4

Trombone

1  
2

3  
4

Harpe

7

1  
2

Flauti

1  
2

3  
4

Clarin

1  
2

Cl B

1  
2

Corni

1  
2

3  
4

Trombone

1  
2

3  
4

Harpe

7

do

si

ke

divini spiritus

at-tendy il faut que tout entiere tu sois pa-reille à ton vi-ra-ge; il faut que tout en-

*Su* 21

Flauto 1  
Flauto 2  
oboi  
Clar.  
Cl. B.

*Su*  
*Su*  
*Su*  
*Su*  
*Su*

*sf*  
*mf*  
*pp*

*aboi*  
*espressivo*  
*unis a 2. espressivo*

Cors  
Tromboni

*Su*  
*Su*

*pp*  
*pp*  
*pp*  
*pp*

*molto*  
*molto*

Harpe

*Su*  
*Su*

*pp*  
*pp*

*Su*  
*Su*

tie-re tu sois li- - bee ) il faut que tout entière tu sois rei - - -

*Su*  
*Su*  
*Su*  
*Su*  
*Su*

*pp*  
*pp*  
*pp*  
*pp*  
*pp*

*celli divisi*

flute 1 *p* *res* *pp* *res*

flute 2 *p* *res* *pp* *res*

oboi *p* *res* *pp* *res*

Clarinet 1 *p* *res* *pp* *res*

Clarinet 2 *p* *res* *pp* *res*

Cl. B. *p* *res* *ppp* *res*

Fagotti 1 *p*

Fagotti 2 *p*

*per stringendo*

*p* *p*

1 *pp* *pp*

2 *pp* *pp*

3 *pp* *pp*

4 *pp* *pp*

Beatrice

Now Now j'en epeux pas!

Celli *pp* *res* *pp* *res*

Violini *pp* *res* *pp* *res*

Bassi *pp* *res* *pp* *res*

Flute 1 & 2  
 Oboe  
 Clarinet 1 & 2  
 Clarinet Bass  
 Fagotti 1 & 2

Handwritten musical notation for woodwinds. Includes dynamics like *f*, *res. mf p*, and *mf p*. Some notes are circled in red.

Corneilles 1 & 2  
 3  
 4

Handwritten musical notation for horns with dynamics *pp*.

*rall.* *Tempo*

A large circle is drawn around the word *rall.* in red ink.

Handwritten musical notation for strings. Includes dynamics like *mf*, *f*, *p*, *mf p*, and *pp*.

*Beatrice*

Ma mère vous voyez! Je ne peux plus lutter si vous ne m'aidez pas. Je ne puis si vous m'abandonnez!

Celli  
 Bassi

Handwritten musical notation for cellos and basses. Includes dynamics like *mf p*, *pp*, and *mf p*.

1  
2  
Clef

1  
2  
Fagotto

1  
2  
3  
4  
Tromba

*Fin Mosso*

1  
2  
Bellini

Be-a-tri-ce Il est temps Avoi-ci les vêtements qui commencent le n'est pas de la vie une es-

23  
al tempo.

Flutes 1 & 2  
oboi 2  
Clar. 1 & 2  
Cl B  
Fagotti 1 & 2  
Cora 1 & 2  
Tromboni 1 & 2

Handwritten musical notation for woodwinds and brass. Includes dynamics like *pp*, *ppp*, *res.*, *mf*, *all.*, and tempo markings like *al tempo*.

*rall. tempo*

Handwritten musical notation for vocal and string parts. Includes lyrics in French and Italian.

Lyrics: *chacun que j'en - cest un esou - que j'en tends*  
*le ne au seigneur ne - roine au bonheur.*

Lyrics: *Beatrice: Ma da - me é - cou - tez moi ;*

Handwritten musical notation for strings. Includes dynamics like *pp*, *ppp*, *res.*, *mf*, *all.*, and tempo markings like *al tempo*.

Clé

Fagots

Trombon

Beatrix

Musical score for Clarinet (Clé). It consists of two staves. The top staff contains a melodic line with various notes and rests, including a long note with a fermata. The bottom staff contains a harmonic accompaniment with chords and some melodic fragments. The key signature has one sharp (F#).

