

## WILLIAM BELL DINSMOOR

### Series IX: Drawings

Stored in drawer William Dinsmoor 1.

Of the 249 drawings (some of which are photocopies of drawings), 169 have been identified. Fifty of these drawings of quality and/or fragility have been placed in plastic sleeves (marked with \*\*\*). Eighty-six drawings (identified and unidentified) of quality and/or fragility should be placed in plastic sleeves (marked with \*).

*Dimensions are rounded off to centimeter.*

### Athens, Acropolis

#### 001\*

Athens, Acropolis, plan of.

“Fig. 3. Plan of the Acropolis, Before 480 B.C. . . .” in pencil, bottom.

Published in W. B. Dinsmoor, “The Hekatompedon on the Athenian Acropolis,” *AJA* 51 (1947), 122, fig. 3: Plan of the Acropolis, Before 480 B.C. . . .

Unsigned.

Pen and ink on slick paper with white-out corrections and penciled description (as appears on published version).

28 x 36.

Soiled.

#### 002\*

Athens, Acropolis, plan of.

Published in W. B. Dinsmoor, “The Hekatompedon on the Athenian Acropolis,” *AJA* 51 (1947), 131, fig. 4: Plan of the Acropolis, Periclean Period . . . .

Unsigned.

Pen and ink on slick paper with white-out corrections and penciled description (as appears on published version).

28 x 36.

Soiled.

#### 003

Athens, Acropolis, plan of.

“Key Plan for the Model of the Acropolis of Athens by Gorham Phillips Stevens ASCSA, Greece Oct. 31 1946” in pen and ink, top.

Gorham Phillips Stevens.

Photocopy on slick paper.

18 x 25.

Soiled; folded down middle.

#### 004

Athens, Acropolis?

“Outer line acro. wall north” and “Outer line south” in pencil on side.

Unsigned.

Pen and ink and pencil on paper; inking not completed; pencil drawing on reverse.

44 x 65.

Paper torn; damaged edges.

## **Athens, Acropolis, Agrippa Monument**

### **005\*\*\***

Athens, Acropolis, Agrippa Monument.

“Agrippa Mon.” in pencil, lower left; “Nike” in pencil, lower right.

Unsigned.

Pen and ink and pencil on heavy paper; inking not completed.

73 x 102.

Soiled; damaged edges.

### **006\*\*\***

Athens, Acropolis, Agrippa Monument.

Unsigned.

Pen and ink on heavy paper with penciled notations.

73 x 103 (with large piece cut out of center: one piece [24 x 31] is added).

Soiled; creased.

### **007**

Athens, Acropolis, Agrippa Monument.

“Section S? of Agrippa Mon.” in pencil, bottom.

Unsigned.

Rough pencil sketch on paper with measurements.

36 x 26.

Soiled.

### **008**

Athens, Acropolis, Agrippa Monument.

“Section looking east thru Agrippa Mon” in pencil, lower right.

Unsigned.

Rough pencil sketch on paper with some notations.

36 x 26.

Soiled.

### **009\***

Athens, Acropolis, ramp up to Agrippa Monument?

Unsigned.

Pen and ink and pencil on heavy paper.

35 x 51.

Soiled.

## **Athens, Acropolis, Temple of Athena Nike**

### **010\*\*\***

Athens, Acropolis, Temple of Athena Nike and bastion in elevation from south.

Unsigned.

Pen and ink on tracing paper.

56 x 36.

Fragile; torn on sides and in center; damaged edges.

**011\*\*\***

Athens, Acropolis, Temple of Athena Nike.

Published in W. B. Dinsmoor, "Dinsmoor: The Nike Parapet Once More," *AJA* 34 (1930), 288, fig. 1: Restored Elevations of the Nike Bastion.

Unsigned.

Pen and ink on tracing paper.

69 x 67.

Fragile; soiled; taped restorations; damaged edges.

**012\*\*\***

Athens, Acropolis, Temple of Athena Nike.

"Figure 2 Plan of Bastion, Restored with Locations of Parapet Fragments" in pen and ink, bottom.

Published in W. B. Dinsmoor, "Dinsmoor: The Nike Parapet Once More," *AJA* 34 (1930), 290, fig. 2: Plan of Bastion, Restored with Locations of Parapet Fragments.

Unsigned.

Pen and ink on tracing paper.

56 x 69.

Fragile; soiled; taped restorations; damaged edges.

**013\*\*\***

Athens, Acropolis, Temple of Athena Nike.

Version of published in W. B. Dinsmoor, "Dinsmoor: The Nike Parapet Once More," *AJA* 34 (1930), 290, fig. 2: Plan of Bastion, Restored with Locations of Parapet Fragments.

Unsigned.

Pen and ink on tracing paper.

64 x 47.

Fragile; torn.

**014\*\*\***

Athens, Acropolis, Temple of Athena Nike and bastion walls.

"Not Used" in pencil, lower right.

Unsigned.

Pen and ink and pencil on heavy paper.

102 x 70.

Soiled; damaged edges.

**015**

Athens, Acropolis, Temple of Athena Nike?

"Nike" in pencil, lower right.

Unsigned.

Pen and ink and pencil on heavy paper.

102 x 73.

Soiled; damaged edges.

**016**

Athens, Acropolis, Temple of Athena Nike.

"Nike" in pencil, lower right.

Unsigned.

Pencil on heavy paper.

70 x 102.

Soiled.

**017**

Athens, Acropolis, Temple of Athena Nike?  
“Nike” in pencil, lower right.

Unsigned.

Pencil on heavy paper.

70 x 102.

Soiled.

### **Athens, Acropolis, Beule Gate**

**018**

Athens, Acropolis, Beule Gate.

“Beule Gate” in pencil, lower right.

Unsigned.

Pencil on heavy paper.

70 x 102.

Soiled.

### **Athens, Acropolis, Erechtheum**

**019\*\*\***

Athens, Acropolis, Erechtheum.

“Figure 1 – the Poros Temple with the “Tokens”” in pen and ink, bottom.

Version of published in W. B. Dinsmoor, *The Architecture of Ancient Greece* (1975), 188, fig. 70: The Erechtheum, as begun and as finished.

Unsigned.

Pen and ink on tracing paper.

45 x 46.

Fragile; severely damaged edges.

**020\*\*\***

Athens, Acropolis, Erechtheum.

“Fig. 2 – The Erechtheum: Original Project ‘A’ . . . Return to W. B. Dinsmoor” in pen and ink, bottom.

Unsigned.

Pen and ink on tracing paper.

44 x 46.

Fragile; damaged edges.

**021\*\*\***

Athens, Acropolis, Erechtheum.

“Fig. 3 – The Erechtheum: Project ‘B’ . . . Return to W. B. Dinsmoor” in pen and ink, bottom.

Published in W. B. Dinsmoor, “The Burning of the Opisthodomos at Athens,” *AJA* 36 (1932), 320, fig. 3: The Erechtheum: Project “B”.

Unsigned.

Pen and ink on tracing paper.

45 x 45.

Fragile; damaged edges.

**022\*\*\***

Athens, Acropolis, Erechtheum.

“Fig. 4 – The Erechtheum: Project ‘F’ and ‘G’ (as completed) . . . Return to W. B. Dinsmoor” in pen and ink, bottom.

Published in W. B. Dinsmoor, “The Burning of the Opisthodomos at Athens,” *AJA* 36 (1932), 321, fig. 4: The Erechtheum: Project “F” and “G” (as completed).

Unsigned.

Pen and ink on tracing paper with some corrections.

46 x 44.

Fragile; damaged edges.

**023\*\*\***

Athens, Acropolis, Erechtheum.

“Figure 2 – Erechtheum Accounts of 408/7 B.C.” in pen and ink, bottom.

Published in W. B. Dinsmoor, “Attic Building Accounts: V, Supplementary Notes: Parthenon and Erechtheum,” *AJA* 25 (1921), 246, fig. 2: Erechtheum Accounts of 408-7 B.C.

Unsigned.

Pen and ink on tracing paper.

37 x 52.

Fragile; wrinkled; soiled; tape repairs; damaged edges.

**Athens, Acropolis, Parthenon**

**024\*\*\***

Athens, Acropolis, Older Parthenon (opisthodomos?).

Unsigned.

Pen and ink on heavy paper with some penciled notations.

28 x 58.

Damaged edges.

**025\*\*\***

Athens, Acropolis, Parthenon, plan showing placement of sculptures.

Unsigned.

Pen and ink and pencil and colored pencil on tracing paper.

53 x 91.

Fragile; fold lines (one small corner folded section torn away); soiled; damaged edges.

**026\*\*\***

Athens, Acropolis, Parthenon.

“Detail Plan: Corners of the Parthenon” in pen and ink, bottom.

Unsigned.

Pen and ink on thick board with some penciled measurements.

47 x 56.

Damaged edges.

**027\*\*\***

Athens, Acropolis, Parthenon.

“aisles & floor of Parthenon” in pencil at side; “Parthenon Nave” in pencil on reverse.

Unsigned.

Pen and ink on heavy paper with some penciled notations.

49 x 63.

Damaged edges.

**028\*\*\***

Athens, Acropolis, Parthenon.

“Parthenon” in pencil, upper left; “Fig. 13 Byzantine Grave in N.E. corner of Peristyle section, looking east”, in pen and ink, bottom.

Published in B. H. Hill, “The Older Parthenon,” *AJA* 16 (1912), 547, fig. 14: Byzantine Grave in Northeast corner of Peristyle, Section Looking East.

W. B. D. (acknowledged by Hill in article).

Pen and ink on heavy paper.

21 x 37.

Soiled.

**029\*\*\***

Athens, Acropolis, Parthenon.

“Section of South Stereobates, looking east” and “Older Parthenon” and “Present Parthenon” and “Paros Kara Stone” and “Marble” in pen and ink, lower left.

Unsigned.

Pen and ink on heavy paper.

42 x 60.

Soiled; taped over sections; damaged edges.

**030\*\*\***

Athens, Acropolis, Parthenon.

“Figure 1. The Building Accounts of the Parthenon” in pen and ink, bottom.

Published in W. B. Dinsmoor, “Attic Building Accounts: I, The Parthenon,” *AJA* 17 (1913), 54, fig. 1: The Building Accounts of the Parthenon.

