

École moderne Hellénique

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Trois pièces pour Piano

1. "BÉATRICE"
2. SCHERZO EN FA MINEUR
3. FÊTE CRÉTOISE

par

Dimitri MITROPOULO



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et d'arrangement réservés pour tous pays.

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FÊTE CRÉTOISE

Dimitri MITROPOULO.
Athènes - Vieux phalère le 30-5-1919

Allegro con fuoco

PIANO. *sf* *Large* puis peu à peu animez

allargando molto *ff* bien rythmé (avec enthousiasme)

diminuez *p* poco a poco

First system of musical notation on page 4, featuring treble and bass staves with notes and dynamics like "cresc." and "p".

Second system of musical notation on page 4, featuring treble and bass staves with notes and dynamics like "poco à poco cresc."

Third system of musical notation on page 4, featuring treble and bass staves with notes and dynamics like "cresc."

Fourth system of musical notation on page 4, featuring treble and bass staves with notes and dynamics like "f", "p", and "cresc."

Fifth system of musical notation on page 4, featuring treble and bass staves with notes and dynamics like "f" and "p".

Sixth system of musical notation on page 4, featuring treble and bass staves with notes and dynamics like "cresc." and "f".

First system of musical notation on page 5, featuring treble and bass staves with notes and dynamics like "mf", "cresc.", and "ff".

Second system of musical notation on page 5, featuring treble and bass staves with notes and dynamics like "Più mosso (poco a poco animando)", "dim. molto", "pp", and "marc."

Third system of musical notation on page 5, featuring treble and bass staves with notes and dynamics like "pp" and "marc."

Fourth system of musical notation on page 5, featuring treble and bass staves with notes and dynamics like "animando", "cresc.", and "f".

Fifth system of musical notation on page 5, featuring treble and bass staves with notes and dynamics like "cresc.", "f", and "cresc."

Sixth system of musical notation on page 5, featuring treble and bass staves with notes and dynamics like "f", "p", and "ff".

cresc. *animando encore*

allarg. poco *ff* *f molto* *più vivo qu'al principio*

poco a poco *dim.*

poco a poco dim. *dim. molto*

ppp *sourd.* *animando* *poco a poco*

cresc. *cresc.* *cresc.*

Allegro molto *cresc. molto* *allarg.* *fff molto* *trémolo* *en diminuant la*

sonorité jusqu'au p *p* *encore dim.*

ppp *cresc. poco* *ben marc.* *pp*

sans arpèger (si c'est possible)

poco cresc. *marc.* *pp*

cresc. poco *marc.* *pp* *cresc.*

musical score for page 8, featuring piano and bass staves with various dynamics and markings. The score includes markings such as *marc.*, *pp*, *sourd.*, *poco à poco cresc.*, *sf p*, *pp subito*, and *marc.*. The piece is in a minor key and features complex rhythmic patterns and dynamic contrasts.

musical score for page 9, featuring piano and bass staves with various dynamics and markings. The score includes markings such as *cresc.*, *ff*, *pp*, *cresc. poco*, *ben marc.*, *pp*, *cresc.*, *marc.*, *pp*, and *poco à poco cresc.*. The piece continues with intricate piano textures and dynamic shifts.

cresc.
pp

cresc. poco à poco
dim.

p
cres
cen
do molto
ff allarg.

tempo
pp subito
ff subito

pp subito
ff subito
pp subito

ff subito
pp subito

Tempo
poco ritenuto
mp scherzando

cres
cen - do poco

mf
p
poco à poco

cres

cen - do molto
ff
p subito
cresc.

ff p subito *cres* cen - do

fff allarg. poi poco à poco molto animato

dim. Red.

pp animando encore una corda

Red. * una corda toujours.

dim. molto

Presto ppp una corda

tre corde poco à poco cresc. (4)

cen

do molto
allarg.

ff
sff
tempo
marcato molto

ff m.g.
8ª bassa

ff
pp subito
8ª bassa

pp dolce come da lontano
8ª bassa

8ª bassa

8ª bassa

8ª bassa

8ª bassa

8ª bassa

8ª bassa

8^a bassa.....

8^a bassa.....

poco à poco

8^a bassa.....

ritardando e molto dim. rilardando

8^a bassa.....

Presto

pp

poco à poco cresc.

cresc. 8^a cresc.

ff cresc. cresc.

Tempo I? poco à poco animando al fine

allargando molto fff

animando

animando molto

animando encore cresc. fff

sauvage !
animando
animando al possibile

sempre il possibile animato
cresc.

cresc.

fff *m. g.* *ff* *sec*
ppp *cresc. molto* *tempo* *fff* *sec*
riten. *poco à poco* *prestissimo*

Allegro con fuoco (M=100)

I, b a

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a forte (F) dynamic marking.