Musical score for Flutes (Fagots). It consists of two staves. The top staff has a melodic line with notes and rests, including a long note with a fermata. The bottom staff has a similar melodic line. The key signature has one sharp (F#).

Musical score for Trombone (Trombon). It consists of two staves. The top staff has a melodic line with notes and rests, including a long note with a fermata. The bottom staff has a similar melodic line. The key signature has one sharp (F#).

Musical score for Flutes (Fagots). It consists of two staves. The top staff has a melodic line with notes and rests, including a long note with a fermata. The bottom staff has a similar melodic line. The key signature has one sharp (F#).

Musical score for Beatrix. It consists of two staves. The top staff contains a vocal line with lyrics: "je ne sais plus prier je ne puis plus par-ler" and "je n'ai que mes sanglots; écoutez re-gar-". The bottom staff contains a piano accompaniment with chords and some melodic fragments. The key signature has one sharp (F#).

Musical score for Bass. It consists of two staves. The top staff has a melodic line with notes and rests, including a long note with a fermata. The bottom staff has a similar melodic line. The key signature has one sharp (F#).

Flûtes 1 & 2

Obois

Clar. 1 & 2

Cl. B.

Fagotti 1 & 2

Cors.

Trombones 1 & 2

Timpani

*l'ave*

*8m.*

*ff*

*res*

*p* *f*

*mf*

*res* *ff*

*l'ave*

des: Ou me dit si sou-vent que vous accordez tout que vous êtes très bon - ne que vous avez pitié!...

*res.*

*f*



Flute 1 & 2  
oboi 1 & 2  
Clarinet 1 & 2  
Fagot 1 & 2

*guer* *loco*

Cors.  
Tromb.  
Tromboni

Violoncelli  
Violini

Violini

Violini

Violini

Violini

Beethoven  
Bellido

ah! Qui! elle a pitie, elle est reine d'uniel que l'amour a cree Regarde son vi-

1  
2

Subs

1  
2

Obor

1  
2

cl.

1  
2

cl. B.

Fagotto

1  
2  
3  
4

Cord.

1  
2  
3  
4

Violoncelles

1  
2

Belle

sa-ge il n'est pas irrité il par-dou -- ne il rayou - ne mes regards et je crois  
vous confondent

Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), and Fagotto (Fg.). The notation features complex rhythmic patterns and dynamic markings such as *ff*.

Handwritten musical score for the second system, including parts for Corni (Corns) and Trombones (Trombones). The notation includes dynamic markings such as *cresc.* and *ff*.

Handwritten musical score for the third system, including parts for Timpani (Timpani). The notation includes dynamic markings such as *ff*.

Handwritten musical score for the fourth system, including parts for Bellini (Bellini) and vocal lines. The notation includes lyrics: "voir deux soeurs dont les mains se be-nis-sent dans la gloire de l'amour!" and dynamic markings such as *cresc.* and *ff*.

Flutes  
 Oboes  
 Cl. 1  
 Cl. 2  
 Cl. B.  
 Fagotti 1  
 Fagotti 2

18va  
 rall  
 ppp  
 ppp  
 ppp

Cornu  
 Trombones 1  
 Trombones 2  
 Trombones 3  
 Trombones 4

ppp  
 molto  
 rall  
 ppp

Cimpani  
 Harpe

ppp  
 rall

2 C.B. Soli  
 gli altri

Beatrice  
 Pit

Sourdines  
 molto  
 Sourdines  
 1<sup>a</sup> + 2<sup>a</sup>  
 rall

ppp

Flute  
 Flute I  
 Flute II  
 Flute III  
 Flute IV  
 Flute V  
 Flute VI  
 Flute VII  
 Flute VIII  
 Flute IX  
 Flute X  
 Flute XI  
 Flute XII