Unsigned.

Pen and ink on heavy paper with some penciled notations.

32 x 51.

Soiled.

**031\*\*\***

Athens, Acropolis, Parthenon.

Published in W. B. Dinsmoor, “Attic Building Accounts: V, Supplementary Notes: Parthenon and Erechtheum,” *AJA* 25 (1921), 237, fig. 1: The Building Accounts of the Parthenon.

Unsigned.

Pen and ink on tracing paper mounted on slick paper.

22 x 45; mounted: 36 x 48.

Soiled.

**032\*\*\***

Athens, Acropolis, Parthenon.

“Fig. 11” and “Marble Stylobate Block” in pen and ink and pencil, bottom; plus detailed labels of blocks.

Published in B. H. Hill, “The Older Parthenon,” *AJA* 16 (1912), 544, fig. 11: Details of Marble Stylobate Blocks.

W. B. D. (acknowledged by Hill in article).

Pen and ink on heavy paper; unidentified pencil sketch on back.

37 x 41.  
Soiled.

**033\*\*\***

Athens, Acropolis, Parthenon.

“Fig. 3 Bottom Step of Kara Limestone” in pen, bottom; “Fig. 3 A reconstructed block” in pencil, bottom.

Published in B. H. Hill, “The Older Parthenon,” *AJA* 16 (1912), 539, fig. 3: Step of Kará Stone. W. B. D. (acknowledged by Hill in article).

Pen and ink on heavy paper with small piece of paper glued over something.

19 x 37.

Soiled; damaged edges.

**034\*\*\***

Athens, Acropolis, Parthenon.

“Fig. 6 Marble Middle Step” in pen and ink, lower right.

Published in B. H. Hill, “The Older Parthenon,” *AJA* 16 (1912), 540, fig. 6: Marble Blocks of Middle Step.

W. B. D. (acknowledged by Hill in article).

Pen and ink on heavy paper with some penciled notations and sketches.

22 x 37.

Damaged edges.

**035**

Athens, Acropolis, orientation of the Parthenon, Poros Temple, Erechtheum.

“Figure 12” in pencil, bottom.

Unsigned.

Pen and ink on tracing paper.

22 x 31.

Soiled; damaged edges.

**036\***

Athens, Acropolis, Parthenon, plans of Nointel (1674), Stuart & Pars (1751-66) and extant slabs and fragments (same style and paper as #s 037, 176-182a).

Unsigned.

Pen and ink on paper.

25 x 36.

Soiled; damaged edges.

**037**

Athens, Acropolis, Parthenon, North Frieze, slabs XVII-XIX (same style and paper as #s 036, 176-182a).

Unsigned.

Pen and ink on paper with cut-out ink drawings glued in place.

25 x 36.

Soiled.

## Athens, Acropolis, Pinacotheca

### 038

Athens, Acropolis, Pinacotheca.

“Stages in the design of the Propylaea, superposed” in pencil, bottom.

Published in William Bell Dinsmoor, Jr., “The Asymmetry of the Pinacotheca – For the Last Time?,” *Hesperia* Suppl. 20 (1982), 21, fig. 1: Stages in the design of the Propylaea, superposed.

“W. B. D., Jr. – 1980” in pen and ink(?), lower right.

Pen and ink on tracing paper.

37 x 57.

Condition: good.

### 039

Athens, Acropolis, Pinacotheca.

“Foundations under east wall and window wall of the Pinacotheca” in pencil, bottom.

Published in William Bell Dinsmoor, Jr., “The Asymmetry of the Pinacotheca – For the Last Time?,” *Hesperia* Suppl. 20 (1982), 21, fig. 2: Foundations under east wall and window wall of the Pinacotheca.

“W. B. D., Jr. – 1980” in pen and ink(?), lower right.

Pen and ink on tracing paper.

30 x 61.

Condition: good.

### 040 -- Acc. # 005

Athens, Acropolis, Pinacotheca.

“Window wall as originally designed (B on Figure 1)” in pencil, bottom.

Published in William Bell Dinsmoor, Jr., “The Asymmetry of the Pinacotheca – For the Last Time?,” *Hesperia* Suppl. 20 (1982), 25, fig. 3: Window wall as originally designed (B on Figure 1).

“W. B. D., Jr. – 1980” in pen and ink(?), lower right.

Pen and ink on tracing paper.

37 x 57.

Condition: good.

### 041

Athens, Acropolis, Pinacotheca.

“Intermediate scheme for window wall after shortening (C on figure 1 of Propylaea)” in pencil, bottom.

Published in William Bell Dinsmoor, Jr., “The Asymmetry of the Pinacotheca – For the Last Time?,” *Hesperia* Suppl. 20 (1982), 27, fig. 4: Intermediate scheme for window wall after shortening (C on figure 1).

“W. B. D., Jr. – 1980” in pen and ink(?), lower right.

Pen and ink on tracing paper.

42 x 37.

Condition: good.

### 042

Athens, Acropolis, Pinacotheca.

“Window wall as built” in pencil, bottom.



Published in William Bell Dinsmoor, Jr., "The Asymmetry of the Pinakotheke – For the Last Time?," *Hesperia* Suppl. 20 (1982), 28, fig. 5: Window wall as built.

"W. B. D., Jr. – 1980" in pen and ink(?), lower right.

Pen and ink on tracing paper.

43 x 36.

Condition: good.

#### **043**

Athens, Acropolis, Pinacotheca.

"Fig 7 Window Wall as it could have been symmetrically built" in pencil, bottom.

"The Asymmetry of the Pinakotheke Supp XX, fig. 6" in pen and ink(?), bottom.

Published in William Bell Dinsmoor, Jr., "The Asymmetry of the Pinakotheke – For the Last Time?," *Hesperia* Suppl. 20 (1982), 28, fig. 7: Window Wall as it could have been symmetrically built.

"W. B. D., Jr 1980" in pen and ink(?), lower right.

Pen and ink on tracing paper.

31 x 41.

Condition: good.

#### **044**

Athens, Acropolis, Pinacotheca.

Unfinished version of # 043.

W. B. D., Jr.

Pencil on tracing paper.

26 x 30.

Condition: good.

#### **045\***

Athens, Acropolis, Pinacotheca, entrance wall.

"West wall, breaks ortho panels" in pencil, lower left.

Unsigned.

Pencil on thin paper.

26 x 30.

Condition: good.

#### **046**

Athens, Acropolis, Pinacotheca.

"Face of E. Wall Pina" in pencil, lower right.

Unsigned.

Pencil on heavy paper.

32 x 46.

Soiled.

#### **047**

Athens, Acropolis, Pinacotheca.

"Pinakotheke Kawerau" in pencil, on side.

Unsigned

Blue ballpoint sketch on back of 11/03/83 Selfridges bill.

10 x 17.

Condition: good.

**048\*\*\***

Athens, Acropolis, Pinacotheca.

“5a” in pencil, lower right.

Unsigned.

Pencil on butcher paper.

29 x 61.

Damaged edges.

**049\*\*\***

Athens, Acropolis, Pinacotheca.

“East Wall of Pinacotheca” and “East Elevation” in pencil, lower right.

Unsigned.

Pencil on butcher paper.

36 x 61.

Damaged edges.

**Athens, Acropolis, Propylaea****050\*\*\***

Athens, Acropolis, Plan of Propylaea.

“Not used” in pencil, bottom.

Published in William Bell Dinsmoor, Sr. and Jr., *The Propylaia to the Athenian Akropolis I* (1980), Plan A: Actual state plan of the Propylon.

“W. B. D., Sr. & W. B. D., Jr.” in pen and ink, lower right.

Pen and ink on heavy paper.

102 x 70.

Soiled; taped and damaged edges.

**051\*\*\***

Athens, Acropolis, Propylaea, Temple of Athena Nike, Agrippa Monument.

Unsigned.

Pen and ink and pencil on heavy paper.

70 x 102.

Soiled; damaged edges.

**052\*\*\***

Athens, Plan of Propylaea, Temple of Athena Nike, Agrippa Mounument.

“N. Σιγαλας, 28.5.63” in pen and ink, lower right.

Photocopy with pen and ink and pencil sketches and notations.

68 x 94.

Tears inside.

**053**

Athens, Acropolis, Propylaea.

“Not used” in pencil, lower right.

Version of in William Bell Dinsmoor, Sr. and Jr., *The Propylaia to the Athenian Akropolis II* (1980), 10, fig. 3.1: Preliminary Project A.

W.B.D., Jr. style

Pen and ink on tracing paper.

40 x 60.

**054**

Athens, Acropolis, Propylaea.

Version of in William Bell Dinsmoor, Sr. and Jr., *The Propylaia to the Athenian Akropolis II* (1980), 10, fig. 3.1: Preliminary Project A.

Unsigned.

Pen and ink on paper.

24 x 34.

Soiled.

**055**

Athens, Acropolis, Propylaea, central building

Version of in William Bell Dinsmoor, Sr. and Jr., *The Propylaia to the Athenian Akropolis II* (1980), 168, fig. 14.9: Schematic plan at level of soffit, of outer corners of Doric epistyle of Central Building.

“W. B. D., Jr. 1980”, in pen and ink(?), lower right.

Digital(?) plan on A4 paper with some penciled notations.

21 x 30.

Condition: good.

**056**

Athens, Acropolis, Propylaea and Temple of Athena Nike?

“Nike” and “Prop . . .” in pencil, scattered on page in small script.

Unsigned.

Pencil on paper with notes and measurements.

25 x 36.

Slightly soiled.

**057\*\*\***

Athens, Acropolis, Propylaea(?).

“Detail of the Stylobate” in pen and ink, center bottom.

See similar: John Travlos, *Pictorial Dictionary of Ancient Athens* (1971), 487, fig. 614.

Unsigned.

Pen and ink and pencil on heavy paper.

36 x 25.

Soiled.

**058**

Athens, Acropolis, Propylaea.

Version of in W. B. Dinsmoor, Sr. and Jr., *The Propylaia to the Athenian Akropolis II* (1980), 48–49, fig. 7.2: State and projected revised plan.

Unsigned.