Handwritten musical notation on a single staff, continuing the piece. It includes a 'Tempo' marking and a forte (F) dynamic marking.

Handwritten musical notation on a single staff, featuring a 'rallentando' marking and a forte (F) dynamic marking.

Handwritten musical notation on a single staff, showing a melodic line with various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring a melodic line with a blue slur and a blue 'poco' marking.

Handwritten musical notation on a single staff, including a blue 'a poco' marking and a blue 'cresc.' marking.

Handwritten musical notation on a single staff, featuring a blue 'cresc.' marking and a blue 'ancora' marking.

Handwritten musical notation on a single staff, including a blue 'poco' marking and a blue 'cresc.' marking.

Handwritten musical notation on a single staff, featuring a blue 'poco' marking and a blue 'poco meno' marking.

Handwritten musical notation on a single staff, including a blue 'pp' marking and a blue 'poco' marking.



poco a mp poco encore

Handwritten musical notation on a five-line staff, featuring various rhythmic patterns and accidentals.

Handwritten musical notation with the annotation *piu mosso e stringendo* written above the staff.

Handwritten musical notation with the annotation *stringendo* written above the staff.

Handwritten musical notation with the annotation *stringendo* written above the staff.

Handwritten musical notation with the annotation *allarg. rallargando tempo I* written above the staff.

Handwritten musical notation with the annotation *dim* written above the staff.

Handwritten musical notation with the annotation *dim molto* written above the staff.

Handwritten musical notation with the annotation *dim molto* written above the staff.

Handwritten musical notation with the annotation *poco a poco* written above the staff.

Handwritten musical notation with the annotation *alleg. e string.* written above the staff.

Vivace Vivace M (♩ = 152)

I, 6 6

Handwritten musical notation with the annotation *sum molto p* written below the staff.

Handwritten musical notation with the annotation *pp* written below the staff.

Handwritten musical notation with the annotation *mp* written above the staff.

Handwritten musical notation with the annotation *mf* written below the staff.

Handwritten musical notation with the annotation *mf* written below the staff.

Handwritten musical notation with the annotation *mf* written below the staff.

Handwritten musical notation with the annotation *mf* written below the staff.

Handwritten musical notation with the annotation *mf* written below the staff.

Handwritten musical notation with the annotation *mf* written below the staff.

Handwritten musical notation with the annotation *mf* written below the staff.



Handwritten musical score on the left page, featuring multiple staves of music with various annotations in blue ink. The score includes dynamic markings such as *pp*, *mf*, and *ff*, and performance instructions like *arco* and *senza rall*. The notation is dense, with many notes and rests.

Handwritten musical score on the right page, continuing the piece. It features similar notation and annotations as the left page, including dynamic markings like *pp*, *mf*, and *ff*, and performance instructions such as *arco*, *molto*, and *senza rall*. The score is densely written with notes and rests.



Handwritten musical score on the left page, featuring multiple staves with complex notation and various performance instructions.

Annotations and Performance Instructions:

- tra* (written above the first staff)
- lao* (written above the second staff)
- ped.* (written below the second staff)
- meno molto* (written below the third staff)
- 1 sua base* (written below the third staff)
- pp* (written below the third staff)
- meno allegro* (written below the fourth staff)
- pp* (written below the fourth staff)
- encora meno* (written below the sixth staff)
- meno molto* (written below the seventh staff)
- ppp* (written below the eighth staff)
- tra* (written below the eighth staff)
- tra* (written below the ninth staff)
- tra* (written below the tenth staff)
- tra* (written below the eleventh staff)
- tra* (written below the twelfth staff)
- tra* (written below the thirteenth staff)
- tra* (written below the fourteenth staff)
- tra* (written below the fifteenth staff)
- tra* (written below the sixteenth staff)
- tra* (written below the seventeenth staff)
- tra* (written below the eighteenth staff)
- tra* (written below the nineteenth staff)
- tra* (written below the twentieth staff)
- tra* (written below the twenty-first staff)
- tra* (written below the twenty-second staff)
- tra* (written below the twenty-third staff)
- tra* (written below the twenty-fourth staff)
- tra* (written below the twenty-fifth staff)
- tra* (written below the twenty-sixth staff)
- tra* (written below the twenty-seventh staff)
- tra* (written below the twenty-eighth staff)
- tra* (written below the twenty-ninth staff)
- tra* (written below the thirtieth staff)
- tra* (written below the thirty-first staff)
- tra* (written below the thirty-second staff)
- tra* (written below the thirty-third staff)
- tra* (written below the thirty-fourth staff)
- tra* (written below the thirty-fifth staff)
- tra* (written below the thirty-sixth staff)
- tra* (written below the thirty-seventh staff)
- tra* (written below the thirty-eighth staff)
- tra* (written below the thirty-ninth staff)
- tra* (written below the fortieth staff)
- tra* (written below the forty-first staff)
- tra* (written below the forty-second staff)
- tra* (written below the forty-third staff)
- tra* (written below the forty-fourth staff)
- tra* (written below the forty-fifth staff)
- tra* (written below the forty-sixth staff)
- tra* (written below the forty-seventh staff)
- tra* (written below the forty-eighth staff)
- tra* (written below the forty-ninth staff)
- tra* (written below the fiftieth staff)

Handwritten musical score on the right page, continuing the composition with detailed notation and dynamic markings.