*pp espressivo*

do la mi do la mi  
 Solo

Violins I  
 Violins II  
 Violas  
 Cellos  
 Double Basses

*pp*

*pp avec bag. d'éponge.*

**Tempo I**

Harps  
 Pianos  
 Grand Pianos  
 Electric Pianos  
 Synthesizers  
 Percussion  
 Drums  
 Timpani  
 Snare  
 Bass Drum  
 Cymbals  
 Gong  
 Triangle  
 Bells  
 Chimes  
 Tam-tam  
 Woodblocks  
 Congas  
 Bongos  
 Maracas  
 Castanets  
 Tambourine  
 Claves  
 Shaker  
 Rattles  
 Castanets  
 Tambourine  
 Claves  
 Shaker  
 Rattles

*pp*

sur le chevalet

Beatrix  
 Bellina

bleis

Regarde ses cheveux cheveux quand endorment le tres-saille ...  
 a traverser mes mains voir le qui

*Petite flûte*  
*Flûte*  
*Oboe*  
*Cl.*  
*Cl. 2*

*Corn*  
*Cymbales*  
*Harpe*

*Belléophon*

ce sont les mêmes rayons de la même lumière et des mêmes de li - - - ces

Beatrice

L'Horloge  
 é-cou-te  
 Bellidor  
 c'est l'heure des latines que j'aurais  
 trois heures!

*Hampe*

du son-ner!

Bellidor  
 viens viens l'aube avance les fe-nêtres-bleuis - sent

27

Violino  
Violone

*Tempo I*

Beatrice

pp *Vivacissimo*  
 pp. *molto*  
 Oui  
 Voi-la les fe-nêtres qui pourrais  
 a l'in-que la lu-mière et l'air frais du ma-  
 avant l'aube

Oboi

Cor Aug.

Violini

Cor Aug.

Violini

tin et le chant des oiseaux saluamut au sortir du sommeil.. Voilà la corde de la boîte qui sonnait le ré-  
mes soeurs

veil et la fin de la nuit Voici la porte de l'église dont mes n'ont plus pousser les lourds qui accueilleraient  
ma main battants écurie ;





*Fl.*  
*Oes*  
*FF*  
*son-ne*  
*Clari*  
*Bassi*  
*ere...*

*Oboe*  
*Vieug la lu-miere augmente ty-sœurs vont réveiller il me semble de ja que des pas re-ten-tis-seut*

*Beatrice*  
*elles viennent mes sœurs, mes sœurs qui m'oi-maient touz et me croyaient si*

Tempo I

Handwritten musical score for strings and woodwinds. The score is divided into four systems, each with two staves. The instruments are labeled on the left: *Lutes*, *Violin*, *Viola*, and *Cello*. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features a consistent rhythmic pattern of eighth notes with rests, and includes triplet markings (indicated by a '3' in a circle) over groups of notes. Bar lines with repeat signs (double slashes) are used throughout the piece.

Tempo I

Tempo I

Handwritten musical score for strings, featuring six staves. The notation is characterized by long, sweeping melodic lines with many slurs and ties, creating a sense of continuous, flowing movement. The key signature remains one sharp (F#). The score is divided into four systems, each with two staves.

Handwritten musical score for voice, featuring a single staff with lyrics written below the notes. The lyrics are: "sain-te", "elle trouve tout i-ci", and "tout ce qui reste va de l'humble Dieu". The notation includes a five-measure rest (indicated by a '5' in a circle) and a series of eighth notes. The key signature is one sharp (F#).

Handwritten musical score for the first system, including staves for strings and woodwinds.

*Cor Inglese*

*espresso*

*Cl. B.*

*l. Bass*

*Fagotti*

*cors*

*pp*

Handwritten musical score for the second system, including staves for strings and vocal lines.

*seal*

*-tri-ce*

*son voi-le*

*et son man-*

Fl. *espressivo*

Clar. *espress.*

Cl. B.

Fagotti *p*

Cors.

Beau-  
teaux qui traînent sur les dal-les

celli *p*

Handwritten musical score for woodwinds and strings. The staves are labeled on the left: *Flutes*, *Oboes*, *Cor Anglais*, *Cl.* (Clarinets), *Cl. B.* (Clarinet Bass), *Fagot* (Bassoon), and *Cors.* (Horns). The music features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamic markings such as *pp* and *p*. There are some corrections and scribbles in the upper right section of the score.