Pen and ink on heavy paper with some penciled measurements.

54 x 36.

Soiled; damaged edges.

**059\*\*\***

Athens, Acropolis, Propylaea.

“Propylaea – Plan NE Hall – Study for Restoration” in pencil, bottom.

Unsigned.  
Pencil on tracing paper.  
36 x 55.  
Fragile; creased; damaged edges.

**060**

Athens, Acropolis, Propylaea, projected northeast chamber.  
Published in William Bell Dinsmoor, Sr. and Jr., *The Propylaia to the Athenian Akropolis II* (1980), 48–49, fig. 7.2: State and projected revised plan.  
Unsigned.  
Pen and ink and pencil on heavy paper.  
102 x 73.  
Soiled.

**061**

Athens, Acropolis, Propylaea?  
“West Elevation – Restored State 1:100” in pencil, bottom.  
Unsigned.  
Pencil on heavy paper.  
102 x 73.  
Soiled.

**062\*\*\***

Athens, Acropolis, Propylaea.  
Unsigned.  
Pencil on heavy paper with notations.  
63 x 92.  
Folded in half; damaged edges.

**063\*\*\***

Athens, Acropolis, Propylaea.  
“Fig 3 – Ionic Ceiling of Propylaea, Athens” in pen and ink, bottom  
Published in W. B. Dinsmoor, “Structural Iron in Greek Architecture,” *AJA* 26 (1922), 153, fig. 3: Ionic Ceiling of Propylaea: Athens.  
“Professor W B Dinsmoor Librarian Avery Library” in pen and ink, on deteriorating card board folder (destroyed) paper clipped to drawing.  
Pen and ink on tracing paper with some penciled notations.  
27 x 37.  
Fragile; soiled.

**064\*\*\***

Athens, Acropolis, Propylaea.  
“Fig 6 Ends of North Entablature of East Portico” in pen and ink, bottom.  
Published in W. B. Dinsmoor, “The Gables of the Propylaea at Athens,” *AJA* 14 (1910), 162, fig. 6: Ends of North Entablature of East Portico.  
Unsigned.  
Pen and ink on heavy paper.  
30 x 33.  
Soiled.

**065\*\*\***

Athens, Acropolis, Propylaea.

“(Part II SW Wing)” in pen, “Fig 3 Angle Geison G and adjacent stones” in pencil, “Fig 5 Angle Geison G and adjacent stones” in pen and ink, bottom.

Published in W. B. Dinsmoor, “The Gables of the Propylaea at Athens,” *AJA* 14 (1910), 162, fig. 6: Ends of North Entablature of East Portico.

Unsigned.

Pen and ink on heavy paper.

56 x 40.

Soiled.

**066**

Athens, Acropolis, Propylaea?

Unidentified drawing of three portals (of Propylaea?) in graduating shapes.

Unsigned.

Pencil on paper.

30 x 39.

Fold line down center; damaged edges.

**067**

Athens, Acropolis, Propylaea?

Superimposed Doric columns and architraves of Propylaea(?) of four different heights.

Unsigned.

Pen and ink on paper.

33 x 22.

Soiled; damaged edges.

**068**

Athens, Acropolis, Propylaea?

“Study of NE Hall Plan and W Elev. And Cornice December 1906 #5” in pencil, bottom.

Unsigned.

Pencil on butcher paper.

73 x 34.

Fold line.

**069\*\*\***

Athens, Acropolis, ramp to Propylaea?

Unsigned.

Pen and ink and pencil on heavy paper.

35 x 51.

Soiled; damaged edges.

**070\*\*\***

Athens, Acropolis, Propylaea.

“As presently restored (by (Nikolaos Balanos etc))” and “Not used” in pencil, bottom.

Unsigned.

Pen and ink and pencil on heavy paper.

70 x 102.

Soiled; damaged edges.

**071\*\*\***

Athens, Acropolis, Propyleae pediment?  
“Redraw this at same scale as Propylaea” in pencil.  
Unsigned.  
Pen and ink on heavy paper with penciled measurements.  
60 x 34.  
Soiled; damaged edges.

**072\*\*\***

Athens, Acropolis, Propylaea.  
“Fig. 1 Restoration of East Pediment, North Half” in pen and ink, bottom.  
Published in W. B. Dinsmoor, “The Gables of the Propylaea at Athens,” *AJA* 14 (1910), 148, fig. 1: Restoration of East Pediment, North Half.  
Unsigned.  
Pen and ink on heavy paper.  
21 x 35.  
Soiled.

**073\*\*\***

Athens, Acropolis, Propylaea, entablature and pediment and identified blocks.  
“Plate II. Reconstruction of the gable above the Gate Wall” in pen and ink and pencil, left side.  
Unsigned.  
Pen and ink on heavy paper with penciled notations.  
69 x 98 (four pieces reconstructed).  
Largest of four pieces folded in half, weak along fold line; soiled.

**037a**

Athens, Acropolis, Parthenon, Plan with measurements.  
“William Dinsmoor, Jr.” and “66/67” in ink, bottom.  
Pen and ink on glossy plasticized paper.  
103 x 170.  
Good condition.  
Oversized, stored separately in long box.

**037b**

Athens, Acropolis, Parthenon, Plan with measurements.  
“Krepis steps are 70 wide” in red pencil, center bottom.  
William Dinsmoor, Jr. (?)  
Photocopy with measurements and notes in red pencil.  
100 x 160.  
Torn and repaired edge.  
Oversized, stored separately in long box.

**074**

Athens, Acropolis, Propylaea?  
“N.E. Hall – West Slope” in pencil, bottom.  
Unsigned.  
Pencil on heavy paper with measurements in pen and ink.  
73 x 102.  
Soiled.

**075**

Athens, Acropolis, Propylaia.

“Propylaia Dec. IV. Of SE [?] NE Hall #1” in pencil, lower right.

Unsigned.

Pencil on both sides of butcher paper.

33 x 45.

Soiled; damaged edges.

**076**

Athens, Acropolis, Propylaea.

“Cross Section – Propylaea Central Bldg. West Hall, restored – w/ NE hall at left” in pencil, lower left.

Unsigned.

Pencil on heavy paper.

65 x 97.

Condition: good.

**077**

Athens, Acropolis, Propylaea(?) wall.

“Older” in pencil, lower right; “E. side SW Wing” and “S. side SW Wing” in pencil, center.

Unsigned.

Pen and ink and pencil on heavy paper.

73 x 102.

Soiled; damaged edges.

**078\*\*\***

Athens, Acropolis, Propylaea(?) wall (same style as #s 079, 080, 081, 082, 083).

Unsigned.

Pen and ink on tracing paper.

54 x 40.

Fragile; crease down center; damaged edges.

**079\*\*\***

Athens, Acropolis, Propylaea and Pinacotheca (same style as #s 078, 080, 081, 082, 083).

“Propylaea West Elevation Pinacotheca and W. Wall Ne Hall (proposed restoration)” in pencil, bottom.

Unsigned.

Pencil on tracing paper with some measurements.

34 x 46.

Damaged edges.

**080\*\*\***

Athens, Acropolis, Propylaea, central building (same style as #s 078, 079, 081, 082, 083).

Version of in W. B. Dinsmoor, Sr. and Jr., *The Propylaia to the Athenian Akropolis* II (1980), 64–65, fig. 10.2: Section at central passage of Central Building, from south; state and restored.

Unsigned.

Pen and ink on tracing paper with penciled measurements.

55 x 41.

Fragile; damaged edges.

**081\*\*\***

Athens, Acropolis, Propylaea, central building (same style as #s 078, 079, 080, 082, 083).  
Version of in W. B. Dinsmoor, Sr. and Jr., *The Propylaia to the Athenian Akropolis II* (1980), 64–65, fig. 10.2: Section at central passage of Central Building, from south; state and restored.  
Unsigned.  
Pen and ink on tracing paper.  
40 x 53.  
Fold marks; damaged edges.

**082\*\*\***

Athens, Acropolis, Propylaea, façade of central building (same style as #s 078, 079, 080, 081, 083).  
Unsigned.  
Pen and ink on tracing paper.  
41 x 55.  
Damaged edges.

**083\*\*\***

Athens, Acropolis, Propylaea, central building (same style as #s 078, 079, 080, 081, 082).  
Version of in W. B. Dinsmoor, Sr. and Jr. *The Propylaia to the Athenian Akropolis II* (1980), 64–65, fig. 10.2: Section at central passage of Central Building, from south; state and restored.  
Unsigned.  
Pen and ink on tracing paper.  
55 x 40.  
Damaged edges.

**084**

Athens, Acropolis, Propylaea(?) wall (same style as # 085).  
Unsigned.  
Pen and ink on tracing paper.  
43 x 55.  
Damaged edges.

**085**

Athens, Acropolis, Propylaea(?) wall (same style as # 084).  
“S.W. inner faces of walls” in pencil, bottom.  
Unsigned.  
Pen and ink on tracing paper.  
40 x 55.  
Damaged edges.

**086\***

Athens, Acropolis, Propylaea(?) wall.  
Unsigned.  
Pen and ink on tracing paper.  
55 x 41.  
Damaged edges.

**087\*\*\***



Athens, Acropolis, Propylaea.

“Plan of NW Wing of Propylaea Showing position of ceiling beams determined by cutting in frieze backing stones. Scale 1:100” in pencil, top; “Cornice Stones N.W. Wing” in pencil, bottom.

Unsigned.

Pencil on heavy paper.

45 x 60.

Damaged edges.

**088\*\*\***

Athens, Acropolis, Propylaea(?).

“S.W. Wing” and “Not Used” in pencil, lower right.

Unsigned.

Pen and ink on heavy paper with some penciled measurements.

36 x 51.

Soiled.

**089\***

Athens, Acropolis, Propylaea.

“Rough Tracing of Drawing sent to H. D. Wood, Dec. 9, 1908 showing fragment  $\alpha$  of stone ‘G’” in pencil, bottom; “SW Wing of Propylaea / Cornice on South wall / Stone ‘G’ Studies / & Sima of Propylaea” in pen and ink on reverse.

Unsigned.

Pencil on tracing paper.

34 x 72.

Fragile; folded; damaged edges.