Annotations and Performance Instructions:

- I, 6 5* (written at the top right)
- tra* (written above the first staff)
- tra* (written above the second staff)
- tra* (written above the third staff)
- tra* (written above the fourth staff)
- tra* (written above the fifth staff)
- tra* (written above the sixth staff)
- tra* (written above the seventh staff)
- tra* (written above the eighth staff)
- tra* (written above the ninth staff)
- tra* (written above the tenth staff)
- tra* (written above the eleventh staff)
- tra* (written above the twelfth staff)
- tra* (written above the thirteenth staff)
- tra* (written above the fourteenth staff)
- tra* (written above the fifteenth staff)
- tra* (written above the sixteenth staff)
- tra* (written above the seventeenth staff)
- tra* (written above the eighteenth staff)
- tra* (written above the nineteenth staff)
- tra* (written above the twentieth staff)
- tra* (written above the twenty-first staff)
- tra* (written above the twenty-second staff)
- tra* (written above the twenty-third staff)
- tra* (written above the twenty-fourth staff)
- tra* (written above the twenty-fifth staff)
- tra* (written above the twenty-sixth staff)
- tra* (written above the twenty-seventh staff)
- tra* (written above the twenty-eighth staff)
- tra* (written above the twenty-ninth staff)
- tra* (written above the thirtieth staff)
- tra* (written above the thirty-first staff)
- tra* (written above the thirty-second staff)
- tra* (written above the thirty-third staff)
- tra* (written above the thirty-fourth staff)
- tra* (written above the thirty-fifth staff)
- tra* (written above the thirty-sixth staff)
- tra* (written above the thirty-seventh staff)
- tra* (written above the thirty-eighth staff)
- tra* (written above the thirty-ninth staff)
- tra* (written above the fortieth staff)
- tra* (written above the forty-first staff)
- tra* (written above the forty-second staff)
- tra* (written above the forty-third staff)
- tra* (written above the forty-fourth staff)
- tra* (written above the forty-fifth staff)
- tra* (written above the forty-sixth staff)
- tra* (written above the forty-seventh staff)
- tra* (written above the forty-eighth staff)
- tra* (written above the forty-ninth staff)
- tra* (written above the fiftieth staff)
- tra* (written above the fifty-first staff)
- tra* (written above the fifty-second staff)
- tra* (written above the fifty-third staff)
- tra* (written above the fifty-fourth staff)
- tra* (written above the fifty-fifth staff)
- tra* (written above the fifty-sixth staff)
- tra* (written above the fifty-seventh staff)
- tra* (written above the fifty-eighth staff)
- tra* (written above the fifty-ninth staff)
- tra* (written above the sixtieth staff)
- tra* (written above the sixty-first staff)
- tra* (written above the sixty-second staff)
- tra* (written above the sixty-third staff)
- tra* (written above the sixty-fourth staff)
- tra* (written above the sixty-fifth staff)
- tra* (written above the sixty-sixth staff)
- tra* (written above the sixty-seventh staff)
- tra* (written above the sixty-eighth staff)
- tra* (written above the sixty-ninth staff)
- tra* (written above the seventieth staff)
- tra* (written above the seventy-first staff)
- tra* (written above the seventy-second staff)
- tra* (written above the seventy-third staff)
- tra* (written above the seventy-fourth staff)
- tra* (written above the seventy-fifth staff)
- tra* (written above the seventy-sixth staff)
- tra* (written above the seventy-seventh staff)
- tra* (written above the seventy-eighth staff)
- tra* (written above the seventy-ninth staff)
- tra* (written above the eightieth staff)
- tra* (written above the eighty-first staff)
- tra* (written above the eighty-second staff)
- tra* (written above the eighty-third staff)
- tra* (written above the eighty-fourth staff)
- tra* (written above the eighty-fifth staff)
- tra* (written above the eighty-sixth staff)
- tra* (written above the eighty-seventh staff)
- tra* (written above the eighty-eighth staff)
- tra* (written above the eighty-ninth staff)
- tra* (written above the ninetieth staff)
- tra* (written above the hundredth staff)