Handwritten musical score for strings and piano. The staves are labeled on the right with dynamic markings: *pp*, *ppp*, and *pppp*. The music consists of dense, flowing passages with many slurs and ties, typical of a string or piano accompaniment.

Handwritten musical score for voice and piano. The voice part is labeled *Beaucl* on the left. The lyrics are: "Mais non je ne veux pas qu'une d'elle s'imagine que j'ai foule aux pieds la". The piano accompaniment is shown below the vocal line with dynamic markings like *ppp*.

Flute 1 & 2

Oboe

Cornos Singles

Clarinets 1 & 2

Clarinets Bass

Fagotti

Cornos

Violins 1

Violins 2

Violas

Violoncello

Bass

no-be d'inno-cen-ce Quelles m'avaient donnée Me

to presto -  
la premiere moitié de violoncelles.

I # #  
espressivo

oboi

Cor Anglais

clarinettes

cl. B.

cors.

Violoncelles

2 Violoncelles

altos

Ténors

Celli

Bassi

Chœur

Mère vous leur un jour... Il ne faut pas qu'un grain les ternisse - se de poussière

Tutti

mi



*cres.*

ob.

Clarinet

Flute

B♭

Fagotti

Cors.

Fagotto I

*mes.*

*mes.*

*pp*

Ma mè - - re je vous les donne et vous les  
garderez - -  
je remets mainstout ce  
F ~~curios~~ que je pos-  
*espressivo*

*Flutes*  
1  
2

*Oboes*  
1  
2

*Cor Anglais*

*Clarin*  
1  
2

*Cl. B.*

*Fagotti*

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

*Solo marc.*  
*espressivo*

*molto*  
*pp temp*

do

*President*

*Beats*

*molto*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

*mis*  
*mis*  
*mis*

*se - de tout ce que j'ai reçu du rant ces quatre années*

*Voilà mon chapelet d'argent voi - avec sa croix*

Flutes 1 & 2

Clarinets 1 & 2

Cornets 1 & 2

Trumpets 1 & 2

Trombones 1 & 2

Saxophones 1 & 2

Woodwinds

*pp* *6*

*pp* *6*

*pp* *3*

*Solo* *molto espressivo*

*molto*

(*Προοχί να διηγήσους άυτί  
να εὐχαρίστησας ναί λόγους σπασεπαύα*)