**090\*\*\*** (in same sleeve as # 091)

Athens, Acropolis, Propylaea(?) geison and sima cross sections.

Unsigned.

Pencil on tracing paper.

55 x 40.

Fragile; damaged edges.

**091\*\*\*** (in same sleeve as # 092)

“Geison and sima cross sections from SW and NW wings” in pencil.

Unsigned.

Pencil on tracing paper.

55 x 29.

Fragile; damaged edges.

**092**

Athens, Acropolis, Propylaea.

“Fig. 3 The Raking Cornice of the S. W. wing” in pen and ink; “Fig 2 The Raking Cornice of the S. W. wing” in pencil; “(Part II S W Wing)” in pen and ink, bottom.

Published in W. B. Dinsmoor, “The Gables of the Propylaea at Athens,” *AJA* 14 (1910), 179, fig. 13: Profile of the Raking Cornice.

Unsigned.

Pen and ink on heavy paper and rough simple pencil sketch on reverse.

38 x 59.

Soiled.

**093\*\*\***

Athens, Acropolis, Propylaea (preliminary drawing of # 089).  
“Restoration of Stone ‘G’ Dec. 11, 1908” in pen and ink, lower left.  
Unsigned.  
Pencil on tracing paper.  
71 x 119.  
Fragile; folded in quarters; damaged edges.

**094\*\*\***

Athens, Acropolis, Propylaea?  
“Section Looking South Through E<sup>1</sup> V<sup>1</sup> Meters” and “Section Looking West Through E<sup>3</sup> V<sup>3</sup>”  
and “Section Looking North Through E<sup>1</sup> V<sup>1</sup> Scale” and “Section Looking East Through E<sup>1</sup>  
Through E<sup>1</sup> V<sup>1</sup>” and “Section Looking South Through V<sup>2</sup> E<sup>2</sup> Through E<sup>3</sup> V<sup>3</sup> Through West  
Stylobate” and “Bohn Pl XV, 7” in pencil.  
Unsigned.  
Pen and ink on heavy paper with some penciled notations.  
Five pieces (16 x 19, 16 x 16, 16 x 14, 16 x 48, 15 x 49) reconstructed: 43 x 49.  
Soiled.

**Athens, Choragic Monument of Nicias**

**095\***

Athens, Choragic Monument of Nicias.  
“Figure 1 Plan and Section of Epistyle” in pen and ink, bottom.  
Published in W. B. Dinsmoor, “The Choragic Monument of Nicias,” *AJA* 14 (1910), 460, fig. 1:  
Plan and Section of Epistyle.  
Unsigned.  
Pen and ink on heavy paper with penciled notations.  
37 x 51.  
Soiled; damaged edges.

**096\***

Athens, Choragic Monument of Nicias.  
“Figure 2. Anta Capital, Monument of Nicias” in pen and ink, bottom.  
Published in W. B. Dinsmoor, “The Choragic Monument of Nicias,” *AJA* 14 (1910), 461, fig. 2:  
Anta Capital.  
Unsigned.  
Pen and ink on heavy paper.  
21 x 31.  
Soiled.

**097\***

Athens, Choragic Monument of Nicias.  
“Figure 3 Geisa of the Monument of Nicias” in pen and ink, bottom.  
Published in W. B. Dinsmoor, “The Choragic Monument of Nicias,” *AJA* 14 (1910), 463, fig. 3:  
Geisa of the Monument of Nicias.  
Unsigned.  
Pen and ink on heavy paper with some pencil notations.

51 x 37.

Soiled; damaged edges.

**098\***

Athens, Choragic Monument of Nicias.

“Figure 4. Plan of Existing Geisa of Pediment Floor” in pen and ink, bottom.

Published in W. B. Dinsmoor, “The Choragic Monument of Nicias,” *AJA* 14 (1910), 464, fig. 4:  
Plan of Existing Geisa of Pediment Floor.

Unsigned.

Pen and ink on heavy paper with some penciled notations.

37 x 51.

Soiled; damaged edges.

**099\***

Athens, Choragic Monument of Nicias.

“Figure 5 Block moulding of rear geison, full size” in pen and ink, bottom.

Published in W. B. Dinsmoor, “The Choragic Monument of Nicias,” *AJA* 14 (1910), 465, fig. 5:  
Block Moulding of Rear Geison. Full size.

Unsigned.

Pen and ink on heavy paper.

23 x 28 (irregular shape).

Soiled.

**100\***

Athens, Choragic Monument of Nicias.

“Figure 6. Tympanum Slabs” in pen and ink, bottom.

Published in W. B. Dinsmoor, “The Choragic Monument of Nicias,” *AJA* 14 (1910), 468, fig. 6:  
Slabs from the Tympanum.

Unsigned.

Pen and ink on heavy paper.

23 x 27.

Soiled.

**101\***

Athens, Choragic Monument of Nicias.

“Figure 6 5 7. Capital of Angle Column” in pen and ink, bottom.

Published in W. B. Dinsmoor, “The Choragic Monument of Nicias,” *AJA* 14 (1910), 463, fig. 7:  
Capital of Angle Column.

Unsigned.

Pen and ink on heavy paper.

16 x 24.

Soiled.

**102\***

Athens, Choragic Monument of Nicias.

“Figure 8 7 8 Plan of Foundations” in pen and ink, bottom; “Dinsmoor Monument of Nicias” in  
pencil, reverse.

Published in W. B. Dinsmoor, “The Choragic Monument of Nicias,” *AJA* 14 (1910), 477, fig. 9:  
Plan of Foundation, Present State.

Unsigned.

Pen and ink on heavy paper.  
37 x 51.  
Soiled; damaged edges.

**103\***

Athens, Choragic Monument of Nicias (unfinished version of # 102).  
Published in W. B. Dinsmoor, "The Choragic Monument of Nicias," *AJA* 14 (1910), 477, fig. 9:  
Plan of Foundation, Present State.  
Unsigned.  
Pen and ink on paper with some penciled sketches.  
36 x 51.  
Soiled; damaged edges.

**104\***

Athens, Choragic Monument of Nicias.  
"Figure 10 West Front, Monument of Nicias, Restored" in pen and ink, bottom.  
Published in W. B. Dinsmoor, "The Choragic Monument of Nicias," *AJA* 14 (1910), 479, fig. 10:  
Monument of Nicias; West Façade, Restored.  
Unsigned.  
Pen and ink on heavy paper with some penciled notations.  
36 x 50.  
Soiled; damaged edges.

**105\***

Athens, Choragic Monument of Nicias.  
"Figure 11 Monument of Nicias and Stoa of Eumenes, Restored" in pen and ink, bottom.  
Published in W. B. Dinsmoor, "The Choragic Monument of Nicias," *AJA* 14 (1910), 481, fig. 11:  
Monument of Nicias and Stoa of Eumenes, Restored.  
Unsigned.  
Pen and ink on heavy paper with some penciled notations.  
36 x 51.  
Soiled; damaged edges.

**106**

Athens, Choragic Monument of Nicias (same as # 098).  
Published in W. B. Dinsmoor, "The Choragic Monument of Nicias," *AJA* 14 (1910), 461, fig. 2:  
Anta Capital; 470, fig. 7: Capital of Angle Column.  
Unsigned.  
Photo reproduction of # 096 on slick paper.  
16 x 16 (irregular shape).  
Condition: good.

**107**

Athens, Choragic Monument of Nicias (same as # 097).  
Published in W. B. Dinsmoor, "The Choragic Monument of Nicias," *AJA* 14 (1910), 461, fig. 2:  
Anta Capital: 470, fig. 7: Capital of Angle Column.  
Unsigned.  
Photo reproduction of # 096 on slick paper.  
16 x 16 (irregular shape).  
Condition: good.

**108**

Athens, Choragic Monument of Nicias (same as # 101).

Published in W. B. Dinsmoor, "The Choragic Monument of Nicias," *AJA* 14 (1910), 463, fig. 3: Geisa of the Monument of Nicias; 464, fig. 4: Plan of Existing Geisa of Pediment Floor; 465, fig. 5: Block Moulding of Rear Geison. Full size.

Unsigned.

Photo reproduction of # 099 on slick paper.

16 x 24.

Condition: good.

**109**

Athens, Choragic Monument of Nicias (same as #100).

Published in W. B. Dinsmoor, "The Choragic Monument of Nicias," *AJA* 14 (1910), 463, fig. 3: Geisa of the Monument of Nicias; 464, fig. 4: Plan of Existing Geisa of Pediment Floor; 465, fig. 5: Block Moulding of Rear Geison. Full size.

Unsigned.

Photo reproduction of # 099 on slick paper.

16 x 24.

Condition: good.

**110**

Athens, Choragic Monument of Nicias.

Published in W. B. Dinsmoor, "The Choragic Monument of Nicias," *AJA* 14 (1910), 468, fig. 6: Slab from the Tympanum.

Unsigned.

Photo reproduction of # 104 on slick paper.

11 x 16.

Condition: good.

**111**

Athens, Choragic Monument of Nicias.

Published in W. B. Dinsmoor, "The Choragic Monument of Nicias," *AJA* 14 (1910), 477, fig. 9: Plan of Foundations, Present State.

Unsigned.

Photo reproduction of # 107 on slick paper.

13 x 16.

Condition: good.

**112**

Athens, Choragic Monument of Nicias (same as # 111).

Published in W. B. Dinsmoor, "The Choragic Monument of Nicias," *AJA* 14 (1910), 479, fig. 10: Monument of Nicias; West Façade, Restored.

Unsigned.

Photo reproduction of # 109 on slick paper.

16 x 24.

Damaged edges.

**113**

Athens, Choragic Monument of Nicias (same as # 110).

Published in W. B. Dinsmoor, "The Choragic Monument of Nicias," *AJA* 14 (1910), 479, fig. 10: Monument of Nicias; West Façade, Restored.  
Unsigned.  
Photo reproduction of # 109 on slick paper.  
16 x 24.  
Damaged edges.

#### **114**

Athens, Choragic Monument of Nicias.  
Published in W. B. Dinsmoor, "The Choragic Monument of Nicias," *AJA* 14 (1910), 481, fig. 11: Monument of Nicias and Stoa of Eumenes, Restored.  
Unsigned.  
Photo reproduction of # 112 on slick paper.  
11 x 16.  
Condition: good.

#### **115**

Athens, Choragic Monument of Nicias.  
Published in W. B. Dinsmoor, "The Choragic Monument of Nicias," *AJA* 14 (1910), 460, fig. 1: Plan and Section of Epistyle; 477, fig. 9: Plan of Foundations, Present State.  
Unsigned.  
Photo reproduction of #s 095 and 114 on slick paper.  
24 x 16.  
Condition: good.

### **Athens, Theater of Nicias and the Odeum of Pericles**

#### **116**

Athens, Theater of Nicias and the Odeum of Pericles.  
Published in W. B. Dinsmoor, "The Athenian Theater of the Fifth Century," *Studies Presented to David M. Robinson* II (1951), 324–325, fig. 2: The Theater of Nicias and the Odeum of Pericles.  
Unsigned.  
47 x 58.  
Two reprints glued on large sheet of heavy paper as appears in above publication with some white-out and glued on corrections.  
Damaged edges.

#### **117**

Athens, Odeum of Pericles (#s 117, 118, 119, 120 are the same).  
Published in W. B. Dinsmoor, "The Athenian Theater of the Fifth Century," *Studies Presented to David M. Robinson* II (1951), 324–325, fig. 2: The Theater of Nicias and the Odeum of Pericles.  
Unsigned.  
Photo reproduction on slick paper.  
36 x 19.  
Soiled.

#### **118**

Athens, Odeum of Pericles (#s 117, 118, 119, 120 are the same).  
Published in W. B. Dinsmoor, "The Athenian Theater of the Fifth Century," *Studies Presented to David M. Robinson* II (1951), 324–325, fig. 2: The Theater of Nicias and the Odeum of Pericles.

Unsigned.  
Photo reproduction on slick paper.  
28 x 20.  
Soiled.

### 119

Athens, Odeum of Pericles (#s 117, 118, 119, 120 are the same).  
“Figure 110. Plan of the Odeum” in pencil, bottom.  
Published in W. B. Dinsmoor, “The Athenian Theater of the Fifth Century,” *Studies Presented to David M. Robinson II* (1951), 324–325, fig. 2: The Theater of Nicias and the Odeum of Pericles.  
Unsigned.  
Photo reproduction on slick paper.  
36 x 20.  
Soiled.

### 120

Athens, Odeum of Pericles (#s 117, 118, 119, 120 are the same).  
“Figure 110. Plan of the Odeum” in pencil, bottom.  
Published in W. B. Dinsmoor, “The Athenian Theater of the Fifth Century,” *Studies Presented to David M. Robinson II* (1951), 324–325, fig. 2: The Theater of Nicias and the Odeum of Pericles.  
Unsigned.  
Photo reproduction on slick paper.  
28 x 20.  
Wrinkled.

## Delphi

### 121\*

Delphi, Precinct of Apollo.  
“Figure 1. The Precinct of Apollo” in pen and ink, bottom.  
Unsigned.  
Pen and ink on tracing paper mounted on heavy paper; some glued corrections and additions.  
Tracing paper: 42 x 30; mounted: 51 x 36.  
Soiled; corners of tracing paper glued.

### 122\*

Delphi, the lower Tarentine offering.  
“~~Figure 2. The Lower Offering of the Tarentines~~” and “Figure 2. The lower Tarentine offering”  
in pen and ink, top.  
Published in W. B. Dinsmoor, “Studies of the Delphian Treasuries,” *BCH* 36 (1912), 443, fig. 1:  
The lower Tarentine offering.  
Unsigned.  
Pen and ink on heavy paper.  
20 x 51.  
Soiled.

### 123\*

Delphi, Cnidian Treasury.  
“Figure 3. The Upper Cnidian Offering” in pen and ink, top.

Published in W. B. Dinsmoor, "Studies of the Delphian Treasuries," *BCH* 36 (1912), 448, fig. 2:  
The upper Cnidian offering.

Unsigned.

Pen and ink on tracing paper mounted on heavy paper and some unidentified pen and ink and pencil plans on reverse.

Tracing paper: 22 x 37; mounted: 26 x 41.

Damaged edges; corners of tracing paper glued.

**124\***

Delphi, Theban Treasury.

~~"Figure 4. The Foundation of the Theban Treasury"~~ and "Figure 4. Construction of the Theban Treasury" in pen and ink, top.

Published in W. B. Dinsmoor, "Studies of the Delphian Treasuries," *BCH* 36 (1912), 454, fig. 3:  
Detail of the Theban Treasury.

Unsigned.

Pen and ink on heavy paper.

27 x 36.

Condition: good.

**125\***

Delphi, Syracusan Treasury.

"Figure 5. Plan of the Syracusan Treasuries" in pen and ink, top.

Published in W. B. Dinsmoor, "Studies of the Delphian Treasuries," *BCH* 36 (1912), 464, fig. 4:  
Plan of the Syracusan Treasuries.

Unsigned.

Pen and ink on heavy paper.

36 x 37.

Soiled.

**126\***

Delphi, Syracusan Treasury.

"Figure 6. Reconstruction of the Later Syracusan Treasury" in pen and ink, bottom.

Published in W. B. Dinsmoor, "Studies of the Delphian Treasuries," *BCH* 36 (1912), 464, fig. 5:  
The later Syracusan Treasury.

Unsigned.

Pen and ink on heavy paper.

29 x 36.

Soiled.

**127\***

Delphi, Syracusan Treasury.

"Figure 7. Entablature of the earlier Syracusan Treasury" in pen and ink, bottom.

Published in W. B. Dinsmoor, "Studies of the Delphian Treasuries," *BCH* 36 (1912), 469, fig. 6:  
Entablature of the earlier Syracusan Treasury.

Unsigned.

Pen and ink on heavy paper and some unidentified penciled plans on reverse.

34 x 25.

Soiled.

**128\***



Delphi, Cnidian Treasury.

Published in W. B. Dinsmoor, "Studies of the Delphian Treasuries," *BCH*, 37 (1913), 9, fig. 1:  
(left side) Cnidian clamp and dowel cuttings.

Unsigned.

Pen and ink on heavy paper.

19 x 11.

Soiled.

**129\***

Delphi, Cnidian Treasury.

"Dowel Cutting in top of block" and "Joint of course above" in pen and ink, bottom.

Published in W. B. Dinsmoor, "Studies of the Delphian Treasuries," *BCH* 37 (1913), 9, fig. 1:

Cnidian clamp and dowel cuttings.

Unsigned.

Pen and ink on heavy paper.

9 x 10.

Condition: good.

**130\***

Delphi, The Treasuries.

"Figure 10. Wall Bases of the Four Treasuries" in pen and ink, bottom.

Published in W. B. Dinsmoor, "Studies of the Delphian Treasuries," *BCH* 37 (1913), 12, fig. 2:

Wall Bases of the Treasuries.

Unsigned.

Pen and ink on heavy paper.

34 x 47.

Soiled.

**131\***

Delphi, Treasuries.

"Figure 11. From Stylobate to Epistyle" in pen and ink, bottom.

Published in W. B. Dinsmoor, "Studies of the Delphian Treasuries," *BCH* 37 (1913), 17, fig. 3:

Supports εν παραστασιν.

Unsigned.

Pen and ink on heavy paper.

36 x 51.

Soiled.

**132\***

Delphi, Delphian Treasuries.

"Figure 12. Aeolic column bases" in pen and ink, bottom.

Published in W. B. Dinsmoor, "Studies of the Delphian Treasuries," *BCH* 37 (1913), 20, fig. 4:

Wall Bases of the Treasuries.

Unsigned.

Pen and ink on heavy paper mounted on heavy paper.

24 x 17 (irregular shape); mounted: 27 x 30.

Soiled.

**133\***

Delphi, The Delphian Treasuries.

“Figure 13. Cnidian and Siphnian Wall Construction” in pen and ink, bottom.  
Published in W. B. Dinsmoor, “Studies of the Delphian Treasuries,” *BCH* 37 (1913), 26, fig. 5:  
Cnidian and Siphnian Wall Construction.

Unsigned.

Pen and ink on heavy paper.

36 x 26.

Soiled.

**134\***

Delphi, Cnidian Treasury.

Published in W. B. Dinsmoor, “Studies of the Delphian Treasuries,” *BCH* 37 (1913), 33, fig. 6:  
East Parastas of the Cnidian Treasury.

Unsigned.

Pen and ink on heavy paper.

59 x 46.

Soiled; damaged edges.

**135\***

Delphi, Cnidian Treasury.

“Fig. 14 Terrace Walls East of Cnidian Treasury” in pen and ink, bottom.

Unsigned.

Pen and ink on heavy paper.

46 x 36

Soiled.

**136\***

Delphi, Siphnian Treasury.

“Figure 15. Wall Blocks of Siphnian Treasury, N.E. Corner” in pen and ink, bottom.

Published in W. B. Dinsmoor, “Studies of the Delphian Treasuries,” *BCH* 37 (1913), 41, fig. 7:  
North-east Corner of the Siphnian Treasury.

Unsigned.

Pen and ink on heavy paper.

51 x 36.

Soiled.

**137\***

Delphi, The Delphian Treasuries.

“Figure 16. Blocks with the Cassander Inscription (After Martinaud, *Fouilles*, III)” in pen and ink, bottom.

Published in W. B. Dinsmoor, “Studies of the Delphian Treasuries,” *BCH* 37 (1913), 42, fig. 8:  
Blocks with the Cassander Inscription (after Martinaud).

Unsigned.

Pen and ink on tracing paper mounted on heavy paper.

Tracing paper: 8 x 12; mounted: 20 x 27.

Glue discoloration on corners of tracing paper.

**138\***

Delphi, Massiliot Treasury.

“Figure 17. Section of the Massiliot Prodomos” in pen and ink, bottom.

Published in W. B. Dinsmoor, "Studies of the Delphian Treasuries," *BCH* 37 (1913), 51, fig. 9:  
Section through the Massiliot Prodomos.

Unsigned.

Pen and ink on heavy paper.

25 x 36.

Soiled.

**139\***

Delphi, Siphnian Treasury.