Flutes 1 & 2

Clarinets 1 & 2

Trumpets 1 & 2

Trombones 1 & 2

Saxophones 1 & 2

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Reeds

*ci ma discipline et les trois lourdes clefs que portait  
ma ceinture*

*C'est celle du jaur -*

Fluty 1  
 Fluty 2

Oboi

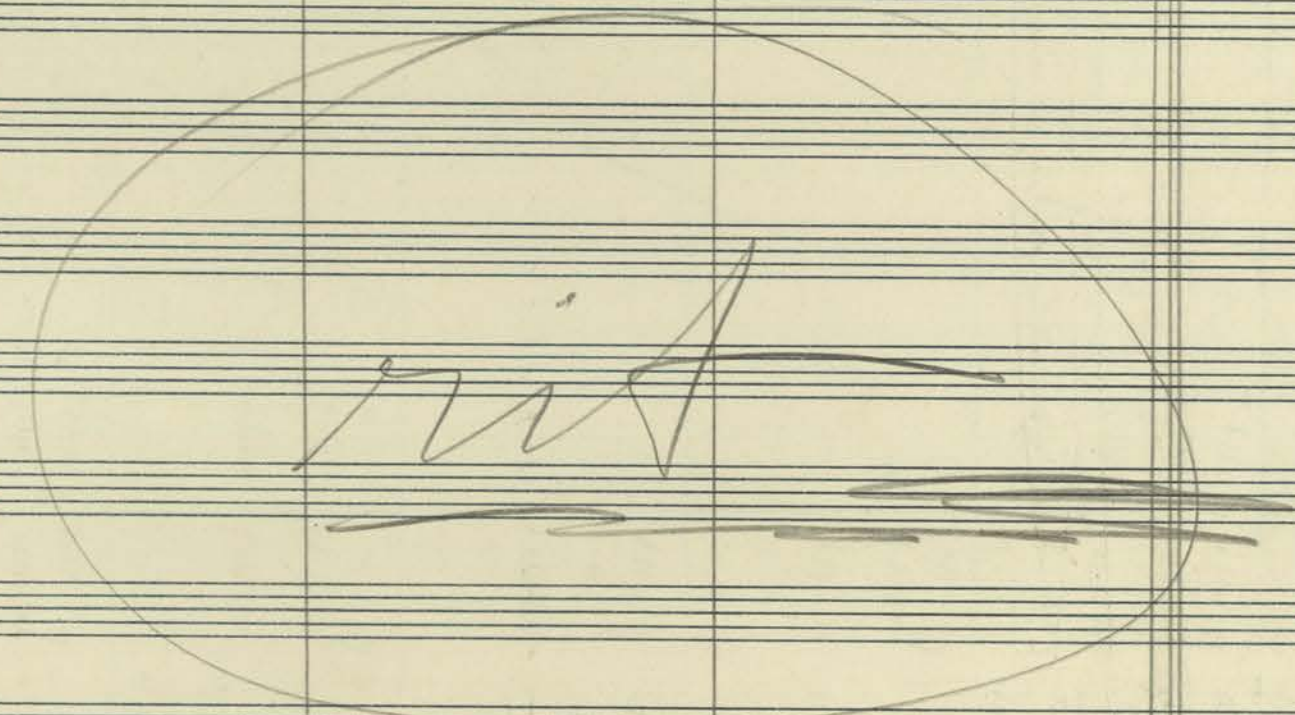
Cor Ang.

Clar 1  
 Clar 2

Cl. B.

Fagot

*écouter les altos et etc. x*



1<sup>er</sup> Violin

2<sup>e</sup> Violin

Violoncelle

Contrebasse

*dir, celle de la grande porte et celle de l'église - se*

Cor  
 Trompe

Petite Flute

pp

Handwritten musical notation for the first system of the Petite Flute part, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly eighth and sixteenth notes, with some slurs and rests.

Hoi

pp

Handwritten musical notation for the first system of the Hoi part, consisting of two staves. The notes are mostly quarter and eighth notes, with some rests and slurs.

Corn

pp

Handwritten musical notation for the first system of the Corn part, featuring a treble clef and a key signature of one sharp. The notes are mostly quarter notes with slurs.

Clarin

pp

Handwritten musical notation for the first system of the Clarin part, featuring a treble clef and a key signature of one sharp. The notes are mostly quarter notes with slurs.

Zymbals bag. d'éponge

pp

7 marc poco.

Handwritten musical notation for the first system of the Zymbals part, consisting of a single staff with a treble clef. It includes dynamic markings and a tempo instruction.

Harpe

pp

Handwritten musical notation for the first system of the Harpe part, consisting of two staves. The notes are mostly quarter and eighth notes, with some slurs and rests.

pp

Handwritten musical notation for the second system of the Harpe part, featuring a treble clef and a key signature of one sharp. The notes are mostly quarter notes with slurs.

pp

Handwritten musical notation for the third system of the Harpe part, featuring a treble clef and a key signature of one sharp. The notes are mostly quarter notes with slurs.

pp

Handwritten musical notation for the fourth system of the Harpe part, featuring a treble clef and a key signature of one sharp. The notes are mostly quarter notes with slurs.

pp sur le chevalet

Handwritten musical notation for the fifth system of the Harpe part, featuring a treble clef and a key signature of one sharp. The notes are mostly quarter notes with slurs.