"Figure 18. The Siphnian Doorway" in pen and ink, bottom.

Published in W. B. Dinsmoor, "Studies of the Delphian Treasuries," *BCH* 37 (1913), pl. I.

Unsigned.

Pen and ink on heavy paper.

36 x 51.

Soiled.

**140\***

Delphi, Siphnian Treasury.

"Figure 19. Section of Siphnian Entablature" in pen and ink, bottom.

Published in W. B. Dinsmoor, "Studies of the Delphian Treasuries," *BCH* 37 (1913), 63, fig. 10:  
Section through the Siphnian Entablature.

Unsigned.

Pen and ink on heavy paper.

51 x 31.

Soiled.

**141\***

Delphi, Treasuries of Cnidus and Siphnos.

"Figure 20. Frieze Crowns" in pen and ink, bottom.

Published in W. B. Dinsmoor, "Studies of the Delphian Treasuries," *BCH* 37 [1913], 69, fig. 11:  
Frieze Crowns.

Unsigned.

Pen and ink on heavy paper.

36 x 37.

Soiled.

**142\***

Delphi, Treasuries of Cnidus, Massilia, Siphnos.

"Figure 22. Comparison of the Treasuries" in pen and ink, bottom.

Published in W. B. Dinsmoor, "Studies of the Delphian Treasuries," *BCH* 37 [1913], 80, fig. 13:  
Comparison of the Treasuries.

"Mr. Dinsmoor" in pencil, reverse.

Pen and ink on heavy paper with some penciled notations.

35 x 51.

Soiled.

**143\***

Delphi, Theban Treasury.

"Figure 1. – Foundation of the Theban Treasury , Delphi" in pen and ink, bottom.

Published in W. B. Dinsmoor, "Structural Iron in Greek Architecture," *AJA*, 26 (1922), 149, fig. 1: Foundation of Theban Treasury: Delphi.

Unsigned.

Pen and ink on tracing paper.

13 x 19 (irregular shape).

Condition: good.

**144\***

Delphi, Precinct of Athena Pronaia.

Unsigned.

Pen and ink on tracing paper.

19 x 28.

Tape marks on corners.

**145\***

Delphi, Tholos.

Unsigned.

Pen and ink on heavy paper.

28 x 33.

Soiled; damaged edges.

**146\***

Delphi, Siphnian Treasury, inscriptions on north cella(?) wall.

See W. B. Dinsmoor, "Studies of the Delphian Treasuries," *BCH* 37 (1913), 44–45.

Unsigned.

Pen and ink and pencil on heavy paper.

36 x 102.

Soiled; folded in half, weak fold lines.

**Corinth, Unidentified Temple**

**146a**

Corinth, unidentified temple

Published in W. B. Dinsmoor, "The Largest Temple in the Peloponnesos," *Hesperia*, Suppl. 8 (1949), 108, fig. 1: Great Epistyle Block at Corinth.

Unsigned.

Red ink on tracing paper.

16 x 22.

Damaged edges.

**Olympia, Temple of Hera**

**147**

Olympia, Temple of Hera, terracotta disc acroterium.

"Fig. 4" in pencil, lower right; "Searls – Dinsmoor" in pen and ink, on back.

Published in A. W. Lawrence, *Greek Architecture* (1973), pl. 29

B/W photograph: two photos glued together, wedge-shaped piece missing (as it appears in Lawrence), scotch-taped and glued to board.

37 x 27.

Yellowing scotch tape (should be removed).

### **Pireaus, Arsenal of Philon**

#### **148\***

Pireaus, Arsenal of Philon, front elevation, transverse section, plan.

Unsigned.

Pen and ink on heavy paper with some white-out corrections.

58 x 33.

Soiled.

### **Sicily, Acragas, Temple of Zeus**

#### **149\***

Acragas, Sicily, Temple of Zeus (Olympieum).

“Figure 2. - Entablature of Olympieum, Acragas” in pen and ink, bottom.

Published in W. B. Dinsmoor, “Structural Iron in Greek Architecture,” *AJA* 26 (1922), 150, fig. 2: Entablature of Olympieum: Acragas.

Unsigned.

Pen and ink on tracing paper.

20 x 19.

Condition: good.

#### **150\***

Acragas, Sicily, Temple of Castor and Pollux.

“Figure 6. - Cornice of the Temple of Castor and Pollux: Acragas” in pen and ink, bottom.

Published in W. B. Dinsmoor, “Structural Iron in Greek Architecture,” *AJA* 26 (1922), 158, fig. 6: Cornice of the Temple of Castor and Pollux: Acragas.

Unsigned.

Pen and ink on tracing paper.

18 x 16.

Condition: good.

### **Halicarnassus, Mausoleum**

#### **151\***

Halicarnassus, Mausoleum, entablature.

“Fig. 2” in pen and ink, center right.

See W. B. Dinsmoor’s detailed discussion of proportions of entablature of Mausoleum at Halicarnassus in *The Architecture of Ancient Athens* (1975), 260.

Unsigned.

Pen and ink and penciled measurements on heavy paper.

36 x 25.

Soiled.

#### **152\***

Halicarnassus, Mausoleum

Published in W. B. Dinsmoor, “The Mausoleum at Halicarnassus,” *AJA* 12 (1908), 151, fig. 3: The Ceiling of the Pteroma.

Unsigned.  
Pen and ink on paper.  
25 x 36.  
Soiled; damaged edges.

**153**

Halicarnassus, Mausoleum.  
Published in W. B. Dinsmoor, "The Mausoleum at Halicarnassus," *AJA* 12 (1908), 147, fig. 2:  
Alternative Plans for the Pyramid.  
Unsigned.  
Pen and ink on heavy paper.  
25 x 35.5.  
Soiled.

**A Grave Stele in New York**

**154\***

Grave Stele.  
"Figure 3. – Proportions of the two stelae" in pen and ink, bottom.  
Published in W. B. Dinsmoor, "A New Type of Attic Grave Stele," *AJA* 26 (1922), 264, fig. 3:  
Proportions of the Two Stelae.  
Unsigned.  
Pen and ink on paper.  
22 x 31.  
Soiled; damaged edges.

**155**

Grave Stele.  
"Fig. 4 - Stele in New York: Back" in pen and ink, bottom.  
Published in W. B. Dinsmoor, "A New Type of Attic Grave Stele," *AJA* 26 (1922), 265, fig. 4:  
Stele in New York: Back.  
Unsigned.  
B/W photograph.  
13 x 10.  
Soiled.

**156**

Grave Stele.  
"Stele in New York, Left Side" in pen and ink, bottom.  
Published in W. B. Dinsmoor, "A New Type of Attic Grave Stele," *AJA* 26 (1922), 266, fig. 5:  
Stele in New York: Left Side.  
Unsigned.  
B/W photograph.  
25 x 16.  
Soiled.

**157**

Grave Stele.

“Figure 7. – Stele in New York, Top” in pen and ink, bottom.  
Published in W. B. Dinsmoor, “A New Type of Attic Grave Stele,” *AJA* 26 (1922) 269, fig. 7:  
Stele in New York: Top.  
Unsigned.  
B/W photograph.  
8 x 12.  
Condition: soiled.

**158**

Grave Stele.  
“Figure 8. - Stele in Athens: Winter’s Restoration” in pen and ink, right.  
Published in W. B. Dinsmoor, “A New Type of Attic Grave Stele,” *AJA* 26 (1922), 270, fig. 8:  
Stele in Athens: Winter’s Restoration.  
Unsigned.  
Photo reproduction with inked caption.  
8 x 11.  
Condition: good.

**159\***

Grave Stele.  
“Figure 9. - Mortise and Tendon in Archaic Pedestals” in pen and ink, bottom.  
Published in W. B. Dinsmoor, “A New Type of Attic Grave Stele,” *AJA* 26 (1922), 271, fig. 9:  
Mortise and Tendon in Archaic Pedestals.  
Unsigned.  
Pen and ink on paper.  
19 x 23.  
Soiled.

**160\***

Grave Stele.  
“Figure 12. - Five Types of Archaic Attic Grave Stelae” in pen and ink, bottom.  
Published in W. B. Dinsmoor, “A New Type of Attic Grave Stele,” *AJA* 26 (1922), 276, fig. 11:  
Five Types of Archaic Attic Grave Stelae.  
Unsigned.  
Pen and ink on tracing paper.  
31 x 42.  
Damaged edges.

**St. Paul’s Anglican Church, Athens and Unidentified Church**

**161\***

Unidentified 19<sup>th</sup>–20<sup>th</sup> century church (see also #s 162, 163, 164, 165?, 166? for other views of this church).  
“W. B. Dinsmoor” in pen and ink, lower right.  
Pen and ink on tracing paper.  
39 x 31.  
Creased and damaged edges.

**162\***

Unidentified 19<sup>th</sup>–20<sup>th</sup> century church (see also #s 161, 163, 164, 165?, 166? for other views of this church).

“W. B. Dinsmoor” in pen and ink, lower right.

Pen and ink on tracing paper and some pencil shading.

39 x 31.

Damaged edges.

**163\***

Unidentified 19<sup>th</sup>–20<sup>th</sup> century church (see also #s 161, 162, 164, 165?, 166? for other views of this church).

“W. B. Dinsmoor” in pen and ink, lower right.

Pen and ink on tracing paper.

39 x 31.

Fold line down center; damaged edges.

**164\***

Unidentified 19<sup>th</sup>–20<sup>th</sup> century church (see also #s 161, 162, 163, 165?, 166? for other views of this church).

“W. B. Dinsmoor” in pen and ink, lower right.

Pen and ink on tracing paper.

39 x 31.

Creased down center; damaged edges.

**165\***

Unidentified 19<sup>th</sup>–20<sup>th</sup> century church (see also #s 161, 162, 163, 164, 166? for other views of this church).

“W. B. Dinsmoor” in pen and ink, lower right.

Pen and ink on tracing paper.

39 x 31.

Creased and damaged edges.

**166\***

Unidentified 19<sup>th</sup>–20<sup>th</sup> century church (see also #s 161, 162, 163, 164, 165? for other views of this church).

“Preliminary Study A1” in pencil, lower right.

“W. B. Dinsmoor” in pencil, lower right.

Pen and ink on tracing paper and some pencil shading.

39 x 31.

Soiled; damaged edges.

**167\***

St. Paul’s Anglican Church, Athens.

“Relation of Porch to Façade” and “Preliminary Study A” in pencil, bottom.

“W. B. Dinsmoor” in pencil, bottom.

Pen and ink on tracing paper.

43 x 34.

Damaged edges.



**168\***

St. Paul's Anglican Church, Athens.

"Preliminary Study A5 W. B. Dinsmoor" in pencil, lower right.

Pencil on tracing paper.

38 x 24.

Soiled; damaged edges.

**Unidentified****169\***

Unidentified blocks and inscriptions.

Unsigned.

Pen and ink and pencil on heavy paper.

102 x 73.

Soiled; damaged edges.

**170**

Unidentified inscription.

Unsigned.

Pencil on heavy paper.

102 x 73.

Soiled.

**171**

Unidentified inscription.

Unsigned.

Pencil on heavy paper.

102 x 73.

Soiled.

**172**

Unidentified column of blocks.

"Perspect. of NW Pier" in pencil, lower right.

Unsigned.

Pencil on heavy paper.

36 x 51.

Condition: good.

**173**

Unidentified blocks in stepped arrangement.

“Figure A The Aepidoma[?] before 1875” in pencil, center right.

Unsigned.

Pencil on heavy paper.

51 x 37.

Soiled.

**174\***

Unidentified assembled blocks (drawing style same as drawings in W. B. Dinsmoor, “The Temple of Apollo at Bassae,” *Metropolitan Museum Studies* IV [1933]).

Unsigned.

Pen and ink and pencil shading on heavy paper.

41 x 37.

Soiled.

**175\***

Unidentified assembled blocks (drawing style same as drawings in W. B. Dinsmoor, “The Temple of Apollo at Bassae,” *Metropolitan Museum Studies* IV [1933]).

Unsigned.

Pen and ink and pencil on heavy paper, with some scattered penciled notations (“poros” etc).

51 x 37.

Soiled.

**175a\***

Two unidentified blocks.

“Fig. 25. Two Loose Slabs from West Peristyle Pavement” in pencil, left side.

Unsigned.

Pen and ink on heavy paper.

32 x 19.

Soiled.

**176\***

Unidentified rows of blocks (same style and paper as #s 036, 037, 177–182a).

Unsigned.

Pen and ink on paper with some penciled notations.

25 x 36.

Soiled; damaged edges.

**177\***

Unidentified rows of blocks (same style and paper as #s 036, 037, 176–182a).

Three rows of block labeled in pen and ink: “East: Preliminary Jointing”, “East: Final Jointing”, “West: Jointing”.

Unsigned.

Pen and ink on paper with some penciled notations.

25 x 36.

Soiled edges.

**178\***

Unidentified blocks (same style and paper as #s 036, 037, 176, 177, 179–182a).

Unsigned.

Pen and ink on paper.

25 x 36.  
Soiled edges.

**179\***

Unidentified blocks and clamps with measurements (same style and paper as #s 036, 037, 176–178, 180–182a).

Unsigned.

Pen and ink on paper.

25 x 36.

Soiled.

**180\***

Unidentified blocks and clamps with measurements (same style and paper as #s 036, 037, 176–179, 180–182a).

Unsigned.

Pen and ink on paper with some penciled measurements.

25 x 36.

Soiled.

**181\***

Unidentified block (two blocks or two views) (same style and paper as #s 036, 037, 176–180, 182, 182a).

Unsigned.

Pen and ink on paper.

25 x 36.

Soiled.

**182**

Unidentified three levels(?) of blocks (same style and paper as #s 036, 037, 177–181, 182a).

Unsigned.

Pen and ink on paper.

25 x 36.

Soiled; one edge torn and folded.

**182a\***

Unidentified profiles (same style and paper as #s 036, 037, 177–182).

Unsigned.

Pen and ink on paper with some penciled notations.

25 x 36.

Soiled edges.

**183\***

Unidentified blocks with clamps.

Unsigned.

Pen and ink on heavy paper.

30 x 52.

Soiled.

**184**

Unidentified blocks with clamps.

Unsigned.  
Pencil on heavy paper.  
36 x 51.  
Soiled.

**185**  
Unidentified blocks with clamps.  
Unsigned.  
Pencil on heavy paper.  
36 x 51.  
Soiled.

**186**  
Unidentified plan.  
Unsigned.  
Pencil on heavy paper with measurements.  
26 x 36.  
Soiled, damaged edges.

**187**  
Unidentified blocks.  
Unsigned.  
Pencil on heavy paper.  
51 x 37  
Soiled.

**188\***  
Unidentified blocks with clamps.  
Unsigned.  
Pencil on tracing paper.  
29 x 71.  
Fragile; damaged edges.

**189\***  
Unidentified blocks.  
Unsigned.  
Pen and ink and pencil on heavy paper.  
37 x 42.  
Soiled.

**190\***  
Unidentified assembled blocks.  
“Fig – Blocks of the South Parapet (from the South-East)” in pencil, bottom.  
Unsigned.  
Pen and ink on heavy paper with penciled sketches, notations and measurements.  
51 x 37.  
Soiled.

**191**  
Unidentified blocks.

Unsigned.  
Pen and ink and pencil on heavy paper.  
51 x 37.  
Soiled.

**192\***

Unidentified block.  
Unsigned.  
Pen and ink and pencil on heavy paper with some penciled notations and measurements.  
36 x 46.  
Soiled.

**193**

Unidentified foundation with blocks and clamps.  
Unsigned.  
Pen and ink and pencil on heavy paper.  
61 x 46.  
Soiled; damaged edges.

**194\***

Unidentified plan.  
Unsigned.  
Pen and ink on thin paper.  
24 x 39.  
Fragile; two pieces glued together, one-third separated by tear.

**195\***

Unidentified plan.  
Unsigned.  
Pen and ink and pencil on tracing paper mounted on cardboard; pencil and pen measurements, notations and sketches; rough pencil sketches on back.  
45 x 52.  
Fragile; cardboard mounting curling.

**196\***

Unidentified section of roof?  
“Fig. 4” in red pencil, bottom; “Plan of geison” and “Plan of epistyle” in pencil.  
Unsigned.  
Pen and ink on heavy paper with some penciled notations.  
35 x 41.  
Soiled.

**197\***

Unidentified roof with individual blocks and blocks with clamps.  
Unsigned.  
Pen and ink on heavy paper with some penciled notations and measurements.  
36 x 51.  
Soiled.

**198**

Unidentified part of roof.  
Unsigned.  
Pencil on slick tracing paper.  
49 x 34.  
Fragile.

**199**

Unidentified section of roof?  
Unsigned.  
Pen and ink on heavy paper with some penciled notation.  
28 x 40.  
Soiled.

**200**

Unidentified roof?  
Unsigned.  
Pencil on butcher paper.  
46 x 41.  
Soiled; damaged edges.

**201\***

Unidentified roof?  
“Sheet No. 8” in pencil, lower right; “Plan of Tiles” in pencil, upper right.  
Unsigned.  
Pencil on slick tracing paper.  
35 x 40.  
Fragile; tears down center; damaged edges.

**202**

Unidentified columns and wall.  
Unsigned.  
Pencil on tracing paper.  
44 x 50.  
Condition: good.

**203**

Unidentified walls.  
Unsigned.  
Pencil on heavy paper.  
45 x 60.  
Soiled; damaged edges.

**204**

Unidentified walls.  
Unsigned.  
Pencil on heavy paper.  
51 x 37.  
Condition: good.

**205**

Unidentified wall with some measurements.

Unsigned.

Pencil on heavy paper.

40 x 55.

Soiled; damaged edges.

**206**

Unidentified walls.

Unsigned.

Pen and ink and pencil on paper mounted on heavy board.

Mounted: 61 x 47.

Soiled; board has damaged edges.

**207\***

Unidentified temple (similar to Athena Nike, Athena Agrotera).

Unsigned.

Pen and ink on tracing paper.

47 x 35.

Fragile; taped tears; damaged edges.

**208**

Unidentified wall (same style as #s 048 and 049).

Unsigned.

Pencil on butcher paper and rough pencil sketch on reverse.

55 x 38.

Soiled; damaged edges.

**209\***

Unidentified door, blocks and clamps, wall.

Unsigned.

Pen and ink and pencil on heavy paper.

73 x 102.

Soiled.

**210\***

Cross-section of unidentified fluted column with dimensions (see similar # 211).

Unsigned.

Pen and ink and pencil on heavy tracing paper with measurements.

52 x 55.

Damaged edges.

**211\***

Cross-section of unidentified fluted column with dimensions (see similar # 210).

Unsigned.

Pen and ink and pencil on heavy tracing paper with measurements.

53 x 56.

Condition: good.

**212**

Unidentified cross-section of geison? sima?

Unsigned.  
Pencil on torn piece of tracing paper.  
13 x 12 (irregular shape).  
Soiled.

### **213**

Unidentified curvilinear profile of ?  
Unsigned.  
Pencil on tracing paper.  
48 x 27 (irregular shape).  
Soiled.

### **214**

Unidentified cross section of architectural elements.  
Unsigned.  
Pencil on both sides of butcher paper, some notations (“raking geison” etc.) and measurements in pen and ink and pencil.  
17 x 49 (torn from larger sheet).  
Soiled; damaged edges.

### **215**

Unidentified profile of curving architectural element.  
Unsigned.  
Rough pencil sketches on both sides of butcher paper with some notes (“hyperbola”) and measurements.  
50 x 30.  
Creased on one end.

### **216**

Unidentified ? with measurements.  
Unsigned.  
Pencil on tracing paper.  
34 x 43.  
Damaged edges.

### **217**

Unidentified rough sketch.  
Unsigned.  
Pencil on butcher paper.  
25 x 73.  
Fold line.

### **218**

Unidentified curving lines.  
“flute at top” in pencil.  
Unsigned.  
Pen and ink and pencil on torn scrap of tracing paper.  
31 x 23.  
Fragile.



**219**

Unidentified geometric shapes with numerical notations.  
Unsigned.  
Pencil on butcher paper.  
19 x 36 (irregular shape).  
Soiled.