Je ne reverrai plus le jardin qui ver-dit ; Je ne reverrai

*Petite Flute*  
*Flut*  
*Oboi*  
*Corn Inq.*  
*Clarin*  
*Cymbaly*  
*Harpe*

*Baal*

plus les rap-pes de l'au-tel qui troublaient comme un de lait dans le-  
 sous nos mains ruiseau

Violon

Cymbales

Harpe

deur de l'en-cens est il ecrit la haut qu'on ne pardonne point que l'amour sois mau-

flutes

*rit* *tempo*

oboi

clarinet

*rit* *pp* *tempo*

cl B.

fagotti

*pp*

cors

*Mell. Tempo piu Mosso*

trambusi

*pp*

Harpe

*rit* *tempo*

Tam

*poco.*

2<sup>ma</sup> Violini

Violini

altus

dit

*rit* *Mosso vivo*

qu'on ne puisse espier  
 Si-tes moi!  
 Si-tes moi!

celli

Bassi

*pp*



Flauti  
oboi  
Coro

Flauti  
oboi

Clarin  
Cl. B.

Fagot

mi mi la  
do do mi  
a do

Trombe

je ne suis pas perdu — e si vous ne voulez point! je ne demande

33

*F*

Flauto

Oboi

Cor ang.

1 *molte - tempo*

2 *molte*

B. Cl.

1 *al tempo*

2 *al tempo*

Fagotti

1

2

*per molto tempo*

Violoncelli

1

2

*pp*

*F* *molte*

Flauto

Oboi

Cor ang.

1

2

B. Cl.

1

2

Fagotti

1

2

Violoncelli

1

2

Violini

1

2

arco

pas une chose impossi- - - ble

Un seul si-que suf-fit

Flauti  
oboi  
Corno

Cl. 1  
Cl. 2

Cl. B.  
Fagotti

Cors.

Tromboni

101

X

Un si-que si pe-tit - - que per-son-ne ne ve-ra si l'ombre de la  
lampe qui -

Handwritten musical score for the first system, featuring multiple staves for woodwinds and brass. The instruments listed on the left are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. B.)
- Bassoon (Fagotti)
- Horn (Cory.)
- Trumpet (Cromby)

The score includes complex rhythmic patterns, including sixteenth-note runs and chords. A dynamic marking of *res. f* is visible in the middle of the system.

*Appassionato*

*res. ff*

Handwritten musical score for the second system, featuring a vocal line and piano accompaniment. The vocal line includes the following lyrics:

dont sur vos-tre front se deplace  
 d'une li-gue  
 Je ne m'en irai pas — — Ah!

The piano accompaniment consists of dense chordal textures and rhythmic patterns. A dynamic marking of *res. ff* is present above the piano part.

Fluty

Oboi

Cor Ang.

Cl.

fa la si

Cl Bb

Fagotti

Cori

Tromboni

*pp*

*pp*

*pp*

je ne m'en irai pas — Regar-des moi ma mè — re

Flauto

Clarineto

Coro. Inglese

Clarineto 1

Clarineto 2

Clarineto 3

Fagotto

Coro

Trombone

Flauto

Clarineto

Fagotto

Coro

Trombone

je ne gar- - - de

je ne gar- - - de

Flauti *a2*  
oboi *a2*  
clarineti  
Cl. B.  
Fagotti  
Corni  
Trombe  
Timpani

*fff*  
*mercat*  
*marcatissimo*  
*ff allere.*  
*mercato*  
*quarantissimo* (in unison)  
*Allargando*  
*marcatissimo*  
*Gurzo*  
*allarg.*  
*fff*

*Allargando*  
*allargando*  
*Gurzo*  
*marcatissimo*  
*sempre fff*

Violoncelli  
Bassoni

*fff*  
*marcatissimo*  
*et fat-tendy*  
*ah!*  
*lunga*  
*et fat-tendy*  
*marcatissimo*  
*fff*

*Violati*

PPP *molto*... PPP *molto*.

*lunga*

*celli*

*Bassi* accordez le mi ou mi<sup>b</sup>

*Molto lent*

*p p molto*

*Corno I*

(dans les coulisses)

*Beatrice: oui!*

*Belidor: Vieux*

*lunga*

*celli*

*Bassi*

PPP

*Corno*

pp *lunga*

(dans les coulisses)

de loin

*Beatrice*

*so. l'arche*

*Belidor*

*Clarin I*

*B. Clar.*

*Corno*

*lunga*

*Tempo.*

*molto*

*pppp*

*pppp*

*presquissimo*

*Fin de l'acte I<sup>er</sup>*