**220**

Unidentified profiles.  
“Full size – typical interior cornice” and “Plane of sloping fascia” in pencil, where  
Unsigned.  
Pencil on paper with some penciled notations.  
57 x 36.  
Soiled; damaged edges.

**221**

Unidentified arc with notations.  
Unsigned.  
Pen and ink and pencil on heavy paper.  
26 x 36.  
Soiled.

**222**

Unidentified.  
“Eve Tile” and “Not used” in pencil, bottom.  
W. B. D., Jr. style.  
Pen and ink on tracing paper.  
14 x 25.  
Condition: good.

**223**

Unidentified.  
“Sima” and “Omit” in pencil, lower right.  
W. B. D., Jr. style.  
Pen and ink on tracing paper.  
28 x 35  
Condition: good.

**224**

Unidentified.  
Unsigned.  
Pencil on paper.  
25 x 36.  
Condition: good.

**225**

Unidentified.  
Unsigned.  
Pen and ink and pencil on paper with notations and measurements.  
22 x 33.

Damaged edges.

**226**

Unidentified triangular (pediment?) shape with measurements; sketch on reverse.

Unsigned.

Pencil on heavy paper.

39 x 56.

Soiled; damaged edges.

**227**

Unidentified.

Unsigned.

Pen and ink on heavy paper with some penciled notations: “back of flute or?/on? arres”.

55 x 45.

Soiled; torn and damaged edges.

**228**

Unidentified layout of blocks.

Unsigned.

Pen and ink and pencil on heavy paper.

102 x 73.

Soiled.

**229**

Unidentified.

Unsigned.

Pen and ink and pencil on heavy paper with some penciled notations (“perpend[?] on inner face of shaft” and “diminution arres”).

45 x 51.

Soiled; damaged edges.

**230**

Unidentified.

Unsigned.

Pen and ink and pencil on heavy paper.

26 x 40.

Soiled.

**231\***

Unidentified plan.

Unsigned.

Pen and ink on heavy paper with some penciled notations and measurements.

38 x 54.

Damaged edges.

**232**

Unidentified wall?

Unsigned.

Pen and ink and pencil on heavy paper.

61 x 46.  
Soiled; damaged edges.

**233**

Unidentified wall.  
Unsigned.  
Pencil on heavy paper.  
58 x 46.  
Soiled.

**234**

Unidentified.  
Unsigned.  
Pencil on heavy paper.  
57 x 46.  
Soiled; damaged edges.

**235**

Unidentified rectilinear shapes.  
Unsigned.  
Pencil on heavy paper with some notations (“axis epistyle”, “axis gate wall”, etc.)  
45 x 61.  
Damaged edges.

**236**

Unidentified.  
Unsigned.  
Pen and ink and pencil on both sides heavy paper with notations and measurements.  
40 x 55.  
Damaged edges.

**237**

Unidentified plans, sketches, notations.  
Unsigned.  
Pencil on heavy paper on back and front.  
37 x 51.  
Soiled.

**238**

Unidentified blocks with clamps.  
Unsigned.  
Pencil on heavy paper.  
36 x 51.  
Soiled.

**239**

Unidentified plan.  
Unsigned.  
Pencil on heavy paper with some measurements.  
26 x 36.

Condition: good.

**240**

Unidentified plan.

Unsigned.

Pencil on paper with notations and measurements.

25 x 36.

Condition: good.

**241**

Three unidentified shapes (columns?).

Unsigned.

Pen and ink on heavy paper.

21 x 48.

Soiled.

**242**

Unidentified lines.

Unsigned.

Pencil on tracing paper.

27 x 26.

Damaged edges.

**243**

Unidentified stone(s)?

“1984” in pencil, center.

Unsigned.

Pencil on tracing paper.

37 x 43.

Fragile; damaged edges.

**244**

Unidentified blocks.

Unsigned.

Pencil on heavy paper.

51 x 37.

Condition: good.

**245**

Unidentified wall.

Unsigned.

Pencil on heavy paper.

73 x 102.

Soiled.

**246**

Unidentified wall.

Unsigned.

Pencil on heavy paper.

70 x 102.  
Condition: good.

**247**

Unidentified lines.  
Unsigned.  
Pencil on heavy paper.  
70 x 102.  
Condition: good.

**248**

Unidentified torn off bottom of drawing.  
“Fig. 33 Details of interior Epistyle Block at Southeast Corner & Related Evidence at NE corner of Cella” in pencil.  
Unsigned.  
Trace of bottom of pen and ink drawing; penciled caption.  
4 x 36.  
Soiled.

**BOOK PLATES and copies of etchings**

Stored in Drawer Dinsmoor Propylaea 5

**001**

Unidentified contemporary building in classical style.  
Unsigned.  
Reproduction of etching.  
26 x 35.  
Soiled; damaged edges.

**002, 002a, 002b**

Delphi, Treasuries.  
Book plate from W. B. Dinsmoor, “Studies of the Delphian Treasuries,” *BCH* 37 (1913), pl. I.  
Unsigned.  
Reconstructed size: 33 x 34.  
Torn on fold lines into three pieces; damaged edges.

**003**

Athens, Ilissos Temple.  
Half a page from large unidentified book: p. 37 “Abb. 1. Ergantzer Aufriss vom Gebalk des Ilissostempels nach Stuart und Revett”; p. 38 “Abb. 2. Schnitt von Gebalk des Ilissostempels nach Stuart und Revett.”  
Unsigned.  
39 x 38.  
Soiled; damaged edges.

**004**

Athens, Acropolis, Erechtheum.  
“Section of the North Porch of the Erechtheion, Athens”, page from *Architectural Review*, 4:2 (date?), pl. XII.  
Unsigned.  
71 x 51.

Soiled; tears on quarter fold lines.

**005**

Athens, Acropolis, Erechtheum.

“Elevation of the North Porch of the Erechtheion, Athens”, page from *Architectural Review*, 4:2 (date?), Pl. XI.

Unsigned.

71 x 51.

Soiled; tears on quarter fold lines.

**006**

Athens, Acropolis, Propylaea

“Athens – Propylees – de l’Acropole – Ordre Ionique et Plafond du Vestibule”

“E. Guillaume” and “L. Ulmann” and “Ch. Schmid Edit.”

Unsigned.

33 x 25.

Soiled; damaged edges.

## PHOTOGRAPHS

Stored in Drawer Dinsmoor Propylaea 5

### 001

Athens, Acropolis, Parthenon

“Columbia University, School of Architecture No. 9 Western Façade of the Parthenon . . .”

printed label, lower left.

Unsigned.

B/W mounted photograph.

37 x 54.

Soiled.

### 002

Athens, Acropolis, Parthenon.

“Columbia University, School of Architecture No. 17 Profile of the Eastern façade [of Parthenon] showing . . .” printed label, lower left.

Unsigned.

B/W mounted photograph.

37 x 54.

Soiled.

### 003

Athens, Acropolis, Parthenon.

“Columbia University, School of Architecture No. 16 Eastern Façade or front, of the Parthenon . . .” printed label, lower left.

Unsigned.

B/W mounted photograph.

37 x 54.

Soiled.

### 004

Priene, Theater.

“Priene” in pencil on reverse.

Unsigned.

B/W photograph.

30 x 40.

Black tape on corners.

### 005

Turkey, Uzuncaburç (Diocaesarea – Olba).

“Uzuncaburç (Diocaesarea – Olba)” in pencil on reverse.

Unsigned.

B/W photograph.

30 x 40.

Black tape on corners.

### 006

Turkey, Didyma, the Medusa.

“Medusa Didyma” in pencil on reverse.

Unsigned.

B/W photograph.  
30 x 40.  
Black tape on corners.

**007**

Turkey, Ayakli-Milas.  
“Milas Ayakli” in pencil on reverse.  
Unsigned.  
B/W photograph.  
30 x 40.  
Black tape on corners.

**008**

Turkey, Uzuncaburç (Diocaesarea – Olba).  
“Uzuncaburç Silifke” in pencil on reverse.  
Unsigned.  
B/W photograph.  
30 x 40.  
Black tape on corners.

**009**

Turkey, Mut-Silifke.  
“Mut - Silifke” in pencil on reverse.  
Unsigned.  
B/W photograph.  
48 x 57.  
Condition: okay.

**010**

Turkey, Igit Turbe(?)  
“Igit Turbe” in pencil on reverse.  
Unsigned.  
B/W photograph.  
60 x 49  
Damaged edges.

**011**

Turkey, Miletus.  
“Milet” in pencil on reverse.  
Unsigned.  
B/W photograph.  
30 x 40.  
Black tape on corners.

**012**

Turkey, Istanbul, Obelisk of Theodosius and Blue Mosque.  
Unsigned.  
B/W photograph.  
60 x 49.  
Damaged edges.



**013**

Turkey, Istanbul, Archaeological Museum, statue of Alexander the Great  
“Alexander” in pencil on reverse.

Unsigned.

B/W photograph.

60 x 49.

Damaged edges.

**014**

Turkey, Ayakli-Milas, Euromas – Temple of Zeus  
“Milas Ayalki” in pencil on reverse.

Unsigned.

B/W photograph.

60 x 49.

Damaged edges.

**015**

Turkey, Istanbul, Chora Church, mosaics.

“V. (or) S. Selevry(?)” (photographer?) in ink, lower right.

B/W mounted photograph.

Photograph: 26 x 39.

Condition: good.

**016**

Turkey, Istanbul, Chora Church, mosaics.

“V. (or) S. Selevry(?)” (photographer?) in ink, lower right.

B/W mounted photograph.

Photograph: 39 x 26.

Condition: good.

**017**

Turkey, Istanbul, Chora Church, mosaics.

“V. (or) S. Selevry(?)” (photographer?) in ink, lower right.

B/W mounted photograph.

Photograph: 26 x 39.

Condition: good.

**018**

Marble horse head.

“Venice . . .” in pencil on reverse.

Unsigned.

B/W mounted photograph.

Photograph: 35 x 28.

Condition: good.

**019**

Hans Holbein, Portrait of Nicholas Kratzel (1528)

Unsigned.

B/W mounted photograph.

Photograph: 45 x 36.

Condition: good.

